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**re:VIEW**

Out of the ashes of classic literature rises Steven King's newest, 'The Dark Tower.' **Page 7**



**SPORTS**

100th Big Game festivities kick off. **Back Page**

# THE DAILY CALIFORNIAN

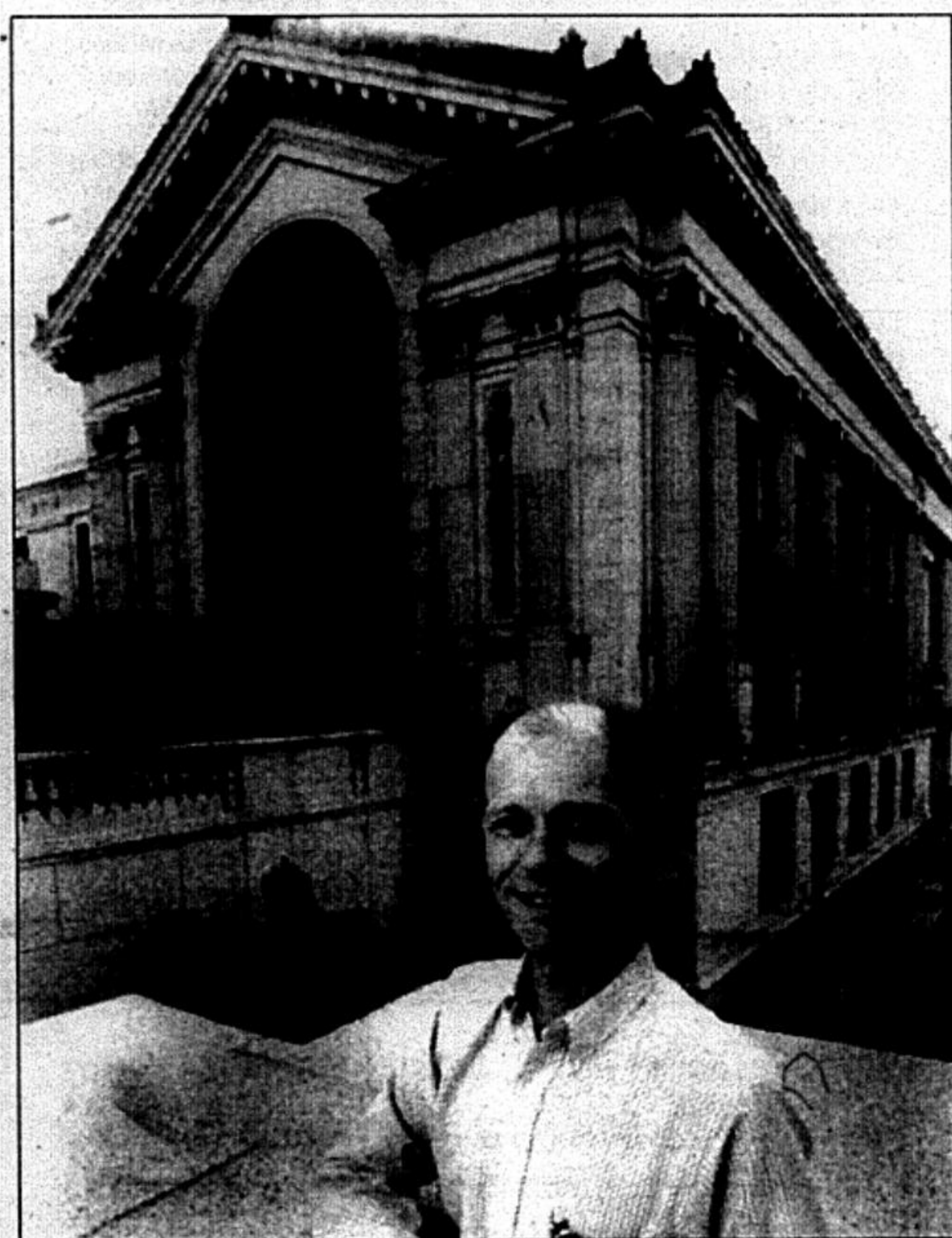
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BERKELEY, CALIFORNIA

## Budget Problems Plague Library



Staff/Kristen Loken

**DEAN OF HUMANITIES** Anthony Newcomb chairs the Blue Ribbon Committee, which will look into saving libraries such as Doe Library.

■ Committee formed to develop funding strategy

By **Angela Buenning**  
Contributing Writer

Rising costs of scholarly materials coupled with state and campus budget woes during the '90s have left the UC Berkeley library in what some are calling a crisis situation.

UC Berkeley has lost a third of its librarians since 1990, and the collections budget has not come close to keeping pace with the escalating costs of academic journals and books, according to library administrators.

"I think there will be a very rude awakening for the campus at the end of next year if something is not done," said Andrea Sevetson, who is the head librarian for government information and the liaison to the chancellor's new Blue Ribbon Committee on the Library.

"If Berkeley wants to continue with the high reputation that it has for scholarship, we need to take a hard look at the resources being spent on the library. Otherwise we're not going to have that reputation anymore," Sevetson said.

Vice Chancellor Carol Christ recently charged the six-member BRCL with creating a funding strategy to respond to escalating costs and the continuing university-wide budget crunch.

In a letter this summer, Christ asked the committee to address questions including: "Would closing branch libraries realize recurring savings?" "Should the library charge for certain types of services?" and "Should the campus pursue new

See **LIBRARIES** Page 3

## Two Assailants Attack Student Outside Unit 2

■ Perpetrators may have been after victim's jacket

By **Louis Gray**  
Contributing Writer

A UC Berkeley student walking through the Unit 2 courtyard Friday night was attacked and held from behind by two assailants, one of whom punched him in the face, according to police reports.

On his way home, around 9 p.m. Friday, the 21-year-old UC Berkeley senior turned left from Dwight Way to take a shortcut past the Unit 2 dining commons. He heard footsteps race toward him, and before he could turn around, two unknown assailants had caught up to him and grabbed him.

"Someone grabbed me from behind and pinned my arms to my sides and the second assailant hit me in the face," said the victim, who asked not to be identified.

'Inside the dorms, the crime rates have actually been fairly low, primarily because of the security monitor program.'

— **Bill Cooper**  
UCPD captain

The victim said he was unable to get a clear description of the two assailants and guessed the two were of high school age.

"I couldn't see very well and I couldn't give much of a description," the victim said. "The guy who hit me had on a black Starter jacket."

Police listed the two suspects as black males, one wearing the Starter jacket and a dark bandanna, and the other wearing a dark baseball cap. The male suspected of hitting the victim in the face was listed as 5 feet 9 inches tall and possibly 16 years old.

"(The victim) told us that he came in from Benvenue (Avenue) and heard footsteps behind him," said university police Capt. Bill Cooper. "The other person stepped in front of him and hit him in the left cheek."

Cooper said that when a suspect's description is unclear, as it is in this case, the police department will look for similar past crimes, hoping to narrow down the suspects.

While police said they are still searching for the motive

See **ASSAULT** Page 5

## Rep. Dellums Announces Retirement

By **Norman Weiss**  
Daily Cal Staff Writer

OAKLAND — Ron Dellums, the longtime member of the U.S. Congress who has brought the concerns of Berkeley and Oakland to the nation's capital for the past 27 years, announced yesterday that he will retire next year.

When Dellums steps off the floor of the House of Representatives on Feb. 7, he will end 31 years of public service to the East Bay:

four as a Berkeley City Council member and 27 as a U.S. representative for Oakland, Berkeley and Piedmont.

Some have speculated he will now enter the private sector.

"This is probably one of the most difficult days of my life," Dellums said. "I shed more tears thinking about this moment, (But) at some point, one has to end the chapter and move on."

Dellums, who is currently serving his 14th term as representative, was elected by

a 76 percent margin in last November's election. Dellums, who will turn 62 on Monday, said that at this point in his life he is ready to move on.

"I was drafted 30 years ago to become a city councilman," he said. "I stayed so I could make people realize that they didn't elect a flute to the Congress of the United States."

Yesterday, it was apparent that Dellums's

See **REPRESENTATIVE** Page 6

## Artist to Lecture on Portrait Series of AIDS Sufferers

By **Andrew Massey**  
Contributing Writer

Bay Area author and artist Jackie Kirk is scheduled to lecture at the Berkeley Arts Annex tonight about her acclaimed portrait series highlighting the pain and suffering of those with AIDS.

The free presentation, entitled "The Face of AIDS," is expected to feature all 25 of Kirk's portraits of people who have suffered from AIDS. Along with slides, she plans to comment about the life of each person portrayed.

According to Kirk, what makes the presentation unique is the pairing of the portraits of AIDS patients with a self-portrait of the artist. It acts to

"bridge the gulf between 'self' and 'other,'" Kirk said.

"The Face of AIDS" series started in 1986 as a political statement, but Kirk said she was impelled to produce a self-portrait when she viewed her first drawing.

"I was very moved," Kirk said. "More than moved — crippled. To ease the pain, I did a self-portrait."

Kirk said she later decided that those viewing her work also needed to hear the story behind the painting. She added that, being dyslexic, she sought out the services of Barbara Brauer, owner of a local word processing and publishing service, to write down the stories of the AIDS patients.

When she saw Kirk's work, Brauer said she was "blown away." Brauer

has since joined Kirk at lectures around the Bay Area and the nation, most recently at the Duke University Museum of Art.

The book, "Witness: The Artist's Vision in 'The Face of AIDS,'" is the focus of tonight's lecture. Kirk said she will recount the story of each patient she painted, to whom she became attached.

"My work is a lot like falling in love," Kirk said, adding that as she grew to know each subject intimately, she was then forced to watch each one suffer.

"The remarkable part was that you could see in Jackie's self-portrait what

See **AIDS** Page 4



Photos Courtesy/Jackie Kirk

'SELF-PORTRAIT' (left) and 'Allan' (right) are part of a portrait series by local artist Jackie Kirk focusing on the pain and suffering of AIDS patients. Kirk's self portrait reflects her reaction to her drawings.

# NEWSINBRIEF

## Programmers Place Second

A team from UC Berkeley claimed second place on Saturday in the Pacific Northwest 22nd ACM International Collegiate Programming regional contest.

The contest, sponsored by IBM and run by the ACM Association for Computing, took place simultaneously on the campuses of the California State University at Chico and Eastern Washington University in Spokane, Wash.

A team from Stanford University won first place in the competition and qualified for the World Finals, which is set to take place on Feb. 27 and 28 in Atlanta, Ga.

The Berkeley team, comprised of Misha Dynin, David Gibson and Jeffrey Ichnowski, could qualify for the World Finals as well.

Whether or not the UC Berkeley team will compete against the top 150 students from around the world in February will be determined at the conclusion of the regional contests.

The ACM International Collegiate Programming contest, established in 1970, is the oldest and biggest programming competition for colleges and universities. It pits teams of three students against a series of complex problems that they must solve in a set amount of time.

Programming skills and creativity are tested as the competitors race against the clock during the six-hour contest. The team that solves the most problems in the least amount of time wins.

"There has never been a more exciting and opportune time for college students to pursue a career in software programming," said ACM contest director William Poucher in a statement.

## RAZA Celebrates Anniversary

UC Berkeley's RAZA Recruitment and Retention Center celebrated its 20th anniversary on Saturday during its semi-annual RAZA Day.

The center, which is a student-run, nonprofit organization, hosts the daylong event once every semester.

RAZA Day was aimed at high school seniors and junior college transfers planning to attend a four-year college or university.

The event was completely organized by UC Berkeley Latino students seeking to increase the number of Latinos in higher education.

## I-House Presents Folk Tales

A selection of Jewish and Palestinian folk tales will be presented tomorrow in the International House home room.

Shai Schwartz's "Weaving" takes folk tales from both cultures and incorporates them with his own life and the experiences he gained living in Neve Shalom/Wahat at Salam, the only Jewish-Palestinian village in Israel.

"Weaving" is to be narrated by Schwartz and, according to a statement, it "dramatizes the struggle to understand and help resolve the Jewish-Palestinian conflict."

Palestinian musician Nazih Mugarby will play in the background of Schwartz's narration. Mugarby's selections will include the compositions of Palestinian composer Nitsan Peri.

The event is sponsored by the International House, several local Israeli groups, the Center for Middle Eastern Studies and the Congregation Netivot Shalom.

# THE DAILY CALENDAR

Tuesday, Nov. 18

### Lectures/Meetings

Health Matters: Menopause, 12:10 p.m., registration required, Tang Center. 643-4646.

Mostly Popular Piano with Holman Monell, 1 p.m., North Berkeley Senior Center, 1901 Hearst Ave. 644-6107.

Cooperative Education and Training in Tanzania in an Era of Structural Adjustment, 4 p.m., 140 Stephens Hall. 642-8338.

Ecosystem Management for Mitigation of Global Climate Change, 4 p.m., 159 Mulford Hall. 642-1474.

Making Economic Policy, with Laura Tyson, former Clinton economic adviser, 4 p.m., Governmental Studies Library, Moses Hall. 642-1474.

The Reception of Chinese Vernacular Narrative in Korea and Japan, 4 p.m., IEAS Conference Room, sixth floor, 2223 Fulton St. 542-3156.

What Is It That Makes Bettelheim so Controversial?, 4 p.m., 2040 Valley Life Sciences Building. 643-5799.

Coalition of Multicultural Interracial Students, 6:30 p.m., 160 Dwinelle Hall. 845-2245.

Black Liberation Through Socialist Revolution (Spartacus Youth Club), 7 p.m., 204 Wheeler Hall. 839-0851.

Role Models and Hero Worship, 7 p.m., Jewish Community Center, 1414 Walnut Ave. 527-5332.

The Medical Cluster: Volunteer/Internship Resource Fair, for pre-meds and non-pre-meds, 7 p.m., Tilden Room, MLK Jr. Student Union. 843-4619.

Do Planners Really Create Jobs?, 7:30 p.m., 112 Wurster Hall.

### Special Events

Big Game Week Carnival, 10 a.m.-4 p.m., Lower Sproul Plaza. 649-8106.

Wednesday, Nov. 19

### Lectures/Meetings

Between Europe and Asia: The Geography of Russian National Identity, noon, 100 Wheeler Hall. 642-3230.

South African Labor Movement in Transition, noon-1 p.m., Institute for Industrial Relations, 2521 Channing Way. 642-8338.

The Finnish Collections of the UC Berkeley Library, noon, 199 Moses Hall. 642-9314.

Low Vision Speaker: Gary Bragg and Mark Pighm from State Rehabilitation Department, 1 p.m., North Berkeley Senior Center, 1901 Hearst Ave. 644-6107.

Summer field reports from internships with human rights organizations throughout the world and information about summer 1998 program, 3-5 p.m., 223 Moses Hall. 642-0965.

Art, Technology and Culture Colloquium: Collaboration of Artists and Engineers Past, Present, and Future, 7 p.m., 160 Kroeber Hall. 643-2846.

The Politics of the 1997

Indonesian Forest Fires, 7 p.m., 114 Morgan Hall. 642-3609.

Weaving: A Storytelling Experience Presentation, 8 p.m., Home Room, International House. 845-7793, ext. 30.

### Special Events

Danceworx show, noon, Lower Sproul Plaza. 644-9987.

### Miscellaneous

Voice of Dance Chat Series: Helgi Tomasson, Artistic Director of San Francisco Ballet, 7 p.m. www.voiceofdance.org

Thursday, Nov. 10

### Lectures/Meetings

Political Transitions in Mexico, noon-1 p.m., Lipman Room, Barrows Hall. 642-2088.

Skiing the Sierra Backcountry, 7 p.m., Recreational Equipment Inc., 1338 San Pablo Ave. 527-4140.

Max Dushu presents 'The Semitic Goddess,' 7:30 p.m., \$5-10, 4075 Telegraph Ave., Oakland. maxdushu@ianminds.com

Recent Fieldwork at Sardis (San Francisco Society of the Archeological Institute of America), 7:30 p.m., 160 Kroeber Hall. 549-3708.

Calendar listings may be submitted as follows: phone (548-8300 ext. 430), e-mail (calendar@dailycal.org), fax (849-2803) or in person (sixth floor, Eshleman Hall, Monday-Friday 9-5). Submissions must be received by noon, two days prior to publication. Placement is not guaranteed.

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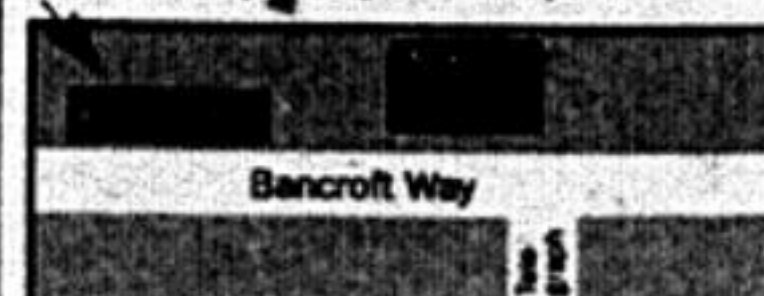
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## Libraries

FROM FRONT PAGE

policies on copyright of scholarly work to preserve access and reduce costs?"

But it remains to be seen if the committee's recommendations, which are due next semester, will have any impact on the library's budget problems.

"Clearly, it's kind of an empty recommendation if there's no money," said Christ, adding that the committee could suggest an endowment or other funding options for the library.

Troubles for the library began in 1989 when the California Legislature stopped funding the UC libraries through a need-based formula.

"Suddenly all the earmarked funding for libraries disappeared," said Dean of Humanities Anthony Newcomb, who chairs the BRCL.

Since then, each UC campus has had to determine how much money to allocate to libraries.

"Like every research library, we're facing a crisis," Newcomb said, referring to the annual inflation rate for many academic journals. Journals make up two-thirds of Berkeley's collections budget and can cost as much as \$3,000 for 18 issues. "Nobody can add 15 percent to their budget (every year) and survive."

Library staff said that even though Berkeley's collections budget has grown by nearly 40 percent since 1990 to more than \$7 million, the library's buying power has gone down.

In a June 1997 letter to the chancellor, Librarian Peter Lyman predicted that in three years Berkeley's acquisitions will be reduced by one half unless additional funds were

found.

Just to keep pace with the growing costs, Lyman wrote, the library budget needs to increase by 12 percent each year.

Christ said she expected the BRCL to make recommendations on an appropriate rate of increase for the collections budget.

According to Newcomb, even top private universities have not been able to keep up with the increasing costs of academic materials.

The declining buying power of the collections budget has resulted in several rounds of journal cutting and has made faculty protective of their own disciplines, Severson said.

But a member of the BRCL said the group does not intend to get in the middle of departmental disputes.

"It's not our job to say 'We're running out of money, which discipline isn't going to get any more books,'" said Professor Robert Wilensky, a member of the committee.

Instead, he said the committee will determine "at the highest levels, how these decisions will be made."

He added that given the spiraling costs of academic materials, "it will be hard for universities to maintain the kinds of collections they have in the past."

Campus administrators said that in an effort to protect collections, the university has been forced to make significant cuts in personnel.

"We've absorbed mandated campus budget cuts and eliminated a large portion of workers while keeping all branches open," said Mike Rancer, chief administrative officer for university libraries.

Much of the reduction of library staff has come under the university's early retirement program.

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SEX ON TUESDAY

SERINA JOHNSON

It Happened One Night

**Q.** I have heard about a date rape drug from my mom. She is always worried about my going to college parties, but neither she nor I know exactly what the drug is. How can I try to stay away from something when I don't even know what it looks like? Is this really a widespread problem, or is my mom just watching too much TV lately?

**A.** You may not choose to listen to your mother when she tells you that you should go to bed earlier, that you should make your bed every morning and that you should never go to bed with someone else in it. This time, though, in the case of date rape and drugs, your mom might be on to something. Most likely she is referring to a drug called Rohypnol, often called "roofies," "roachies," "rophiaes," "ruffies," "roofenol," "roche," "La Rocha," "rope" or the "forget pill."

This drug is very similar to Valium, but is 10 times more potent. It is illegal in the United States even for medicinal purposes, but it continues to come in from Mexico, Columbia and Europe. The DEA says that the drug is most prevalent in Florida, Texas and, yes, our very own California, which means that we are definitely at risk in Berkeley. It is not just some drug only being used at other schools; we need to be aware of it.

Here are some of the facts on this sneaky drug: It is a cheap and powerful drug that starts as a white, dime-sized pill. It quickly dissolves in alcoholic drinks as well as other types of beverages, like soft drinks. Once this happens, it is colorless, odorless and can make a person feel highly intoxicated within 10 minutes after ingestion. The fun doesn't stop here, for it can cause blackouts lasting 8-15 hours.

The drug has one slight defect (if you can call it that): It has a slightly bitter taste when dissolved in alcohol. Furthermore, a new form of the drug has been developed so that it is more detectable. When it is put in a light-colored drink, this new form of the drug will turn the beverage blue and small chunky pieces will form. Yum, yum, to this chicky's tum.

When it is put in a light-colored drink, this new form of the drug will turn the beverage blue and small chunky pieces will form. Yum, yum, to this chicky's tum.

Unfortunately, it may take a while for this new drug to hit the streets, so don't always expect these signals to appear.

The common scenario is that you are hanging out at a party and someone either slips a "roofie" into your drink or offers you a drink that has the drug in it already. Anyone can obtain this drug, so this situation could happen anywhere, not just at a frat party or large co-op party, as is often assumed. I think we all know plenty of sketchballs who are not in the Greek community and have never set foot in a "community" living center, but they felt like having a party and so plenty of randoms showed up at this freak's house.

After you have whetted your palette a little with a Rohypnol-laced beverage, you will feel either intensely drunk or high. Rohypnol enhances the effects of alcohol or marijuana, which means that this could lead to loss of inhibition, extreme sleepiness, relaxation and the scariest effect — amnesia. As anyone who has ever taken Psychology 1 knows, amnesia basically sucks. This is where the term "date rape" comes in to play. You may experience all of these effects coupled with amnesia, and would then have little control over your body and what anyone else does to it.

If you suspect that you have ingested the drug, it is crucial to get tested as soon as possible because the drug is hard to detect after about three days. It could be hard to make a legal case if you were never tested for "roofies."

All of this adds up to one more reason why you should always watch out for your friends and yourself at parties. Make sure that the whole group goes home together and that no one leaves with someone whom the rest of the group doesn't know. If some random insists on walking a friend of yours home and you feel uncomfortable about it, simply insist that you walk him/her home together, as you would just love to get to know this new "friend." Remind the random that second dates are always a good option. Remember:

1. Watch out for your friends and each other.
2. Watch people when they pour you a drink.
3. Don't leave your drink unattended.
4. If it tastes funny, it might be something more than shitty beer.

Keystone shouldn't taste that bad.

For more info, check out the Go Ask Alice Web site at ([www.columbia.edu/cu/healthwise](http://www.columbia.edu/cu/healthwise)) for more details on Rohypnol, or contact a rape crisis center (such as the Tang Center's Social Services Crisis Counseling, which can be reached at 642-6074). The Women's Resource Center (643-5730) and the ASUC Student Advocate Office (642-6912) are resources for cases involving sexual harassment and violence towards women.

Serina Johnson is a junior psychology major who also serves as a coordinator of the Tang Center's Health and Sexuality Peer Education Program. Send questions and responses to [opinion@dailycal.org](mailto:opinion@dailycal.org)

E-mail me at [sex@dailycal.org](mailto:sex@dailycal.org) with your stories and suggestions about interesting and unique places in the Berkeley area for intimate moments. At the end of the semester, I'll publish my favorites.

AIDS

FROM FRONT PAGE

she was going through in being objective while working through the intense emotions she was seeing," said Janice Palmer, a spokesperson from the Duke University Museum of Art. According to Kirk, Palmer's reaction is typical. Kirk said that when people leave her lecture, "they always cry."

"The 25 paired portraits and self-portraits in this book are unique in the history of art," said Roger Keyes, director of the Center for the Study of Japanese Prints, in the preface to the book. "No artist, as far as I know, has ever revealed how the act of seeing deeply changes and transforms the person who sees."

Tonight will mark Kirk's ninth and final lecture, although she said she was willing to continue the series if there was a need to further educate the public about the horror of AIDS.

"I wanted to expose the epidemic and my method of exposure is painting," Kirk said, adding that she has continued to paint portraits of AIDS patients at her studio in Fairfax.

"The Face of AIDS" is not Kirk's first political art series. She began her work in nursing homes in Marin County, but said she was fired when managers saw that the paintings exposed the inhumane treatment of the elderly.

Due to the controversial nature of her nursing home material, Kirk said it received limited exposure. However, her work on AIDS has achieved critical acclaim, including its showing at the California Palace of the Legion of Honor in San Francisco in 1991.

In addition to her portraits, Kirk continues to teach workshops and seminars at UC Santa Cruz.

Also locally, Kirk plans to be on hand at Book Passage in Corte Madera on Dec. 1 and at the Arts and Healing Network in Sausalito to sign copies of her book.

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AMD K5-200/512K (Intel Triton) TX	88 258	Intel Anchoage M/B) ATX...\$1,368	Intel Anchoage M/B) ATX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
AMD K5-166/512K (Intel Triton) TX	88 218	MMX-P233/256K (Super Micro) TX...\$1,368	MMX-P233/256K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
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CYRIX M2-166/512K (Intel Triton) TX	88 178	MMX-P233/256K (Super Micro) TX...\$1,368	MMX-P233/256K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
MMX-P233/512K (Intel Triton) TX	88 398	MMX-P200/512K (Super Micro) TX...\$1,368	MMX-P200/512K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
MMX-P200/512K (Intel Triton) TX	88 308	MMX-P166/512K (Super Micro) TX...\$1,368	MMX-P166/512K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
MMX-P166/512K (Intel Triton) TX	88 218	MMX-P233/256K (Super Micro) TX...\$1,368	MMX-P233/256K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
PS-166C PCI (Intel Triton VX)	68 196	MMX-P200/512K (Super Micro) TX...\$1,368	MMX-P200/512K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
PS-150C PCI (Intel Triton VX)	68 154	MMX-P166/512K (Super Micro) TX...\$1,368	MMX-P166/512K (Super Micro) TX...\$1,368	• MMX-P233/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P200/256K (Super Micro) TX...\$988	• MMX-P166/256K (Super Micro) TX...\$988
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# Assault

FROM FRONT PAGE

of the two men, the victim said he thought the men were trying to steal his jacket. University police originally listed the incident as an attempted strong-arm robbery, but Cooper said they were reconsidering the listing and may instead list the incident as an assault.

Following a brief struggle, the victim managed to break free from the assailant's hold and ran toward Davidson Hall, hoping the dormitory would offer him safety.

"I headbutted the guy behind me, which broke his hold, and then I ran," he said. "They followed me briefly, but they saw I could make it to Davidson before they could catch me, and they took off."

Although he said he considered the incident to be serious, the victim's first inclination was not to call the police, but instead to ask for help from friends.

"I called my friends to track down these guys and go get them," he said. "Unfortunately, nobody was home."

Cooper said it was probably in everyone's best interest that the victim was unable to contact any of his friends to ask them to intervene.

"There could have been more trouble," Cooper said.

The Davidson Hall security monitor on duty asked the victim what was going on and whether he was a resident of the building. When the victim relayed what had happened, the security monitor contacted university police.

Cooper said the security monitor program has contributed to a relatively low crime rate within the dorms themselves, but he said that the area outside the dorms is no safer than the rest of the city of Berkeley.

"Outside in the common areas, it is like the surrounding streets," Cooper said. "Inside the dorms, the crime rates have actually been fairly low, primarily because of the security monitor program."

The victim is not a resident of the dorm, but said that he was merely passing through to save time. He said he was unaware that he was being followed by the two individuals.



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# Representative

FROM FRONT PAGE  
years in Congress have changed his demeanor, as reflected in his shorter beard and head of gray hair.

During Dellums's first run for Congress, the nation's landscape looked completely different. The Vietnam War was tearing the country apart, and the ex-Marine found that the only means by which change could occur was through activism — something that he says is lost in today's Oakland and Berkeley.

In what was at times an emotional speech yesterday, Dellums spoke of the constant strain that he has faced as a public servant working long hours away from his family.

Dellums recalled one man who told him: "I think you're a leader, and I think you should prepare for the loneliness."

"Public life takes an incredible toll on a person's life," Dellums said. "Sometimes you wake up in the middle of the night wondering what friends have passed on, what events have gone by."

Over the years, Dellums became the 12th most senior member of Congress and gained the respect and admiration of colleagues of differing political persuasions. For over 20 years he has served on various high-profile congressional committees, including two years as chair of the House Armed Services Committee.

"I wanted this country to know that a radical from Berkeley could get in the trenches (of Congress) and be prepared," he said.

Dellums said his proudest moment as a representative was when he escorted former South African political prisoner Nelson Mandela to the floor of the House.

In his speech, Dellums cited instances that convinced him to go into public service. While a graduate student in social welfare at UC Berkeley, Dellums recalled being inspired by

a speech about peace given by Martin Luther King, Jr. on the steps of Sproul Hall.

"I decided to pick up that idea and run with it," he said. "Now it's time for someone else to pick up the baton. It's time for me to go."

Dellums also expressed gratitude to Berkeley Vice Mayor Maudelle Shirek, whom he called "the sister with the gray afro," for challenging

him to initially run for the council seat in the 1960s. Dellums recalled attending a council meeting in the mid-1960s where Shirek pushed the young "radical" to run for council after he expressed disdain for the whole political process.

"She said, 'Would you do it on your own terms?', and I realized that this woman was asking me if I'm for real," Dellums said.

Shirek, whose eyes were welling with tears after the press conference, said that she knew all along that Dellums would become a successful politician.

"He's always been an honest, decent and well-thinking human being," she said.

Because of his retirement, Dellums' seat will have to go up for a special election next June. While he

would not endorse a successor, he did say he has someone in mind.

"I've been working on my replacement for several years," he said.

Frank Johnson, a Berkeley resident, was one of many who burst into applause and gave a standing ovation as Dellums said his final words.

"He's been my representative as long as I've lived here," said Johnson. "He's served me well."

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The Arts & Entertainment Section of The Daily Californian

re:BOOKS

## Tower of Babble

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BY JAMES LEE

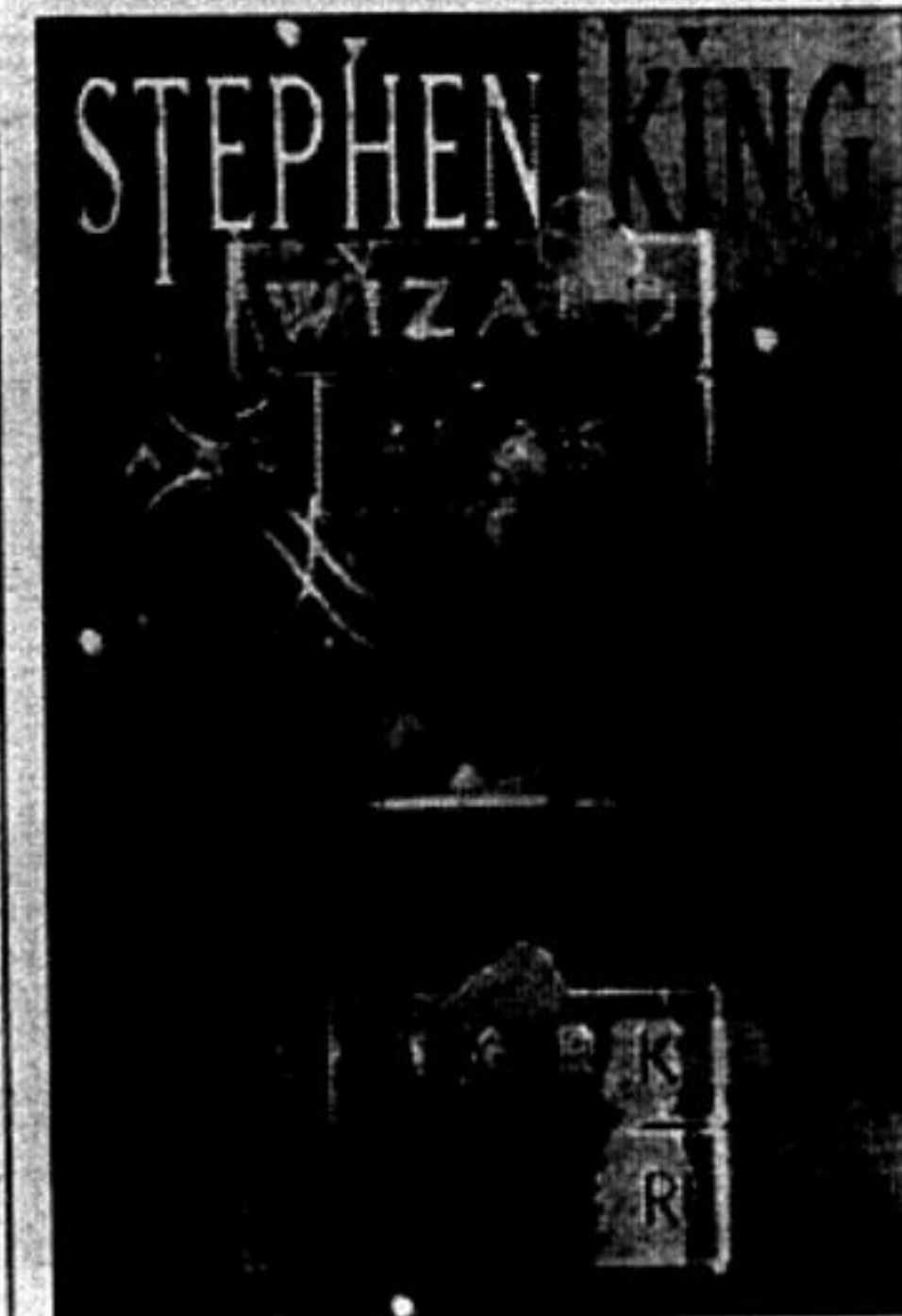
Like any writer, Stephen King has always yearned for literary credibility. His lurid stories, however, have had to endure the stinging derision of countless unkind critics; they've been called everything "diarrhea of the word processor" to "two tons of crap in five-pound packages." But amidst this derision, King has taken his best shot at earning respect, and immortality — *The Dark Tower* series.

This peculiar work possesses an uncharacteristic ambition and also a fantastic, poetic quality that separates it from the rest of the King canon. Instead of the broad, colloquial and often weighty style that King's readers have come to expect, *The Dark Tower* offers a lean and elevated mix of romance and nihilism. This is the style of a much younger King—a dreamer, rather than the friendly shlockmeister that we know today.

*The Dark Tower* draws its inspiration from Robert Browning's "Childe Roland to the Dark Tower Came," which in turn draws from Shakespeare's *King Lear*. In Browning's cryptic poem, a wandering knight named Roland, the last survivor of a chivalric band, moves through a haunting wasteland in

search of a fortress called the Dark Tower.

In the first volume of *The Dark Tower*, *The Gunslinger*, King introduces his own Roland. He too is a knight, but instead of a sword he wields two sandalwood-grip revolvers that he can draw and fire with inhuman speed. (King's fantasy world combines elements from Arthurian legend and our own myths of the Wild West.) Inscrutable and deadly, King's Roland



effectively recalls Clint Eastwood's Man With No Name character.

The landscape through which Roland travels is one of endless deserts and plains littered with bones. In this desolation, Roland must fight off crazed prophets, demons and black magicians who are arrayed against him. At the same

time, he feels that his world is rapidly decaying around him. He believes this is caused by a sickness in the Dark Tower, a mysterious structure that stands at the center of all universes. Roland swears to find this tower and restore order to his world.

*The Gunslinger* shows King at the height of his storytelling powers; rich in symbolism and allegory, it is a work that resonates in the mind long after the last page is turned. The second volume, *The Drawing of the Three*, is also excellent; it retains its predecessor's cryptic charm while succeeding as a rousing adventure story. The third volume, *The Waste Lands*, continues the quest further with more colorful prose.

But after finishing the disappointing *Wizard and Glass*, which begins where *The Waste Lands* leaves off, the reader can't help but feel that the spell cast by the previous volumes has been weakened. King's characteristically rich and self-indulgent voice begins to creep in, fattening the narrative with superfluous details that demystify rather than enriching. While the preceding parts of the series read at a lightning pace, *Wizard and Glass* gets bogged down—it could have easily been trimmed by a hundred pages.

King lingers too long on mundane events sometimes, causing us to forget that this is a heroic fantasy. When he gets into the details of the relationship between Roland and his love interest, Susan, for instance, he only succeeds in boring the reader. As the two suffer in the throes of their passion, we long for King to return to the scheming and villainy of this drama.

In the end, *The Dark Tower* cycle



Scene from *The Dark Tower*

is at its best, when it allows reality to be overshadowed by fantasy. And, when the book is considered in its entirety, it remains the most imaginative and evocative work of fantasy since J.R.R. Tolkien's *The Lord of the Rings*. Hopefully the remaining two or three volumes will retain the brilliant illumination of King's imagination and deliver on the cycle's promises of an epic final battle where good, evil and the fate of the universe all come together.

*The Dark Tower* by Stephen King. Grant Publishing, New Hampshire. \$39. 787 pages.



Author Stephen King.

re:CDs

## Range Rover

Steve Earle

EL CORAZON  
(Warner Bros.)

Steve Earle is no golden-throated space cowboy in rhinestones and an ugly hat—he's gritty, ugly and his voice is nothing to write home about. Nevertheless, Earle is a folk poet; a man whose songs capture the tales and the vernacular of America's insecurities, injustices and broken-hearts. Singing real country music, the kind that developed alongside the blues, Earle is as soulful and alluring as he is gritty and true.

After a drug-induced decline a few years ago, Earle has recently experienced a rebirth. His latest release, *El Corazon*, offers 12 first-person stories told with the down-home verisimilitude and economy that is his hallmark. Even though rock n' roll flavored country is the musical order of the day, *El Corazon* boasts a remarkable diversity of styles.

From folksy ballads to rousing honky-tonks, the highlights are many and diverse. A tender tune full of contemporary woes, "Christmas in Washington" has Earle pining for the resurrection of folk god Woody Guthrie. The plucky "I Still Carry You Around" pairs Earle with Del



McCoury's bluegrass band, while the fuzzy, ultra-modern "NYC" features country-punk playboys The Supersuckers. Taking the mood back to country's early years, the one-two rhythm of "The Other Side of Town" intentionally recalls Hank Williams Sr.; it does a damn fine job — by song's end you feel like busting open a bottle of Jack Daniels — but the added "crackling" of a worn-out LP is a bit heavy-handed.

Aided occasionally by a motley crew of guest musicians, Earle also manages to echo a host of American pioneers, from Bill Monroe to Black Francis. But whether Earle is playing a small town boy or a jack-of-all-American trades, he is still authentic; making *El Corazon* more coun-

try than 90% of the golden-throated pap that comes out of Nashville. [Eitan Kadosh]

DJ Company

RHYTHM OF LOVE  
(Sony)

DJ Company's "Rhythm of Love" wouldn't be that bad a dance ditty if it weren't so overplayed. Being sandwiched between Savage Garden and Hanson might make the song popular, but why would any group really want to be the meat in between THOSE two slices of Wonderbread? Something smells funny about it.

Something also smells funny, and suspiciously dull, about DJ Company's debut album, *Rhythm of Love*. Though the title track is possibly this year's best Eurodance single, *Rhythm of Love* has DJ Company throwing one snappy hit song together with nine bland ones and hoping for the best. Unfortunately, they come up with nothing that proves that they aren't destined for one-hit wonderland.

Cuts like "Fly Away" and "Forever Young" have beats just waiting to be charged with high NRG, but the songs essentially go nowhere and get old fast. On "Wishing on the Same Star," the group does the most dreadful thing that any dance act can do — attempting a heartfelt ballad. The song exists to display the vocal talents of lead singer January Ordu, but it falls flat in an album full of uptempo tunes.

Like fellow dance acts Haddaway, the Real McCoy and Culture Beat, it sadly appears that DJ Company are destined for obscu-



rity. So if you still must have "Rhythm of Love," buy the single. Better yet, wait for it to arrive at every dance song's final resting place: the year-end compilation. [Bryan Chin]

Elvis Costello

EXTREME HONEY  
(Warner Bros.)

As a confessed Elvis Costello addict, I don't know how impartial I can be about one of his new releases—I'll always have his back catalogue floating around in my head, twisting my observations and swaying my conclusions. But since *Extreme Honey* is merely a compilation of Costello's best work, put together by the artist himself, an Elvis junkie like myself has almost nothing to complain about.

Most of the songs on this compilation come from *Spike* and *Brutal Youth*, by far Elvis' best two records from his nine year stint with Warner Brothers. Heavily mining Costello's most accessible albums, *Extreme Honey* shies away from his collaboration with the Brodsky Quartet and

completely ignores his live recordings. However, fellow Elvis freaks will be happy to discover that the rare but beautiful epic "My Dark Life" is included in this package.

On the other hand, fans will likely be disappointed by the album's one new song—the half-crooned, half computer-generated "The Bridge I Burned." A bad adventure into trip-hop territory, even Elvis' repeated exclamations of "Dig it!" can't save this tune; regardless, it could never compare to Costello's classic material.

Though the music on this album is great, it is definitely not new. In fact, *Extreme Honey* is just a tool to hook new listeners on Elvis Costello. But if you like *Extreme Honey*, pretty soon you'll try *Spike*, with its irresistible variety of emotional pleasures. After that, it won't be long



until you're trying to score a copy of the more mature *Mighty Like A Rose*, or even hocking your textbooks for all of the early Costello, recently reissued by Ryko records. I'll be starting a support group early next semester. [Eric Taylor]

# CAMPUS HEADLINES

COLLEGE NEWS FROM AROUND THE NATION

## Students Protest Guess Stores

Twenty students protested in front of the Guess clothing store in Boston on Saturday night as part of a nationwide campaign aimed at the clothing corporation, according to the Harvard Crimson.

The protests, planned for stores across the nation, are scheduled to take place every Saturday until Christmas.

Students from Harvard University, the University of Massachusetts, the Massachusetts Institute of Technology and area high schools showed up at the Guess store on Newbury Street for the demonstration.

"The Guess Corporation is one of the worst abusers of sweatshop labor in the U.S.," said Justin Wood, a representative of Students Stop Sweatshops.

The clothing corporation, which has its headquarters in Los Angeles, has been accused of using American sweatshops. The shops had individual employees bringing work home, which may have led to the use of child labor and violation of minimum wage law, according to experts.

"(Guess is) taking advantage of the poor, trying to keep them down," said labor organizer Charles Remington, who was at the protest.

Guess employees declined to comment.

## Cornell Junior Dies in Crash

Cornell junior Nicholas Cheng died in a car accident en route to Ithaca, N.Y., on Friday, according to the Cornell Daily Sun.

The chemical engineering student was working for the SciTech firm in New Jersey as part of a co-op program for the fall semester.

On his way to spending the weekend in Ithaca, Cheng lost control of his car. On Route 81 in Pennsylvania, Cheng's car was hit by a tractor trailer truck after he skidded, said Linda Grace-Kobas, director of the Cornell News Service.

Cheng was riding alone at the time of the accident.

"It is always very tragic when something like this happens to such a promising student," said John Hopcroft, dean of the College of Engineering.

Cheng was an active student at Cornell and the cultural chair of the Hong Kong Students Association. Cheng was working on the organization's annual cultural show.

"(Cheng) was a very nice guy," said Cornell sophomore Ivy Cheng. "He was a very ambitious student, very social and involved in HKSA events."

## Alcohol Limits Spark Outrage

Students at Dartmouth College were outraged by recommendations from the College Committee on Alcohol and Other Drugs that would limit parties with alcohol, according to The Dartmouth.

"It's outrageous and it's a travesty of the system," said an unnamed student. "Students are going to find a way to get around the new policy and find other ways to get alcohol."

If the committee's proposal is approved, safety and security officers will be able to patrol fraternity basements during college-registered parties, and a maximum three-keg limit will be imposed for some events.

Changes could be implemented as early as next quarter.

Another anonymous source said that the new policy would lead to Greek organizations having more closed parties, which would lead to social division.

Some students said they feared the new policy would drive underage students to drink in less-controlled environments such as dorm rooms.

"Parties will just start earlier," said Dartmouth sophomore Courtney Banghart. "And students will turn to more hard liquor if they can't have kegs, which is a lot more harmful than beer."

— Compiled from U-Wire reports

## W. Swimming Finishes

FROM BACK PAGE

Anya Kolbisen, a member of Cal's first-place 400-yard freestyle relay team against the Aggies. "We had some awesome performances."

The Bears reached NCAA automatic qualifying times in three events, and NCAA consideration marks in nine others.

Junior Marylyn Chiang left all others in her wake Friday and finished first in the 100 and 200 backstroke and the 100 butterfly. Her time of 54.07 seconds in the 100 back was an NCAA qualifier, as was her 54.25 mark in the 100 fly. To put things in perspective, this means that her worst finish of the evening — 2:01.16 in the 200 back — was still an NCAA consideration time.

She repeated the hat trick performance against Texas A&M — replacing her wins in the duo of backstroke events with victories in the 50 and 100 freestyle races.

Chiang wasn't the only Bears swimmer lighting up the scoreboard on the weekend. Sophomore Elli Overton won two races against the Longhorns and followed that up with three victories against the Aggies. Her Saturday time in the 200 individual medley was 2:01.19, another NCAA automatic standard for the Bears.

Sophomore Waen Minpraphal and freshman Hanna Jaltner also performed well on the trip. Minpraphal finished first in the 200 butterfly in both meets and first place in the 500 free Saturday.

Jaltner dominated in every breaststroke race — notching first-place finishes in the 100 and 200 events both nights — and gained NCAA consideration marks in three out of four races.

"We're gonna rock this year," said Kolbisen. "We are going to shock a lot of people."

FROM PAGE 10

safe bet.

Both the snap and set were good, but the Cardinal's Tuan Van Le raced around to block the kick as time ran out.

For the first time since 1953, a Big Game ended in a tie. The ball fell to the ground with both sides in absolute silence.

"What do you do?" said Taylor. "You play hard 60 minutes only to end in a tie. It was frustrating, you want to run down the Axe and cele-

brate the end of a season but everyone just stood there.

"It was all very anti-climatic — almost eerie."

Whether the games are won by a last-second desperation play or by virtue of a blowout, Kapp maintains the importance of the historic rivalry.

"The Big Game is a tremendous way to end a football season," said Kapp. "It is the culmination of a lot of hard work and practice and it is a time to party. The spirit in the tunnel, in the huddle and in the stands sticks with you throughout your life. It gets in your blood."

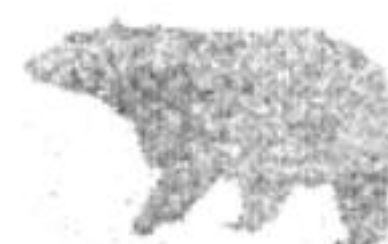
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## Notebook

FROM BACK PAGE

yesterday morning officially kicked off festivities for Big Game Week.

Any lingering thoughts of Saturday's loss in Tucson should vanish by the time Cal players and coaches complete a busy week of luncheons and other pre-game functions leading up to the historic matchup.

"I think whenever you go into double-overtime and lose, it makes it tough," said Cal head coach Tom Holmoe, whose unique Big Game experience includes coaching stints on

both the Cal and Stanford sidelines.

"I think if we had a long season ahead of us, we'd have a tough time rebounding. But in the locker room (after the game) we said, 'this is forgotten,' because if we let it linger into this week, it's going to affect our preparation for Stanford."

Holmoe is just as concerned, however, that his team doesn't get too caught up in the emotion that is inevitably built up for the rivalry with the Cardinal.

"The bottom line is that two teams will play on the field," he said. "It may build up some emotion for the game, but the more a team peaks

its emotion at the right time, that's what you're looking for."

While Cal center Jeremy New-

**'In the locker room we said, "this is forgotten," because if we let it linger...it's going to affect our preparation.'**

— Tom Holmoe  
Cal head coach

berry acknowledged that the pre-game festivities make the game special, he echoed Holmoe's comments about peaking too soon.

"There's a lot of tradition that goes on from a player's standpoint, and a lot of stuff we do the week of the game that's different," Newberry said. "(But) I think people can put too much into it too early in the week."

"You have to peak at game time. I try and prepare the same as I do every week. As far as practicing and preparing, it's business as usual."

LIGHTS, CAMERA, FOOTBALL

Those without a ticket for Satur-

day's sold-out game at Stanford Stadium need not worry. It was announced yesterday that KGO-TV will televise the 12:30 p.m. contest live.

In honor of the 100th game between Cal and Stanford, both teams are wearing "throwback" jerseys for the game. The Bears will wear a style of jersey worn by the Cal teams of the early 1930s, a white jersey with blue and gold stripes around the shoulders and sleeves.

In addition to the jerseys, Cal players will wear a gold block "C" on their helmets — a style the Bears used in the 1960s — rather than the regular Cal script.



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# Finishes

FROM BACK PAGE

Bears from 1986-89."

"As far as college football goes," said former Cal linebacker Gary Plummer, currently with the NFL's San Francisco 49ers. "There's nothing else like it."

One of the all-time Big Game nail-biters was in 1953, a match featuring quarterbacks Paul Larson of Cal and Bobby Garrett of Stanford.

During the course of the game, Larson scrambled for one touchdown, booted three extra-point conversions and intercepted two of Garrett's passes.

Garrett amazingly mirrored Larson's line, managing to pass for a touchdown, successfully kick three PATs and intercept two of Larson's passes — running one all the way back for a 56-yard touchdown.

Midway through the fourth and with Stanford up, 21-14, Cal lineman Matt Hazeltine intercepted a Garrett pass and returned it five yards only to fumble the ball to Stanford. One play later, the Indians' Bill Rogers fumbled right back to Hazeltine, who held onto the ball this time.

Seizing the opportunity, the Bears went on a nine-play drive, culminating in a three-yard TD to tie the game at 21-21.

Stanford (6-3) still had a slight chance at appearing in the Rose

Bowl — unless the game resulted in a tie. In the final two minutes of the game, both teams were in scoring range, but blew opportunities by committing penalties — Cal for unsportsmanlike conduct and Stanford for holding.

Naturally, the game came down to a few final bizarre moments.

On fourth-and-22 from his own 23 and only five seconds remaining in the game, Garrett tried a desperate "hailmary" lob. Although the pass was incomplete, officials called interference on a Cardinal receiver. Stanford was penalized 15 yards and suffered a loss of down, giving Cal the ball at the Stanford 8 with just enough time remaining for one last play.

The Bears set up for a field goal from the 16 but the ball fell short of the crossbar. The shocking finish marked the first time in the history of the rivalry that the outcome was decided on the final play of the game.

It would not be the last time, however. In 1982, Cal pulled off a five-lateral, 57-yard play resulting in the game-winning touchdown as the final seconds ticked away.

Just before the rather miraculous turn of events, things were looking bleak for the Bears. Four seconds remained on the clock with the score favoring Stanford, 20-19.

Cardinal punter Mark Harmon elected to squib the ball rather than driving it downfield. In the course of the kickoff return, Richard Rodgers, Dwight Gardner, Mariet

Ford and Kevin Moen — who started and eventually scored the six points — forever etched their names into football history as they tossed and wove their way through the Stanford band, collided with a trombone and pranced into the end zone.

Pandemonium reigned until the referee finally raised his hands, signalling a victory for Cal.

While this play stands as one of the most memorable and improbable in Big Game history — and perhaps all of football — many forget the preceding 59 minutes and 56 seconds. "The Play" will undoubtedly go down in college football history as one of the greatest ever, but perhaps "The Game" should as well.

The match featured the likes of current NFL players John Elway, Stanford's quarterback, and Plummer, Cal's nose guard. None other than Joe Kapp, the last quarterback to lead the Bears to a Rose Bowl, coached the team.

Kapp still reminisces about the overlooked plot that prefaced the final play.

"(Cal quarterback) Gale Gilbert outplayed John Elway," said Kapp. "And the defense was incredible with its blitzes on Elway."

Elway later led the NFL's Denver Broncos to three Super Bowl appearances and has earned a reputation for guiding fourth-quarter comebacks.

"Elway is gonna get his yards," said Plummer. "But to hold him scoreless for an entire half, that's just a great

defensive effort.

The 1988 Big Game was unique for a number of reasons.

In the first half alone, there were six lead changes — with all but one score resulting from field goals. At halftime, Cal found themselves trailing, 13-12.

Midway through the fourth quarter and behind, 19-12, the Bears started on their own 20 and went on their most impressive drive of the evening. In a mere four plays, Cal covered 80 yards as Taylor scrambled for 18 and 17 yards and hit receiver Mike Ford for another 19 yards and the game-tying touchdown.

After exchanging punts, Stanford quarterback Jason Palumbis' pass was picked off by David Ortega, Cal's all-time leading tackler and current recruiting coordinator, who returned the ball to the Stanford 29. With 34 seconds remaining, Tim Jenkins broke free to the Stanford 4-yard line, where the ball was marked on the left hash.

Instead of running another play in hopes of a touchdown or to position the ball closer to the middle of the field, then-head coach Bruce Snyder opted to let the clock run down to four seconds before calling a timeout.

Bears kicker Robbie Keen was a reliable choice, entering the game with 13 consecutive field goals before missing a 46-yarder in the third quarter.

A 20-yard attempt seemed like the

# W. Hoops

FROM BACK PAGE

Leander with four minutes to go, but the Bears could not hold on.

Tory Kosice stayed a step ahead of Cal for the remaining minutes to finish the Bears off.

"We're much better than we were a year ago," Stanley said. "I think we have a team that's already playing well together."

Cal saw an even distribution of scoring — with four of its players in double digits. Radovic led the Bears with 16 points on the board and Leander was right behind with 15. Lacey and Johnson contributed 12 apiece.

Johnson also was 2-for-2 on three-pointers but committed seven turnovers for the Bears. Lacey led the team with eight rebounds.

# M. Soccer

FROM BACK PAGE

playing in this year's tournament. But playing good teams alone will not ensure a future bid. The Bears are going to have to post more victories as well.

"We're just going to have to win more games next year," said Mallon.

See FINISHES Page 8

## The Daily Californian

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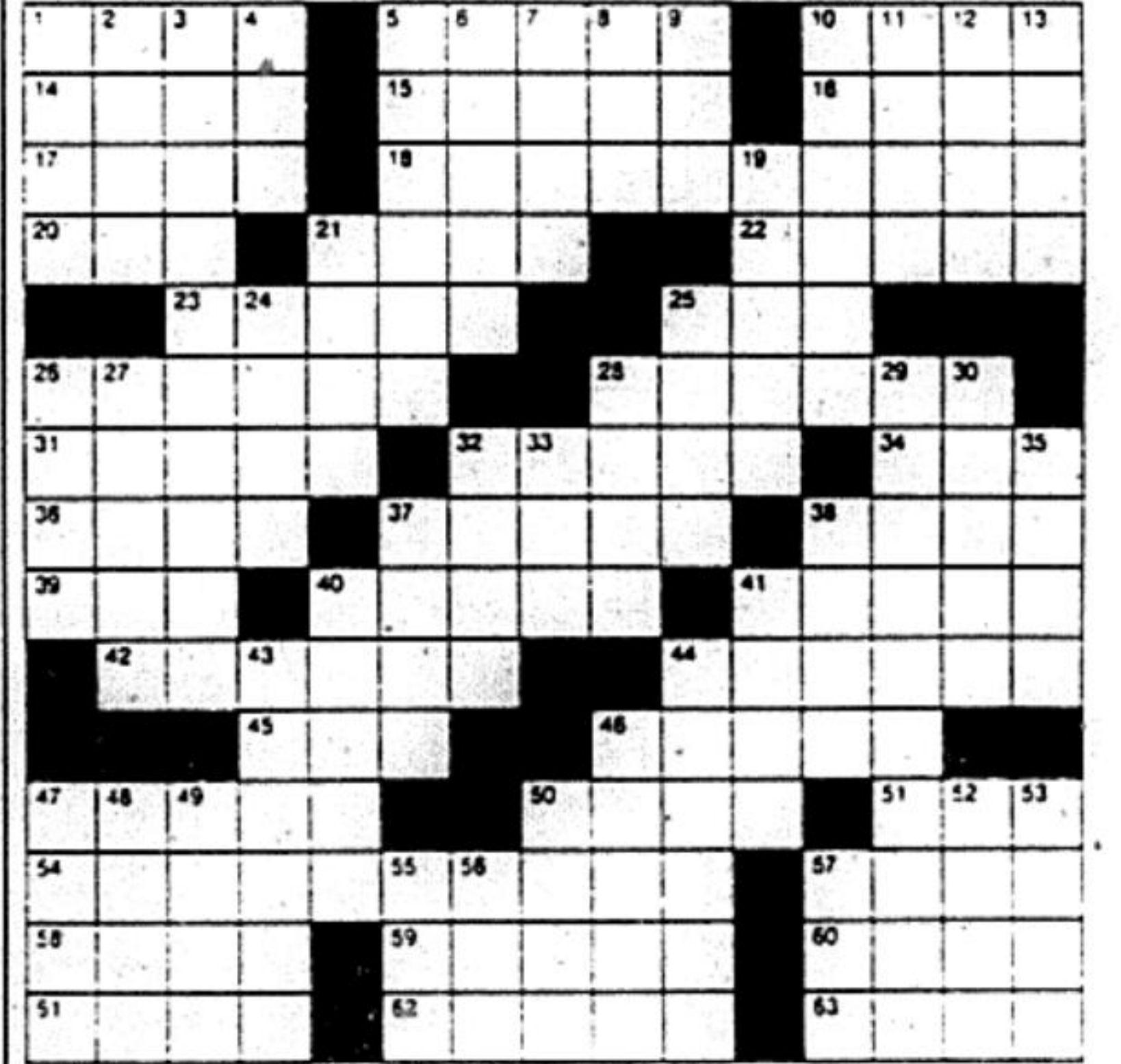
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 14. Islamic nation  
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 16. Ethnicity  
 17. Diplomacy  
 18. Deadlocks  
 20. Forest animi  
 21. Sea sight  
 22. Minds  
 23. Biblical outcast  
 25. Entire amount  
 26. Worshipped  
 28. Religious recitations  
 31. Stiff  
 32. Tugs  
 34. Second language taught in many countries: abbr.  
 36. Part of a balcony  
 37. Nonflowering plants  
 38. Grat  
 39. Lyrical work  
 40. Type of rock  
 41. Edible mushroom  
 42. Magazine biqwig  
 44. Bundlers  
 45. Original

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 1. Quote  
 2. Mountains  
 3. Swamped with unfilled orders  
 4. Suffix for persist or consist  
 5. Prepared spuds  
 6. Busy  
 7. Fellow  
 8. Episc. or Luth.  
 9. Word on a silver dollar  
 11. Like good farming

- 11. Fruit
- 12. \_\_\_deucey
- 13. Difficult situation
- 19. Underground dwellers
- 21. Hastened
- 24. One of 5 "Greats"
- 25. Word with line or liberal
- 26. Mr. Guthrie
- 27. Semiconductor device
- 28. Stick
- 29. Condition of the 1930s
- 30. Scornful look
- 32. Tolerate
- 33. Laffover
- 35. Becomes firm
- 37. Move smoothly
- 38. Food fish
- 40. Hard to scale
- 41. Bulk
- 43. Purpose
- 44. Crows
- 46. British unit of measure
- 47. \_\_\_ Lane
- 48. Stain
- 49. Halo
- 50. Instant
- 52. Skin problem
- 53. House of Lords member
- 55. Alphabetic trio
- 56. Give \_\_\_ go; make an attempt
- 57. Famous Chairman

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COUNTDOWN

4  
DAYS



Stanford scored nine points in the last 12 seconds of the 1990 Big Game to prevail, 27-25. The Cardinal scored a touchdown, recovered an onside kick and hit a 39-yard field goal as time expired.

100th BIG GAME • NOVEMBER 22, 1997

## Bears Fail To Reach Postseason

By Trent Packer  
Contributing Writer

The Cal men's soccer team's 1997 campaign came to a disappointing end yesterday when the Bears discovered that they would not take part in the 32-team NCAA tournament.

Cal failed to edge out Washington and Stanford for the Far West region's two remaining bids — UCLA and Santa Clara made the postseason by winning their respec-

### MEN'S SOCCER

tive conference championships.

It came as somewhat of a shock that the Far West, which was the nation's top region this year, failed to get more than four teams in the tournament.

"We were really surprised that only four teams from the West went to the tournament", said Cal coach Mark Mallon.

Though the lack of respect often paid to West Coast teams may have hindered the Bears' chances, the main factor contributing to Cal's denial was the high number of teams making the playoffs on automatic bids. A multitude of teams qualified not based on season record, but by virtue of winning their conference championship.

"It is basically a fair selection process," said Mallon. "The thing that really hurt us was the number of teams — almost half — that got in through automatic bids."

Unable to do anything to change this year's results, the Bears are looking ahead to next season. In 1998, Cal will face eight teams that are

See M. SOCCER Page 10

## CAL VS. STANFORD BIG GAME Painful Loss Now an Afterthought



Staff/ Sheyna Gifford

HEAD COACHES Tom Holmoe and Tyrone Willingham must handle all the hype surrounding the 100th Big Game.

### Exciting Ends Keep Rivalry Intense

Editor's Note: We begin our week-long series looking at Big Game history. Today: Three of the fantastic finishes in the historic matchup.

By Brittany Young  
Contributing Writer

Although the beginnings of Big Game tradition trace back over a century, there have been several key games since which have intensified the rivalry between Cal and Stanford.

Depending upon which school

one attends, these contests have either been exhilarating or extremely frustrating. And although each Big Game could be considered unique in its own right, some have been far more memorable than others.

Stanford holds a 49-39-11 edge in the series — but it has been a remarkably closer rivalry than the record would indicate, as 46 Big Games have been decided by one touchdown or less.

So while there are many factors

which contribute to the popularity of the grudge match, the games decided on the last play of the contest have truly stuck in the memories of football fans. They're the ones that have kept fans on the edge of their seats, holding their breath, clenching their hands and crossing their fingers.

"Anything can and does happen," said current Cal quarterback coach Troy Taylor, who suited up for the

See FINISHES Page 10

### Cal looks to shift focus on to 100th Big Game

By Joe Stiglich  
Daily Cal Staff Writer

For what it's worth, the Cal football team may have picked the best possible time to drop its most heartbreaking loss of the season.

Less than 48 hours after a dou-

### FOOTBALL NOTEBOOK

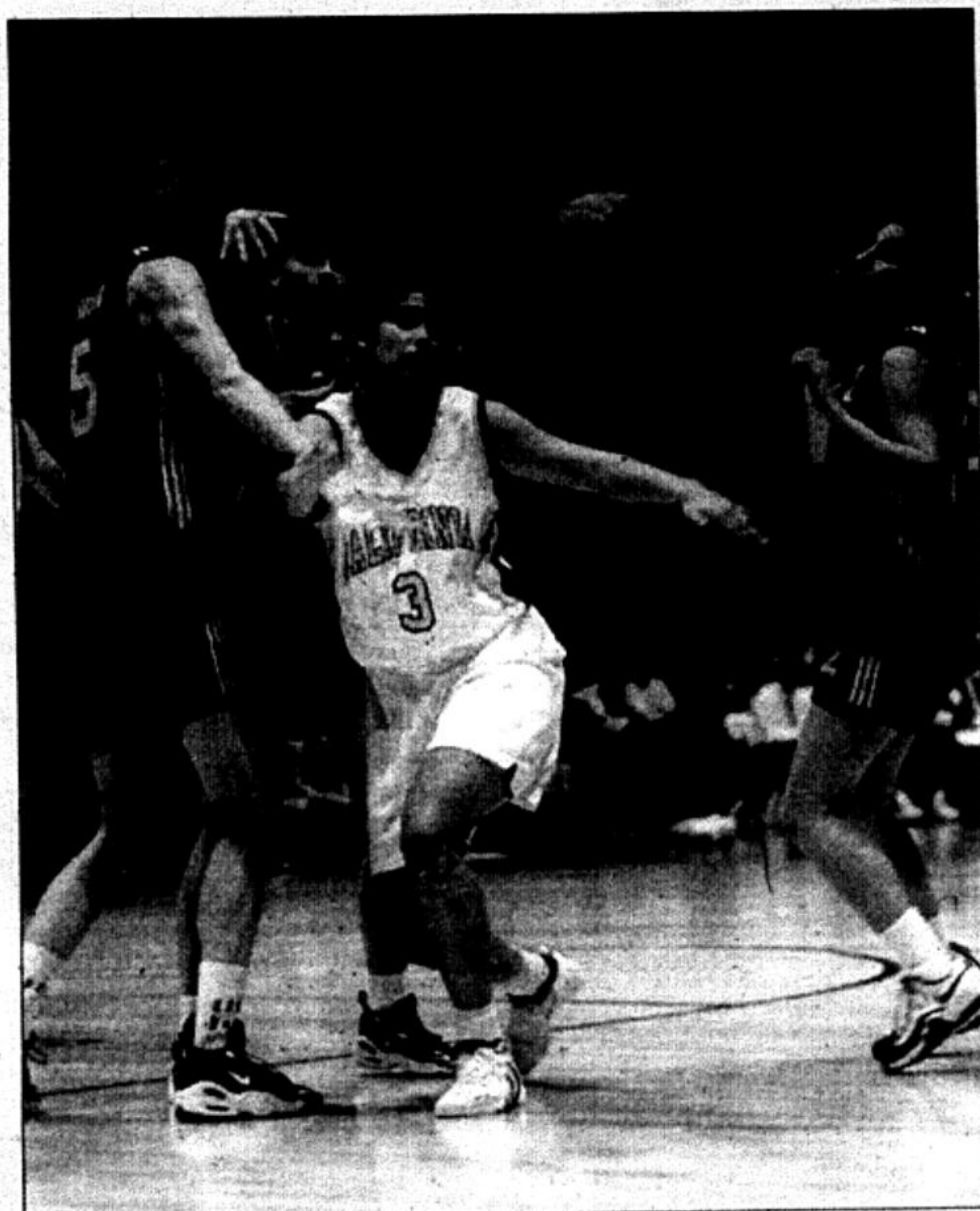
ble-overtime defeat at Arizona, the Bears already found themselves waist-deep in the hype surrounding next Saturday's 100th Big Game vs. Stanford.

A press conference at Planet Hollywood in San Francisco

See NOTEBOOK Page 9

### BIG GAME EVENTS

- 10:00 Big Game Bear Backer Luncheon
- 11:00 Guardsman Luncheon, Fairmont Hotel, noon
- 12:00 Bond Club Luncheon, Park Hyatt Hotel, 12:15 p.m.; Big Game Team Dinner, Nike Town San Francisco, 7 p.m.
- 1:00 Big Game Bonfire, Greek Theater, 7 p.m.; Big Game Auction, Cow Palace, 7:30 p.m.
- 2:00 Big Game Train, Emeryville, Oakland, Hayward, 9:15 a.m.; Tailgate Party, Stanford's Angell Field, pregame; 100th Big Game, Stanford Stadium, 12:30 p.m.



Staff/ Kristen Loken

## Slovakians Make Kaiser Premiere a Long Night

By Vinnee Tong  
Daily Cal Staff Writer

OAKLAND — In a Sunday night exhibition against Tory Kosice from Slovakia, the Cal women's basketball team got a chance to showcase its new lineup at Kaiser Arena.

Bears coach Marianne Stanley put a barrage of new players on the court in a 71-69 loss to the Slovakians. Six newcomers — guards Courtney Johnson, Tamara Inoue, Masa Radovic, Kenya Corley and forwards Amber Lacey and Lauren Ashbaugh — made their Cal debuts.

"Many times, we had two, three or four new players out there," said Stanley. "The nice thing is they look like they've been playing together for a while."

Radovic is filling in for last year's starter at point — Sherisse Smith, who is out with a knee injury but expected to be back for the team's official season opener against Cal Poly SLO on Thursday.

MASA RADOVIC was one of six new players for the Bears who made their debut on Sunday in a loss to Tory Kosice at the Kaiser Arena.

### WOMEN'S BASKETBALL

Cal came out slow and was outscored, 35-27, by halftime. In the first half, the Bears shot 32.1 percent from the floor to Tory Kosice's 56.5 percent and trailed by as much as 14 with eight minutes left in the period.

"It's a lot different than high school," said Johnson on her first collegiate appearance. "Taking care of the basketball — that was overwhelming."

Despite a second-half surge, Cal was unable to stay ahead of the Slovakians. The Bears closed in on an 11-point deficit and saw Johnson knot the score at 53-53.

"I thought we defended better in the second half," said Stanley. "(Although) we had plenty of (chances) from the free-throw line to stretch our lead."

Cal took its first lead, 61-60, on a layup from junior center Jennie

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## Showdown In Texas Is No Contest

By Ethan Lindsey  
Contributing Writer

The eighth-ranked Bears (7-0, 3-0 in the Pac 10) ruined the home-opening festivities of No. 11 Texas (0-2) Friday night at the Jamail Texas Swimming Center in Austin

### WOMEN'S SWIMMING

by capturing nine of 14 events, and winning, 164-136.

On Saturday night, Cal competed at the Jamail Center for a second time — beating No. 22 Texas A&M (2-2), 177-121, and claiming victory in 12 of 14 events.

"We went into the meet ready to challenge them," said

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