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re:VIEW

The blokes of Britain's celebrated V Recordings get set to make their mark on the States.
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BIG GAME SPECIAL

100 years of Big Game history.
See Inside

THE DAILY CALIFORNIAN

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BERKELEY, CALIFORNIA

Bear Backers



Staff/Jesse Ehrman

THE PHI KAPPA TAU fraternity on Piedmont Avenue shows its school spirit for the Big Game with a huge paper banner of Oski.

Committee Backs Plan

■ Finance Committee urges extension of health benefits

By Larry Luong
Daily Cal Staff Writer

LOS ANGELES — The Finance Committee of the UC Board of Regents recommended yesterday that the regents extend health benefits to UC faculty and staff in domestic partnerships.

The regents are scheduled to vote today on the proposal, which passed out of committee by a 9-3 vote.

Members of the committee defeated a move by Gov. Pete Wilson to toss the plan, which would provide medical and dental coverage for

same-sex partners of UC employees. The plan is currently available only to married couples.

The vote came after a set of mixed responses to Wilson's criticism of the plan authored by the UC Office of the President. Wilson reiterated the message in a letter he wrote this week to UC President Richard Atkinson which said that the proposal "undermines marriage."

But supporters of the measure prevailed.

"We have thousands of people who work for this university — they do all those great things we want to

be done," said Regent Ward Connerly in support of the measure. "Are we to say to them that they don't really matter? That your rights are not as sacred to us as others?"

"I don't want to say I want to deny those you care about the benefits of health," he added.

Yesterday's committee decision moved the issue to a full board vote today that will likely be relatively close. About a half dozen other regents, some of whom were not on the committee, joined Wilson in

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Game Inspires Band Pranks

By Lindsey Arent
Contributing Writer

Despite previous years of raucous activities and anti-Stanford sentiment, university police said that both UC Berkeley and Stanford students have remained relatively tame for this year's 100th Big Game week.

"By now, we'd usually see more spray paint around-campus and red paint in Ludwig's fountain," said UC police Capt. Bill Cooper. "Maybe students are saving up for the end. It's been pretty low-key this year."

But for the 200-member University of California Marching Band, the Big Game is anything but low-key. During this week, the most intense sports rivalry of the year is played out between the Stanford and Cal marching bands.

'We try to find creative ways to be mean to Stanford.'

— James Benton
tuba player

Senior tuba player James Benton said that while the rivalry is fierce, it is all in good fun.

"There's animosity between the two bands, but we try to be polite about it," he said. "We try to find creative ways to be mean to Stanford."

Band members from both schools typically raid each other's campus, blasting fight songs late into the

night and covering quads with rival school colors.

During the week leading up to the Big Game, members of the Cal marching band also take turns guarding the campus.

"There's always the fear of Stanford people painting things red or vandalizing the facilities," Benton said. "So we're here pretty much 24 hours a day."

Last week, the concrete "C" nestled in the hills above UC Berkeley was painted bright red. Last year, a series of blue and gold bear claws were found peppered throughout the Stanford campus.

On Tuesday, the Cal trumpet section sneaked its way onto Stanford and played "Hail to the Chief" out-

See SPIRIT Page 3

Muslim Students Stage Rally for Islam Awareness

■ Event held to educate public on common misperceptions of religion

By Z. Byron Wolf
Contributing Writer

In an effort to dispel common myths about Islam, members of the Muslim Student Union sponsored a noon rally on Sproul Plaza yesterday, commemorating National Islamic Awareness Week.

For the rally, MSU members dressed in traditional Islamic cultural garb. Male members dressed in single-colored robes and ornate square hats. Females also wore robes, though instead of wearing hats, they covered most of their heads with sheets.

The rally was held in conjunction with a series of evening lectures in the Valley Life Sciences Building by noted Muslim activists, including one last night by an East Oakland activist.

All the events were planned to coincide with National Islamic Awareness Week, during which Islamic groups around the country attempt to educate college campuses about their beliefs.

"Be careful of the things you hear

about Islam," said Farhan Syed, who spoke at the rally. Syed graduated from UC Berkeley with degrees in molecular and cell biology and economics.

According to members of the

■ **Inside:**

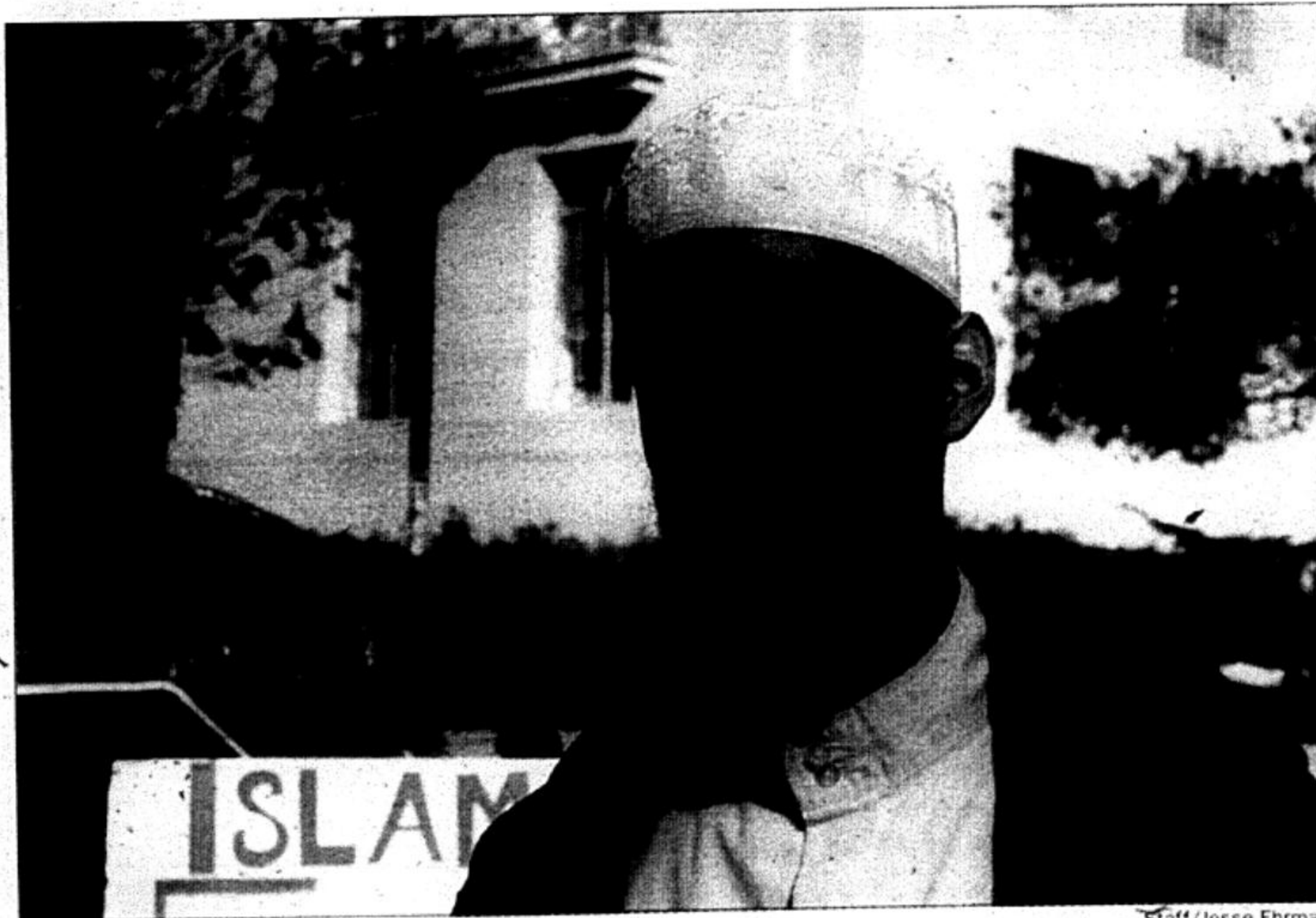
A look at the attraction of Islam for its converts — **Page 2**

MSU, some of the more common misconceptions about their religion include the idea that it is constricting to forbid its members from participating in the hedonism of today's society.

"Once you become a slave to food, once you become a slave to sex, once you become a slave to money, you become a slave to someone else, and that's where the oppression kicks in," Syed said.

The Muslims at the rally said they preferred not to refer to Islam as a

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Staff/Jesse Ehrman

FARHAN SYED, a UC Berkeley graduate, appears at the noon rally held yesterday on Sproul Plaza to educate college students on the subject of popular myths about the Islamic religion.

NEWSINBRIEF

Mayor: Got Beer?

If the Cal football team wins this year's Big Game, Berkeley Mayor Shirley Dean will have a reason to hold a bottle of beer and sing "99 Bottles of Beer on the Wall."

According to Amy Resner, Dean's spokesperson, the mayor called Palo Alto Mayor Joseph Huber and bet him 100 bottles of beer that the Bears would beat the Stanford Cardinal this weekend.

But Resner said she did not know what kind of beer was at stake.

"That's what remains to be seen," Resner said. "I don't know what kind of beer (from Palo Alto) could compare to Berkeley beer."

— Melinda Marks

Senate Votes to Fund BAMN

After voting against a bill that would allocate funds to The Coalition to Defend Affirmative Action By Any Means Necessary last week, the ASUC Senate reversed its decision Wednesday night, giving \$125 to the group.

At the Nov. 12 meeting, the senate voted against recognizing BAMN as a student group, thus denying it funding from the senate contingency fund. The senators had said they did not want to be responsible for any of the group's drastic actions to defend affirmative action.

The senate changed its vote after discussing the legality of denying funding for an established student group.

Senator Irami Osei-Frimpong, who wrote the bill to give the group funding, said he was determined to pass the bill. He even threatened to take the issue to the judicial council.

"I dated the senate to vote no," Osei-Frimpong said.

Members of BAMN and the College Republicans attended the meeting to express their opposing viewpoints on the bill.

College Republican member Seth Schoen expressed concern that BAMN's methods are politically unsound.

"The Coalition To Defend Affirmative Action By Any Means Necessary is in effect a terrorist group, and it would be entirely inappropriate for the ASUC to dignify this group with its financial support," Schoen said.

But BAMN spokesperson Heather Bergman said the senate took "a really important stand for unity" by voting to support the group.

"I think that the senate did the right thing tonight," Bergman said. "I'm proud of the ASUC Senate and I'm proud to be a student at Berkeley. I really look forward to what BAMN can do with the senate in the future."

— Dan Ostmann

Bonds Sold for Campus Projects

State bonds earmarked to fund the seismic improvement of Doe Library and the nearly completed Dwinelle Hall expansion were sold Monday night by State Treasurer Matt Fong.

A total of \$158 million worth of bonds were sold to benefit the UC system, including the two UC Berkeley projects.

In addition, the bonds are expected to help fund 12 projects at seven other UC campuses.

An additional \$79 million of refund bonds was sold at the same time as the UC bonds in order to benefit the State Department of Corrections and the Department of Veterans Affairs.

Students Celebrate Faith During Week

Believers discuss different sects

By Jenn Knudsen
Contributing Writer

During this week, proclaimed Islam Week, UC Berkeley Muslim students — who are members of the fastest growing religious group in the country — said they could see the religion's growing numbers locally.

Approximately 135,000 Americans convert to Islam, a religion that currently has nearly eight million adherents in this country, each year.

The majority of converts to Islam are black. Many blacks first came to Islam via the Nation of Islam, but Islamic authorities said nowadays most are attracted to the religion by family members or through individual study.

The Nation of Islam was founded by W.D. Fard in the 1930s, who made Elijah Muhammad his successor in the early 1960s. Today, the Nation is mainly represented by Louis Farrakhan.

There are two major arms of Islam, Sunni and Shi'ite. In Sunni Islam, the imam is viewed as the man who leads the Friday prayers in a mosque, but in Shi'ite Islam, the imam is seen as the divinely appointed successor to Muhammad. Worldwide, most Muslims belong to the Sunni branch.

The Nation espouses ideas of individual discipline and adherence to the rigid practices of Islam. But some non-Nation

Muslims fault the Nation for its racial-separatist philosophy that claims the white man is the devil and black men were put on earth to rule the planet.

"The Nation of Islam has racially-motivated beliefs that are incongruent with Islam," said Farhan Syed, who is a graduate of UC Berkeley and is still active in the Muslim Student Union. Syed, who was born a Muslim, said the importance the Nation of Islam places on race is antithetical to the beliefs of true Islam.

"It is by the mercy of Allah that we're not homogeneous," he said. "No man of any color is superior over any other."

Especially in the last 20 years, a large number of black Muslims turned away from the Nation for the larger community of Islam.

Amatullah Alaji-Sabrie, a legal assistant at UC Berkeley's Boalt School of Law, was raised a Catholic. In 1970, she converted to Islam and has since closely followed the tenets of Islam — she prays five times a day and wears loose-fitting clothing and the hijab, the head scarf.

"Growing up, I wasn't really satisfied spiritually with Christianity," Alaji-Sabrie said.

At one time, the Nation attracted her to Islam.

"I was influenced by the autobiography of Malcolm X," she

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Regents

FROM FRONT PAGE

denouncing the plan.

Some agreed with the governor's complaint that it would spark lawsuits against the university, while others said they could not vote for a policy that appears to sanctify same-sex relationships.

Regents Tom Sayles and Sue Johnson, who sit on the finance committee, cast the other two no votes.

"The issue is not whether gay or lesbian members of university faculty and staff are entitled to benefits," Wilson said. "The issue is whether or not the university treats something less than marriage essentially as marriage."

Wilson, who appeared for the fourth time at a regents meeting since the July 1995 vote to end affirmative action in UC hiring and admissions, said that "intended or not, it strikes as a very clear probability" for litigation growing out of heterosexual couples making claims to benefits.

But other regents said they see domestic partner benefits as crucial to hiring and necessary for keeping faculty who would otherwise choose universities with such benefit plans.

"We can keep our head in the sand and watch the faculty gradually decline," said Lt. Gov. and ex-officio Regent Gray Davis. "Or we can acknowledge that Stanford, Harvard, Yale, University of Michigan, IBM (and) Bank of America might know something."

Board Chair Meredith Khachigian, who has been wavering back and forth on the issue, also said she supports the plan.

"There are certain values that, yes, transcend the institution of marriage," Connerly said. "The value of equality, the value of individual liberty, the value of letting people pursue happiness on their terms, not on ours, as long as they do not intrude upon our rights."

EDITORS' NOTE

The Daily Californian regrets the publication yesterday of a column in which the author identified Stanford freshman Chelsea Clinton's place of residence and called on students to commit violent acts against her. The article seriously undermined the student's physical safety and The Daily Californian's reputation as a forum for responsible discourse.

Calls for violence against specific individuals, rhetorical or not, present a clear threat to the target's physical safety when coupled with the person's physical location.

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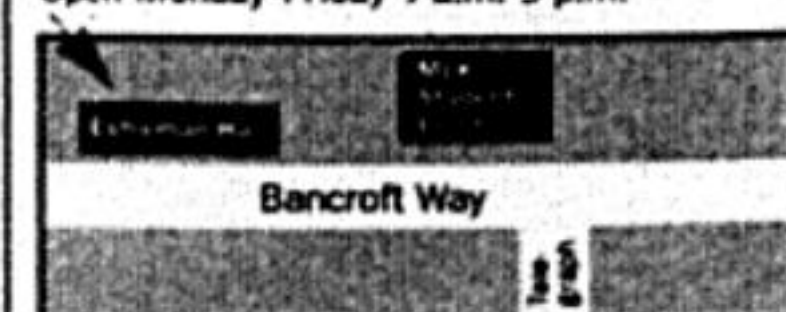
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Spirit

FROM FRONT PAGE

side Chelsea Clinton's dorm. In return, Stanford students chased the Cal trumpeters out by pelting them with eggs.

Although physically exhausting and creatively taxing, many band members said Big Game week is the best week of the year.

"A lot of people bleach their hair and dye it blue," Benton said. "One guy shaved his head to look like Memorial Stadium — sloped on the sides and hollowed in the middle."

But for many non-band members, Big Game carries considerably less weight.

Senior Eric Pinsky said he was disappointed that there was not a greater show of spirit among UC Berkeley students this year.

"In the past, the women of Alpha Chi Omega have been known to paint their bodies in blue and gold and streak a big lecture hall at Stanford," he said.

But this year they are not brave enough, he said.

Pinsky also said he felt that many of the Cal students celebrating this week were misguided.

"Everyone is going because it's the Big Game, not because they actually like football," he said. "Basically, it's another excuse for people to get blasted."

But for students like Trigg Splenda, the Big Game is a chance to take big risks. The senior economics major said he bet \$2000 on Cal this year.

"It's the most volatile game of the year," he said. "I doubled up this time. It's Big Game. You've got to bet big."

Rally

FROM FRONT PAGE

religion, but instead as a way of life.

"We say 'way of life' for two reasons," said a statement circulated by the MSU. "First, religion has become a hollow word in our troubled times. It evokes images of fatalism and apathy. Perhaps more importantly, religion is equated with disunity across ethnic, linguistic and racial lines."

In addition to the noon rally, festivities for the week included lec-

tures, beginning with a talk by West African scholar Mohammed Shareef discussing "noble human characteristics" on Wednesday.

Last night, Abdel-Malik Ali, an East Oakland community activist and leader of a mosque in the city, spoke about the current situation of Islam in the United States.

This Sunday, at 6:00 p.m. in 155 Dwinelle Hall, a slide show is scheduled to depict the history of Palestine.

Alexa Capeloto of the Daily Californian staff contributed to this report.

Islam

FROM PAGE 2

said, citing the man who perhaps most clearly and historically represents the rise of the Nation into the American consciousness.

Alaji-Sabrie said the Nation of Islam was the only organization making a difference in the black community in the early 1970s. According to her, it instilled in her a sense of identity, self-worth and confidence in blacks.

"I identified with the (Nation's) social and nationalist thrust in terms of doing for self and building a better life," she said.

In 1975, Alaji-Sabrie began to educate herself further about her chosen religion.

"I read the Qur'an but I did not find the theology of the Nation in the holy book," she said. "According to the Qur'an, the Creator (Allah) cannot be contained in flesh and blood; yet the Nation teaches that God came to Earth in human form."

Arifa Chaudhry, a UC Berkeley sophomore, said she has noticed more and more students interested in and learning about Islam. Chaudhry, an active member in the Muslim Student Union of Pakistani descent, said "there are always new people coming

in (to the MSU)" to explore Islam.

Chaudhry added that the black students who go to the MSU to learn more about Islam were not first attracted to it by the Nation.

Matthew Drew, a graduate student at UC Berkeley, is a member of the MSU. He was raised Baptist and attended a Catholic high school, but during his early years as an undergraduate at UC Berkeley, he said he found that Islam met his spiritual needs and provided answers to his questions more than any other faith.

"Only Islam provides the truth," he said. "Not Judaism, Zoroastrianism, Christianity or Buddhism. If Judaism was the religion that I thought brought the truth, I would have converted to Judaism."

Drew converted in 1995. He said he first came to Islam not through the Nation, but by talking about it with friends. Although impressed by the self-control members of the Nation practiced, he never joined.

"In the black community, they always seemed to have a lot of discipline," he said.

But, he said, despite what many might believe, he is not a member of the Nation.

"A lot of times when you grow up black, you're always aware of the black-white relationship," he said. "And people see me as (black), but I'm just a Muslim. I'm a Muslim man."

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The Play

FROM BACK PAGE

split the uprights and Stanford looked to have a 20-19 victory and bowl berth wrapped up with just four seconds left. In fact, The Cardinal was given a 15-yard penalty on the ensuing kickoff for excessive celebration.

"Sure we were all excited, but we weren't going anywhere until we kicked off and made a tackle," says Harmon.

Over on the Cal sidelines after the field goal, Rodgers — now an assistant coach at Portland State — was frantically instructing his teammates to keep the ball moving on the final kickoff.

"It was all improvised," Rodgers says. "I asked my teammates to keep the ball alive. Don't get tackled, just pitch it."

Harmon's squib kick squirted to Moen at Cal's 43-yard line. After advancing the ball a short distance, Moen threw a backwards pass to Rodgers near the Cal sideline. With defenders closing in, Rodgers dumped the ball off to Garner at the Stanford 44.

What happened next will be debated at alumni tailgate parties as long as both schools play football.

As Garner was being tackled, he pitched the ball back to Rodgers, although it appeared Garner's knee may have hit the ground before he got rid of the ball. At least that's what Harmon thought.

"I thought the game was over," Harmon recalls. "As they're running toward the end zone, I was thinking, 'Hey, this is crazy. (I thought) when all is said and done they would say 'game over' and Stanford wins.'"

Rodgers never hesitated, taking the ball and lateraling again to Mariet Ford. Ford started heading

for the right sideline. As defenders approached him at the Stanford 25, Ford blindly flipped the ball over his right shoulder to Moen, who took the ball into the end zone.

By that time, Stanford band members as well as dozens of fans had already spilled out into the end zone and onto the field. A jubilant Moen crashed into Tyrell after he crossed the goal line.

After a meeting among the officials, the play was ruled a legal touchdown: Cal 25, Stanford 20.

"We didn't think they would call it back," said then-Stanford coach Paul Wiggin. "It was Cal-Stanford. I'm sure if they had to do it over again, they would do it the same way."

Moen and Tyrell met once more shortly after that game. Moen and the three other Cal players appeared on the television show "That's Incredible," where they awarded Tyrell with a new trombone.

Rodgers has found a way to put The Play to productive use other than telling a good locker room story. Before going to Portland State, he gave motivational talks for an organization called "Pros for Kids" in the Bay Area.

"There's an amazing parallel you can draw from The Play and life in general," Rodgers says. "You can motivate kids to stay on track and stay focused. We all wanted to score a touchdown but we took different paths."

Moen will forever be synonymous with The Play, having started and finished it. Now a real estate agent in Palos Verdes, Calif., he says he doesn't break out his copy of that game very often.

His young children, however, don't let him forget his place in Cal history.

"I'm no longer 'Dad,'" Moen says. "I'm the guy who scored the touchdown."

W. Hoops

FROM BACK PAGE

game. The Bears never looked back, outscoring the Mustangs, 57-30, throughout the second half while shooting 55.6 percent from the floor.

"I think our players had something to prove to themselves after (losing Sunday's game against Slovakia)," Stanley said.

Sherrise Smith, the Bears' starting point guard from last year, returned to the court following arthroscopic surgery on her knee. Smith's comeback was faster than the six weeks originally anticipated.

Smith's return helped organize the Bears on the floor, according to Stanley.

"(Sherrise) made a big difference," Stanley said. "Sherrise is someone who has become a vocal leader. It was emotionally significant to our team to see her out there playing hard and in good health. She did a nice job tonight."

Cal also saw strong play from senior Amber Lacey, who posted her second double-double in as many games. Lacey contributed 19 points and 13 rebounds, both of which were game highs.

Freshman Kenya Corley added 18 points and eight rebounds.

"It felt pretty good," said Corley. "I was pretty nervous coming in, but I relaxed more after the first half."

The Bears play Pacific Monday night at 7 p.m. in Stockton.

Football

FROM BACK PAGE

Stanford's ground game. Behind senior tailbacks Anthony Bookman and Mike Mitchell — a bona fide Bears killer — Stanford accounts for only 126 rushing yards per game. Though this ranks them a paltry ninth in the conference, both Bookman and Mitchell have historically carved up Cal.

Cal's secondary has been playing better ball in recent weeks, but is still prone to mental breakdowns and big plays. Covering Stanford's Troy Walters and Damon Dunn will be a serious challenge.

On the offensive side of the ball, a Cal team that has been struggling to score clashes with a Cardinal defense that has been struggling to keep opponents out of the end zone.

Cal's sporadic rushing offense accounts for 145.3 yards per contest, and bangs heads with a Stanford run-stopping unit mired in ninth in the conference. Senior Tarik Smith ran for 77 yards and three touchdowns vs. Arizona, but accounted for only 37 yards on his last 20 carries.

"You've got to prepare for (the Big Game) just like any other game," said Smith. "I'm going to make sure I'm ready to play Saturday."


'(A Big Game win) would be a good ending to a season that didn't go the way we wanted it to.'

— Bobby Shaw
Cal wide receiver

Against the Wildcats, junior wide-out Dameane Douglas hauled in 12 passes for 143 yards as Shaw went under 100 receiving yards for the third-straight week with just 19.

Finally, on special teams, the Bears have proven once and for all that every kick, punt and kickoff will be a suspense thriller. In fact, Cal is just about the only team that could get flagged for excessive celebration following a successful extra point.

For the third straight week, junior Tim Wolleck will handle the field goal and PAT duties. Ignacio Brache, whose job Wolleck usurped, will still kick off. Nick Harris, who suffered two blocked punts earlier this season has been excellent — and over-worked — of late.



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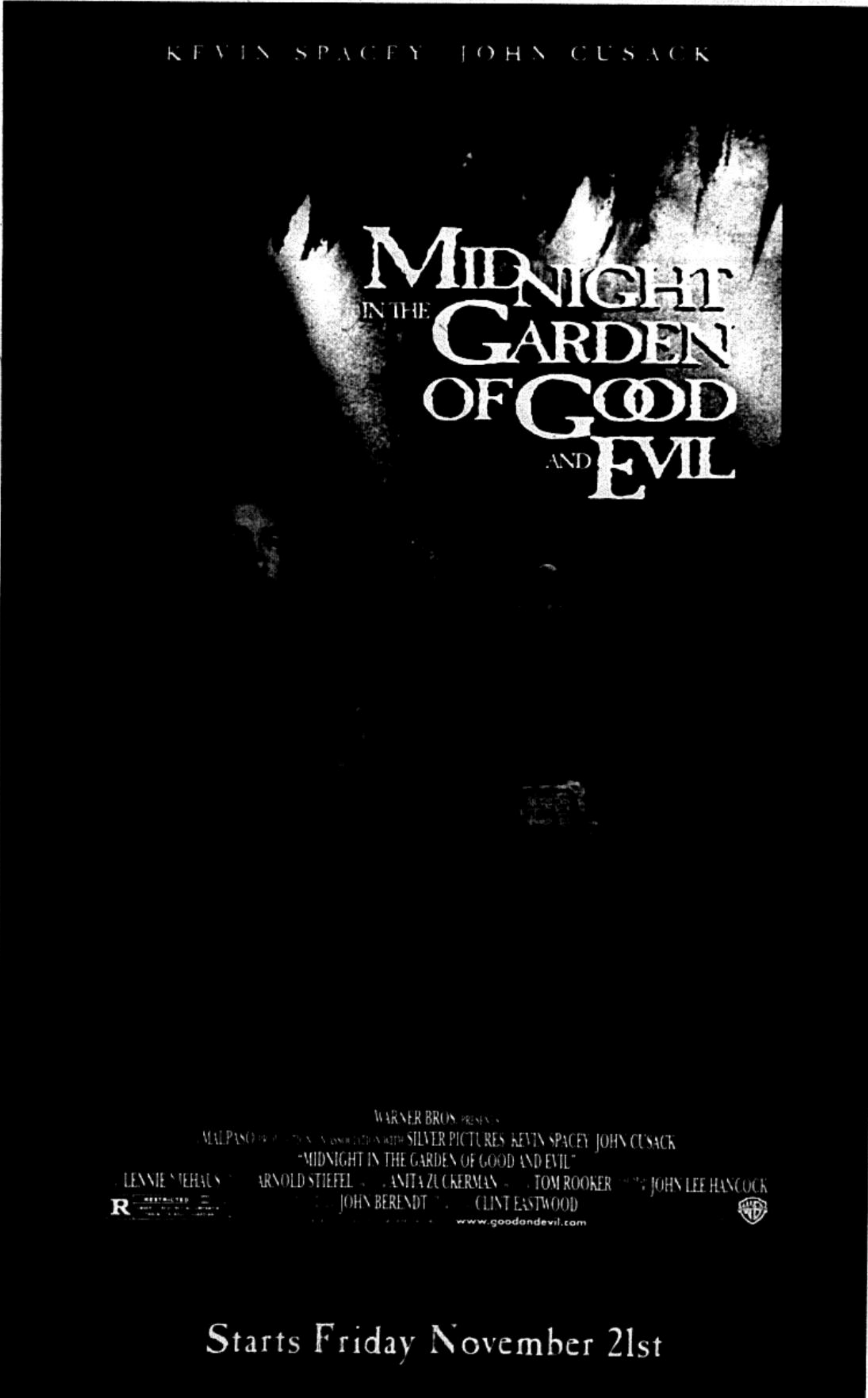
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OPINION



OFFTHEBEAT

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The Young and the Cohabiting

There are a few bargains in life that seem to offer the extraordinary, but at second glance, have a horse they'd like to sell to you as well. The most famous of these would be the "Dollar Days Sale" at the 99 cents store. An equally egregious, but lesser-known example is the two-for-one roommate deal offered in dorm rooms and apartments the college world over.

When my apartment complex was set ablaze by my overzealous, incense-burning, Satan-worshipping upstairs neighbor a year ago, I took it as a sign from above that it was time to change residences. I was thrilled, therefore, when my good friend Trisha called and asked if I wanted to move in with her. Trisha was my deliverance from what was sure to be an exhaustive apartment search. Moreover, she was offering me an escape from impromptu bonfires which although a great way to meet the neighbors, didn't make for the best block parties.

Trisha cautioned me that her boyfriend Harold would probably be over a lot. Like a desperate, unsuspecting fool, I didn't think to ask for her definition of "a lot."

When or how it happened I'm not certain, but somewhere along the line, I became *their* roommate.

My two-for-one roommate deal was slowly phased in, as I suspect many are. There isn't an actual strategy involved, but couples seem to instinctively understand that the defenses of the roommate must be neutralized before full-fledged casual cohabitation can commence. The initial stage was for me to get acquainted with Harold and become comfortable with his hanging out in our apartment. If I happened to answer the phone during one of his nightly calls, Harold would even make the pretense of small talk. Then there was the occasional sleepover. Once I let my guard down, they went in for the kill.

And slaughter they did. All of the sudden I found myself complaining about his leaving the toilet seat up and adjusting the shower nozzle for a 6-foot-2-inch physique so that each time 5-foot-3-inch me stepped into the shower, the top of my head would be doused by a rude spray of water. Good ol' Harry was getting more phone calls at our apartment than I.

When or how it happened I'm not certain, but somewhere along the line, I became *their* roommate.

In a sort of suffocating, oppressive way I could understand why Harold and Trisha wanted to spend every waking moment together. What I failed to comprehend, however, was why they couldn't do a timeshare thing between their two apartments — a week here, a week there. All they would have had to do was purchase a second toothbrush and divide their clothes between two places. Instead, Harold was content to let his apartment lay fallow while he plundered mine.

Understand, please, that my opposition to casual cohabitation is not of the rabidly-conservative Christian Coalition variety. Balk you may, Ralph Reed, but I have no problems — religious, moral or otherwise — with it. The only issue I have is the matter of courtesy. In most living arrangements, cordiality and consideration usually die out right around the first set of midterms. Under the special circumstance of casual cohabitation, the pleasantries tend to end much, much earlier. Once Harold firmly established himself in our apartment, Trisha no longer asked me if I minded his presence. It was just assumed that he was welcome to stay for the rest of the term. And so, as Harold settled, so too did my resentment.

I realize this was as much my fault as it was theirs. In an effort to match their cordiality and consideration, I insisted that it didn't bother me one bit when Harold came over. In my attempt to out-nice them, I became wildly successful in convincing them that I loved having two roommates. Later on, it seemed just a bit awkward to raise objections, especially since I didn't have any problems with it in the beginning. Trisha was also my good friend, so it was a delicate matter of insisting on my personal space without infringing upon her personal needs. Ultimately, our (mine, Trisha's and Harold's) one-bedroom apartment proved to be too cramped for three people and this living arrangement ended after a semester.

I have since arrived at the conclusion that casual cohabitation should occur only if one of the couples lives alone. This isn't exactly a case of "the more, the merrier." This situation of excess is a recipe for disaster. Couples end up paying rent for two places when they use only one, the third person gets two roommates when she desires but one, and added to the mix is plenty of resentment to go around.

Next time I look for a roommate, I'll know to keep an eye out the unexpected bonus.

Michelle Lo is a senior majoring in history. She is also the assistant night editor of The Daily Californian. Respond to opinion@dailycal.org

Fraternities Don't Deserve Bad Rap for Fire Safety Sprinklers

■ Coverage of ongoing situation misses some of issue

By Rob Alshuler

Since The Daily Californian seems to enjoy bashing fraternities so much with anonymous source after anonymous source, I would appreciate it if you could print this correction to Kristen Mack's article on fire sprinklers in fraternity houses.

The particular difficulty with getting fire sprinkler systems installed in fraternity houses is most often not financial, as Mack implies. There are a plethora of avenues to seek in for fraternities trying to raise the necessary funds: banks, national fraternal organizations and other finance companies. It is simply a matter of getting one's act together.

I found it rather amusing to open the Daily Cal and find that I was quoted as saying that to install sprinklers, it costs \$1,000. Oh, I wish it was so easy. The fact is that sprinklers cost anywhere from \$70,000 to \$100,000. As anyone can see, this figure is quite a bit more daunting.

In the particular instance of Sigma Alpha Epsilon, the financial aspect is not a problem. We have planned ahead for this deadline and have reserved the necessary capital, in many forms, to start.

The problems come with an unresponsive bureaucracy in the form of the university and the East Bay Municipal Utility District. As we are currently dealing with deed situations and other legal runarounds, the university has been 100 percent unresponsive of our efforts to accommodate the fire sprinkler mandates. The problem is not a loss of university recognition, which could never happen unless the extension for the sprinklers expires. As our sprinklers will be in well before the next deadline, it is a non-issue.

As was stated in the article, I submitted a proposal to

the Student Activities and Services Office requesting permission to have a party in our back parking lot, which can accommodate more than 500 people. In our proposal, we outlined every possible fire hazard and how we had accommodated for it. The chief fire inspector came out and granted us permission based on his estimates of maximum occupancy, sufficient exit access and other fire hazards. The response back from the university was that we could not host our party because we were being punished for not having sprinklers. We are not allowed to have parties in our house, nor are we allowed to have perfectly safe, endorsed parties on our property because of situations that are beyond the fraternity's control. This makes no sense.

The next problem lies with East Bay MUD. This bureaucratic organization demands a 4-6 week window of time before they actually hook up the already installed sprinklers to the main water line. All this time, we are still not allowed to have social functions on our property.

I do not wish to make light of the tragedies that have occurred in the past, but I do want it to be known that the university is not handling this situation in the best interests of the people it serves. Our house is in compliance in every other way, except for the one thing that is out of our control, and we are being punished for it.

As construction will begin within the next couple of weeks and we'll be "in compliance" with the sprinkler mandate, I will be happy to have this ugly incident put behind us which has further increased my disillusion with the university that claims to support us.

Rob Alshuler is the president of the Sigma Alpha Epsilon fraternity. Send responses to opinion@dailycal.org

Letters to the Editor

Chancellor Advocates Diversity

College-bound high school seniors and community college students this month are facing a pivotal point in their futures. They are applying for admission to the University of California and to many other four-year colleges and universities. There are deadlines to meet — for UC and CSU campuses it is Nov. 30 — and important choices to be made. They are filling out forms and writing essays they hope will secure them a spot in the college or university of their dreams.

For some California students there may be an extra layer of anxiety. What will the elimination of affirmative action as a criterion for admission to public colleges and universities mean to them?

For those considering UC Berkeley, let me tell you that our goals have not changed. We want the very best, the very brightest and the most diverse student body we can assemble. Our admissions officials will evaluate every single application carefully and fairly to determine who merits admission.

My message to all California seniors and transfer students who met UC qualifications and especially to those of you who may be hesitant because you are not sure what the affirmative action charges will mean is: apply. Give your application your fullest attention. We, in return, will give you ours. Times of change bring uncertainty, but you can be certain that we welcome and we value your interest in UC Berkeley.

Robert Berdahl
UC Berkeley chancellor

Give Greeks a Break

I am writing in response to Sandra Zalman's article Nov. 12 ("Greek Groups Initiate Pledges"). I am very concerned with the anti-Greek senti-

ment which is represented in The Daily Californian and on our campus as a whole. As a pledge I did not sign anyone's bottom, instead I learned every Cal fight song; I learned loyalty to my fraternity, as well as loyalty to my college. Greeks compose at least 2,000 members of our student population. These are the same groups who have barbecues before every football game, who voyage down to L.A. to support Cal and the list goes on.

Just a few weeks ago Greek men and women joined together to paint an elderly woman's house in Oakland. This Thanksgiving the entire Greek system is participating in a massive food drive. On Halloween 400-500 Oakland elementary school children were bussed into Berkeley to go trick or treating from house to house — Greek houses, that is.

I find it amazing that us beer-guzzling Greeks have higher overall GPAs than the rest of the university's student population. Maybe Greeks should hold hands and blockade a gate, then it would be possible that for one remote second, someone will recognize us as a powerful group — a group that is part of the campus in every way, whether it be through philanthropy, student government (UC Berkeley's current student body president is a Greek), intercollegiate sports or any other field you choose. Furthermore, Greeks are not simply members of this campus for four or five years, but also manage to donate more than 90 percent of Cal's alumni donations.

Greeks are a spirited group who love their chapters and their university. We do not hold rallies or attack Sproul with graffiti. We hold seminars and participate in acts of philanthropy. Every time we turn around we are slapped in the face with a barrage of criticism. I challenge the Daily Cal to represent Greeks fairly. Instead of jumping on the "let's stereotype Greeks bandwagon," think about your 2,000 readers

whom you offend with your blatant misrepresentation, or in most cases, complete lack of representation.

Trevor Astbury
Phi Kappa Tau member

Never Ending Spirit

I am a native of Berkeley and I went to UC Berkeley for my undergraduate education as well. To say the least, going to Stanford for graduate school was a choice that went against my moral values, but I'm here, and that's all I can say about that.

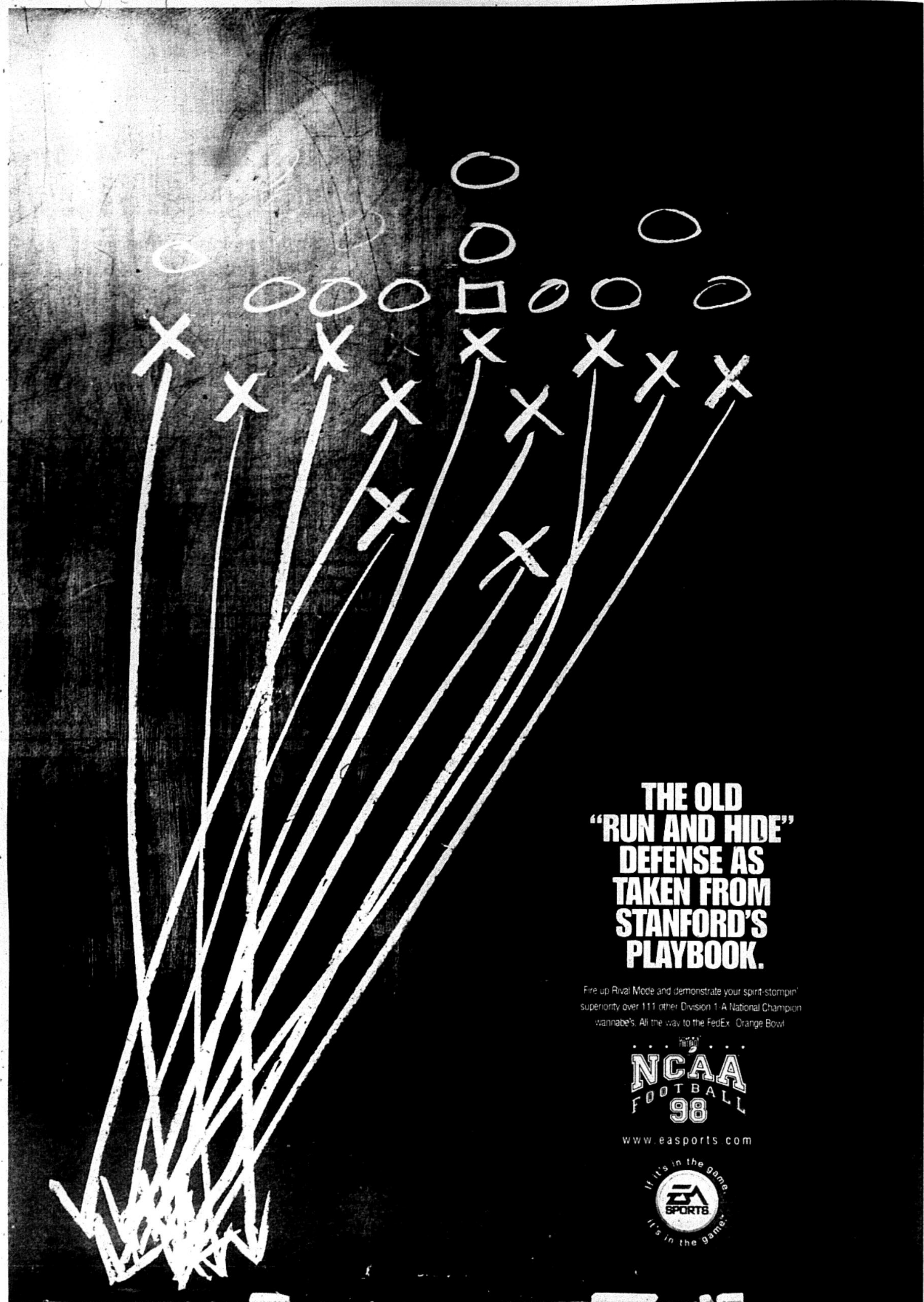
Anyway, Wednesday night, I was working with some classmates on a group project until 4:30 a.m. in Lyman (one of the Stanford graduate dorms.) As I struggled to keep my eyes open around 3 a.m., I suddenly heard the Cal fight song being played in the distance. I jumped up, rushed to put my shoes on and told my startled group partners that I'll be back in a minute. I ran outside into the light drizzle to find six cars with five trumpeters each from the Cal Band playing with all their might into the night sky. I yelled "Go Bears!" and started clapping to their playing. Alas, since they had more stops to make, they finished their song and left. What a great wake-up call! Again, GO BEARS!

Cynthia C. Y. Tsao
UC Berkeley alumna

Misguided Spirit

Many thanks to the adventurous and daring sorority house, Kappa Alpha Theta (or just Theta for short). Your tagging of the Big C in brown, orange and red (yes, red!) are really appreciated by Rally Com. You have single-handedly confirmed nearly every stereotype I have heard about sororities in my three years here at UC Berkeley.

John Mitchell
UC Berkeley junior



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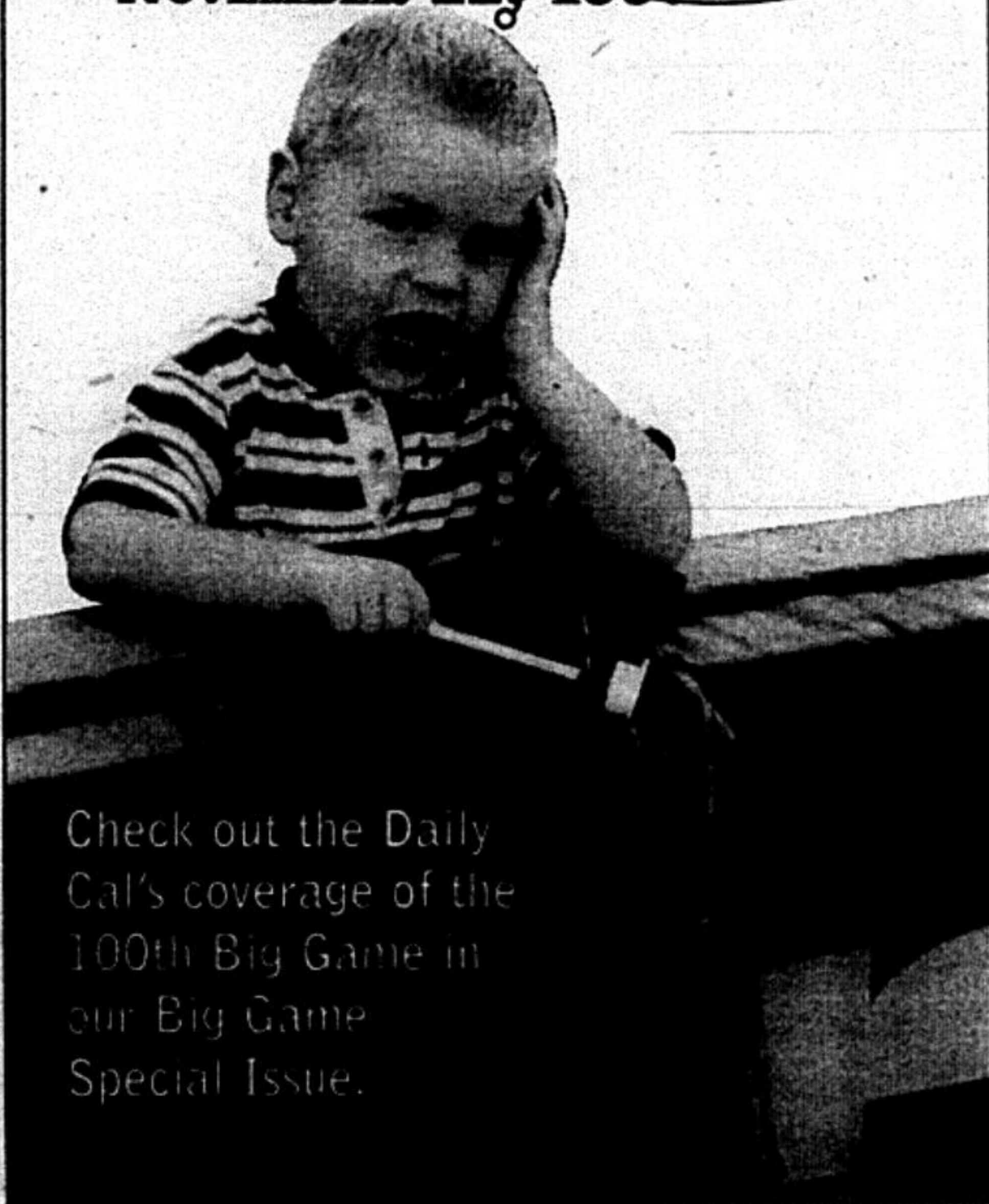
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THE 100th BIG GAME

Damn! I'm losing money hand over fist. When's Cal going to win again?

NOVEMBER 22, 1997



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Sampson

FROM BACK PAGE

different. Cal and Stanford both stink again and neither team will play past Thanksgiving.

It seems to me there's no better way to celebrate the centennial.

Even when you take away all the hoopla, even when you rid this game of any postseason implication, it's still pure, unadulterated rivalry. Two teams, two universities that want nothing more than to beat the stuffing out of each other and take home that old Axe.

It's about walking into that stadium and seeing half the fans in blue and gold and the other half in red and white, with one dividing line down the center.

In many respects, this is the Bay Area's Granddaddy of Them All. With nothing else to play for, tomorrow's game is the legacy these two teams will leave behind. The great moments in Big Game history are written at times like these.

It's often said that Cal or Stanford can finish 1-10 and still be happy, as long as that win comes on the afternoon of the Big Game.

An exaggeration, maybe, but it's a good indication of how significant that Axe can be.

"No matter what happened before, if you win the Big Game, you end on a good note and all is

The Axe can soothe, but it certainly cannot redeem.

forgotten," says Stanford senior Bryan Werner. "Winning the Big Game would definitely put a different spin on this season for me."

And losing?
"Losing would put a different spin on it too," he adds.

When there's no bowl game to look forward to, the Big Game sting seems to hurt a little bit more. Just as the euphoria that accompanies a Big Game win tends to taste a bit sweeter.

Both teams have done a good job of putting things in perspective, however. The season has been disappointing for these two squads and that's not going to change, no matter what takes place tomorrow.

Cal is currently 3-7 and has lost seven of its last eight. The Bears have grown up a lot during the course of the season, but still haven't put it together for an entire game.

"If we win this game, it won't excuse what we've done," said Cal coach Tom Holmoe, who has been on both sides of the rivalry as an assistant and now head man.

Stanford's campaign has been even more frustrating in many ways because there were such high pre-season expectations on The Farm. The Cardinal began the season with Rose Bowl aspirations but has been a non-factor in the conference race.

"Unless (my players) have better erasers than I have, we can't change it," said Card head coach Tyrone Willingham. "What's happened is done. It's in the past now."

The Axe can soothe, but it certainly cannot redeem.

Much has been made this week about the insignificance of the Big Game despite all the hype surrounding it. Don't buy into that garbage. Expect tomorrow's game to be an all-out fight. Two teams battling for nothing, yet battling for everything.

Who needs the Rose Bowl anyway?

Jeremy Sampson can be reached via e-mail at sampson@uclink2.berkeley.edu

www.dailycal.org

Water Polo

FROM BACK PAGE

Pacific Sports Federation) are neck-and-neck entering the meet.

"This game is huge because we'll be up two games if we beat them," said senior driver Peter Stern.

Both the Card (17-5, 6-2 in the MPSF) and Cal are trying to better their records, since only one team other than the winner of MPSFs will earn an at-large bid to NCAAs, scheduled for Dec. 5-7 in Ft. Lauderdale, Fla.

"I think the rivalry itself fires people up," said senior two-meter Brent Albright, who is the team's second leading scorer with 35 goals.

"Before the conference tournament, it could be a stepping stone for

us or it could tell us what we need to work on," Albright said.

Cal is slated for the second-place seeding at the conference tournament, after defeating UC Santa Barbara last weekend. Stanford is ranked a close third.

If both teams beat their lower-seeded tourney foes, Cal and Stanford will meet in the semifinals of the tournament, which will be held in Long Beach from Nov. 27-30.

Stanford comes off wins over UC Davis and USC last weekend. Sophomore Brain Heifferon leads the Card with 31 points, including four two-points goals.

The Bears lead the series, 20-8, since 1990. Cal's wins include two in national title matches in 1990 and 1992.

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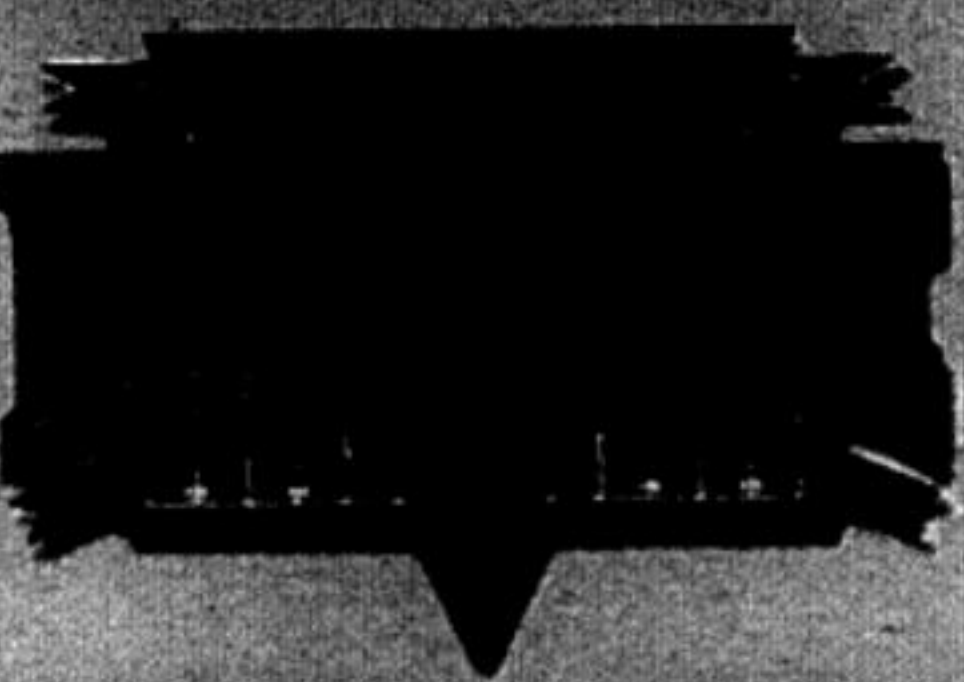


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re-VIEW

The Arts & Entertainment Section of The Daily Californian



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OW

British junglists Bryan Gee and JJ Frost
break through to the States

preVIEW

What's coming in the week ahead

Starfucker

Fame. We disapprove of it, we deny that we want it, but deep down we love it. Over the next few weeks, the Pacific Film Archive will host *Shooting Stars: Media Artists Look at Celebrity* — a series of films examining the phenomenon of fame. The series begins next Wednesday, November 26 with Mark Rappaport's *From the Journals of Jean Seberg*, a film about the enigmatic actress whose explosive career put her on the fast track to death by age 40. The film will be preceded by short films touching on the lives of Leona Helmsley, Pam Greer, Michael Jackson and Elvis.

The series continues next Wednesday, featuring shorts about celebrity impersonators and Jon Moritsugu's *Fame Whore*. Described by the Village Voice as "a porno flick with the fucking parts cut out," Moritsugu's black comedy criticizes the human hunger for fame by following three incredibly pathetic people in pursuit of approval.

There's Jody George, the pro tennis player whose life is changed when rumors surface that he's gay. There's Sophie, a talentless self-promoter who'll do absolutely anything to be noticed. And finally, Moritsugu introduces us to George, an employee at the city dog pound who is so desperate for companionship that he invents a six-foot tall St. Bernard named Mr. Peepers for conversation.

The program closes on December 10 with *The Rainbow Man*. *Man* focuses on Rollen Frederick Stewart, a TV-obsessed sports fanatic who was famous for five minutes in the '70s, when he went to hundreds of televised sporting events wearing a rainbow-col-

ored Afro wig just so he could get on camera. The full-length feature of the night will be *Citizen Tania*, a deadpan farce about Patty Hearst's abduction. Kidnapped by the Symbionese Liberation Army, Hearst gradually changes from a spoiled little rich girl into a radical revolutionary.

In an interview about *Fame Whore*, Jon Moritsugu observed that while the '70s were about sex and the '80s were about money, in the '90s, "the only thing that hasn't been explored is the frontier of fame." No longer. [JS]

The *Shooting Stars* film series plays Nov. 26, Dec. 3 and Dec. 10 at the Pacific Film Archive, 2625 Durant Ave., Berkeley. 642-1412. \$4-5. Call for showtimes.

Beach Blanket Bingo

Playing in the sandbox isn't just for little kids anymore. As Hiroshi Teshigahara's 1964 film *Woman in the Dunes* illustrates, frolicking in the sand can definitely be an adult pursuit. The movie, which has been hailed as a masterpiece of Beckettian cinematic modernism, involves an entomologist (played by Eiji Okada) who goes to some remote village to research bugs in the sand dunes. He misses the last bus and ends up having to spend the night in a sand pit.

Waking up, the entomologist finds that his life has taken a very distinctly *Twilight Zone*-esque turn — the rope ladder he climbed down is gone, and there's a woman next to him sleeping in the nude. Sound titillating? It's probably not supposed to be, but that's no reason not to go and see it anyway. Nobody has to know that you're getting turned on by the idea of being trapped in the

sand with a naked woman. Instead tell them you want to be edified by what Stephen Holden of the *New York Times* calls the film's exploration of the "basic harshness of life, the brutality of socialization, the primal connections between love and work." [JS]

Woman in the Dunes plays tonight through Tuesday at the Castro Theatre, 429 Castro St., San Francisco. Tickets are \$6.50. Call (415) 621-6120 for showtimes.

Not Just Fried Chicken Anymore

So you're sick of writing papers and studying and ready to bust out. You're kicking the walls of your apartment, eating french fries until you kiss the porcelain god. Maybe you should channel that destructive energy into something a little more positive and a whole lot scarier.

InterPlay, for instance. Described by founders Cynthia Winton-Henry and Phil Porter as a "performance technique that takes the best from art, church and therapy," it sounds like one of those New Age philosophies you're parents always warned you about. If that sounds as intriguing to you as it does to me, you may want to check out the performance by the WING IT!

Ensemble at San Francisco's Fort Mason. The 11-member group promise improvisational dancing, comedy, storytelling and song to entertain and uplift. They also promise Penny Mann, a "fiftyish minister whose mom-

social activism and flamboyant love collide in stories celebrating life." Only in San Francisco. [VH]

The *Unbelievable Beauty of Being Human* happens through Nov. 23 at the Cowell Theater, Fort Mason Center, SF. 2 and 8 p.m. \$16.



Moritsugu's Mod Fuck Explosion



TWO IF BY SEBERG: From the Journals of ...

reVIEW

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To V or Not to V

BY VIVIAN HOST

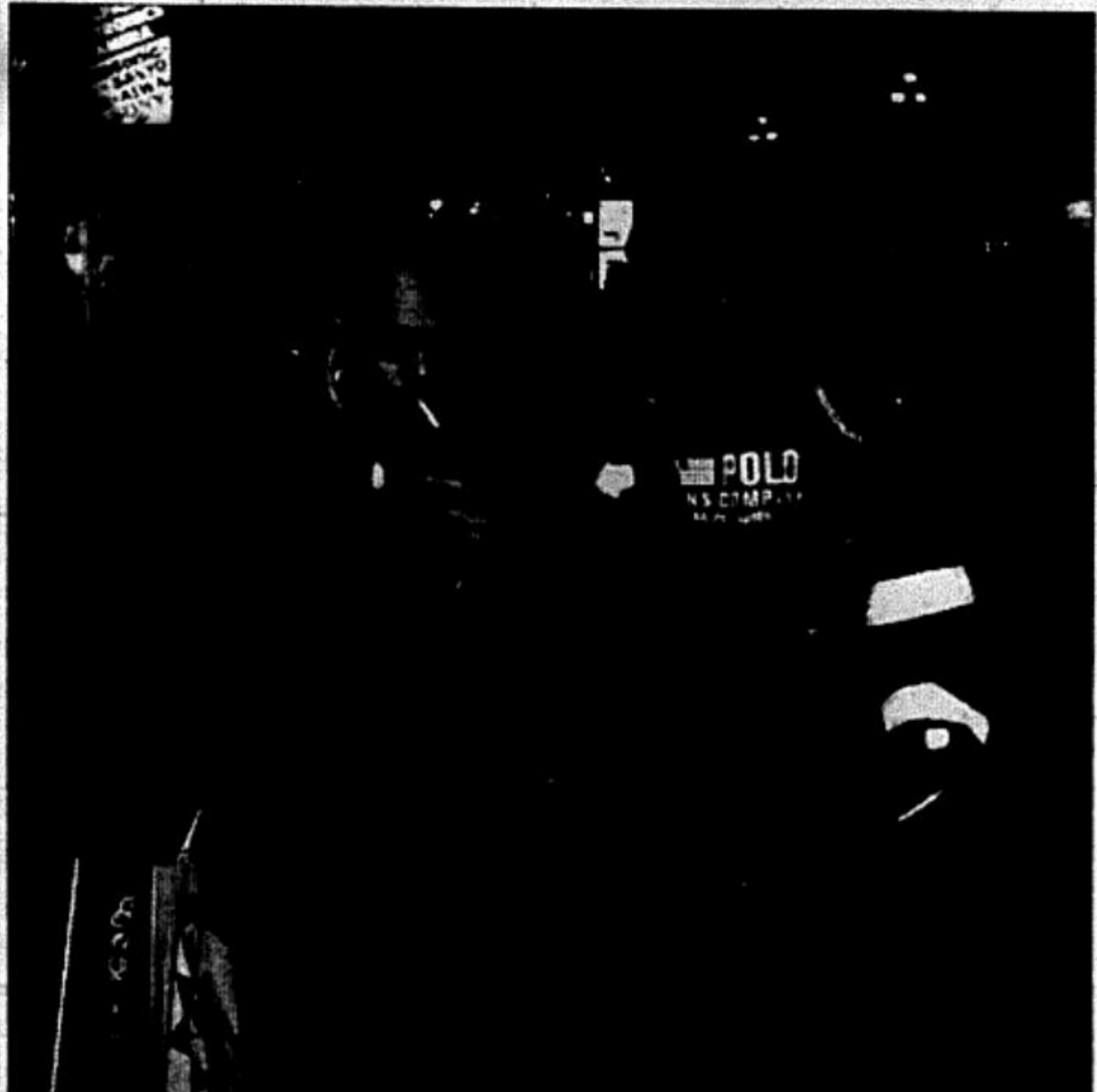
Two hundred years later and America is still yan-kee-doodle-dawdling for its independence. Yes, we've been oh so original since 1778, what with kicking those nasty Redcoats off our continent and all.

Sure we have naughty nanny Louise Harwood under control and those way too fey Brit Pop bands certainly aren't presenting any threat to the cock rock that's made America great, but drum n' bass is a whole other story. With little relation to rock n' roll and fuck all to do with kippers, it's still managed to seep into the American argot of the moment. Crikey, even the ancients puttering away at Rolling Stone have recognized that those crazy breakbeats are infiltrating American shores. With the bastion of pop journalism bowing down in front of Londontown, it's high time for a revolution.

Hanging out with Bryan Gee and Ray Keith, two of the UK jungle scene's most respected DJ's and producers, it's obvious that times, they are a changin'. First off, they're no Spice Girls (see pictures). And the fact that they're lounging in this San Francisco hotel room is a feat that never would have been possible two years ago. "(Originally) we got dissed by the majors and we got dissed by the press," says a self-assured Ray, "And now we're all in America."

Bryan Gee and his partner, Jumping Jack Frost, are gearing up to hit America with their V Recordings label; and Gee is confident that the state of American drum n' bass can support it. He has to be. His *V Classic* compilation, put together with the help of some of Britain's most lauded producers, is gearing up to hit the States. Though released in the UK this spring, it has gotten little name recognition from the mainstream press, despite the fact that its rolling tunes have moved many a dancer's booty. The US release, made possible by Funky Tekno Tribe's new label, Ultra, will not only decrease the price of the CD, but also make it a lot easier to find for punters in places like Truckee, California and Peabody, Kansas. And Bryan definitely thinks that music fans everywhere will get it.

"It's just the V vibe," he insists. This V vibe, subtle but insistent, extends far beyond street style or excitable British DJ's. It has everything to do with a small English record label named V Recordings and a much larger phenomenon known as jungle. The story of the V vibe doesn't start in 1996, when Americans woke



ROLLIN' TWO DEEP: Ray Keith and Bryan Gee on Market St.

up to the London sound (via Goldie and LTJ Bukem), nor does it begin in 1990, around the time when many English DJ's shed their pounding techno beats for a new phenomenon known as breakbeat hardcore. In fact, this story starts somewhere in the early '80s, when the insistent thump of American hip-hop made its way across the Atlantic.

As soon as hip-hop and its four 'points'—DJing, rapping, breakdancing and graffiti—arrived overseas, British teenagers voraciously snapped up the beats and culture.



Still some of these elements already existed in the UK—plenty of Jamaican kids had already been DJing or MCing for reggae sound systems long before jungle, or even hip-hop, hit. At 15, Bryan Gee was already a selector for one such sound—his task: to single out the DJ's tunes. "That was my job," he reminisces, "the record box. I think that got me deep into the music thing. My job was to come to London and link up with sounds...and buy the records and go back to the country. So I was always on that new music thing."

Fellow producer and DJ Ray Keith, on the other hand, started off spinning records as a quasi-career. "I had my own sound (system) and if my cousin was having a party I would go over there and play. If my school was having a party, I'd (DJ it). I loved it man."

But even though Keith and Bryan Gee started off in different places, their influences are—like those of most original junglists—very similar. Both moved through soul, jazz and hip-hop into acid house (the earliest incarnation of techno). And they were both there to witness the dramatic addition of hip-hop breaks to the traditionally straight-forward beats of hard techno—a phenomenon that would result in the high-tech music that is known today as drum n' bass (or, by its more outdated and less politically correct moniker: jungle).

Though the music has been around since 1992, it has only hit big in the States in the last two years. By late 1995, new music connoisseurs had finally gotten their heads around Goldie's 1994 *Timeless* (and gold teeth) and were working their way through the so-called "intelligent" licks of LTJ Bukem's mix CD *Logical Progression*. But by the time the *Logical Progression* summer tour rolled through in 1996, the buzz was definitely overground. Drum n' bass provided an aural background to shows on MTV and the E! network and complimented ads for Pirelli and BMW. Commercial exposure, combined with the veritable tidal wave of well-known junglists crossing the pond, made it clear that American audiences would soon be bit by jungle's rolling beats and dramatic breaks.

But finding a good drum n' bass album is no easy task. And amidst the flashy rave packaging of other compilations, *V Classic* appears highly understated. What's inside, though, is the unadulterated London club sound—no cheesy hip-hop sampling and no dancehall-inspired vocals. DJ Krust's "Blaze Dis-One," a presumable ode to his favorite pastime, is full of jazzy stabs and straightforward beats. On "It's a Jazz Thing," Roni Size reworks his former hit "Jazz Note" into a swanky, almost downtempo swing; while "It's Jazzy" is an uptempo stormer with a swerving bassline. Tracks by Goldie, Ray Keith and Dillinja—all better known for their dark, angry anthems—have obviously been inspired by the insistent V formula. And, though they remain unmixed, the tunes are obviously linked by that "V vibe."

And if America doesn't get it? Life will go on as usual in London. "We've done our part," says Bryan, "and it's all up to you what you do with it."



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WAITER, THERE'S A FLY IN MY SOUP: Lovers on the lam, Al and Nikki in *Kiss or Kill*.

Blockes on the Barbie

In *Kiss or Kill*, Aussie con artists get in deep shit down under

BY ANDREW VENNEKOTTER

The outback is a scary place for two star-crossed lovers on a crime spree. But when the cops put the squeeze on Nikki and Al, even the great wide open starts to seem cramped. Or at least that's the feel of former documentary director Bill Bennett's latest film *Kiss or Kill*, which chases a pair of lovers across the Aussie back country as they flee a series of unplanned murders.

Frances O'Connor plays Nikki, a sultry and savvy con-woman who befriends unwary and unfaithful high-rollers and then seductively lures them back to their hotel rooms. After partaking of one of Nikki's sedative nightcaps, the lecherous husbands awaken — pants down — to discover that their wallets have left town. Her accomplice and bed-fellow Al (Matt Day) insures that all goes well, until one of their targets, the lawyer for rugby great Zipper Doyle, fails to wake up.

This accidental murder sets off a chain reaction of homicide, theft and general mayhem. Initially, chaos ensues as the lovebirds realize that their booty includes a very naughty videotape of old Zipper. At the same time, Zipper finds out that the two know his dirty secret and he sets off to find them in the great outdoors. Doyle, as played by Barry Langrishe, emerges as the consummate aging

athlete. Left with nothing but youth rugby leagues and product endorsements, it is easy to see how he ends up on a bloodthirsty hunt for the people who could potentially ruin him.

Nikki is on a mission of her own. At the age of four, she saw her mother torched by a vicious maniac with some unknown vendetta. It is



Director Bill Bennett

this incident that begins her unbroken cycle of payback to the male genotype. When questioned about her motives, Nikki replies, "I kill men. It's what I do."

O'Connor goes to great lengths to develop her two-faced character — she's a strong-willed and stable woman while awake, and a deadly assassin in her sleep. Though Bennett explains Nikki's split-personality by

referring back to her childhood trauma, he leaves the audience hanging with regards to the pyromaniac who torched Nikki's mother. Without any explanation of his motives, Nikki's hidden lust for revenge seems a contrived plot device.

At first glance, Bennett's creation seems to tread the well-worn trail that movies like *Natural Born Killers* and *Kalifornia* blazed. Fortunately he takes the script in new directions. Rather than creating a shockingly gory trailer-trash epic, *Kiss or Kill* delves into the mind of average people living in a carnival-like world. The film explores double existences, and the ways people's personas mask the horrors of their psyches.

And because all the characters are so concerned with their images, none of them ever really get to know each other, despite having spent years together. Such ignorance serves as fodder for *Kiss or Kill*'s well-crafted humor. Even more laughs enter the fray as Nikki and Al meet up with a host of crazies that put our own militia and mountain-men to shame.

One such freak starts off as a seemingly normal motel owner but becomes an alien-conspiracy theorist as twilight descends on Australia's southern countryside. He ends up haunted by the ghost of his dead wife, and waits for her to return

See **KILL**, page R5

Roger Ibert, CHICAGO SUN-TIMES

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R. 13

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PG-13 MORTAL KOMBAT: ANNIHILATION
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R THE JACKAL
NO VPS UNTIL 11/28 VHS DIGITAL AT
12:15, 4:20, 7:20, 10:20

R STARSHIP TROOPERS
SDDS DIGITAL AT
12:45, 3:45, 6:45, 9:45

R EVE'S BAYOU
ULTRA STEREO AT
1, 4, 7, 10

PG-13 BEAN
ULTRA STEREO AT
11:15, 1:30, 4:30, 7:40, 9:50

R BOOGIE NIGHTS
NO VPS UNTIL 11/27 ULTRA STEREO AT
11:10, 2:30, 6:15, 9:45

R DEVIL'S ADVOCATE
ULTRA STEREO AT
12, 3:20, 7, 10:10

UPSTAIRS

R STARSHIP TROOPERS
ULTRA STEREO AT
1:30, 4:30, 7:30, 10:15

PG-13 THE RAINMAKER
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Bears Brave UNC to Open Season

■ Cal faces Tar Heels without potential key players

By Jeremy Sampson
Daily Cal Staff Writer

The Cal men's basketball team kicks off the 1997-98 season tomorrow night the same way it ended the last one — with a game against college basketball's most storied program.

The Bears head to the Dean Smith Center in Chapel Hill, N.C., for a tussle with North Carolina, the same team that beat them in the NCAA Tournament's Sweet 16 just eight months ago.

While the Tar Heels return four of five starters from a squad that advanced to the Final Four, the Bears are sporting a completely new lineup for their season opener after losing their entire starting five and top two reserves.

Cal's lineup will likely be revamped again when transfer guards Geno Carlisle and Thomas Kilgore become eligible to play Dec. 22.

"We don't have a lot of options right now, so we'll have to make do with what we have," said head coach Ben Braun.

The Bears don't have much to speak of for the time being. Only seven scholarship players and a few

MEN'S SHOOPS

walk-ons will make the trip to North Carolina. That group includes sophomore point guard Raymond King, who is doubtful for the contest with a back injury.

The likely starter at point is Michael Gill, a 6-foot-6 junior who will move back to his natural forward position when the Bears' backcourt is replenished.

Cal does have the opportunity to field an intimidating lineup in the paint with 6-10 junior Kenyon Jones, 6-11 senior Sean Marks and 7-0 junior Francisco Elson.

"It could be a big lineup, it could be a bigger lineup or it could be the biggest lineup," said Braun.

Although the Tar Heels have most of their team back, this is a transition period on Tobacco Road as well. Head coach Dean Smith retired after 30 years at the helm and was replaced by long-time assistant Bill Guthridge just before the season.

UNC (2-0) opened play last week with an 84-56 cakewalk over Middle

Tennessee State and defeated Richmond, 84-65, Wednesday night behind 26 points from forward Antawn Jamison. The powerful forward, who torched the Bears for 21 points and eight rebounds in the Sweet 16, is a preseason All-American.

Though his team will be short-handed vs. the powerful Heels, Braun emphasized the importance of playing a strong early-season schedule.

"What this does is give us a measuring stick," said the coach. "Playing North Carolina early gives you a chance to see where your strengths and weaknesses are."

Card Sweeps Cal

WOMEN'S VOLLEYBALL

Wrapping up its season, the Cal women's volleyball team fell to defending NCAA champion Stanford last night at Maples Pavilion.

The Bears (8-19, 3-15 in the Pac-10) ended a disappointing season against the Cardinal. Stanford (27-2, 18-0) quickly defeated Cal in three games, 15-9, 15-2, 15-1. The Cardinal has beaten the Bears at every meeting since 1982 and added another win yesterday to its perfect Pac-10 record.

"We just played very flat," said Cal coach Sue Woodstra. "Stanford is very strong. Against a team like that if we don't play

with emotion its going to be a struggle."

The Cardinal outlit the Bears, recording a .412 hitting percentage to Cal's .069. Senior Jessica Dinaberg — who played her last match for Cal — and freshman Alicia Perry led the team with nine kills each. This was the final match for six Cal seniors.

— Carrie Rodrigues

Kevin Kline Joan Allen Sigourney Weaver

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(1:00, 3:00) 5:00, 7:10, 9:10

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(12:15, 2:40) 4:55, 7:05, 9:15

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(12:20, 2:30) 4:45, 6:50

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- Thursday, November 27
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(3:15) 7:00 (RATED) plus FOUR REAL FRIENDS (R) 5:15, 9:00 (RATED)

KILL from page R4

from the center of the Earth where "the aliens have taken her." Though *Kiss or Kill* has awaited production for over ten years, the wacky characters nevertheless echo the concerns of contemporary millennialists.


As director, writer, and producer, Bennett steered *Kiss or Kill* through a whirlwind 8-week production schedule. Despite the "improvisational" nature of the film, the plotline is smooth and the characters alive. The absence of scenery in the bush, where *Kiss or Kill* is staged, gives Bennett's characters ample room to develop rich hues. Their personalities contrast nicely with the minimalist backdrop — the sets are simple, the nature evocative.

In order to grind a rough edge

on Bennett's otherwise smooth production, Malcolm McCulloch used a form of editing known as "jump-cutting." The technique is jarring at first, and a sharp contrast to the unbroken flow of most Hollywood films. The incessant breaks within each scene actually help the film, splitting the action into bite-sized morsels that are much easier to digest.

Despite the rush job, the pressures of makeshift sets and heavy demands on the actors' inspirational skills, the characters are well developed, and the plot is plausible and witty. *Kiss or Kill* manages to shake off the chains of its numerous influences and show what an experienced filmmaker can do with a little money and a lot of talent.

"My job is to alert the public that the Christ has returned."
— Benjamin Creme



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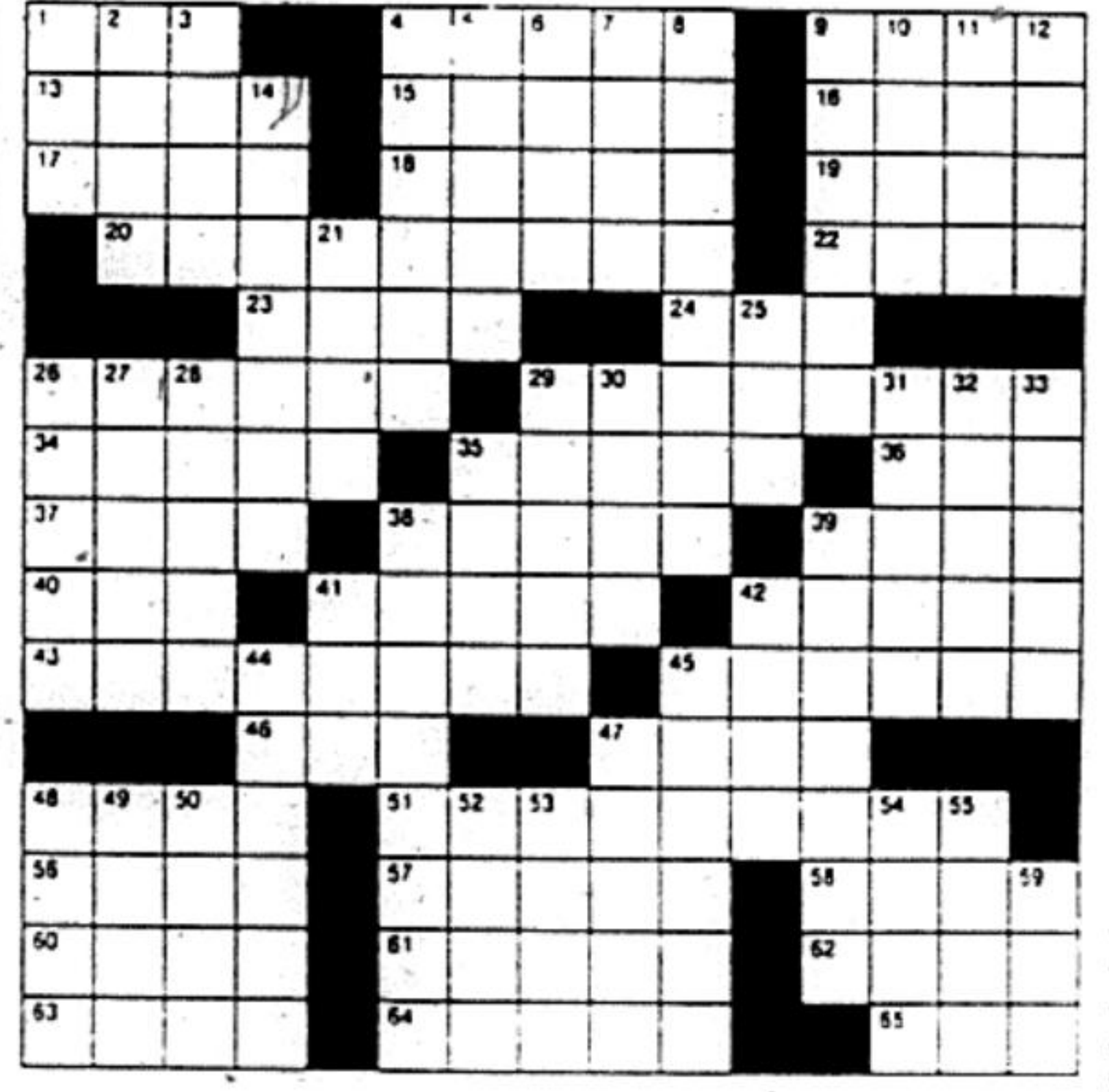
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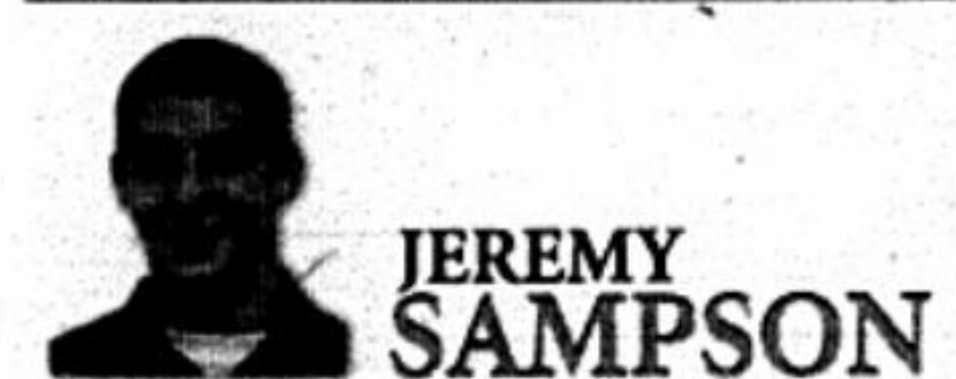
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- Patient one
 - Phrases exchanged
 - Greater amount
 - Braves, in the 1991 World Series
 - Incensed
 - PTA member
 - ___ about; approximately
 - Spend the night

Cal, Card Clash For 100th Time



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Big Game Is A Rivalry at Its Very Best

You remember the 99th Big Game, don't you? It was pretty, well, big around these parts. Huge, to tell you the truth.

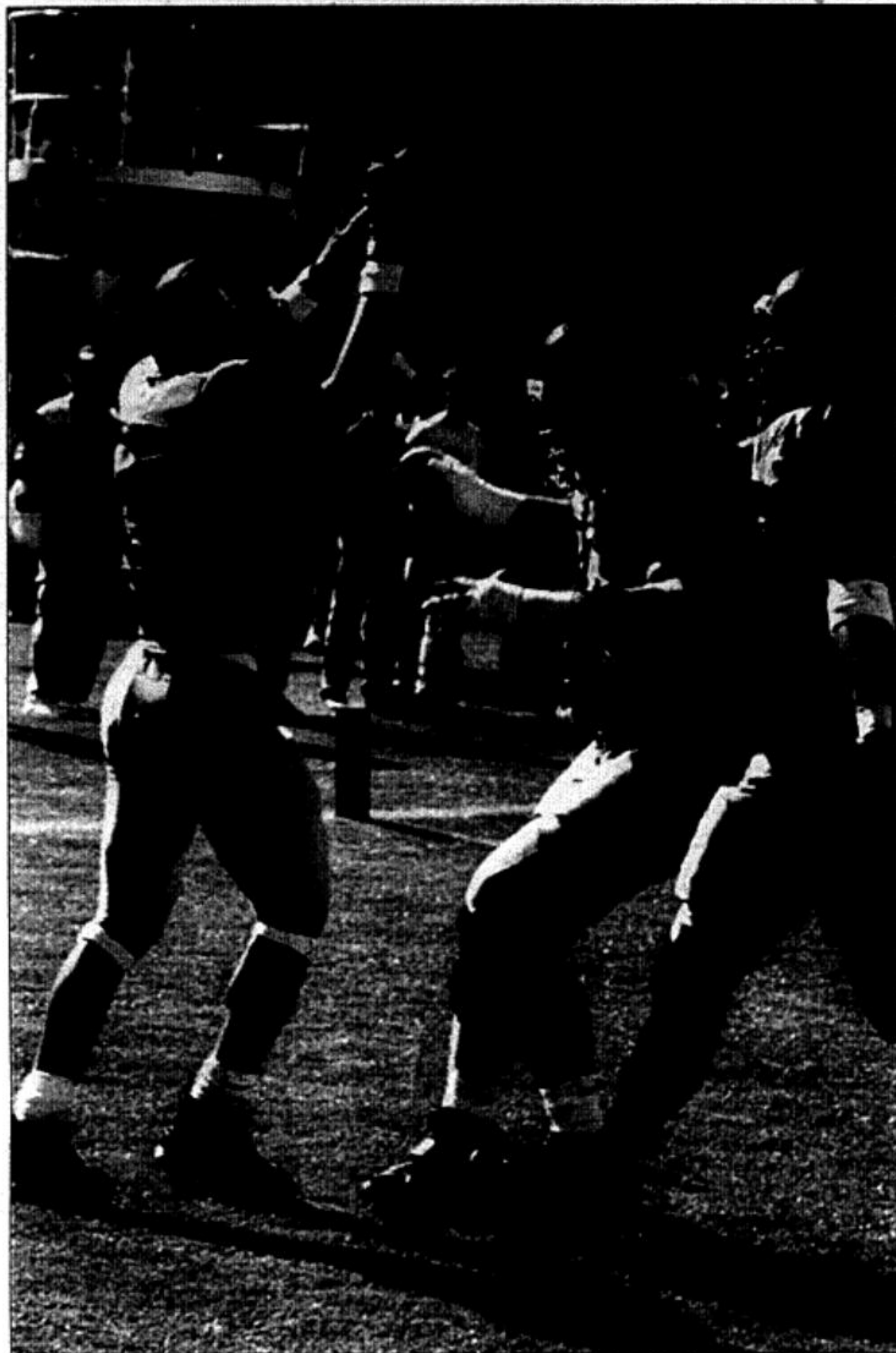
It wasn't for the Rose Bowl or anything — that would be too much to ask — but Cal and Stanford actually had something to fight for other than that old plaque we call The Axe. The Sun Bowl was the goal and the Big Game had a different kind of excitement surrounding it.

In the end, things worked out pretty nicely for all involved. The Bears had no trouble forgetting their Big Game woes as they danced with Charo and basked in the sun during preparation for the Aloha Bowl.

Charo will do that to you. Stanford went on to El Paso, Texas, a less glorious destination no doubt, but a chance for the Cardinal to blow out Michigan State.

This year just so happens to be the 100th installment of the Big Game. The atmosphere is a little

See SAMPSON Page 8



Staff/Jesse Ehrman

SENIOR BOBBY SHAW and fellow Bears know that a Big Game victory would go a long way toward redeeming an otherwise dismal season.

Centennial match provides both teams with chance at redemption

By Joe Eskenazi
Daily Cal Staff Writer

Perhaps in some mystical Narnia-esque time and place, major bowl berths — maybe even a trip to Pasadena — hinged on the Big Game.

But not this year. Not by a long shot. Not by a really, really long shot. Still, what better way to make up for a generally awful season than a Big Game victory — in the 100th Big Game, no less?

"It would mean an awful lot," said Cal senior wide receiver Bobby Shaw of a Big Game victory. "It'd be a good ending to a season that didn't go the way we wanted it to."

With the Cardinal seemingly destined for a New Year's Day bowl early this season, a Big Game victory for Cal (3-7, 1-6 in the Pac-10) seemed to be a tall order. But as Stanford's season has headed toward East Bay MUD in the last five games, the two teams enter tomorrow's game on roughly equal footing.

Cal's improving front seven isn't yet certain who their target will be in the Big Game. Cardinal starting quarterback Chad Hutchinson suffered a sprained right thumb vs. Washington State, and may not be recovered in time for the game. Should Hutchinson miss the start, sophomore Todd Husak would be thrust into the role.

Cal's rushing defense ranks ninth in the Pac-10, and will be tested by

See FOOTBALL Page 4



- Stanford Stadium
- Saturday, 12:30 p.m.
- KGO TV, KGO 810 AM
- Favorite: Stanford, 5
- Series record:
Stanford, 49-39-11



Photo courtesy Rachel Bayne/Daily Evergreen

TARIK SMITH hopes to prepare for the Big Game like any other contest.

Bears Victorious In Impressive Opener

By Vinnee Tong
Daily Cal Staff Writer

OAKLAND — Although most of the Cal women's basketball team had barely played together before last night's season opener, it certainly didn't look like it.

The Bears (1-0) dominated Cal Poly, 94-58, at Kaiser Arena to take their 18th

Women's Basketball	
Cal Poly SLO	58
Cal	94

See W. HOOPS Page 4

Postseason Implications For Saturday's Big Splash

By Vinnee Tong
Daily Cal Staff Writer

As the campus community grows saturated with anticipation of the 100th Big Game, a lesser-known Cal team prepares for a big game of its own.

The fourth-ranked Cal men's water polo team will face off against the No. 2 Cardinal at 10 a.m. tomorrow at deGuerre Pool in the Big Splash.

"That's a huge game for us and for Stanford," said Cal coach Steve Heas-

WOMEN'S SHOOPS

straight home opener.

"I thought we saw a sound defensive effort," said Cal coach Marianne Stanley. "I was pleased with the overall team effort."

Cal led, 37-28, at halftime and eventually took a commanding 30-point lead with 11:38 to go in the

WATERPOLO

ton, whose team downed the Card, 7-4, on Oct. 3 at home.

The annual contest, which is the last before the conference tournament, may prove to be important in the race to nationals. Stanford and the Bears (19-5, 7-1 in the Mountain

See WATER POLO Page 8

Amazing End Enjoys Immortality

■ The Play has special place in college football history

Editor's Note: We conclude our week-long series looking at Big Game history. Today: The Play.

By Joe Stiglich
Daily Cal Staff Writer

Four Cal players, five laterals and one Stanford band member silly enough to get in the way.

It's known simply as The Play — the Bears' last-second kickoff return/circus act which gave them a wild victory in the 1982 Big Game — and it serves as a lesson for anyone who ever left a game early to beat the traffic.

There have been several other thrilling finishes during the Cal-Stanford football rivalry, but all pale in comparison to what took place in the final four seconds of Cal's 25-20 win on November 20, 1982.

It was a scene straight from an elementary school playground.

Stanford kicked off with a 20-19 lead and just four seconds showing on the clock. Cal's Kevin Moen fielded the kickoff at the Bears' 43-yard line with Stanford fans already poised to charge the field. That's when things got bizarre.

Moen, Richard Rodgers, Mariet Ford and Dwight Garner began a game of "keep-away" with Stanford defenders while gradually



CALIFORNIA STANFORD

Photo courtesy John G. Goode

moving the ball downfield.

The ball changed hands five different times before Moen carried it into the end zone for the winning touchdown and steamrolled Stanford trognone player Gary Tyrell, who had joined other Stanford band members in a premature on-field celebration.

In a recent ESPN poll, it was voted the best play in the history of college football. Cardinal fans around the world likely feel otherwise.

"I can't describe it," Rodgers says now. "Just the flow of emotions back and forth in the game was enough. Then to win how we won was incredible. I don't think there's

anything I could do to re-create it unless I won a Super Bowl."

Fifteen years after the historic event, the players involved still find themselves recounting The Play for reporters as well as friends.

The Cal players didn't realize the magnitude of what they had pulled off immediately afterwards.

"First of all, I wasn't quite sure what had happened. It took a while to piece it all together," Moen says. "It didn't have much of an impact beyond us winning the game. Definitely it was a memorable ending, but I didn't know the impact it would sustain over 15 years."

Perhaps nothing out of the ordinary would have transpired in Memorial Stadium that day if Rodgers, a defensive back and team co-captain, hadn't dropped what would have been a game-clinching interception from Stanford quarterback John Elway late in the fourth quarter.

Given a second chance, Elway — a senior All-American — marched the Cardinal into field goal position.

Mark Harmon's 35-yard kick

See THE PLAY Page 4