

INSIDE TODAY

- ▶ News in Brief
- ▶ Daily Calendar
- ▶ Opinion Page

U.C. BERKELEY

- Page 2
- Page 2
- Page 5

ELECTIONS

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JOE SCHMOE

Elections!

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VIEW

re:VIEW

From the fabulous to the frightening, we take on the tumultuous world of Berkeley thriving.

See Inside

THE DAILY CALIFORNIAN

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BERKELEY, CALIFORNIA

Senate Rejects Bill to Support BAMN

By Dan Ostmann, Contributing Writer

The ASUC Senate voted down a bill Wednesday night, an act that some student leaders said has the potential to put the senate in legal jeopardy with the Coalition to Defend Affirmative Action By Any Means Necessary.

and would have allocated \$125 to BAMN from the senate contingency fund.

The bill also recognized BAMN as a registered student group since 1995, "containing anywhere from 10-50 students at a time."

"I think the question I tried to propose to the senate was not whether you believe the ideology behind By Any Means Necessary, but whether you respect their integrity as a student group and the ASUC's integrity in supporting the students' needs," Osei-Frimpong said.

"Although BAMN is an extreme group, and there probably aren't too many people in this room who agree with their methodology, I do believe (BAMN) should be recognized as a student group," he added.

Some senators said they were concerned with possibly being responsible for the actions of a group as radical as BAMN.

Lee Fink, ASUC executive vice president,

See ASUC Page 6

Faculty Club to Ask Regents for Financial Help

Club unable to generate funds for building repair

By Kristen Mack, Contributing Writer

Although the historic UC Faculty Club — which has been beset by financial woes and internal bickering — turned a projected loss into a \$30,000 profit during its last fiscal year, members of the club still said it needs financial backing from the UC Board of Regents.

The club achieved a jump into the profit margin by increasing revenue and reducing expenses. Besides watching costs on a day-to-day basis, the club signed a new deal with suppliers and found cheaper compensation insurance for workers.

Helmut Krauss, the club's controller, said that after all expenses were deducted, the club netted some \$36,000 plus change.

Despite the increase in funds, the club has planned to raise dues, conduct fundraisers and ask the regents for university funds to make repairs. Some faculty members said, however, that they were the rightful owners of the club, and the financial involvement of the regents could jeopardize the faculty's historic control of the club.

See FACULTY Page 12

Resident's Wall Plan Creates Conflict

Homeowner wants garage

By Norman Weiss, Daily Cal Staff Writer

For more than a year, residents of a North Berkeley neighborhood have been up in arms over one neighbor's proposal to tear down a portion of a historical retaining wall in order to put in a two-car garage.

Mary Hanna, the owner of a 100-year-old brown shingle, arts and crafts-style home on LeConte Avenue, said she wants a 16-foot section of the wall in front of her house taken out to make way for a garage. She said she wants the garage because the entire block is in a red-zone, making it difficult to park.

The medium-sized concrete gray wall — which winds up and down LeConte Avenue from La Loma to Leroy avenues — was built as part of the Daley Scenic Park housing venture and street improvement project at the turn of the century. Residents said they feared that by destroying



Staff/Jesse Ehrman

THE OWNER of this LeConte Avenue house, originally built in 1897, wants to tear down the wall standing in front of it and build in its place a two-car garage.

See WALL Page 4

Panels to Discuss Asian Portrayal

By Ellen Lee, Contributing Writer

A host of UC Berkeley professors and national speakers are expected to convene today and tomorrow in San Francisco for a national conference addressing Asian Americans and the current campaign finance probe.

The conference, titled "Race, Class, Citizenship and Extraterritoriality: Asian Americans and Campaign Finance Reform," is expected to draw more than 100 people from around the United States.

While the probe has centered on general campaign finance problems, Asian American players have continuously headlined media coverage during the last 14 months, amounting to more than 400 articles, said UC Berkeley Professor L. Ling-Chi Wang, chair of the conference.

"Asian Americans are the center of the scandal but

See FINANCE Page 4

Kaczynski Trial End of Hounding of Math Profs

'I once estimated that over 50 news organizations had spoken to me (about Kaczynski).'

— John Addison, UC Berkeley math professor

By Andreas Schwarz, Contributing Writer

A note accompanying a bomb sent by the serial terrorist known as the Unabomber arrived on the UC Berkeley campus in 1982 with a note addressed to UC Berkeley math Professor Hung-Hsi Wu, saying "Wu, it works! I told you it would, RV."

Although some assert that the note was an attempt to throw off investigators, UC Berkeley math professors said that these words, accompanying a bomb that exploded in

Cory Hall, shocked them into realizing the very calculated nature of the Unabomber's attacks.

Now, 15 years after the incident, former UC Berkeley math Professor Theodore Kaczynski awaits the selection of the jury that will determine his fate.

The commencement of Kaczynski's trial is the beginning of the end for long-time UC Berkeley math professors who have been hounded by members of the media throughout the ordeal.

"I once estimated that over 50

news organizations had spoken to me (about Kaczynski)," said John Addison, a math professor who chaired the department during part of the time Kaczynski was on the faculty. "One day I had the CBS national news in my study, and then ABC showed up unannounced."

He said the intense public interest surrounding the case seems to stem from the desire to understand why a brilliant mathematician would allegedly turn to murder.

"The mere fact that he was offered a (teaching) position at Berkeley

points to his intelligence," Addison said. "I think that people are hoping to find clues (as to) what would motivate a man of his caliber to do such terrible things."

However, Addison said he was not surprised with Kaczynski's anti-technology beliefs.

"I don't think that the anti-technology movement was all that unusual," Addison said. "(While) I was the chair of the math department for the second time from 1985-89, we

See KACZYNSKI Page 4

NEWSINBRIEF

Band May Go Hollywood

The University of California Marching Band is waiting to hear if they have what it takes to make it in Hollywood.

According to a band spokesperson, they submitted audition tapes for a Disney movie and expect to find out if they got the part next month.

Senior band member Carolyn Anderberg said there may be a bigger part in the movie for the right person.

"They wanted someone to audition for the part of drum major who was a minority male (and) who looked over 20," she said.

Anderberg said she knew of a couple of band members who were thinking about trying out.

Filming for the movie is scheduled to begin in January. The spokesperson declined to give any further information about the movie until the band finds out if they have been chosen for the new film.

— Angela Buening

CalPIRG Discusses Species Bill

UC Berkeley members of the California Public Interest Research Group met Wednesday with a U.S. Congress representative to discuss the reauthorization of the National Endangered Species Act.

Members of CalPIRG, a national and statewide student-directed and funded environmental protection organization, met with Ellen Tauscher, D - Contra Costa, to discuss the upcoming vote in the Senate for the 25-year-old species bill.

George Miller has proposed a new bill that would provide tax incentives for good stewardship of private land, encourage regional planning for

habitat protection and focus on the recovery of a species rather than just survival.

CalPIRG held the meeting to convince Tauscher to follow the example of 80 other representatives, including Rep. Ron Dellums of the Alameda area, in co-sponsoring Miller's bill.

According to Julie Sutor, a staff member of CalPIRG, attempts to attract Sen. Dianne Feinstein to Miller's bill have been unsuccessful.

"We have been in touch with Feinstein, but she has been noncommittal," Sutor said. "It is unfortunate that as a Democrat, we cannot trust her to help us when it comes to environmental concerns."

Dan Kosmal, a student and a member of CalPIRG present at the meeting, said one of the main points CalPIRG made to Tauscher's delegate at the meeting was that her constituents are interested in Miller's bill.

"Last Thursday, CalPIRG members stood at the Orinda BART station for an hour to talk to Rep. Tauscher's constituents about the Miller bill issue," Kosmal said. "In only one hour we gained 114 signatures urging her to sign the bill."

"We just wanted to let Rep. Tauscher know that her constituency is interested in George Miller's bill," he said.

Marco Melanese, Tauscher's representative at the meeting, said that despite the interest her constituents hold in the bill, Tauscher is not likely to co-sponsor Miller's bill.

"She's withholding judgement and interest in the bill," Sutor said. "We expect her to vote for it, but ideally we'd like her to co-sponsor the Miller bill. According to Melanese, though, since she's a freshman member of a Republican Congress, co-sponsoring the bill would not be a good move in her political career."

— Marisa Wilson

THE DAILY CALENDAR

Friday, Nov. 14

Lectures/Meetings

Japan in Asia: Chauvinism?, 9 a.m.-5 p.m., Toll Room, Alumni House. 642-3156.

Mystery Program, noon luncheon, Berkeley City Commons, 2315 Durant Ave. 848-3533.

Gestational Regulation of Mouse Growth Hormone Receptor/Binding Protein Gene Expression, noon, 5053 Valley Life Sciences Building.

Symposium: La Inquisicion y Literatura Colonial en America Latina, (through Nov. 15, 9 a.m.-6 p.m.), 3 p.m., Seaborg Room, Men's Faculty Club. 642-2088.

Volunteers in Africa: From Good Intention to Effective Action, 7 p.m., \$5, MLK Jr. Student Union. 763-9206.

Special Events

Community Service Conference and Opportunities Fair: Volunteers in Africa — From Good Intention to Effective Action, 7 p.m., \$5, MLK Jr. Student Union. 763-9206.

University Chorus directed by Marika Kuzma, (also on Nov. 15), 8 p.m., Hertz Hall. 643-2359.

Joseph and the Amazing Technicolor Dreamcoat, 8 p.m., (also on Nov. 15, at 2 & 8 p.m., and on Nov. 16, at 2 & 7 p.m.) Berkeley Community Theatre, 1930 Allston Way. (415) 433-9500/762-BASS.

Babatunde Quintet: "Positive

Knowledge," 8 p.m., Berkeley Public Library, 2090 Kittredge St. 644-6100.

Miscellaneous

Cruelty-Free Lifestyle Fair, (Berkeley in Defense of Animals), 10 a.m.-4 p.m., Lower Sproul. 234-4142.

Saturday, Nov. 15

Lectures/Meetings

Community Service Around the World Fair, 8:30 a.m.-5 p.m., \$5, MLK Jr. Student Union. 763-9206.

Preparing Global Citizens for the 21st Century: The Importance of Multicultural Education Conference, 9 a.m.-3:30 p.m., various rooms at the International House. 642-9460.

UC Berkeley School of Optometry Fall 1997 Pre-Optometry Conference, no fee, (breakfast, lunch and tour provided), 9 a.m., Minor Hall. 845-9340, RSVP.

Streetwise Tips, Techniques and Tactics, 1:30-3:30 p.m., Dimons Branch Library, 3565 Fruitvale Ave., Oakland. 482-7844.

Special Events

Grand opening of the new Cody's Books, ribbon cutting ceremony, 10 a.m., 1730 Fourth Street.

Berkeley police auction, (cash only), 10 a.m., 2100 Martin Luther King, Jr. Blvd. 644-6393.

Friends of the San Francisco Public Library Book Sale, (through Nov. 16), 10 a.m.-5 p.m.,

Fort Mason Center, Building A, San Francisco. (415) 771-1076.

Big Fall Show: California Golden Overtones, with special guests UC Men's Octet, and Heart-n-Soul quartet, 8 p.m., \$6-10, Wheeler Auditorium. For tickets, 642-9988.

UC Ballroom Dancers Fall Ball, 8:30 p.m., \$8-10, Pauley Ballroom. 643-5633.

Miscellaneous

Volunteering at the Alameda County Community Food Bank, all day, through Nov. 16, call for additional information. 568-3663, ext. 308.

Sunday, Nov. 16

Special Events

Mostly Music: 'Come Blow Your Horn' family concert, 1-4 p.m., Lawrence Hall of Science, 1000 Centennial Drive. 642-5132.

The Houses of Frank Armstrong and Captain Marston tours, 1:30 p.m., \$5-7, meet at the corner of Walnut and Virginia streets. 849-1959/849-2631.

Music Sources: Luisa Morales, Spanish harpsichordist, 5 p.m., \$15-18, 1000 The Alameda. 528-1685.

Calendar listings may be submitted as follows: phone (548-8300 ext. 430), e-mail (calendar@dailycal.org), fax (849-2803) or in person (sixth floor, Eshleman Hall, Monday-Friday 9-5). Submissions must be received by noon, two days prior to publication. Placement is not guaranteed



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Gallery Displays Student Works

Exhibits showcase tortillas and softer art forms

By Amy Winters
Contributing Writer

Multiple rows of crazily-shaped tortillas, a segmented video of a blue baby's cries and glowing orange fuzzies were a few of the displays covering the walls of the Worth Ryder Gallery.

Two recent exhibits — a single installation entitled "1:1" and a collection of pieces by various students entitled "Soft" — were shown at the gallery in Kroeber Hall from Oct. 28 to Nov. 7.

Veronica Duarte, a second-year graduate student, presented her creation, 1:1. Consisting of over 300 tortillas, each folded to take on a different shape, her piece offered a striking personal commentary.

"I think it's very personal and political," says Margaret Thalhuber, manager of UC Berkeley's art department. "I don't see a lot of that in contemporary American art."

The process for folding the tortillas began with heating them over the stove to make them soft. Duarte then applied a chemical that enabled her to manipulate the tortillas into various forms.

Attempting to demonstrate the singular unit found in all people, Duarte used the basic elements of corn and water to represent this common thread.

"This piece was in response to an event that happened to me when I was invited to lunch at a person's house," Duarte says. "This person is also Mexican, like I am. He was

'I like fun stuff. I wanted to do a glow-in-the-dark art show, and he wanted a kind of word painting exhibit.'

— Alexandra Darch Stolarski
co-curator of 'Soft' exhibit

putting me on the spot in various ways to see who was more Mexican."

While Duarte draws most of her artistic experience from painting, she has recently felt confined by the canvas and the limited dimensionality offered in painting. She says she feels that sculptural installations allow her to incorporate new and different mediums in fresh ways.

Duarte's 1:1 exhibit ran alongside another show entitled "Soft." Co-curated by senior art practice majors Adam Driggs and Alexandra Darch Stolarski, the show included works by 21 undergraduate and graduate art students.

The "Soft" exhibit was based on the art world's post-modern movement away from typically hard art and into softer realms.

Hard art consists of materials like wood and marble for sculptural formations. Today, artists are

experimenting with dynamic mediums. One of the more unique examples is stuffed animals dipped in chocolate.

Although this idea provides a basic framework for the contributing artists, it is not created as a parameter for the artists. Instead, it is provided as a springboard for ideas.

Among the pieces in the exhibit were sculptures, paintings, photographs, an audio production and videos.

Co-curator Darch Stolarski says the theme of the show is a compromise between Driggs and herself.

"(Driggs) is pretty serious about his work," Darch Stolarski says. "I like fun stuff. I wanted to do a glow-in-the-dark art show, and he wanted a kind of word painting exhibit. Finally we found a theme that people could take seriously and also lightheartedly."

Darch Stolarski credits the rise in soft art to the feminist revolution of the 1970s. As art forms like quilting, which were traditionally viewed as crafts, emerged in galleries, the realm of acceptable mediums grew.

"A lot of male pop artists got away with what they did because they were men," Darch Stolarski says. "Women's quilting has existed as an art form for centuries but couldn't be taken seriously before feminism came into art practice."

Senior Tamarind Rosetti-Johnson submitted a two-part piece

See EXHIBIT Page 6

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Finance

FROM FRONT PAGE

they only represent the tip of the iceberg," said Wang. "That's the crux of the issue."

Primary coverage in the media has centered around Democratic National Committee fundraiser John Huang, who raised \$3.5 million out of the total \$1.7 billion that was raised and spent last year for the Democratic Party.

"I'd like to know why that \$3.5 million deserves 99 percent of the press coverage," Wang said.

Wang added that there is a racial dimension to the issue, instead of focusing on the real problem of

'I'd like to know why that \$3.5 million deserves 99 percent of the press coverage.'

— **L. Ling-Chi Wang**
ethnic studies professor

government fundraising.

"(The politicians and the media) are all playing the race card," he said. "The problem is that if (Asian Americans) have done something wrong, they should be prosecuted. We're under the illusion that there are no problems in the system."

"My contention is that money has become the prerequisite to participation in our government," Wang said. "They use money to buy access, leaving out ordinary citizens. It's a question of race and class — why do the fat cats only have access? There's also a question of citizenship. Why are all these foreign contributions to the campaign focused only on Asians?"

The conference is expected to include plenary panels featuring speakers such as Samantha Sanchez, president of the Board

of Public Campaign and director of National Library on Money in State Politics, and Bruce Cain, a UC Berkeley professor from the Political Science Institute of Governmental Studies who specializes in campaign financing.

"There's been a lot of confusion of what laws were broken and why we have those laws," Cain said. "In addition, the way people handled the crisis raises some serious issues — many Asians that feel that their contributions were unfairly scrutinized."

Cain said his talk will focus on an overview of campaign finance, including reviewing the way the campaign finance laws have evolved and how they are enforced.

"The implications of this is broader than the law," Cain said. "It is chilling the speech of Asian Americans. They're cutting off contributions from Asian Americans because they're afraid of legal libel. We don't know if the law is being enforced as uniformly as it should be."

Other planned discussions include the media's coverage of Asian Americans, which has led critics to question why Asian Americans are portrayed as foreign. In one issue of the National Review, the magazine cover featured a caricature of Bill Clinton, Hillary Clinton and Al Gore in stereotypical Asian dress and look.

"Asian Americans bear the brunt of all the sensational reporting that's been going on," Wang said. "I'm not defending them just because they're Asian, but if they're going to be accused, then both parties should be accused."

Helen Zia, former executive editor of Ms. Magazine, said that part of the conference is meant to educate the public and the media about the impact campaign finance reform has had on the Asian American community.

"In the last year and three months, the media has had a lot of opportunity to investigate general campaign reform, but they've focused on Asian Americans instead," Zia said.

the issue until the hearing.

According to Sharp, since the street already poses a heavy traffic hazard with 5,500 vehicles per day driving past a rounded curb at the edge of the block, an added garage could present potential hazards.

"It is an awkward situation," Sharp said. "It's a lumpy traffic situation so you get a heavy flow in the morning, and there is a heavy flow in the evening. This creates a public safety hazard."

Hanna admitted that the garage poses a potential danger but said that traffic problems are a fact of life in Berkeley.

"(The street's) a hazard," she said. "But I could think of 25 streets in

'I could think of 25 streets in Berkeley that have the same hazards. Everybody has to be careful.'

— **Mary Hanna**
Berkeley homeowner

Berkeley that have the same hazards. Everybody has to be careful."

Hanna, a realtor with Mason-McDuffie real estate agency, bought the house last year from client Ellen Bentley, a 91-year-old woman whose roots go back to the house's construction. Sharp felt that because of this, the situation may pose a conflict of interest. But Hanna disagrees.

"We have a code of ethics in real estate," Hanna said. "She knows exactly what happened and as long as I disclose it, it's totally legal and ethical."

Kaczynski

FROM FRONT PAGE

had an unusually talented graduate student leave to become a carpenter."

Unabomber suspect Theodore Kaczynski made his first courtroom appearance on Wednesday, which marked the first day of jury selection.

Kaczynski arrived clean-cut and unusually energetic, conferring with lawyers, jotting down notes and looking over the prospective jurors during the first phase of his trial for two mail bombing murders and the maiming of two others, according to media sources.

So far, about a quarter of the jurors interviewed have been excused for personal hardships while a few others have been removed because of personal issues with the death penalty.

"I don't feel I can sit here and say whether (Kaczynski) should live or die," one woman told media sources.

Juror interviews are expected continue today, but, according to Lisa Brown, spokesperson for the Unabomber Task Force, court officials will not know how far along they are until next week.

However, even before the jurors filed into John E. Moss Federal Building, defense lawyers filed papers late Wednesday alleging that Kaczynski is afraid of psychiatrists, posing numerous logistical hurdles for both the prosecution and defense should he refuse to submit to further psychological evaluation.

After the only psychiatric evaluation Kaczynski permitted himself to undergo, Dr. David Foster said in court documents that "a central organizing feature of Mr. Kaczynski's delusional system is a belief that every aspect of his existence is controlled by (an) omnipotent organization against which he is powerless."

Kaczynski, billed by the prosecution as a fervent anti-technology terrorist, is expected to spend the trial surrounded by two computers in the courtroom and two monitors embedded in the defense team's desk.

CAMPUS HEADLINES

COLLEGE NEWS FROM AROUND THE NATION

Mock Lynching Occurs at Duke

A brown doll was found hanging from a noose attached to a tree on the Duke University campus on Wednesday, according to the Chronicle.

The doll had a sign which read "Duke hasn't changed" attached to it, and below the doll, black tar was dripping from the Class of 1948 bench.

University police removed the doll from the tree by 9 a.m. Students, administrators, employees and an ABC news cameraman watched as facilities workers cut the doll and noose from the tree and placed both in a trash bag for further investigation.

"While the apparent motivation of those who hung the black doll on a west campus tree was to symbolize the lynching of African Americans associated with another era in American history, this demonstration was extremely hurtful and offensive to many members of the university community of all races," said President Nan Keohane in a statement. "This incident is a reminder of the depth of feelings among some members of our community."

It is unknown whether the mock lynching was related to a protest by the Black Student Alliance on Wednesday afternoon.

"If this wasn't meant to be a hate crime, then it was a very bad way to present whatever it was they were trying to say," said Minnie Jones, a secretary in the student government office. "The race relations on this campus aren't the best, but they certainly aren't the worst either. This will only antagonize the issue, particularly if this wasn't meant to be a hate crime."

Number of Anorexic Men Rises

A rising number of men have anorexia, an eating disorder usually associated with women, according to the Daily Orange.

A 1996 study in New Woman magazine reports that more than one million men suffer from anorexia. Men comprise 10 percent to 15 percent of all reported cases of the disease.

"We're seeing more men with anorexia or bulimia," said Desha Bergen-Cico, health enhancement coordinator at Syracuse University. "There is more of a problem because the image of men (as sex objects) in the media has taken on equal proportions to women."

The problem, according to Sherie Ramsgard, program director of Adult Services at Syracuse's Benjamin Rush Center, is that less men are coming in for treatment.

"More women go for treatment than men," said Ramsgard. "It's more acceptable. Men have a 'macho stigma' attached to the need to go in for treatment. They think they're weak if they go and get help."

Ramsgard also said that most men with anorexia range in age from 18-25 and have low self-esteem.

— Compiled from U-Wire reports

Wall

FROM FRONT PAGE

the wall, they would lose a part of their neighborhood's heritage.

"Once you move a portion of this wall, it is gone and it doesn't come back," said Jim Sharp, a neighbor who lives two doors down from the house.

Because the street is just north of campus, Hanna said that it is often difficult to come by parking.

"Nobody wants to live without a garage," she said. "You have groceries. You have children. Without the garage you have to go around the block 15 times."

Since the wall retains the soil on a steep hill, Sharp said he wonders how stable the soil would be if a portion of the wall were taken down. But Hanna said that architects and engineers have examined her plans, finding no potential danger.

Hanna, who purchased the house last year and intends to sell it, said that without a garage the house would lose \$150,000 of its value. She added that she would be willing to compromise and build a one-car garage.

In 1983, the Landmarks Preservation Commission designated the wall as a historical landmark. But because the portion of the wall that runs along Hanna's house is on private property, she contends that she has control of the wall's fate.

After several hearings in which the city's Landmarks Preservation Commission and Zoning Adjustments Board ruled against the building of the garage, the City Council has agreed to take up an appeal by Hanna and her developer Anne Koenig at their next meeting scheduled for Nov. 18.

Councilmember Betty Olds, who represents the area in which the wall is located, declined to comment on

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OPINION

No Place for Hazing in Campus Groups, Activities

By Karen Kenney

Student group involvement adds an invaluable dimension to college. Joining a group — whether it's a club or an athletic team, a fraternity or a sorority — personalizes the educational experience. For many, student groups create a sense of community with support networks and a place to nurture lifelong friendships. Others find reward and fulfillment in the numerous opportunities for leadership development and community service.

Every student has the opportunity to grow and flourish through the many student activities offered at UC Berkeley. Each individual has a responsibility to the campus community that supports these opportunities.

Hazing plays no role in this community. Hazing is defined as any action taken, or any situation created, which produces mental or physical discomfort, embarrassment, harassment, or ridicule. Hazing is prohibited by California law and the Code of Student Conduct. The University of California expects all students to abide by the law and the code.

New member education programs should instill a sense of responsibility and commitment to an organization that honors and respects all members. The introductory period

for any new member is a time to learn about the ideals of the organization. This does not include acts that harm or demean any person.

Every member of an organization has a choice and a responsibility. Each member needs to make a conscious decision not to allow themselves to be hazed. At the same time, each member must also choose not to haze others. Making the decision to respect yourself and one another is an essential step toward building a strong organization and true community.

Student activities and services staff are here to help you "make your own impression." Joining a student organization is just one way to make your mark and to make a difference in the campus community. Student group advisers are available to answer questions about hazing or to discuss concerns about new member activities. Please do not hesitate to contact an adviser confidentially at 642-5171 or in 102 Sproul Hall.

Once again, I am proud of your decision to join a student organization. I look forward to your active participation in our campus community.

Karen D. Kenney is the director of Student Activities and Services. Respond to opinion@dailycal.org

Moderation Is Key in Pepper Spray Use Debate

■ Provides important intermediate level of force

By Shirley Dean

Let's be very clear. For almost two years while keeping an open mind on the issue of pepper spray, I have read every word of countless reports, articles, studies, letters, faxes and e-mails. I have listened carefully to long hours of public testimony and phone calls and reviewed the actual police reports of incidents in which pepper spray was used in Berkeley since 1993. I conclude that pepper spray should not be banned, it should be regulated.

But let's also be very, very clear about something else. Supporting the use of pepper spray by the Berkeley police does not mean supporting the way it was used by the Humboldt County sheriff's officers against anti-logging demonstrators. No matter what spin Congressman Riggs puts on it — the demonstrators were scary or intimidating, there might have been a fire if the metal sleeves connecting the demonstrators were cut away, or the demonstrators were in some way connected with the Unabomber — he cannot escape that even if these things were true, which I doubt, it was simply wrong for pepper spray to be used. It was wrong, wrong, WRONG for pepper spray to be applied on or near the eyes, or

sprayed directly into the eyes from a few inches away. It has nothing to do with what we are talking about in allowing Berkeley police officers to use pepper spray in our community.

The policies in effect in the city of Berkeley which guide the use of pepper spray are sound. They take into consideration that lives are at stake, not just the person who may be out of control or committing a crime, but also the lives of the police officers and innocent bystanders. They consider not only what happens if we use pepper spray but if we don't use it.

Berkeley police officers use pepper spray on a "ladder-of-force" basis. The "ladder" starts with words, then moves up to defensive actions, then to pepper spray, then to the baton and finally to the gun. The baton and gun are clearly more deadly and injurious than pepper spray, and are to be used in more dangerous situations.

Certainly, pepper spray should never be used indiscriminately. Current Berkeley regulations: 1) prohibit its use for crowd control; 2) allow its use in short half-second bursts, from several feet away; 3) give immediate medical assistance to anyone sprayed; 4) provide for keeping the

See PEPPER page 12

Letters to the Editor

Protest Accomplishes Nothing

I was troubled by the protest last Thursday at Sather Gate. If the idiots who put it on had taken the time to look at a newspaper, they might have read Larry Luong telling the collective Berkeley community about the real ethnic group that benefits from the abolition of 209. It's not really PC to dog on Asians, though, so old punching-bag whiteness was paraded again as the poster child of oppression. Memo to long-suffering Mario Savio wannabes: find a different, CONSTRUCTIVE, inclusive way to get your message across. You may not like white kids like me, but it couldn't hurt your cause to have a bunch of us on the same wavelength as you when you find a good way to express yourselves.

Jonah King
UC Berkeley freshman

Sorority System Speaks Out

Once in a while there is a piece of journalism so poorly researched and uninformative that I am compelled to take pause from my daily tasks of filling pledges' ear canals with dairy products to issue a response. The article I am referring to is "Greek Groups Initiate Pledges" (Nov. 12), a news item composed of rumor, anonymous ramblings and misinformation.

Greek houses are held together by their traditions and rituals, the point being to keep these traditions and rituals sacred and ostensibly secret from the general public. Attempts to decipher "what really goes on" during such times as initiation week are an exercise in futility, resulting in a collection of second-hand accounts, anonymous hearsay and uneducated postulations that further propagate unfounded negative opinion of the Greek system.

If The Daily Californian wished to cover the Greek system, my suggestion would be to focus on the public aspects of said organizations such as philanthropy (for instance, Delta Gamma Sorority's Anchor Slam for cancer research or Delta Delta Delta's annual Halloween carnival for underprivileged children), scholarship or various social events. Events that, ironically, some of the most adamant opponents of the Greek system have no doubt waited in line to attend at some time or another.

It has been said that no one is as doggedly sure of his convictions as the ignorant (a condition that many are afflicted with in regards to the Greek system). I would hope that in the future an influential medium such as The Daily Californian would attempt to combat this ignorance instead of furthering it.

Heather Bradley
Alpha Phi chapter president

Editorial: Laughable

I found the anti-209 demonstration at Sather Gate to be unproductive and I opposed Proposition 209. On top of everything else, the crowd of people walking through the "White Men only" side was predominantly non-white, specifically Asian.

Yet I think the Daily Cal editorial of Nov. 12 is hysterical. "Not only did demonstrators disrupt campus traffic by seizing a choke point." Choke point, I beg your pardon, but I was there and traffic was flowing smoothly through the unblocked side. Most students figure out within a few weeks how to get around Sather Gate. The only people whose passage was disrupted were the bicyclists who think the main walkway is an obstacle course, or those who chose to walk right into a large, static group of people for whatever reason.

One wonders what the editorial board would have thought of the Civil Rights sit-ins of the early '60s, where eating places, bus stops and other



facilities were actually blockaded, inconveniencing lots of folks. The editorial board has gall appealing to the respect "progressive UC students won in the 1960s." The only person I saw being shouted at was a man who pushed his way through the crowd. The protest may have been dumb, but it was hardly "intimidating."

Jeffrey Strahl
UC Berkeley employee

Death Treated Sensationally

It is because I am a bit surprised that I take my pen to write this reaction to the front page article "Visiting Scholar Commits Suicide" in the Nov. issue of the Daily Cal. It seems to me a bit subjective, the way you write about the International House in respect of this tragic incident.

Since I am a visiting scholar staying in the International House and some of your observations are contrary to mine, I write you this letter.

The executive director (not secretary) of International House, Joseph Lurie, explained to us during a special meeting what had happened that morning. I understood that the International House was not aware of the personal situation of our fellow house mate who had just moved in four days before. Additionally, I do not want to discuss the extent of the legal responsibility of International House, but I find the suggestion that similar incidents (almost) happened earlier, sensation creating.

The article also mentions a feeling of isolation visiting scholars in International House have; activities are supposedly targeted to younger residents than to graduate students and visiting scholars in the International House. Graduate students and visit-

ing scholars form 64 percent of all the residents. The activities are well attended, by young and old, by American and foreign, male and female, not to forget disabled residents. There are activities of all kinds. Most of these activities also attract people from outside the International House. And they are very welcome.

Of course, in a house with 580 residents it is not always easy to feel "at home." Sometimes one wants to be alone and at other times merely with personal friends. Here I come to my third comment on the article. I think questioning ourselves whether we sufficiently monitor unusual behavior is a very proper and natural reaction after a house mate has committed suicide. Even if this happened within four days after her arrival. The incident is something that can happen at any time, at any place and

See LETTERS page 12

ASUC

FROM FRONT PAGE
referred to BAMN as a "mis-guided and fruitless group."

However, because of the 1993 California Supreme Court decision in *Smith v. Regents* and the United States Supreme Court decision in *Rosenberger v. Rector and Visitors of the University of Virginia* in 1995, allocation of compulsory student fees cannot legally be based on a student group's views.

The Office of the President of the University of California issued to the senate in January of this year the "University of California Guidelines for Funding Registered Campus Organizations and Related Programmatic Activities by Compulsory Student Fees."

The pamphlet advises the senate that allocations should be "content-neutral in nature and made for reasons other than the viewpoints expressed."

"When supporting a registered campus organization and its related programmatic activities, appropriate considerations might include, but are not limited to, particular organizational needs based on membership size or the production costs associated with a particular event or series of events the organization typically sponsors," the document states.

But in another section, the document suggests that the senate avoid "direct entanglement with political, religious, or ideological activities."

'I do believe (BAMN) should be recognized as a student group.'

— Irami Osei-Frimpong
ASUC senator

The Office of the General Counsel was unavailable for comment yesterday.

In his report to the senate on Wednesday, Fink said he thought it looks as though BAMN has grounds to sue the ASUC Senate for rejecting the bill because of the group's ideological views.

But Osei-Frimpong said he intends to motion to have the bill reconsidered at the next meeting.

If the senate fails to pass the bill again, he said he plans to file a judicial council suit alleging that it is unconstitutional.

BAMN member Heather Bergman said she was upset that the bill did not pass, but said that BAMN is not likely to pursue legal action.

She said the decision shows that the senate does not care deeply enough about defending affirmative action.

"I think it's ridiculous that they wouldn't pass it," she said. "I think it reflects the unpreparedness of the current ASUC to defend affirmative action. They need to be replaced."

STREETBEAT

By Dan Jung

Do you know or think that fraternities or sororities haze pledges?



"I don't know of particular fraternities or sororities that do, but I'm sure it exists."

— Rick DiPrima
Junior, Russian



"I don't really know anything about fraternities or sororities, but I did go to a frat party once with a friend and from what I saw, I can imagine these boys putting one another in compromising positions."

— Jill Zimmerman
Junior, Mandarin and history



"Oh yeah, I know so because I've heard horror stories from people who have gone through it."

— Solette Kummer
Junior, economics



"I guess so, but who the hell cares?"

— Jason Bernstein
sophomore, philosophy

Exhibit

FROM PAGE 3
entitled "Distance." Consisting of a sculptured set of glasses overlooking a personal history told through a collage timeline, her piece emphasizes how perceptions of history depend on different viewpoints.

"I was thinking of soft history and

how people perceive their own history depending on their own reality or interpretation," Rosetti-Johnson says. "A timeline can appear factual because it includes photographs, and people think photographs document facts."

Another piece by Kathy Marks titled "Used To" includes a set of paper chairs signifying the different sexes. Set alongside one another,

both chairs stand three-quarters of a foot tall. The female version is constructed from blue paper and doily, and the male counterpart is composed of record-keeping ledgers.

"Untitled," by Ellen Julia Kim, consists of several white balloons imprinted with the word "heaven." Floating around the room, razor blades hung from the ends of the strings attached to the balloons.

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re:VIEW

The Arts & Entertainment Section of the San Francisco Chronicle



The Good, The Bad, and The Ugly

Earthenware wishes and polyester dreams: A world of surprises awaits at Berkeley thrift stores.

preVIEW

What's coming in the week ahead

High Definition

There are many of types of women depicted in the movies — the vamp, the wife, the girl next door — but how often do females have a chance to choose how they want to be represented? On Tuesday, five women will get the opportunity to construe themselves at the *San Francisco State University Showcase: Women Filmmakers in Motion*. Exploring feminine identity and the complexity of female relationships, these five short movies will attempt a more honest look at women's lives.

The showcase opens with *Miss Clair*, a film about a young Chicana girl struggling with her identity — neither the archetype of her mother or the image of the Virgin Guadalupe seems to apply. Other films featured will include *Sambal Belacan in San Francisco*, an exploration of Asian-American lesbian culture, and *Girl*, a narrative short examining the relationships between African-American men and women. These are certainly not the bland little Sandra Bullock and Meg Ryan characters we're used to seeing; for that reason alone, the SFSU program might be worth checking out. [JS]

The SFSU Showcase: Women Filmmakers in Motion will play Nov. 18 at the August Coppola Theatre, 1600 Holloway Ave., San Francisco. 7 p.m. Free.

Spontaneous Combustion

There's a lot of cultural events on this campus, but few really support the diversity that is supposedly a part of Cal's mission. On Nov. 15, two campus groups will try to change that tradition. The USCA's

newest addition, the African-American Theme House, and *Taksim*, a Jewish cultural group, will bring the *Collective Spontaneity Concert* to Hfll on Saturday, fostering cross-cultural communication and funky beats under the same roof.

The first in a series of such shows, the *Spontaneity Concert* will feature San Francisco band the Broun Fellinis performing their smooth acid-jazz licks alongside the Berkeley Klezmer Band. If that sounds like an odd combo to you, show up early and participate in a lecture and discussion about the strong cross-pollination between jazz and klezmer music. With a jam session and a DJ thrown into the mix, it looks like it'll be a hot time in the old town tonight. [VH]

The *Collective Spontaneity Concert* happens on Nov. 15, at Berkeley Hillside, 2736 Bancroft Ave., Berkeley. 8:30 p.m. \$5-6.

Rough Trade

So your apartment is so small you can't stand up straight with your shoes on, and if you inhale all the way, your ribcage rubs against the walls. Meanwhile, you've got seven racks full of Sepultura and Jethro Tull CDs that take up more of the space in your room than you do.

KUSF 90.3 FM, the radio station at the University of San Francisco, has the perfect solution for you. Reclaim some of that space by hauling those embarrassing musical artifacts of your younger days down to the USF campus this Sunday. Their *Rock 'N Swap* event is a giant fair for music collectors, where you can sell or trade all the old crap you don't listen to anymore (there'll probably be someone there

who will take it), and buy some of those new CDs you've been wanting. There'll be records, tapes, CDs, posters, photos and all sorts of musical paraphernalia. *Rock 'N Swap* also promises to host lots of indie record labels, so this might be the perfect chance to locate those Pansy Division action figures you've been drooling over. [JS]

The *KUSF Rock 'N Swap* happens on Nov. 16 at the USF Campus at McLaren Hall, 2305 Fulton St., San Francisco. 10 a.m. - 4 p.m. \$2.

The Surreal World

Unless you consider the graffiti in the bathrooms, there is not too much site-specific art happening on this campus. But now that Professor Anne Healy's Art 138 course is drawing to a close, 11 Berkeley students will be bringing their artistic visions to various UC locales, from the Faculty Club to the Doe Library.

As part of the course, students were forced to simulate the "real world" conditions of trying to set up an installation. After submitting proposals and sculptural models, the group are required to follow through with their ideas. The fact that it is the dreaded El Niño season will be yet another obstacle that they will have to overcome in trying to carry out their visions.

Through Nov. 25, watch out for installations and performances around the area. Cynthia Leung's "Untitled," which shows in Sproul Hall next week, promises "Members Only jackets and superstars." On Monday, Jason

Bebb will install a huge chessboard of dubious meaning outside the new Ethnic Studies library. A sound installation in the Koshland Hall parking structure, Jay Chung's "off to never never land" hopes to make you either "explore teenage defiance" or "revel in that which you deny."

If you would like to find out more about these works, visit the Worth Ryder. Otherwise, just keep your eyes peeled. [VH]

Installations occur through Nov. 25 at the Little Worth Ryder Gallery, Kroeber Hall, and at various other locales around the UC Berkeley campus.



CHICK FLIX Madeleine Lim (right)

WILD, WILD LIFE: The Broun Fellinis

reVIEW

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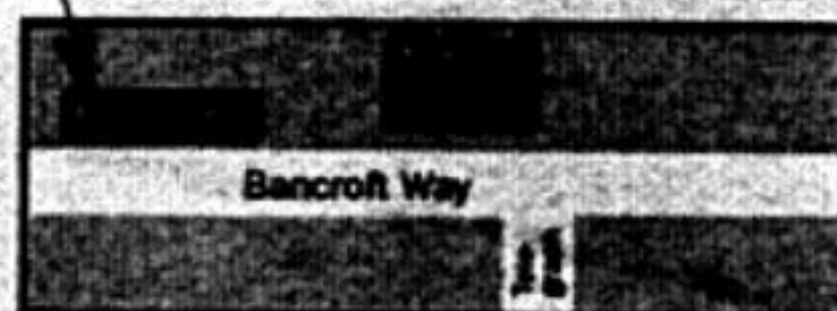
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Little Shop of Horrors

Going buckwild at Berkeley thrift stores

BY JEAN SHIN

For Al Hoff, secondhand stores are more than just dumping grounds for discards — they're gateways to fabulous universes full of photoprint polyester shirts, black velvet Elvise and K-tel disco comps. She loves them so much in fact, that she has written *Thrift Score*, a tome that is part informational guide to secondhand shopping and part lyrical love poem to the wonderful world of thrift.

From histories of fad items to tips on decorating your home with random crap, Hoff provides everything for the interested shopper. And though *Thrift Score* makes a great bedtime read, it is invaluable as a

guide to shopping for used goods. With advice on how to dress when you shop to tips on cleaning your purchases once you get them home, the book is a virtual encyclopedia of good thrifting tips.

GOODWILL INDUSTRIES

(2058 UNIVERSITY AVE., BERKELEY)

Goodwill is one of the most pervasive thrift chains in America, and its name has practically become synonymous with charity secondhand stores. Lately, however, it's been trying to gentrify itself, selling cheap, mass-produced new items (like polyester pants in assorted colors, \$2.95) along with the donated goods. Hoff takes issue with this. "Hey, Goodwill!" she writes, "If I wanted to go to the Dollar Store, I would! I come here for the chipped

teapots and rotary phones!"

Well, there are still plenty of chipped teapots here. In fact, the Berkeley Goodwill seems to be the place where old kitchenware goes to die. I bought a very nice Pravda mug there once, decorated with a cute little picture of Lenin. No such luck this time, however; just thousands of cups

Thrift SCORE

By AL HOFF
CHARTER OF THE 1980s THRIFTING THE THRIFTCORE



corner chair was only \$7.50, and there were a few nice couches in the \$40-60 range; but, a disturbingly unattractive sofa was priced at \$150. Go figure. There are also plenty of naked Barbies and unloved teddy bears, and fuzzy toilet seat covers that only the seriously sick would consider.

I left St. Vincent's feeling pretty good, knowing that the proceeds from my terrific purchases would go to Alameda County charities. The folks at the store (ever thrifty!) put my purchases in a old bag from Diablo Foods and the cashier obligingly patched up the holes to keep my stuff from falling out.

Thrift store shopping, says Hoff, is like a "never ending treasure hunt"



PUT 'EM ON THE GLASS. St. Vincent's

with beer ads and Far Side cartoons printed on the side. The home section is even less promising, empty except for a few humidifiers and toasters.

Goodwill is mostly about clothes, and the prices are so-so: Jackets run from \$5-10 and slacks and skirts are \$3 or \$4. If you're looking for fabulously fucked-up stuff, however, this isn't the place to go. It seems that the stockers at Goodwill are pretty serious about their merchandise — everything is very officious and conservative looking. Strangely enough, there were also a lot of party dresses of the I-was-a-bridesmaid-for-Molly-Ringwald variety. Frankly, not really my style.

THE CELLAR THRIFT

(2345 CHANNING WAY, BERKELEY)

The main problem with the Cellar Thrift Shop (located at the basement of The First Congregational Church on Dana and Channing) is that it keeps pretty funny hours. It's open only two days a week: Wednesdays from 10 a.m. to 4 p.m., and Saturdays from 10 a.m. until 2 p.m. This inevitably means that either classes or stuporous hangovers will coincide with your Cellar experience.

If you find a free moment, the Cellar offers some good deals — clothes are generally priced around \$5, and they often have half-off sales on selected items. If you're looking for crazy, fabulous junk, you'll have to be patient. The merchandise is uneven and restocking frequent; sometimes the Cellar will overflow with the funky freaky, other times, you'll feel like you're looking through the closet of your grand-aunt Dinah. When I visited there were a few good finds — in particular, a gorgeous, embroidered silk *chinoiserie* set for \$8. I could tell that it wasn't my size without trying it on — though the Cellar, unlike most thrifts, actually does have a dressing room.

A lot of the Cellar's best stuff isn't in the clothes section. The music selection here (all for about a quarter), isn't extensive, but it isn't embarrassing either; there's a lot of classic and folk rock on vinyl. There's plenty of good kitchenware here, too, if that's what you need. There were sushi dishes, lots of barware, and even a set of fine china. On previous visits, I remember seeing tons and tons of fondue sets. Al Hoff comments on this too: "As a fad," she writes, "[fondue] must con-

ST. VINCENT DE PAUL SOCIETY

(2009 SAN PABLO AVE., BERKELEY)

I have to admit, I'm a bit reluctant to talk about this one. It's my favorite of all the Berkeley thrifts, and as Hoff notes, one would rather not share information on cool stores when living in what she calls a "competitive thrift zone." Still, it's a bit out of the way, which will hopefully keep it relatively uncrowded.

Like so many thrifts, most of the clothes at St. Vincent's look like Sears discards from the '80s: elastic waist cotton pants, sleeveless sweat-shirts, etc. But there's also lots of cool shit for very cheap — a seriously sexy alligator skin miniskirt and some funky plaid blazers vied for my attention. Absolutely the best thing they had at St. Vinnie's, though, was a drop-dead gorgeous floor-length silver fox (okay, modacrylic) fur coat. Fully lined and everything. It was \$15.95, which was more money than I had on me at the time, but trust me, it was beautiful. I ended up purchasing a blouse, a silver snap-shut purse, a skirt and a beautiful reversible jacket — all for under ten bucks! There aren't any dressing rooms, so unless you're willing to strip to your skivvies in a suspicious little space under the stairs, you're going to have to guess on size or as Hoff advises, put on a huge muumuu, and change under it.

St. Vinnie's also has plenty of furniture at random prices. A beautiful



'80s REDUX: The Goodwill

—you never know when you might find that one thing that you've always been looking for or that perfect item you never even knew you desperately needed. There are plenty of thrifts in the Berkeley area where those treasures might be waiting. But, as Al Hoff suggests, "Time marches on." You might as well pick up some of the cool debris it leaves in its wake.

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re:CDs

Trance Formation

BT
ESCM
(Perfecto/Kinetic/Reprise)

The booklet for BT's latest, *ESCM*, features photos of what looks like a grand slab of obsidian standing alone in such scenic surroundings as a deserted beach, a rocky mountainside and a serene lake. Though the artwork bears a remarkable likeness to Depeche Mode's video version of "Enjoy the Silence," that is where comparisons with the '80s pop *wunderkind* end.

The pictures, in fact, genuinely reveal the album's uplifting duality: clean-cut electronic blocks amidst swirling spiritual backdrops. In stark contrast to the industrial thrashing employed by Prodigy producer Liam Howlett, Brian Transeau (aka BT) fuses earth-consciousness with his electronica, allowing himself more room to breathe life into his mix.

Tracks with names like "Nectar" and "Memories in a Sea of Forgetfulness" might scare off fans of more caustic sounds, but *ESCM* is



anything but fast-paced New Age. BT knows how to sound more serious than Yannì could ever dream of and more encompassing than Enya has ever attempted. "Lullaby for Gaia" lays vocalist Jan Johnston's sincere crooning upon a sturdy bed of beats, bass and beeps, the sounds of "Solar Plexus" cavort underneath BT's vocals, which are so pained they sound like his best Trent Reznor imitation. Nevertheless, there isn't a dragging ballad or pretentious epic to be found.

Most famous for his collaboration with Tori Amos on "Blue Skies," BT does without the big names and stands strong on his own on *ESCM*. The potential dance hit "Remember," at times reminiscent of "Blue Skies" and just as intriguing, voyages in and out of soaring sonic progressions. Though BT may get off to a slow start with the loitering build of the first track, "Firewater," once the

Robert Miles-flavored "Flaming June" kicks in, BT establishes himself as a fierce firestarter. [Bryan Chin]

Funkdoobiest

THE TROUBLESHOOTERS
(RCA)

All too often, hip-hop artists take themselves way too seriously, forever boasting, straight faced, about their unequalled pimp-style and tendency to attract the dopest ho's. Fortunately, some rappers, like Funkdoobiest, still know how to loosen up and have a good time. On their newest release, *The Troubleshooters*, the L.A. rap act



deliver energetic and lighthearted jams with a real party flavor.

Funkdoobiest's third album takes the group in a new direction, showcasing the work and talent of more artists than ever before. The endeavor is enthusiastically led by Sondoobie, a Latino rapper whose flow encompasses the vocal trickery of Busta Rhymes, the bilingual drawl of Cypress Hill's B-Real and the pure rapping prowess of A Tribe Called Quest's Q-Tip. His fluid rapping is accentuated by a collection of up-and-coming MCs, named everything from Hitman to Krumbnsnatcher to Ms. Uneek. With cameos throughout the LP, these fledgling rappers, along with veterans such as Daz from Tha Dogg Pound, add a distinctly different feeling to each track.

The collective's various talents give Funkdoobiest a unique depth

and range and enable them to revisit and poke fun at many of their contemporaries' past exploits. In "Natural Fun," a song that aptly encompasses the feel of *The Troubleshooters*, Sondoobie goes back and forth with his backup vocalist — "Whatcha gonna do when you make your first 'mil?/I'm gonna have some fun/What do you consider fun?/Fun, natural fun;" the exchange, riffed off the Tom-Tom Club's classic, "Genius of Love," is just one example of the group's ability to mimic and improve on the works of others. Further stylistic stretches include "Crazy Puerto Rican," which eerily resembles a cut off of Cypress Hill's *Temple of Boom*, and "The Anthem," which almost sounds like something from the mouths of Boyz II Men. Breathing a much needed dose of humor and fun into the ever-grim world of hip-hop, Funkdoobiest successfully navigate a genre they think needs troubleshooting. [Jordan Lowy]

Lili Haydn

LILI
(Atlantic)

Lili Haydn has been doing the L.A. club circuit for the last few years, attracting legions of hipsters and world-music devotees with her fiery, rock-influenced violin playing. On *Lili*, her latest album, she showcases her prodigious, but young, talent.

Already an accomplished musician, Lili Haydn melds classical and folk influences with a pop sensibility, bouncing diverse elements off one another. The result is genre-defying hybrid that includes Led Zeppelin-influenced moments and distortion from the realm of alterna-rock.

When this formula is carried out to its fullest, it proves striking; "Mama," whose opening moments feature a Gypsy violin woven into crunchy guitar, is a perfect example. Also remarkable is "Daddy," where Metallica-esque power chords give way to the moving tenor of Qawwali singer Rahat Ali Khan.

Haydn's melange also works when the rock pretensions are completely stripped away; this is particularly effective on the two instrumental tracks, and is especially resplendent in the classical dynamism of "Want's Deep."

As a violinist, Haydn can really saw, but she leaves something to be

desired as a singer — comparisons to Tori Amos spring to mind. Like the redhead pianist, Haydn is fond of breathy and sing-song affectations;



Unfortunately, she lacks the raw sensuality that ultimately renders Amos' tracks palatable. Haydn's lyrics also wallow in similarly cloying self-reflection, though, thankfully, she is not nearly as obtuse or faerie driven.

Lili's thin voice can also lead to disappointing anti-climaxes such as the one on "Someday," where the chorus doesn't live up to the song's dramatic build-up. Still, there are enough musical goodies on *Lili* to make up for any vocal shortcomings. More importantly, this album highlights Haydn's serious potential. Stay tuned. [Eitan Kadosh]

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(U) Shall We Dance 9:30pm

Sat 11/15
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(U) Wayne's World 3:30pm
(U) Mrs. Brown 6pm
(U) G.I. Jane 9pm
Good Vibrations presents Sex Toys 6:30, 9:30pm

Sun 11/16
Shall We Dance 3pm
(U) Wayne's World 3:30pm
Mrs. Brown 6pm
G.I. Jane 9pm
(U) Color of Fear/The Way Home 6:30pm
(U) Shall We Dance 9:30pm
Mon: 11/17 & Tue: 11/18
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G.I. Jane 9pm
(U) Color of Fear/The Way Home 6:30pm
(U) Shall We Dance 9:30pm
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NO WPS UNTIL 11/21 HOLBY SR AT 11:20*, 1:20, 4:20, 7:20, 10

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STARSHIP TROOPERS
NO WPS UNTIL 11/21 SINGS DIGITAL AT 10:50*, 1:50, 4:50, 7:50, 10:30

THE JACKAL
NO WPS UNTIL 11/21 SINGS DIGITAL AT 12:15, 4:20, 7:20, 10:20

I KNOW WHAT YOU DID LAST SUMMER
AT 1:40, 4:40, 7:40, 10:20

UPSTAIRS

BOOGIE NIGHTS
SINGS DIGITAL AT 11:10, 2:30, 6:15, 9:45

STARSHIP TROOPERS
NO WPS UNTIL 11/21 ULTRA SIERED AT 1, 4, 7, 9:50

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SINGS DIGITAL AT 12, 3:20, 7, 10:10
(CANCELLED all day Thur. 11/20)

ICE STORM
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Sensi and Sensibility

BY VIVIAN MOST

He is not an imitator, he's an originator," says Jamaican DJ Dr. Alimantado, praising the genius of Lee "Scratch" Perry. One of the most important figures in Jamaican music, Perry has helped pioneer the echoey, slowed-down mutation of reggae called dub — a genre that has had tremendous influence on other forms, from jazz to drum n' bass.

Born in 1936 in Kendal, Jamaica, Perry always knew what he had to do. Foregoing school, he made his way to Kingston, where, he proceeded to engineer tracks for the Downbeat Sound System. By tweaking and twisting the knobs on his set-up, he would create uniquely scratchy versions of the popular ska records of the time. This sound, an important component of one of his first releases, "Chicken Scratch," led to the nickname that has followed him through the years.

Starting his first label, Upsetters, in 1968, Perry soon became famous for his thickly layered compositions, where heavy, narcotic backbeats pulsed underneath an unusual bevy of sounds.

But it wasn't until Perry opened up his Black Ark studio in 1974 that his talent would finally come to the world's attention. Perry himself marveled at the complexity of the records he put out. "It was only four tracks written on the machine," he claims, "but I was picking up 20 from the extra-terrestrial squad." Before Ark was tragically and mysteriously burned down in 1979, Perry would experiment with many different elements, throwing psychedelic jazz, incomprehensible lyrics and even more innovative machine

noodling into the mix.

Perry is back in the limelight these days. Island Jamaica have re-released classic outtakes from the Black Ark in a 3-CD boxed set entitled *Arkology, 1975-1979*. Frequent collaborations with Adrian Sherwood (On-U Sound System) and Mad Professor keep him busy creating some of the most innovative sounds in contemporary dub.

Returning to San Francisco after only a year, Perry's shows at the Maritime Hall (along with Mad Professor and the Robotiks Band) promise to be full of amusing, incoherent ramblings and some of the most wonderfully spliffed-out beats this side of the West Indies. If that isn't convincing enough, Perry's own explanation of his approach might be — "I am the only one who can make people happy. I am the only one who can make people dance. So here I am music, come and take me."



TALKIN BOUT DUB Lee "Scratch" Perry.

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BEAN (PG-13) • Dolby Digital
(12:15, 2:40) 4:55, 7:05, 9:15

GATTACA (PG-13) • Dolby
(12:50, 3:25) 6:00, 8:25

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(12:40) 4:00, 6:55, 9:50

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◆ Thursday, November 20
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ROBBERY (NR) 5:05, 9:05

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Football

FROM BACK PAGE

down by one. The idea backfired when Bears linebacker Andre Rhodes tackled kicker Matt Peyton short of the end zone, preserving Cal's 56-55 win.

"I talked to some of their players after the game and they thought their coach let them down by making a call like that," said Rhodes. "But I don't think it was a bad call on their part. We were both going to keep on scoring all day."

Arizona quarterback Keith Smith set an NCAA freshman record with 502 total yards in that game, but he's not even calling plays for the 'Cats anymore. Smith moved over to the wide receiver position when he was injured early in the season, giving way to freshman Ortege Jenkins.

The athletic Jenkins needs just five more touchdown passes to set the school's single-season record at 21. He'll be a tough challenge for Cal's defense, which has struggled all season against the pass.

The Bears have reversed that trend a bit in their last two games, most notably against ASU last weekend in a tight 28-21 defeat. Cal head coach Tom Holmoe hopes his team can continue to play well in the season's final two outings, creating some momentum heading into next year.

"It's going to be a well-fought game," Holmoe said. "You're not going to see a game where people are just throwing things around. I'm very upbeat. I'm hoping we'll play hard and win this game."

Cal could return as many as 16 starters next season, so the team is

'I talked to some of their players after the game and they thought their coach let them down by making a call like that.'

— Andre Rhodes

Cal linebacker

looking at these next two games as a way to accumulate more valuable playing time for all the underclassmen.

"They've got to have a clear vision of the future," said Holmoe. "It's not going to be the end of the world after the Stanford game (next weekend). These are the players who can build something here."

"Our guys really want to keep playing," he added. "There are a lot of positive and worthwhile things to be playing for. One of them is pride."

NOTES: Cal leads the all-time series 9-7-2 ... Kicker Tim Wollack will start for the second straight week over Ignacio Brache ... Wide receiver Bobby Shaw needs 47 yards this week to pass Sean Dawkins and claim the school record for most single-season receiving yards ... Freshman punter Nick Harris has upped his average up to 42.7 yards, which would rank him fourth on Cal's single-season list ... Cal's four-overtime win against Arizona last season is its last non-Oregon State Pac-10 win.

S. Briefs

FROM BACK PAGE

Bears' charts with 35 and 32 goals, respectively.

Cal Travels to Texas To Wrangle With Longhorns, Aggies

After walking over its previous opponents, the Cal women's swimming team will finally face some capable competition. The Bears visit Austin, Tex., this weekend to match up against Texas and Texas A&M, two strong swimming schools.

Texas (0-1) and Cal swim Friday. The Longhorns are led by senior Darby Chang, who finished 10th in the 100-yard backstroke at the NCAAs last year and has already recorded an NCAA consideration time in the same event.

On Saturday, in what will be the first meeting between Cal and Texas A&M, the Aggies will be led by senior Stacie Karnes — who finished eighth in the NCAA in the 200-yard butterfly.

The Bears have already competed in dual meets against Pacific and Nevada, and dominated in the Invitational Quadrangular in Seattle.

The Quadrangular gets scored as a dual meet, however, and because of that, head coach Teri McKeever was awarded her 100th career dual meet victory.

Cross Country Competes in NCAA Regionals

The Cal men's and women's cross country teams travel to Tucson, Ariz., Saturday where they will take on the top collegiate runners in the western United States at the NCAA West Region Meet.

The race will be the last of the season for most Cal runners, and a chance to compete in NCAA nationals for others. Cal distance star Peter Gilmore, coming off an excellent performance at the Pac-10 Championships, hopes to earn a spot in nationals and put a stellar end to an impressive year.

Although Cal has failed to rise up as a noted cross country power this season, the team has shown tremendous improvement under the direction of coach Tony Sandoval. The meet features Pac-10 giant Stanford as well as several other nationally-ranked schools.

Last year, the Bears women took sixth, while the men finished 14th in the West Regional meet.

The race will start at 11:00 a.m. at the Dell Ulrich Golf Course, the Wildcats' home course.

Final Home Games For Spikers

With its season rapidly winding down, The Cal women's volleyball team will compete at home for the

final time this weekend against two nationally-ranked teams.

The Bears (8-16, 3-12 in the Pac-10) face No. 10 Washington State (21-5, 9-5) tonight, and No. 19 Washington (15-8, 10-4) on Saturday at the Recreational Sports Facility. Both matches are scheduled for 7:30 p.m.

The Cougars have won the last 11 meetings against the Bears. The Huskies lead the series with Cal, 16-12. The Bears lost to both teams earlier this season.

Saturday will be the last time that six Cal seniors will play in front of a home crowd. Outside hitters Jessica Dinaberg and Michelle Wickman, defensive specialists Debbie Walery and Sara Waltman and setter Carrie Mushloff are all in their final season at Cal.

Ice Hockey Heads North to Play WSU

The Cal ice hockey team drops the puck twice vs. the Cougars this weekend in two neutral-site games in Washington. On Friday, the Bears play in Spokane and Saturday they face off in Seattle.

With yet another disappointing showing — dropping two games in Southern California last weekend — Cal (2-12, 0-8 in the Pac-8) hopes to turn its fortunes around against a weak Washington State squad.

The Bears lost to UCLA, 6-1, and then almost re-created that same score against USC by losing, 7-1.

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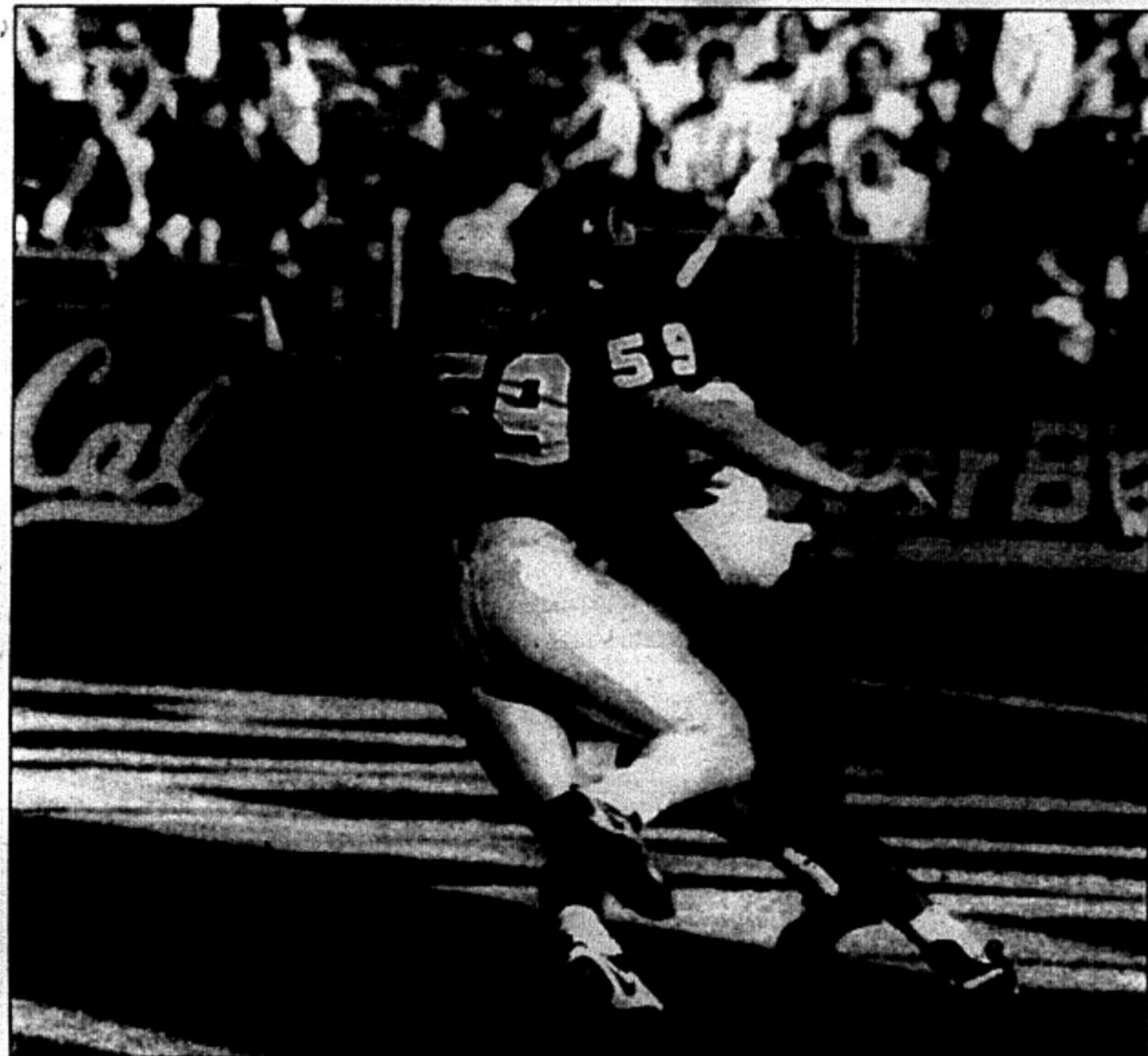
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Staff/Jesse Ehrman

CAL'S MATT BECK is one of 16 starters who may return next year. The team hopes to use the last two games of the season to provide experience for the large number of underclassman.

Past Predicts Cal and Arizona Will Be Wild

■ Teams resume consistently exciting series

By **Jeremy Sampson**
Daily Cal Staff Writer

On the surface, it's a "game between two teams playing for pride and not much else. With a pair of games to go in the season, Cal is mathematically eliminated from postseason consideration and Arizona's bowl hopes aren't much better.

Based on historical precedent, you might want to tune in anyway. The Bears (3-6, 1-5 in the Pac-10) and Wildcats meet tomorrow evening at Arizona Stadium to continue a rousing series that's been filled with upset wins and crazy finishes.

The teams have met 18 times, and 15 of those games were decided in the final two minutes. The underdog has won 11 of those contests.

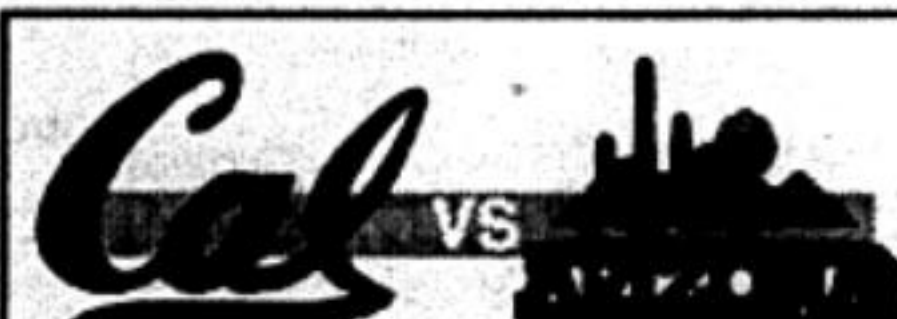
Arizona (4-5, 2-4) is an 11-point favorite for

tomorrow's affair, largely due to strong performances the last two weeks against Oregon State and Washington State. Though the Wildcats lost to the Cougars, they took the first-place team into overtime and lost, 35-34, on a failed two-point conversion.

One overtime must have seemed like child's play compared to what happened last year in Berkeley, the wildest chapter of all in the Cal-Arizona series. The Bears led that game, 35-21, in the fourth quarter but gave up two touchdowns in the waning minutes.

Then the fun began. The teams traded

scores for four overtimes before Arizona head coach Dick Tomey called for a fake extra point to try and win the game with the Wildcats



- Arizona Stadium
- Saturday, 7 p.m. PST
- Bay TV, KGO 810 AM, KALX 90.7 FM
- Favorite: Arizona, 11 1/2
- Series record: Cal leads, 9-7-2

See **FOOTBALL** Page 13

UW's Road to Rose Bowl Still Paved With Obstacles

By **Anil Podduturi**
Daily Cal Staff Writer

Just because they're buckled into the driver's seat with only two games left, don't expect Washington to go speeding by anytime soon.

The Huskies, pinned down with injuries and still smarting after last week's jarring home loss to Oregon, have plenty of roadblocks to overcome if they hope to return to the Rose Bowl for the first time since 1992.

Although Washington holds the tiebreaker edge should it maintain the four-team pileup for the Pac-10's passport to Pasadena, there's some trouble in paradise.

Without offensive anchor

'I think UCLA would be just a step down from Nebraska.'

— **Jim Lambright**
Washington head coach

Rashaan Shehee — the starting tailback is sidelined with a sprained knee — No. 14 Washington (7-2, 5-1 in the Pac-10) will have its hands full this Saturday when they travel to Los Angeles to battle UCLA, winners of seven straight games. The run away Bruins (7-2, 5-1) have catapulted to No. 10 in the nation this week after dropping their first two games of the season.

"Oh, I think across the board they're the very top because they make big plays on both sides of the ball," said UW coach Jim Lambright, who is a career 3-1 against the Bruins.

What's more, the Bruins are healthy after a restful bye week. UCLA even had time to scour the nation for jerseys bearing the

PAC-10 NOTEBOOK

exact shade of Husky purple so that their scout team could wear UW duds during practice scrimmages this week.

"I guess that's what you do if you have a bye week," said Lambright. "We're spending all times of the night staying here trying to get a game plan in, and they're trying to figure out how to get things air-mailed to them that look like us."

The Huskies should have plenty of all-nighters ahead as Heisman hopeful Ryan Leaf and thirteenth-ranked Washington State (8-1, 5-1) wait in the wings for what should materialize into the most significant Apple Cup showdown ever. The Cougars host struggling Stanford this weekend before ending the regular season in Seattle.

THE PRICE IS RIGHT

WSU coach Mike Price, enjoying his most successful season with the Cougars, showed off his talent for wheeling and dealing in an attempt to solve the team's obvious attendance problems.

Price the salesman put together his best pitch of the year to Cougars fans, asking them for their support this weekend in WSU's final home game of the season. The Cougars rooters have been worse than fairweather this year — they don't even show up when their team is playing well.

"This is an opportunity for all the fans to come out and see I think one of the best football teams Washington State has maybe ever had," said Price. "We need the support, we need the stands to be full, and standing room only tickets — give them away, I don't care."

Exhibition Match at Kaiser Begins Season For Women's Basketball

The Cal women's basketball team will open its season in an exhibition game Sunday at 7:30 against Tory Kosice from Slovakia.

The teams will play at Kaiser Arena, which will serve as home court for the Bears until construction of Haas Pavilion is complete.

Tory Kosice is on a 10-game tour of the West Coast. The Slovaks have already lost to Washington, Oregon and Oregon State, but have yet to play Washington State, Pacific, Stanford, San Jose State and USE.

Slated to start for Cal is junior center Jennie Leander, freshman for-

SPORTSBRIEFS

ward Paige Bowie, transfer Amber Lacey, freshman guard Courtney Johnson and point guard Masa Radovic.

Leander is the team's only weathered returner. Bowie is back from hand surgery after playing in eight games last season. Johnson is a true freshman from nearby Antioch, and Lacey and Radovic are newcomers to the Bears program.

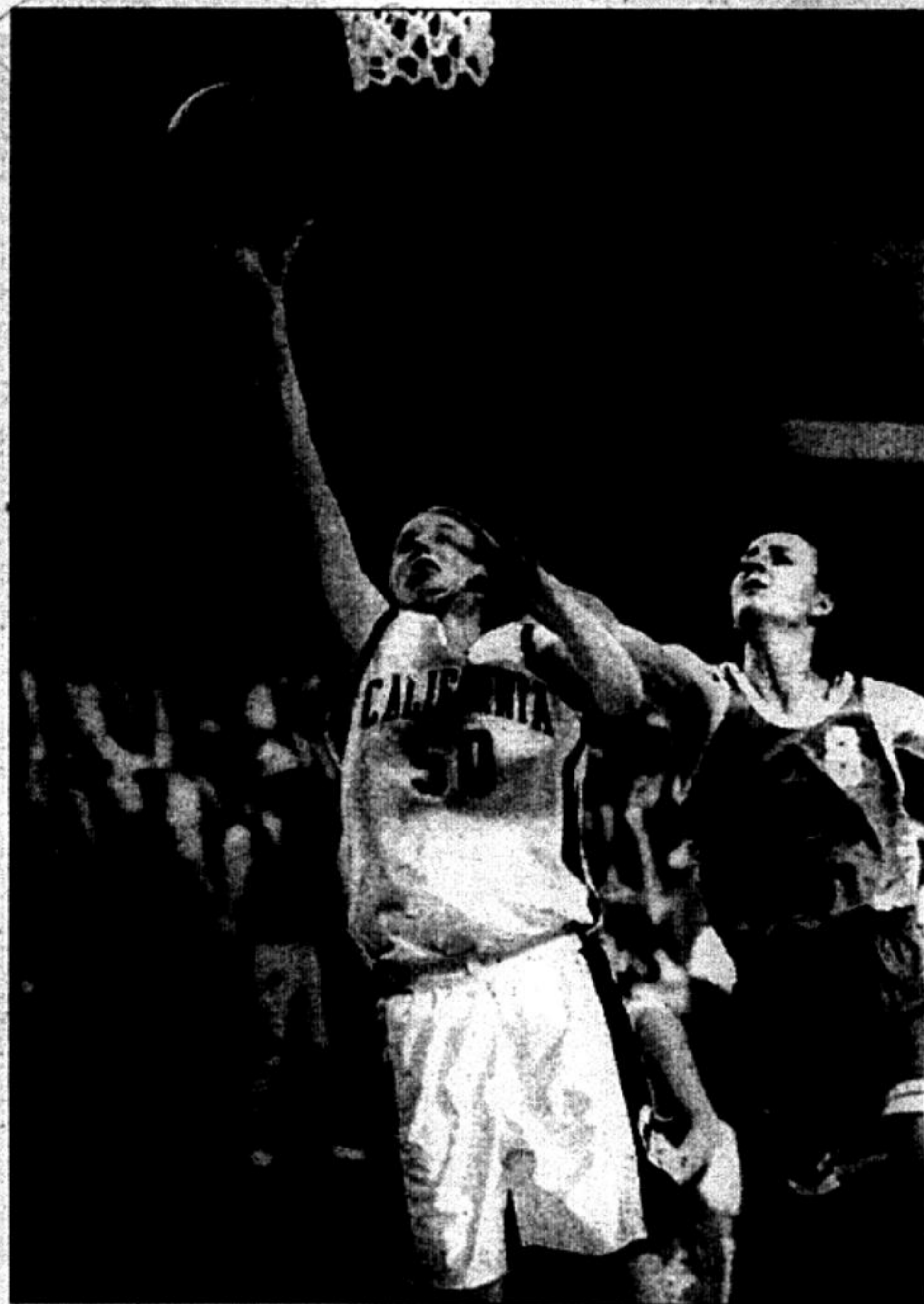
The Bears showcased their new lineup in an exhibition against the San Francisco All-Stars on Nov. 3 in New Arena in Oakland. Cal downed the area All-Stars, 92-80, and had all five starters score in double figures.

Leander led the team with 19 points and 11 rebounds against the All-Stars, who were paced by former Cal player Kerri Barrett's 24 points. Combined, the Bears shot 46.8 percent from the floor and outrebounded their opponents, 52-33.

Water Polo Takes on UCSB

The Cal men's water polo team will play its last conference game of the season against UC Santa Barbara on Sunday at noon.

The fourth-ranked Bears (18-5, 6-1 in the Mountain Pacific Sports



File Photo

JUNIOR CENTER Jennie Leander will be the only experienced starter for the Bears when they open their season at Kaiser Arena on Sunday.

Federation) are favored against No. 9 UCSB, and a win will ensure its second-place seeding in the MPSF tournament Nov. 27-30.

"We're pretty confident that we should be able to beat them pretty handily," said junior driver Brad Kirtredge last week. "It should be like another day of practice for us."

The Bears come off a 6-2 win over No. 7 Pacific last weekend. UC Santa Barbara is 9-10 overall (1-7 in the

MPSF) and is fresh off losses to No. 6 UC Irvine and No. 3 Stanford.

Cal defeated the Gauchos, 9-2, in the first round of the Southern California Tournament in Los Angeles earlier this year.

Junior driver Ryan Peddycord leads the Gauchos with 30 goals on the season. Cal two-meters Phinney Gardner and Brent Albright top the

See **S. BRIEFS** Page 13