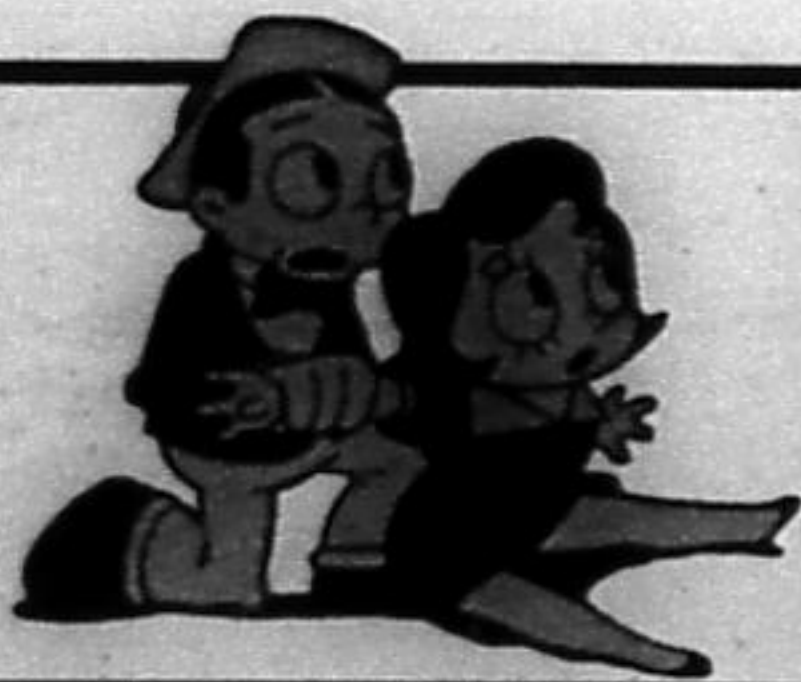


## Today's Weather



Partly Cloudy  
High: 63°  
Low: 54°

Wednesday: High: 61° Low: 52°



## re:VIEW

Spike & Mike's Classic Festival of Animation makes its annual stop at the UC Theatre.

Page 7



## Sports

A conversation with Jack Clark, the Daily Cal men's Coach of the Year.

Back Page

# THE DAILY CALIFORNIAN

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BERKELEY, CALIFORNIA

TUESDAY, MAY 9, 2000

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## Police Review Board to Give Report on Reforms

By TY TOSDAL  
DAILY CAL STAFF WRITER

The university's Police Review Board is expected to deliver its first public, annual report tonight, which includes an account of reforms intended to strengthen the oversight body's independence.

Previously, the board functioned primarily to hear appeals from citizens unsatisfied with UC Police Department decisions on

complaints. The report, however, outlines the board's pursuit of several procedural reforms over the past academic year, its review of appeals and a discussion of issues central to the board's future.

The report also recounts some "disturbing" interactions between police and civilians in the past year. Within its own pre-reform

See BOARD page 10

### SOME HIGHLIGHTS OF THE POLICE REVIEW BOARD'S IMPLEMENTED REFORM MEASURES

- Board members should receive annual exposure to UC police training, practices and policies, especially policies governing the use of force and the investigation of civilian complaints.
- In each case where the board conducts a review, investigation or hearing under specified conditions, it should prepare a written report on its review. This report should be made available to the Vice Chancellor of Business and Administration, the UC Police Department, the officer who is the subject of said investigation or hearing and the complainant. Such a report should protect the privacy rights of involved officers in compliance with relevant laws and university policy.
- The board should hold regular public meetings, fall and spring, to review pending issues of importance to the public, and to receive input from all concerned constituencies.
- The board should prepare and publish an annual report, containing an account of UC Police Department and Police Review Board complaint activity for the preceding year, tracking trends over time, and making policy recommendations where necessary and appropriate. The report should be appropriately distributed to interested organizations and citizens, both in print media and online.

## Superintendent Interviews For Post in San Francisco

By WILL EVANS  
CONTRIBUTING WRITER

Berkeley Unified School District Superintendent Jack McLaughlin is one busy man.

Not only did he travel to Sacramento yesterday to support teachers in their call for more education funding from the state, but he is also gearing up for the final round of a selection process for the top post of San Francisco's public schools.

McLaughlin, who has led Berkeley's schools for almost six years, said he is taking part in interviews with the school board across the Bay.

"I've always had a desire to go to San Francisco since I was assistant

superintendent in South San Francisco from 1972 to '74," he said. "I had a goal to be in a large urban school district."

Earlier this year, McLaughlin considered applying for the superintendent post for Oakland's public schools but withdrew his name and threw his support behind another candidate. Less than a month later, he announced his candidacy for the leadership of the Salem, Ore. school district.

"Salem didn't have the urban features that I feel I can serve the best," McLaughlin said after declining the position. "If San Francisco offered

See OFFICIAL page 9

## City in Conflict Over Publicity

Dona Spring proposes bill to regulate mailings, TV air time

By WILL EVANS  
CONTRIBUTING WRITER

The Berkeley City Council may find itself embroiled in partisan conflict tonight when it is expected to debate whether each of the nine council members receive a fair share of publicity.

Councilmember Dona Spring proposed a measure designed to prevent city mailings from giving lopsided attention to some city officials.

Spring, a council "progressive," said she was disturbed by a mailing from the city manager's office that listed the names of "moderate" Mayor Shirley Dean and Councilmember Betty Olds. The office sent 6,000 postcards to Berkeley residents notifying them of a public meeting about a fire station project.

"I've talked to several (council members) who felt this was unfair," Spring said.

Their names were also inappropriately included in the city manager's annual report, which was mailed to 50,000 residents, she said.

"(The city manager) mentioned Betty Olds' name twice, which is a violation of the city mailing rule," Spring said.

This issue is especially important, she said, because political careers depend on publicity.

"The political implications are that Councilmember Olds is just about ready to run for re-election," Spring said. "Having a postcard and a citywide mailing certainly helps your publicity."

See COUNCIL page 2

## Play Ball



DAILY CAL STAFF/RENE TANG

DAVIS PARDEE takes off with the ball during a break in the rugby game against USF in Tampa Sunday.

## Construction to Restrict Barrows Use

By ANDREA O'BRIEN  
CONTRIBUTING WRITER

Occupants of Barrows Hall may be forced to work in the building's basement or at home this summer because of extremely noisy seismic retrofitting — and classes may not be held in the building for the next several years.

Construction is scheduled to begin around May 15 and finish by December 2001. The noisiest part of construction, however, is scheduled to be completed by fall.

This summer, the loudest work is expected to take place between 2 p.m. and 10 p.m., making afternoon activities difficult for the 15 academic departments housed in Barrows Hall.

"It remains to be seen how disruptive (the construction) will be," said Kathy Sarconi, the political science undergraduate advisor. "It may be impossible to hold conversations in our offices or talk on the phone, so we may not be able to see students in our offices."

Staffers may set up workstations in the basement or take work home and telecommute in the afternoon, Sarconi said.

"Some departments are coming in really early in the morning," she said. "I'm not a morning person, so I hope to take my lunch at 2 o'clock and tough it out the rest of the day."

According to Christine Shaff, communications manager

See BUILDINGS page 3

## Football Players Team Up to Tutor in Student Athlete Program

'The earlier you start to get kids thinking about schoolwork and the future of their education, the better.'

Herbert Simons

UC Berkeley professor of education

By MICHAEL NIKITIN  
CONTRIBUTING WRITER

Twice a week, a busload of Berkeley High School football team members come to the UC Berkeley campus, not to play sports, but to study.

As members of the Student Athlete to Student Athlete mentoring program, the high school athletes team up with Cal football players in the Travers Club room of Memorial Stadium.

During their meetings every Monday and Wednesday, the students work to improve their acade-

mics.

The athlete mentoring program is open to UC Berkeley athletes through the education professor Herbert Simons' Education 195 class.

"The objective is to help at-risk youths to acquire study skills that are necessary to maintain a good academic performance, to help them stay in school," says Simons, who created and founded the program.

According to Simons, UC Berkeley juniors and seniors are old enough and mature enough to be good role models for the young.

"The earlier you start to get kids

thinking about schoolwork and the future of their education, the better," says Simons, a professor of language, literacy and culture in education.

Because Berkeley High School policies prohibit students who do not maintain a 2.0 GPA from participating in school sports, the school's football team often loses a significant number of its players throughout the season.

"Mentoring programs such as Student Athlete to Student Athlete are a good way for the university to contribute to the community," Simons says. "Berkeley High School

has all the problems of an inner-city school."

Many student athletes at the high school are unable to maintain a GPA that is sufficient for them to stay on the football team, he says.

"Many of these kids are very much at risk," Simons says. "One kid dropped out of school completely, and went to a group home."

Being a student athlete is a tremendously hard task, especially at first-rate educational institutions such as UC Berkeley, says Simons.

Because college athletes have to

See PROGRAM page 4

**News in Brief**

**KPFA Censorship Protester Awaits Trial for Resisting Arrest**

The only activist still facing charges from last summer's protests against alleged censorship of KPFA radio appeared in court yesterday to prepare for his trial.

Kahlil Jacobs-Fantauzzi, a middle school teacher, is being charged with a misdemeanor for "resisting, delaying, or obstructing a police officer in his official duties," according to Alameda County Deputy District Attorney David Lim.

Lim said the actual trial did not start today.

"We spent the whole morning trying to find a courtroom," he said. "We actually didn't do much of anything today."

Lim said the court is handling pretrial motions and may not begin jury selection until tomorrow.

Jacobs-Fantauzzi said he was impressed with the judge who will hear his case because she made an effort to talk with the protesters who gathered in the courthouse.

"I hope that we're finally going to get a chance," he said. "The truth will be revealed."

Alameda County Supervisor Keith Carson spoke at a rally in support of Jacobs-Fantauzzi as the courtroom session began.

"Kahlil's whole trial is about freedom of speech and freedom of the press," he said. "It sends a signal to individuals that you still have to fight for your free speech."

If the Pacifica Corporation — KPFA's network — had not fired several broadcasters, eliciting charges of censorship from around the nation, Jacobs-Fantauzzi would not be on trial, Carson said.

Carson said he is requesting that Jacobs-Fantauzzi's charges be dropped and that authorities investi-

gate whether he may be the subject of "persecution" to send a message to other activists.

"An activist is a person who raises issues and wants to focus on injustices," he said.

Jacobs-Fantauzzi's race may have influenced the fact that he is the only protester still being charged, Carson said.

"History has shown that people of color have disproportionately found themselves going through the criminal justice system," he said.

The Pacifica Corporation, the target of the protests, and the Berkeley City Council both passed a resolution calling for Jacobs-Fantauzzi's charges to be dropped.

— WILL EVANS

**Mother Robbed After Getting Off Bus**

A woman carrying her infant son was robbed in West Berkeley, police said yesterday.

The incident occurred Sunday at approximately 7 p.m., according to Berkeley police Capt. Bobby Miller. The woman got off the 73 bus on Bancroft Way and San Pablo Avenue.

The robber was on the bus with the woman and later followed her, Miller said. The robber allegedly simulated a gun and demanded the woman's purse. When she stooped to put down her son, the robber grabbed the backpack-style purse from her back, police said.

The robber is described as a black male between the ages of 28 and 30. He is approximately 5 feet 8 inches tall, weighs 180 pounds and was wearing a black three-quarter-length leather coat and blue jeans.

— ANNE BENJAMINSON

**Only in Berkeley**

▶A city law promises pot smokers immunity from possession charges if they report their stolen cannabis to the police.

▶Will the X-PLICIT Players ever run out of ideas? At last weekend's People's Park anniversary fete, the group trotted out a naked child.

▶Have we found the world's longest acronym? PALPFPHUB: People Against Lots of Parking and For Plenty of Housing on Underhill Block.

▶A City of Berkeley public ordinance reads, "Enjoy Your-

self Today — Smile!"

▶Critical Mass has a new outgrowth: Clitoral Mass, the all-female version of the bike-riding activist group.

▶Biology 1A students have some added requirements for the final: earplugs in the case of noise, or, more drastically, a clipboard — if a bomb threat or fire alarm interrupts the exam, students will be able to sit outside and take it.

▶It's Not Easy Being Mayor: Berkeley Mayor Shirley Dean's office was locked when some constituents came by last week. In responding to their

BY ANNE BENJAMINSON

disappointment, Dean wrote that her office is "frequently visited by individuals who could be a danger to staff and other visitors."

▶The Berkeley City Council may decide to waive permit fees for the S.F. Mime Troop because, the resolution reads, "the free performances in the parks are a beloved Berkeley summer tradition."

It might be time for summer, but Only in Berkeley is staying for summer school and hopes to appear weekly — that is, if people keep sending ideas! Help out at [abenjaminson@dailycal.org](mailto:abenjaminson@dailycal.org)

**Council**

FROM FRONT PAGE

Spring said the television coverage of the mayor's recent State of the City Address was also unfair because it was paid for with city funds. She said the mayor should have paid for it since her office has a larger expense account than council members do.

Spring's proposal calls for each of the other council members to receive one hour of cable TV time and a mailing paid for with city money. Subsequent mailings would list all council members' names or none at all.

Dean said she was outraged by Spring's proposal. She said her office paid for the cable access broadcast.

"(Spring is) totally incorrect on most of her facts," Dean said. "She's just got herself all mixed up. I think she's complaining because she didn't get mentioned in anything."

Dean said this issue is an example of the "petty partisan politics" that

she referred to in her address.

"This is the kind of stupidity that's got to stop," she said. "Dona Spring, I guess, wants to be mayor. If the citizens of the city elect her, then fine, she can have a State of City."

Susan Wengraf, Olds' legislative aide, called Spring's proposal "childish and immature."

"This is like a kindergartner saying, 'Oh, you paid more attention to her than you did to me,'" Wengraf said. "This is absurd."

Wengraf said Olds was not involved in writing or sending the mailings and that Olds' name is mentioned twice because the city manager printed the wrong information and had to make a correction.

"We had nothing to do with the mentioning of her name," she said. "We are innocent victims."

Wengraf pointed out that the council allocated \$15,000 more to Spring's personal account because she is disabled.

"She has more money than any-

**'It's another council member having a temper tantrum.'**

**Susan Wengraf**  
legislative aide

body else so she can buy as much TV time as she wants," she said. "It's another councilmember having a temper tantrum."

Councilmember Kriss Worthington said he was perturbed by the mailing because he originally requested the fire station meeting.

"It's sort of funny when you request a meeting and you see it advertised with two other people's names," he said. "I don't actually want the city to put my name on the mailing. But it becomes a question of why those names were selected."

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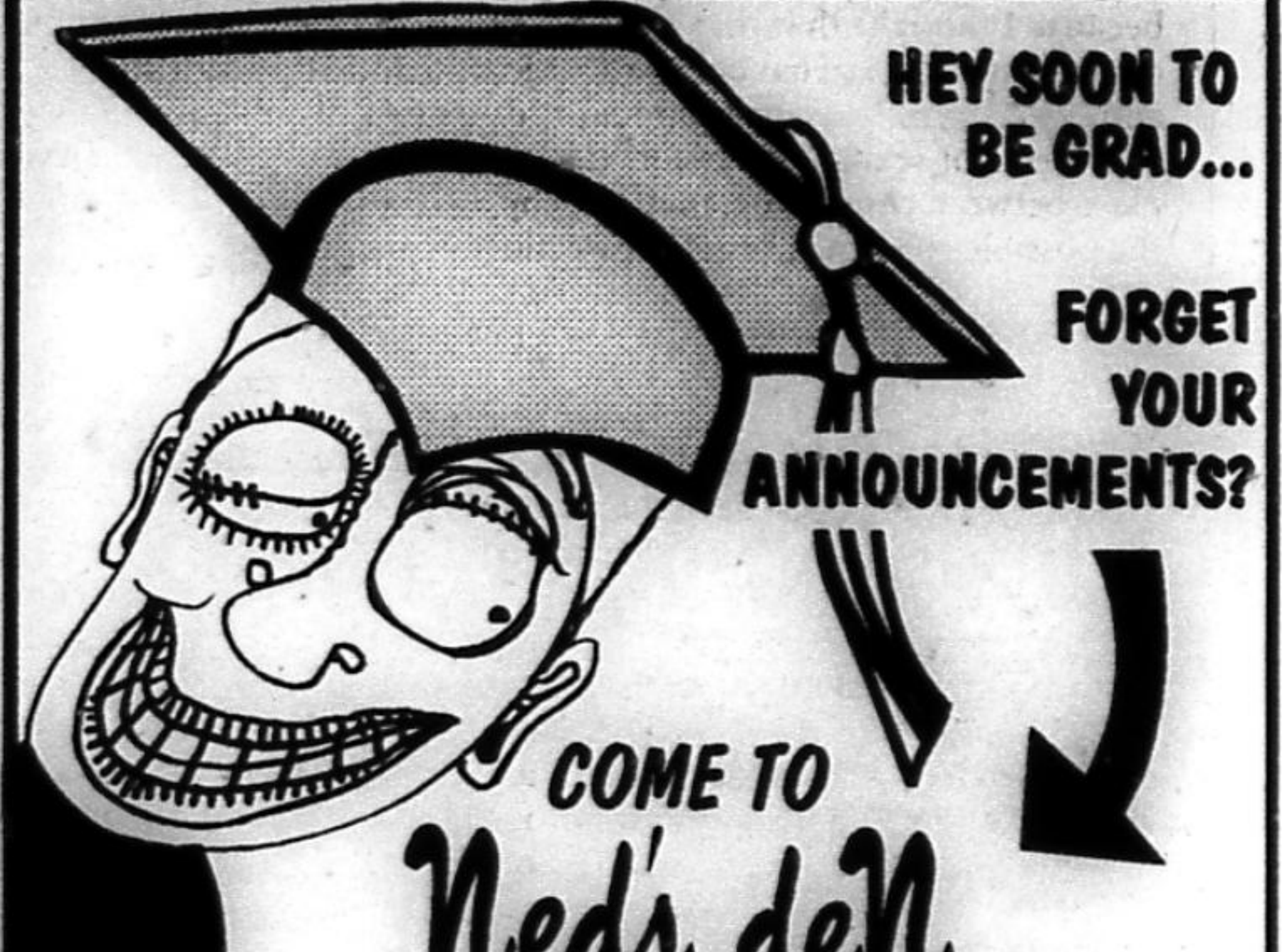
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SEX ON TUESDAY

MEGHAN LANE

Na na na na...

Na na na na ... Hey, hey, hey ... Goodbye! Yes, everyone, it's the end of another fabulous year of Sex on Tuesday, with yours truly as the co-pilot. I've had a wonderful time guiding you through the ins and outs (pun most definitely intended) of the joyous world of sex. I hope that you have picked up a few tidbits that will serve you well, or at least that you have had as much fun reading as I have had writing. For my last hurrah, I answer questions that I get all the time from Sex on Tuesday readers.

Q: How do you know so much about sex?

A: Call it a strong personal interest. I have been an informal sex researcher ever since I was a wee one, starting sometime around the age of six when I was an avid reader of my grandfather's Playboy magazines. I find sex fascinating because it impacts all people regardless of sexual experience, yet few people are able to speak candidly about it. I continue to wonder why common myths about sexual health circulate in a time when free information is so readily available.

My formal education about sex includes five college-level courses about gender and sexuality (four at UC Berkeley), a two-year involvement in the Health and Sex Program at the Tang Center and a year as an HIV counselor at the Berkeley Free Clinic. I have designed an individual major through the Interdisciplinary Studies Field Major program that examines sexuality and gender through time, around the world, and through the lenses of several different disciplines. In addition, I have a mind like a sponge when it comes to sex information, and I use the Internet and a sizable personal library to answer my own questions.

I think that it is time to step down from the vibrating throne of Sex on Tuesday.

Q: Do you make up the questions?

A: No, I really don't make up the questions. They are all questions that I have been asked in my Sex on Tuesday capacity, as a Health and Sexuality Peer Educator, or as an HIV counselor. Sometimes I get questions that concern heterosexual or homosexual relationships specifically; either I tweak these questions to be more inclusive or I try to answer the questions in such a way that everyone can benefit from my response.

Other times, I just go off on a tirade. For example, I wrote columns about S and M (sado-masochism), sexual assault and Proposition 22 because I thought that they were timely and relevant to the campus community. My goal has been to get people to think critically about sex and sexual health. I want everyone to realize that all opinions, lifestyles and forms of sexual expression are equally valid as long as they take place between consenting, mature people who understand and accept the possible consequences of their actions.

Q: Do people recognize you on campus?

A: Not so much the first semester, when my picture didn't look very much like me. My roommate tells me that some people are convinced I am Asian because of that photo.

Now a lot of people come up to me and say hello. A lot of them also tell me what they think of my column. I call these encounters "Sex on Tuesday sightings." The most interesting sighting I had was when I met a postal employee named Jake in McCone Hall. Jake told me that every Tuesday he picks up several issues of The Daily Californian. He takes them to the post office, where the employees seem to enjoy reading my column. He then mails a few issues to somewhere on the East Coast, where I have a small (cult) following.

Q: You're not writing the column anymore?

A: I am not graduating soon, but I think that it is time to step down from the vibrating throne of Sex on Tuesday. I have had a fabulous time writing the column. There was a feature story about me and the column in the San Francisco Chronicle, and I have received overwhelmingly positive feedback leading me to believe that I have stimulated discussion about why sexual health information should be readily available. I got some flak from concerned parents and community members about the explicitness of my column during the first few months of my writing. In response to their concerns, I write columns in an inclusive and sensitive manner that stresses communication and consent. I do not shy away from being explicit because ambiguities in language about sexual health can only lead to confusion and might be dangerous.

So I pass the torch on to the next spectacular Sex on Tuesday columnist. It is vital that the campus community has access to accurate, unbiased information about sex. Receiving that information from a fresh perspective reinforces the idea that there are different ways to approach the topic of sex, all of which are valuable.

I realize that even though you might have picked up some valuable information from the column this year, it is easy to forget. Additionally, some of what I told you will soon be outdated. Hence, I hope that what most people take away from reading the column is not specific facts (though they are important, too) but the ability to answer their own questions. In every column, I try to direct interested folks to resources where they can find more in-depth information. I also shy away from giving advice. It is much more effective, in my opinion, to present a variety of options and encourage people to make the decision that is best for them.

In parting, keep educating yourselves. Stay true to yourself, ask questions, and have fun! It is sex, after all.

Meghan Lane will be a senior coordinator of the Health and Sexuality Peer Education Program next year, and continues to be an HIV counselor at the Berkeley Free Clinic. Send her questions (before they take away her e-mail!) at [meghan.lane@dailycal.org](mailto:meghan.lane@dailycal.org)



PHOTO: SEAN BOYD

CONSTRUCTION WORK continues on the Hearst Mining building for the purpose of seismic retrofitting. A program implemented in 1998 will retrofit campus buildings over the course of the next 20 years.

Buildings

FROM FRONT PAGE

for the Office of the Vice Chancellor of Capital Projects, the first stage of construction will remove some of the existing concrete on the building's exterior. The next stage will add concrete and steel reinforcements to the building.

"It will be a noisy process to take it off," Shaff said. "We are working with acoustic engineers to try and figure out how to have the least impact on neighbors and how it's going to affect the people working inside."

Although faculty and staff members will stay in the building during construction, classes will be moved to several alternative sites on campus.

"The classrooms have all been relocated," Shaff said. "For the next three or four semesters, there won't

'We are working with acoustic engineers to figure out how to have the least impact.'

Christine Shaff  
communications manager

be any general-assignment classrooms in Barrows."

Shaff said that although some of the noise may continue into the fall, the university is very sensitive to the academic calendar and is attempting to complete initial construction by the beginning of the semester.

If these efforts are successful, classes in neighboring buildings will

not be severely disturbed.

The Samuel Silver Space Sciences Laboratory, Barker Hall, Hildebrand Hall and Latimer Hall will also undergo retrofitting this summer as part of a 1998 program called the Seismic Action Plan for Facilities Enhancement and Renewal. The program is expected to take 20 years and cost approximately \$1 billion.

The university received approximately \$42 million from the Federal Emergency Management Agency to retrofit unsafe campus buildings.

The state contributed additional funding for construction on the four buildings, not including Barrows Hall — a process expected to cost between \$89 and \$91 million.

Construction on Barker Hall will start during the summer; all of its occupants have already relocated elsewhere on campus.

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## Program

FROM FRONT PAGE

commit an average of 20 to 25 hours of their time each week to sports, they can relate to the high school students' needs, he says.

"Cal athletes (are) good role models and their advice as to how to combine sports and good grades is all the more valuable," Simons says.

According to Simons, a large amount of bonding goes on between the athletes.

"Many of them became like brothers to each other," he says.

Senior Keala Keanaaina, an American Studies major, plays as a full-back for the Cal football team and tutors Berkeley High school freshman Anthony Cole, a defensive tackle on the school's team.

As the oldest child in his family, Keanaaina says he is accustomed to being a pedagogue and a role model.

"We study just about everything — at times, I have to refresh my own memory in certain topics," says Keanaaina. "Sometimes it happens, that if you major in math, for example, you may forget a historical event."

He also points out that the relationship between himself and Cole is not a one-way connection.

"Thanks to Anthony, I've learned a lot myself," Keanaaina says. "It's good to get to know someone closely, the way friends do. To me, Anthony is no longer just some kid from Berkeley High that I tutor. We interact on a personal basis. We know each other's nicknames. If I came down the street, and saw Anthony, I'd call him 'Twin,' which is his nickname, and he'd call me 'K.K.,' which is mine."

Occasionally, when Keanaaina does not remember a particular fact, he refers Cole to the schoolteacher.

The referral and encouragement from his mentor gives Cole an incentive to ask his teacher for help and in this way, the Student Athlete to Student Athlete program promotes a better student-teacher relationship, he says.

Many mentoring programs are currently being tested through-

out the country, but none of them match athletes from the same sport like Simons' Student Athlete to Student Athlete program, Simons says.

Berkeley high school students involved in the program are given free tickets to Cal football games and invited to watch.

"The fact that both sides are football players gives them one extra reason to relate to each other — a very significant one," says Simons.

Even with the success of the mentoring program, Simons says he still wants to improve certain components of the class.

He wants to have the students' parents get involved with the program as well.

"There are things we are going to do differently next year," he says. "Next year, I am going to start the course out by having a meeting with the parents, and explaining to them why this opportunity to study with Cal students may be very important for their children."

Exact statistics are not available yet, but athletes who stay in the program generally see their GPA improve while they gain other valuable skills, Simons adds.

"Many of these kids will go to college," Simons says.

But he also points out that not all of the students who participate in the program have anything to worry about, academically.

Eli Jacobsen, an offensive lineman from Berkeley High, has a 3.6 GPA, but nevertheless decided to participate in the program.

"For me, it's an opportunity to hang out with football players," Jacobsen says. "I did not really need the help."

Jacobsen, who has expressed interest in studying history, says he hopes to attend one of the schools in the UC system in the future.

His mentor, Cal punter Adam Sugarman, is a history major.

"Sometimes, Adam brings history books he has to read for his classes at Berkeley for our sessions, and we discuss them," Jacobsen says.

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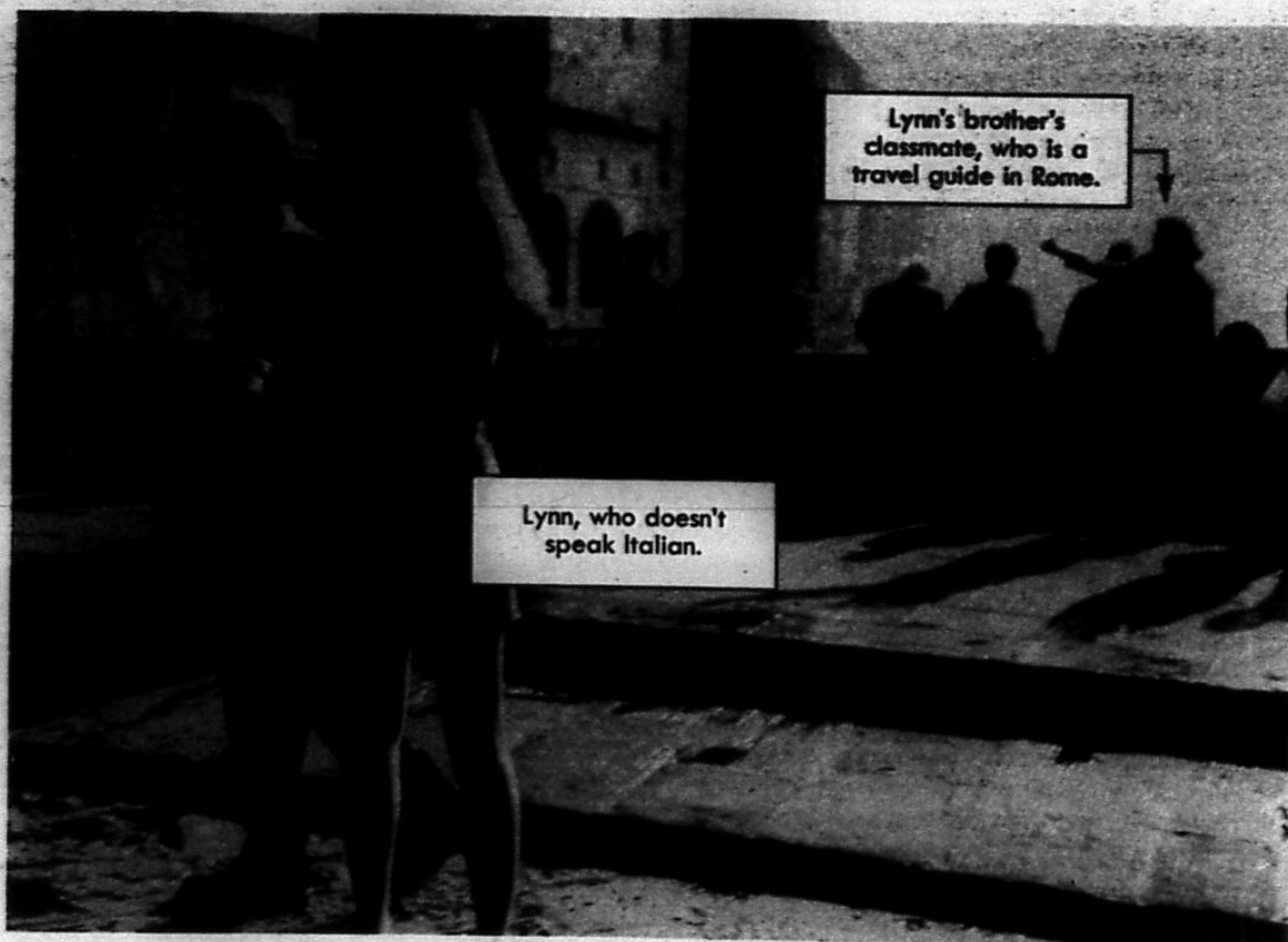
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# OPINION

## Beer and Lazy Friday, a Proud Tradition Students unhappy with new Bear's Lair regulations

By GEOFF KERTESZ and JOHN PARKER

Last Friday was the final Friday of the school year and as such, we expected to see the normal crowds at the Bear's Lair, all of whom should have had on tank tops, Greek letters and board shorts. This long-standing tradition of lazy Friday afternoons has always been one of our favorites at UC Berkeley.

But when we arrived at the Bear's Lair we encountered a notice stating that the state Department of Alcoholic Beverage Control and UC police (an interesting couple) had determined that it was now unlawful to drink outdoors on the main patio. Two developers (you know, the people working so hard to bring you a Panda Express) were walking through the Bear's Lair and told us that there was no longer a permit for drinking on the main, outdoor patio.

What the hell is going on here? Is the university, with its increasingly authoritarian attitude, going to take away every single tradition enjoyed by generations of students in the name of commercial expansion and what seems to be a general mission

to cater to non-student interests? There appears to be a cancer on this campus of over-sensitivity that has now spread to the Bear's Lair. What's next, lights-off time at 10:00 p.m. in the dorms? (We only hope we haven't given the administration any ideas.)

And what can the students really do? The advantage that the university always has is that in five years all will be forgotten. Do we need to stage a binge strike where we all sit outside of California Hall with 12-packs and pledge to stay drunk until



Carol Christ buys the Bear's Lair a liquor license? The only effect of this ABC action is a loss of business for the Bear's Lair. It's as if the university wants to lend a passive hand in the destruction of tradition at the Bear's Lair by not addressing the liquor license issue. This "issue" has appar-

ently existed for years and only now has its "danger" become apparent.

We ask the university why it continues to encourage the death of tradition on campus and in the surrounding communities. We ask what possible harm these traditions have caused, aside from fostering a sense of school spirit that historically has led to such awful crimes as stealing the Stanford Axe and, more recently, the Stanford Tree.

Do Bear's Lair patrons offend student tours that walk through Lower Sproul because we have beer in our hands? We wouldn't want potential students seeing fun activities on campus, would we? Or more likely, were we just having a good time and therefore violating the oppressive spirit taking over this campus and community?

Step up, university. Dig in those deep pockets and get the Bear's Lair a liquor license. Stop repaving every goddamned path at this school and do something that actually results in student happiness for a change. And keep your laws off our beer!

Geoff Kertesz and John Parker are political science majors. Respond to them at [opinion@dailycal.org](mailto:opinion@dailycal.org)



## Letters to the Editor

### Housing Remains a Central Concern

Thank you for giving front-page coverage to Rick Young's mission to expand housing and decrease parking on the Underhill block ("Law Student Camps Out in UC Lot," May 2). Young's actions highlight an increasingly important issue for students at UC Berkeley — the critical need for student housing close to campus. The ASUC conducted a study that indicates 80 percent of students who currently drive to campus would give up their cars if they could find housing within walking or easy transit distance.

Academic departments are beginning to complain that they are trying to recruit diverse faculty and students who simply cannot afford to come to UC Berkeley because of the lack of affordable housing near campus. Yet the university has a plan for Underhill which includes 1,400 parking spaces and not a single new unit of housing on the Underhill block!

Kate Gordon

Co-chair, Students for a Livable Southside

### Calling All Environmentalists

As part of Berkeley's Earth Day events, hundreds of people joined the pledge to take specific steps to reduce greenhouse gas emissions. These pledges now total more than 2 million pounds of carbon dioxide and other gases that will be taken out of our atmosphere. That was a good beginning, but we all have a way to go.

Linda Maio

Berkeley City Council member

## Alleged Rape Opens Residents' Eyes

By MINH NGUYEN and BOAZ SIMOVICI

For the past month, the alleged sexual attack controversy in Davidson Hall has created a series of articles and opinion letters ("Student Accused of Sexual Assault," April 26). However, it is imperative to state that only half of the story has been told. Several Davidson residents approached Daily Cal reporter Sasha Talcott before the initial article on this matter was published to present the facts and their testimony. Not only were the facts omitted, but the floor mates and the lawyer were misquoted and misrepresented to support the reporter's agenda and weak report on the incident. It is time for the record to be set straight by the people who know both sides of the story.

To begin with, many of us have been involved as witnesses in this case. Between midnight and Friday morning, March 3, the "victim" of the alleged rape returned to Davidson Hall after partying in San Francisco. Upon her emerging from the elevator on our floor, two witnesses saw her run up to one of our male floor mates and embraced him in the hallway outside his room. The witnesses thought it was odd since the two did not know each other, but did not assign any significance to it. It wasn't the first time any of us saw her throw herself on men she didn't know, and it wouldn't be the last. After several minutes of conversation, she nudged him into his room while still embracing him. A few seconds later, the door closed behind them.

Approximately 15 minutes later, the door opened and the "victim" looked out into the hallway. After a few seconds she closed the door. About 10 minutes later she came out of the room beaming with joy, laughing and giggling on the way to the bathroom. A fellow resident later recalled that she "looked happier than normal," and gave him an unsolicited hug.

Two days later, we learned that the "victim" accused our floor mate of sexual assault. Without a doubt, these charges are false. While intercourse apparently did take place between the two, many members of the floor do not believe her allegation of sexual

assault based on the following facts. This case is not another instance of "his word against hers." Witnesses were present to establish a coherent chain of events for that night — events that make us question her allegations.

Although it was one of the longest articles the Daily Cal has had this year, Talcott's reporting failed to mention that the accused student's roommate was in the very same room during the "incident," despite the fact that a number of us provided the reporter with this information. The roommate was not asleep at the time of the "incident," as the "victim" believed. In fact, he was awake and he heard everything that transpired in the room that night. What he heard was the "victim's" laughter, giggling, moans of pleasure, and a gentle whispering. He did not hear any sounds of struggle, any sounds of violence, or any sounds of his roommate being pushed off the bed. Most importantly, he did not hear anyone say, "No — Stop," as she claims. After about 15 minutes, the roommate heard her get up, walk toward the door, open the door, close it again, and climb back into his accused roommate's bed. It must be mentioned that she returned to the bed after she supposedly told him to "stop and get off of her." They both continued their sexual activity for about another 10 minutes until her final departure later that night.

There is a good reason why the Daily Cal article did not quote any factual witnesses in support of her story. There aren't any. Literally everyone who saw her that night agrees that her demeanor was indicative of the fact that she is fabricating her story.

After questioning all relevant parties and witnesses, assessing the facts and reviewing the consistency of the statements, the Alameda County District Attorney and the UC Police Department found there was no basis for pursuing a sexual assault charge. Likewise, the university's Office of Student Conduct concluded there was insufficient evidence to proceed with the case.

Those who judge a man accused of rape without expressing any wish

to hear evidence of any sort, including his or anyone but the alleged victim's testimony, reek of a primitive sexism that belongs in the pages of history, not on the campus of a university (or its press). Justice is impossible when human beings are considered guilty until proven innocent. If a man is accused of rape, judgment — legal or moral — must be based on some kind of evidence. It is not just to call for his punishment because other men have actually raped.

Some of us had closer friendships with the "victim" than with the accused resident. However, we have decided to come forth with this information because we know we are doing the right thing. All the witnesses in the case

### Sexual assault is serious, but truth is paramount.

have come out in support of the accused resident and an overwhelming number of the residents support him. Not one person from the floor has come out against the accused resident.

We should make it clear that we are all supporters of victim's rights and of women's issues. But we have found it extremely frustrating to weave through irrelevant, sensationalistic information. We urge everyone to focus on the main issue at hand: the facts. We wish the "victim" was someone we could stand behind, but we cannot.

This incident has opened our eyes. Our stance is clear: sexual assault is serious, but truth is paramount. We now call on the "victim" to finally start telling the truth and stop posing as a victim. Most importantly, we call on the "victim" to seek the forgiveness of women whose experiences of rape she belittled so blatantly by pursuing the falsehood of her charges.

Minh Nguyen and Boaz Simovici are Davidson Hall residents. The following Davidson residents also contributed to this letter: Josh Bolla, Sheila Chen, Derril Dabkoski, Sheena Jones, Vinicius Marchini, Petra Pasternak, Aric Prather, May-Lin Wilgers and Takayuki Tsutsumi. Respond to them at [opinion@dailycal.org](mailto:opinion@dailycal.org)



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# Getting Animated

Spike & Mike's Classic Festival of Animation returns to the UC Theater

by BERNIE KORBERG

**S**pike & Mike's Classic Festival of Animation, not to be confused with Spike & Mike's Sick and Twisted Festival of Animation (currently Korn's opening act), has always seemed like something that never should have gotten remotely popular.

The concept is simple — a whole bunch of pick-of-the-litter animated short films that the entire family can theoretically enjoy. Yet nothing similar to this has ever really drawn public attention. It's as if suddenly people went out and actually attended independent film festivals. Yet the reason for the limited but reasonable success of Spike & Mike is what makes it so different from your average independent film. You see, Spike & Mike's Classic Festival of Animation is interesting, well done, not hugely self-indulgent, and an overall credit to it's genre. With its 2000 run, we get a fairly varied collection of mostly humorous films — though there are three serious

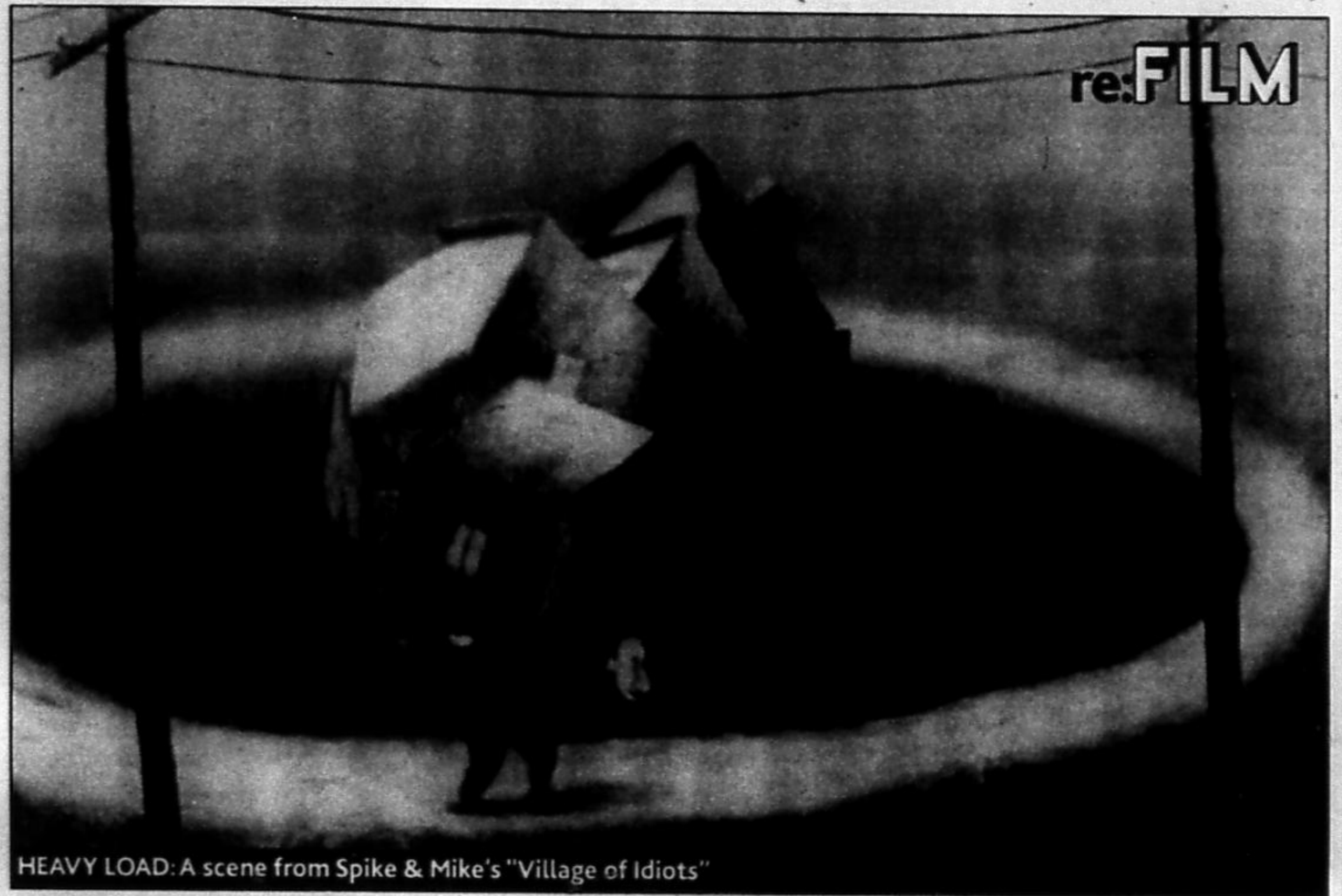
ones thrown in the mix — that show off a variety of styles and are usually pretty damn good.

The festival starts off on a wrong foot with "Graveyard Jamboree with Mysterious Mose," a beautifully animated but ultimately tepid music video about Mysterious Mose, a creature of the night who you can identify by his whistle. While everything looks good in it, the design and song are so lifeless as to put you to sleep. Luckily, it lasts only four minutes, and then we are treated to "Fishing," an interesting and bizarre computer animation by PDI (creator of the film, *ANTZ*), which is most fascinating in how it looks like a hand drawing. A surreal and trippy piece about day-dreaming and fishing, it's the start the festival should have had, and one of the better pieces.

After this we get to see "At the Ends of the Earth," a Russian animation about a farm house on the top of a pointy hill that rocks back and forth depending on the weight. The best



"The Ghost of Stephen Foster"



HEAVY LOAD: A scene from Spike & Mike's "Village of Idiots"

comedy of the entire festival — excluding the last film — it is bizarre but understandable. Building on a simple animated structure with comically animated caricatures, it tells a simple story about literally living on the edge. And like most good short comedies, it keeps it simple and therein lies the magic.

**A**fter this lite fare we are given the quasi-serious "Village of Idiots," based on one of the many stories out of Jewish folklore. Illustrated in an abstract, purposefully colorless manner, this film is a nice vignette with a reasonably interesting story. This is the sort of work which allows short animated film to retain a certain credence, because the story fits the time allotted and the animation is both beautiful and haunting. Of all the serious stories shown, this is the best by a lot.

Unfortunately, after such a nice succession we come to realize we've seen the best material for the festival already. The rest of the films are of good quality and reasonably funny, with the exception of "The End of the Day" and "The Panther," two serious

pieces which end up being more pretentious than anything else and just horribly boring. Stories such as "Hum Drum," with two shadow puppets playing shadow puppets, and "Three Misses," where three heroes fail to save three damsels in distress, work reasonably well though they can get tiresome after a while.

The only other films of note, beside the final one, are "Bsss," a humorous and very short film about a fly trying to imitate an elephant in a book and "The Ghost of Stephen Foster," a tribute to Max and David Fleischer of Betty Boop fame that is set to the Squirrel Nut Zippers song of the same name. While the latter is billed as a tribute, it's more a total copy of the duo's work, but it still is a nice and amusing interlude.

The true great of the festival returns from last year's run and gets its place at the end — "Billy's Balloon," the winner of the award for best short film at Sundance. A masterpiece of minimalism, this film is pretty much a mockery of the stupid French film, "The Red Balloon." Anyone who enjoyed the overly maudlin tactics of

that piece of junk probably won't appreciate "Billy's Balloon," but otherwise this film is about as funny as anything else that ever had a five-minute lifespan. It is sadism at its most humorous.

**S**pike & Mike is one of those shows that may come once a year, but it's really the only chance for the mainstream public to appreciate short animated films — a genre which really gets no exposure. This year's batch is a bunch that is at least as amusing and interesting as any comedy you're going to see this year, and even though it isn't the Sick and Twisted festival, sick and twisted stuff does happen at times. So I highly recommend you get out there and support this, it's a lot more creative than most anything else you'll see on the big screen this year.

Spike & Mike's Classic Festival of Animation runs through May 14 at the UC Theater, 2036 University Ave. Call 843-3456 for more information.

## re:THEATER

# From Zeros To Heroes

Impact Theater's new play *The Wake-Up Crew* makes a big impact at La Val's Subterranean Theater

by RENADA RUTMANIS

**I**magine watching *The Matrix* on acid, and you have a pretty good idea of what to expect at Impact Theatre's *The Wake-Up Crew*, a new play at La Val's Subterranean Theater. A short piece based on the familiar premise that humans are actually dreaming their reality and can be awakened to realize new levels of awareness, there's more punch to this thing than the entire *Batman* film series put together.

Written by Zay Amsbury and directed by Josh Costello, the play focuses on four life-long friends and the not-so-ordinary adventures and trouble they get themselves into. James (Steven Klems) returns to the apartment he shares with his friends after leaving for a year to experience life without the comforts of the people who he considers family. Having learned that the real world basically sucks, he returns to make amends. But things have changed a bit since he last saw his old pals.

For one thing, they have been "woken up" and now possess a variety of superpowers. Jake (Christopher

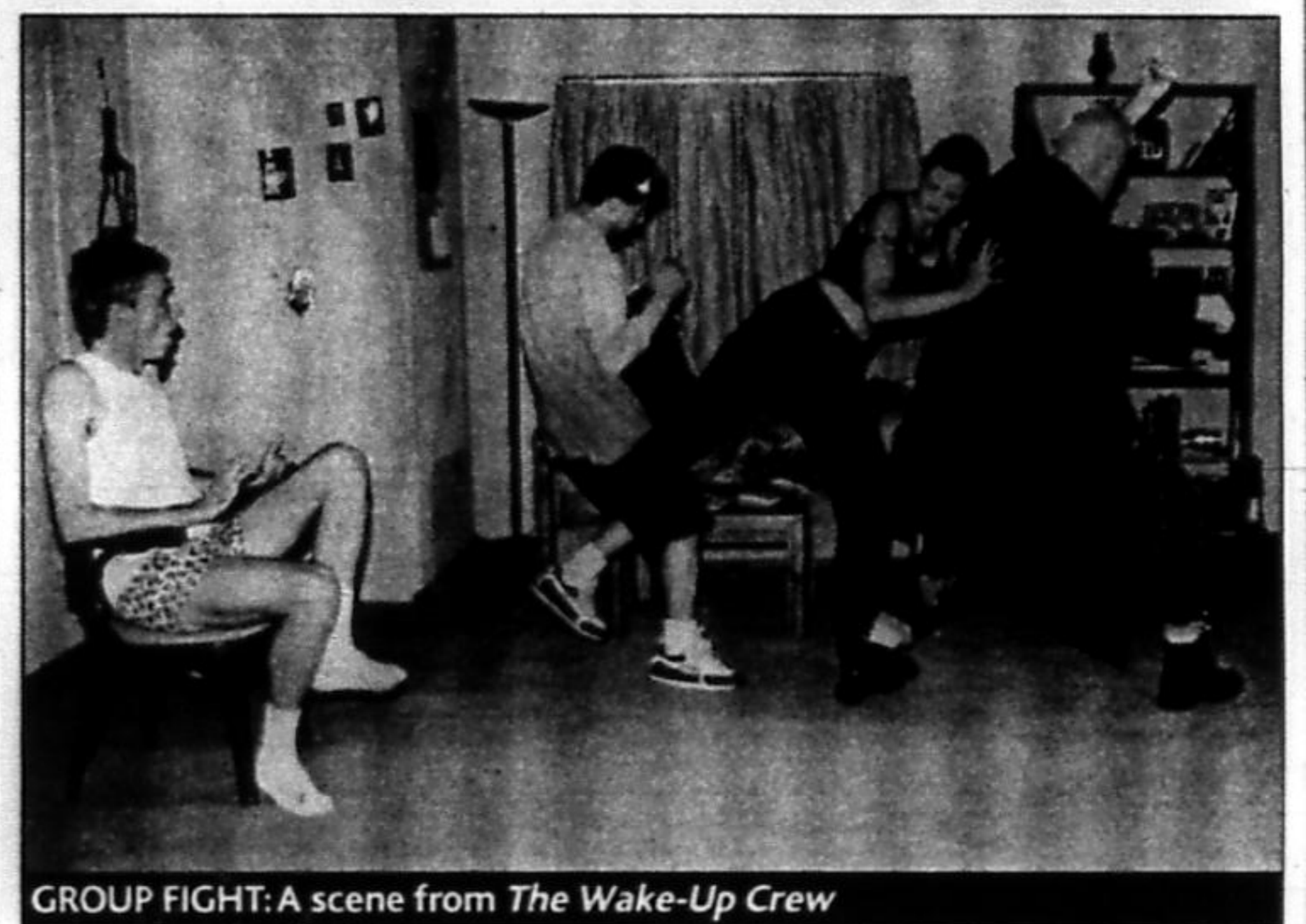
Morrison) is a magician who can, among other things, transform people into frogs and worms as well as banishing them to the underworld. Monk (Noah James Butler) has acquired samurai fighting skills, as well as a nasty attitude and a pretty gnarly pair of combat pants. When James first returns home he finds his friends in a panic because the fourth musketeer Lorrimer (Elijah Berlow) has disappeared and is sucking away their powers.

**T**he first sign for James that something is amiss comes when a beautiful girl emerges suddenly from the bathroom. He remarks with wonder, "I just peed in there." The girl turns out to be Amanda (Cara Gilson) who was responsible for waking them all up in the first place. Because she went against the orders of her mentor, any damage Lorrimer causes will be blamed on her. It is at this point that a romantic relationship is revealed to have existed between Amanda and Monk, who is also dubbed Captain Abandonment Issues. James watches in wonder as the three talk about how they came to be awoken. At first he assumes they are on some kind of

permanent acid trip but soon starts to warm to the possibilities of gaining superpowers himself.

None of the three trust that James is who he says he is, despite the ability to repeat numerous memories of the four friends from childhood. The only way to be sure is to do a brain scan, and to do one would cause him to also be "woken up" — a move that puts him and the others in danger. Nevertheless, they perform the brain scan and he is woken up with the power of healing. Although excited by the prospect of this new adventure, James is a little disappointed with the "wussy" power he has been given.

The rest of the play centers around trying to locate Lorrimer and disarming his plan to return to a simpler time when the four friends played superhero games at the park. For some reason, Lorrimer wants to turn back the clock and be kids forever without the annoying little responsibilities that come along with maturity. Along the way there are some pretty energetic kung fu attempts that send one person's head through a wall and had reportedly given one actor a bloody nose during



GROUP FIGHT: A scene from *The Wake-Up Crew*

a previous performance. Considering the stage is about the size of a walk-in closet, the moves they make are pretty remarkable and had the entire audience literally shrieking in surprise.

There are so many fun things about *The Wake-Up Crew* that it is hard to know where to begin. Despite being just over an hour long I was completely exhausted at the end from watching them perform and thinking about the energy they were putting forth. The acting is great and it is obvious that all the actors are having a blast. There may be a lack of form and style, but this only goes with the play's theme and location. Going to a theater in the basement of a pizza joint may not seem like an elegant night out, but the experience is defi-

nately worth it. Also, the subtle and not so subtle jabs at the comic book industry show intense research into the complex world of the superhero.

Some of the emphasis on the whole "friends forever" thing was a bit much, but there's nothing wrong with co-dependent men who don't want to grow up. More than anything this play insures a fun time and a complete escape from the realities of a world where there are impending finals rather than an impending superhero takeover of the Earth.

*The Wake-Up Crew* runs at 8 p.m. Fridays and Saturdays through June 3 at La Val's Subterranean Theater, 1834 Euclid. \$5-\$10. Call 464-4468 for more information.

# A Superb Job

**SUPERB's free concert earlier this month turned out to be a big success**

by RENADA RUTMANIS

I was doubtful at first that a free concert could even be tolerable — let alone enjoyable. If the bands playing were any good, we would all be standing in line to pay for them, right? In a rare occurrence earlier this month, my cynicism was off when it came to last SUPERB's free concert at the Greek Theater. The first band, American Steel, may have sucked worse than any garage band in town, but headliners Save Ferris and Ozomatli managed to make me forget about dinner that night, and trust me — that is something special.

Ozomatli was especially good, with its mix of salsa/Latin/hip-hop sounds and strong instrumentals (including two types of horns and a trumpet). Starting with their entrance from the nose-bleed seats, coming through the middle of the stadium, the group electrified the audience. At times, some of the band's members onstage were not playing an instrument but simply dancing their hearts out. One member looked an awful lot like Gumbi with the twists and turns he managed to execute. The band's name comes from the Aztec god of dance — a reference entirely deserved.

Hailing from Los Angeles, this is a band that must be seen live to truly enjoy their talent and explosion of force that would bring anyone to their feet.

Outside of the pure energy Ozomatli brought to the concert, their music was a collection of one fast beat rhythmic masterpiece after the next. Using instruments ranging from saxophones to drums to tambourines, the songs were hard to characterize as any one kind of music. While certain songs seemed reminiscent of Paul Simon's *Rhythm of the Saints*, others reminded me more Carlos Santana. There was definitely greater emphasis

put on the instrumental rhythms and sounds than the singing.



BRASS WITH CLASS: A member of Ozomatli's entourage gets with the flow.

although that wasn't bad either. The singer — which several members of the band took turns being — usually took second seat to the many instruments being played. Some songs were all in Spanish and the opening tune didn't seem to have any words outside of the name of the band being chanted over and over. The songs where the words were recognizable seemed pretty political in nature, and that fit right into the Berkeley atmosphere.

Save Ferris served as a good warm up to Ozomatli, as they are all about vocals rather than instruments. In fact, they are all about singing other people's songs, but I forgave them the lack of originality. Lead singer Monique Powell, wearing

a really tight black skirt, brought her own style to the stage and had fun talking about Monica Lewinsky's Jenny Craig commercials in between songs. Although I would probably be scared to meet her on the street (she's kind of aggressive) she does have a great stage presence and interacts well with the audience. She managed to turn the group of ten dancers in the center of the stadium into a group of about 100, which Ozomatli then expanded to about the whole theater. Typically classified as a ska band, the music was a good combination of pop and rock. As a non-dancer, I enjoyed the fact that one could simply jump up and down in one spot to these songs and not look like an idiot.

Now, about that opening band, American Steel. Someone has been watching too much MTV from the '80s, because jumping around onstage

and banging your guitar doesn't really cut it anymore. The lead singer kept saying "now here's a new one" and it would sound just the same as the last six songs. And my God — they were loud. My prospects for the evening seemed doomed as they came on stage in grunge outfits that the lowest tier of Seattle's grunge population wouldn't be seen in. This garage band should have stayed in the garage and left the car running in there with them.

Thankfully, the evening only went uphill from there. The music started to gel, the crowd got bigger and the dancing got a little wilder. Anytime you get to sit out under the stars with your friends and listen to good music for free has got to be a good use of a Saturday night. Thanks, SUPERB.

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FROM FRONT PAGE

me the job I would accept it."

Many of the nation's largest school districts are also looking for new superintendents. A pressing concern for these districts, including San Francisco, is funding, McLaughlin said.

"A major challenge is money," he said. "All districts are having major budget problems. That doesn't scare me at all. That's one of the reasons I would (apply for the position) — to help them."

McLaughlin said the state is limiting school districts' abilities to govern themselves, and that a superintendent can help solve this problem by pressuring the government.

McLaughlin, in fact, went to Sacramento yesterday to attend a statewide rally organized by the California Teachers Association in support of more education funding.

Berkeley Mayor Shirley Dean and several City Council members also attended the rally.

"We're pressuring both the governor and the legislature to dramat-

ically increase the funding for education," said Councilmember Kriss Worthington. "There's very little state money that doesn't have earmarks. It's contributing to a shortage of general funds for things like books and the nuts and bolts of education."

Worthington said he went to the governor's office with Berkeley school board members to present petitions supporting their cause.

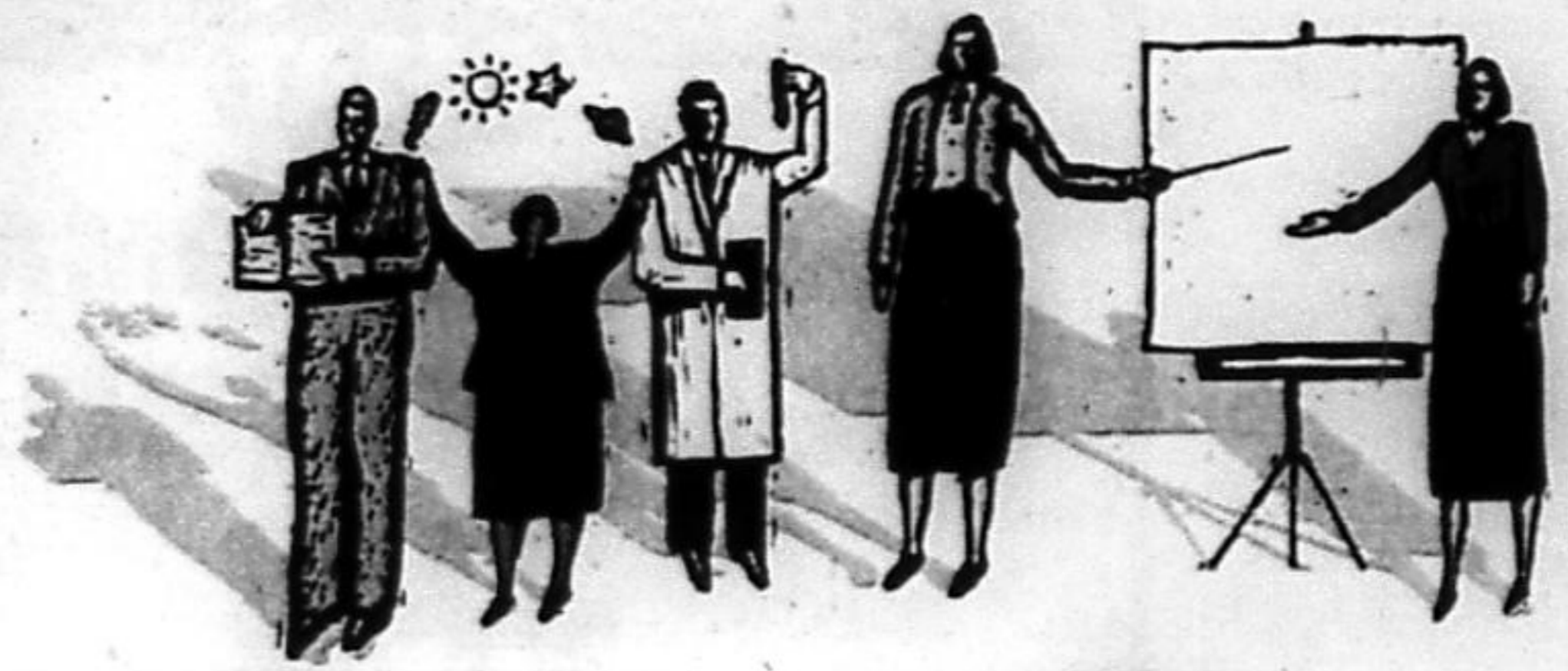
A Berkeley group called Advocates for Public Schools organized the city's residents to caravan up to the state capital in eight buses and more than 50 cars.

"I'm concerned with the achievement gap," said Marissa Saunders, a founder of the group. "The money (from the state) is not benefiting children of color."

Saunders said Berkeley's district needs more funding from the state so that it can give teachers better salaries.

"We can't get teachers of color to come when there's no pay," she said. "I want my child to be able to look up and see someone who represents who she is."

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# Board

FROM FRONT PAGE

review process, the board has been unable to substantiate community concerns that in some instances, civilians may be deterred from complaining about police misconduct, according to the report.

"The board has seen at least two cases involving officer responses to complaints that seemed inappropriate, either because they were excessively discouraging or because they had undertones of retaliation," it states.

The proposed reforms, submitted to Vice Chancellor Horace Mitchell a year ago, had three goals: strengthen the board's hearing and review process, create an audit role for the board and enhance its relationship to the community.

When the reforms are finalized, presumably at the end of the 2000-01 academic year, the board will likely be able to request further inquiry and conduct independent investigations of cases within its jurisdiction; require sworn UC police officers who are the focus of an investigation to meet with an investigator and testify at board hearings in cases where the rules allow the board to conduct investigations or hold hearings; hold public meetings; and publish an annual report. Furthermore, the reforms have already exposed members to some police training, practices and policies.

Many of these reforms, some of which have been phased in over the past academic year, stem in part from criticisms of the board that Mitchell considered worth examination and in part from its own experience, particularly the extensive "Sproul Hall hearings" according to Stephen Bundy, a UC Berkeley law professor and the board's chair.

Those hearings focused on a 1997 incident during which student demonstrators protesting Proposition 209 clashed with police in Sproul Hall, and were the focus of the final reform report submitted to Mitchell, who did not return phone calls yesterday.

Ensnuing reports set forth a trio of general aims for civilian police review: to monitor and improve police behavior, to provide a justified basis for increased trust between the community and police, and to ensure a fair hearing process for complainants and officers. "The current structure (of UC Berkeley's board) does not achieve those aims and probably can never do so," one report stated.

Although views on whether the police used a proper amount of force during the protest differ, one university official decided something had to be done. Mitchell ordered a procedural review, but, according to board members, did not specify a particular outcome. After consulting with community members, UC police and the University Police Officers Association, the board came up with various proposals that are chronicled in a series of reports, including the most recent one.

While several of the reforms have already been implemented, law enforcement officials have said that the board's old structure allowed it to monitor the department's complaint process successfully.

"We didn't really think there was anything broken," said UC police Capt. Bill Cooper. Adding that most of the reforms have been "minor," Cooper said some officers objected to some of the proposals, in particular compelled officer testimony.

Still, this past academic year marked the expansion of the board's audit function — bringing the board broader jurisdiction and its members more information with respect to the "problematic encounters" between police and civilians. The board's review of the complaint process prompted several recommendations, among them improved record keeping of civilian inquiries and further steps to monitor and improve interactions between possible complainants and police.

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NOTES

DIARY (IDEAS)

SUBJECT: *My new company*

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## Clark

FROM BACK PAGE

on ourselves in big victories, and we were building to this point where we knew we could come here and we knew that we could compete for a championship. They were a great bunch and I have a great deal of satisfaction knowing that they have achieved their team goal — one of their team goals. And you know, I reckon they'll be friends for the rest of their lives, and that's rewarding.

DC: You were a little concerned because you had such a young team this year. You were starting a number of freshman and sophomores, how were you able to pull the team together and make them play this well?

JC: Well, good players make you a good coach, that's No. 1. There's a contribution that a coach needs to make, but I think that it starts with a great deal of respect for the players that you get a chance to coach. Our freshmen played well this season, but it's an easy place for a freshman to be. When you've got Russell Cole, Matt Kane, Brian Meux, John Taylor, Mike Freeman, Andy Tamayo, that's a good senior class. There's a lot of leadership in that senior class and the class right below them have a lot of leadership. If you're going to break in as a freshman, you break in with a lot of guys who know the ropes and

know how to prepare to win.

I'm already half-nervous for next year, thinking about those seniors being gone and that doesn't imply that I don't have faith in the team. But you know, you learn the ropes over four years. You know what needs to be done, and you know when to be happy and when to still have the eye of the tiger.

DC: How big of a loss is it going to be losing that big group of guys?

JC: They stand out not just by their play but by their character. Can you replace a guy that links every ball in the tackle like John Taylor does? Yes. Can you replace a guy who wins every line-out ball thrown to him like Matt Kane does? Yes. Can you replace a guy who can anchor every scrum like Russell Cole does? Yes.

That's not what I'm worried about. I'm worried about the character and the leadership that they bring to us. Can you replace that? Well, the proof is in the pudding whether we can replace that. We can find a way to win a ball next year and we can find a way to link a ball, but those guys have made a great contribution to who we are and how we think about ourselves. You know when they speak they speak with the team's voice and that's really critical. None of those guys speak with their own voice. I've been around those boys for four or five years and I've never heard them say "I" once. They say "we" and "us." Can you replace that? Yeah, we'll have to, but I

will never take that for granted.

DC: You let (team captain) John Taylor make the calls on the field, whether to go for points (on penalties) and whether to change the kicker. Is that something that is unique about your relationship with John or is that something that you have used to your advantage over the last 10 years?

JC: I think it varies. You need to develop a partnership with your leaders on the field and then you need to learn to trust each other. I mean, John needs to trust me. I don't want John to do what I want him to do just because of authority. I want him to do it because he trusts what I'm doing. And how can I ask him to do that if I don't trust him and his gut on the day?

And John's gut is pretty good. I won't let the team be a victim to a captain-in-training, don't get me wrong. But John is not a captain-in-training. He's a seasoned captain. What's great about John is that it doesn't affect his play, he can think for several other people on the field and then still go play a good game, which is the hard part. You know, when you're sore from all those tackles and you're tired yourself and you've got your own problems, to think for other guys and to manage the game as the captain is very difficult. John has done a great job.

DC: Do you ever feel as though your team doesn't get enough recognition

in California? You know, not playing in front of 60,000 fans, like the football team, and playing here in front of a couple hundred. Do you ever wish that could change?

JC: No, it's not like that. It's the exact opposite of that, that is at the core of (our) culture: It's that we are thankful for anything that we do get, and that no one owes us anything, and it's that we don't want that life. We want the life that anything anyone does for us is special, and that we are prepared to contribute to our own success. That's why those boys build up that field and take it down. I want them to know that a rugby field isn't just a patch of grass that you walk through, but that it's something that they can take ownership in and take pride in. Some athletes might take tape off when the game is finished and literally throw it on the field and some programs might actually clean the field when they are done playing and I want to be at that end of things.

DC: Your overall record was 17-3, with all three losses coming to Canadian teams (the University of Victoria and the University of British Columbia). Does it make the season any less sweet to come out 1-3 against those teams that you work so hard to beat every year as your toughest competitors?

JC: I doesn't make it any less sweet at this moment. We were disappointed to lose those games, but when we play

those guys early in the year it's very difficult for us. We are coming off just six weeks of training and they are coming off an entire autumn. Any time that we win those games, I'm ecstatic. And what we did this year when we went up there, we were pretty unlucky against (the University of British Columbia) and we played pretty well against (the University of Victoria), so I saw great improvement in that stand.

You know those Canadian teams are a good measure for us of where we're starting and where we're ending. The UBC coach is a good friend of mine, Spencer MacTavish, and Spence shook my hand after that game in UBC and he knew that they had stolen one, and he said, "You're right on track aren't you?" And I said, "Well, I think so. I'm sorry to lose. Congratulations, but I think our team is in front."

DC: Why did you give up the job as the coach of the national team?

JC: I made the decision to step down after the World Cup in 1999 based on the fact that I think that teams need a fresh voice after a while. College athletics is pretty rare. The players leave so it's easier for your voice to resonate. But after a while I think that teams need a new voice. I think you've seen that in professional sports when really good coaches find success at different places, they keep moving. They do it

See CLARK page 11

## Track

FROM BACK PAGE

earned some redemption in a 83 2/3-79 1/3 victory over the Cardinal. Cal had lost the previous three Big Meets.

The underdog Bears clinched their victory before the mile relay largely due to freshman April Holliverson. Holliverson took first place in three events — the 100 hurdles, 400 hurdles, and 4x100. The relay time (45.75) was the fourth-best in school history.

Jennifer Joyce continued her dominance of the Pac-10 with a 200 foot, 4 inch throw to clinch the hammer throw. The second place throw was almost 30 feet shorter.

Junior Maria Lopez took first in pole vault with a 12-10 mark. Lopez is one of several athletes who will head to the NCAA Championships held at the end of the month.

"Earlier in the season, they said we had no chance to win," Hunt said. "I told them last week at a team dinner, 'If you want it bad enough, we can

'Earlier in the season, they said we had no chance to win.'

**Erv Hunt**  
Cal track coach

win this.' They wanted it."

This weekend for the Bears, most athletes will be competing in the Modesto Relays. But senior Bevin Hart, and junior Missy Vanek will be looking to win conference crowns at the Pac-10 Multi-event Championship in Eugene, Ore. Hart will be seeking his second title after winning in 1999.

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# Coaches

FROM BACK PAGE

head coach of the men's swimming team, Mike Bottom may not have been the man in charge, but his impact was felt the world over.

Bottom's foremost duty was overseeing the squad's sprinters and to say that he got results from his athletes would be somewhat of an understatement. The third-year coach helped turn Anthony Ervin from a talented freshman in September into a world record breaker in March. Ervin swam a 21.21 in the 50 freestyle at the NCAA Championships to become the fastest person ever in that event.

Bottom also oversaw the 400 free relay team that set an NCAA record at the Pac-10 Championships. Under Bottom, sophomore Matt Macedo, junior Scott Greenwood, Ervin and senior Bart Kizierowski swam a time of 2:49.85 to set the record.

5. Lyle Setencich (football): Cal's defensive coordinator did a masterful job of patching up the Bears' depleted defense last fall. Season-opener starters Matt Beck, Jerry DeLoach, Chidi Iwuoma, Keith Miller and Damian Marzett each missed at least one game last season, and Beck and DeLoach each missed the majority of the season.

Despite the rash of injuries, the "Hit Squad" finished first in the Pac-10 in total defense (352.6 yards per game) and scoring defense (23.1 points per game).

# Men's Golf Captures Tournament Title

By MATT DUFFY  
CONTRIBUTING WRITER

Steve Desimone has been saying it for the last couple of months. Han Lee could sense that he was on the verge of a month ago.

On a soggy Sunday afternoon in Palo Alto, both the Cal men's golf coach and his No. 1 player's premonitions became reality when the Bears won the U.S. Intercollegiate at the par-71 Stanford Golf Course. Lee took medalist honors, winning his second tournament of the 1999-2000 season.

Cal posted a three-round total of 855 to edge Pepperdine by a shot, and claim its first tournament title of the season. Lee's 6-under (72-68-67) 207 was two shots better than Michael Beard of Pepperdine, who finished second. The tournament capped what has been a surging spring for the Bears.

"There are lots of ways to say it, but winning down at Stanford is something special," Desimone said. "I'm so proud of the team. We just seem to get better and better. It's a great way to finish the season. Now it's on to (NCAA) Regionals."

After slipping to third place at the Pac-10 Championships, the Bears came through when it

There are lots of ways to say it, but winning down at Stanford is something special. I'm so proud of the team.

Steve Desimone  
Cal golf coach

counted Sunday, shooting the best score of the tournament (280) in the final round.

Leading the team was Lee. He was even-par after his first nine holes Sunday, but was spurred by an eagle on the uphill 535-yard 16th hole on the way to his 4-under finish. Lee crushed his drive, hit a two iron from 230 yards out to nine feet from the pin and made the short, but tough, breaking putt.

"It was something I was looking forward to," Lee said of the 16th. "It's just one of those things that happens. You get juiced up in the midst of the competition. To get a chance to be there on the back nine is what it's all about. It's kind of addicting."

Also making a final round

charge was freshman J.R. Ruda, who shot 68 Sunday en route to a tie for ninth place at 217. At Stanford, Ruda did what he couldn't do at the Pac-10s, where he shot an 81 under final round pressure.

"He completely turned it around after what happened in Arizona," Desimone said. "He putted a lot better and he's always been a good ball-striker and he came through for us on Sunday."

Also finishing near the top of the leaderboard was Walter Chun, who shot three steady rounds (72-73-73) and tied for 12th place at 218.

"Walter has come in and started fulfilling the potential he showed last year," Desimone said. "The way he chips and putts, he's never out of hole."

Senior Robert Hamilton was the fourth Cal player to finish in the top-20, shooting three solid rounds of golf (73-74-72 — 218) on the way to a tie for 15th.

"It's going to be hard to replace Robert Hamilton and Han Lee," Desimone said of his senior co-captains.

The tournament at Stanford was the conclusion of the Bears' regular season. Selections will be officially

announced today, and the team is a shoe-in for an at-large bid in the 27-team NCAA Western Regional at Riverbend Golf Course next week in Madera, Calif.

For the Bears, the biggest tournament of the year couldn't come at a better time. While other teams in the region, like USC and Stanford, have sputtered as the season has progressed, Cal is playing its best golf of the year.

"This team has been working so hard all year," Lee said. "Coach has been reminding us of last year's success. He saw things in all of us that we haven't seen in ourselves. He told us what we were capable of before we actually did it. As a senior, the most meaningful thing is that we were so underrated all year, and no one saw us as a threat."

To advance to the 30-team NCAA tournament, Cal needs to finish in at least the top-9 at Regionals. Desimone said that the number of teams that the selection committee takes from the Western Regional has yet to be determined. In years past only the top-9 have advanced, but Desimone said there may be a 10th or 11th team selected.

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To all heirs, beneficia-

**05 LEGALS**

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**05 LEGALS**

Alameda.  
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THE PETITION requests the decedent's WILL and codicils, if any, be admit-

**05 LEGALS**

ted to probate. The WILL and any codicils are available for examination in the file kept by the court.  
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**05 LEGALS**

representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented

**05 LEGALS**

to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

05 LEGALS

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40 SERVICES

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SUMMER SUBLET. Partially finished studio available for sublet 6/1-8/15. One block from campus on Telegraph/Durant. Utilities included in rent. Laundry facility in building. \$575 a month/obo. Please call Christina @ 510-981-0729 or email cristy@uclink4.berkeley.edu

85 RENTALS WANTED

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# Daily Horoscope

TUESDAY, MAY 9, 2000  
BY SYDNEY OMARR

**OF ALL THINGS:** Astrology appeals to the low and lonely as well as to the high and mighty. Astrology is a subject that people identify with. Nine out of 10 people know their zodiacal sign. Many other people realize that a horoscope is based on the month, date and year of birth, not merely the Sun sign. More Aquarians are concerned with astrology than others are. At the very least, astrology can become a fascinating hobby.

**ARIES (March 21-April 19):** Spotlight on creativity, style, ability to be dubbed great lover. Say what you mean; write from the heart. Be ready for change of scene, assignment.

**TAURUS (April 20-May 20):** Look beyond the immediate. Finish what you started. Learn basic principles of another language. Trip overseas is distinct possibility.

**GEMINI (May 21-June 20):** Make fresh start. Blend originality with sympathy for underdog. Please yourself first. Trying to please everyone is sure road to madness. Self-esteem.

**CANCER (June 21-July 22):** Your kind of day. Much talk, activity in connection with food, restaurant management. Emphasis also on where you live, marital status. Capricorn involved.

**LEO (July 23-Aug. 22):** Cycle high, circumstances turn in your favor. People say, "You're lucky." You say, "Harder I work, luckier I get." Gemini, Sagittarius persons play outstanding roles.

**VIRGO (Aug. 23-Sept. 22):** Close door on relationship that finds you being taken for granted. Decide to be creativity-selfish. Taurus, Leo, Scorpio persons figure in complicated scenario.

**LIBRA (Sept. 23-Oct. 22):** Look over the field. Choose someone who is best for

you. Do not sell yourself cheap. Music plays: Dance to your own tune. Utilize ability to analyze character.

**SCORPIO (Oct. 23-Nov. 21):** Family member needs special attention. Know it, respond accordingly. Give warmth, love to one who needs it. Leo individual uses authority to put your program through.

**SAGITTARIUS (Nov. 22-Dec. 21):** Go slow; play waiting game. Refuse to be cajoled into making snap decision. Mistake was made, possibly by computer. You have more money coming. Be on call.

**CAPRICORN (Dec. 22-Jan. 19):** Your kind of day. Pressure is on, but you are up to it. People suddenly take note. You'll be promoted as a result. Cancer native declares, "I'm on your side."

**AQUARIUS (Jan. 20-Feb. 18):** Predict the future. During this cycle you become a Nostradamus. Don't be party to one who wants to start fight. Individual you once loved makes surprise appearance.

**PISCES (Feb. 19-March 20):** Many said it could not be done, but you did the job — and very well. Stress independence, originality. Do things your way, despite protests. Leo will figure in scenario.

**IF MAY 9 IS YOUR BIRTHDAY:** You have universal outlook, could travel more than most persons, and have an affinity for language and intense curiosity about how people live and love in other parts of the world. Aries, Libra persons play major roles in your life — could have these letters, initials in name: I and R. Accelerated social activity in May, creative activity and romance during July. October your most memorable month of 2000.

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# THE DAILY CROSSWORD

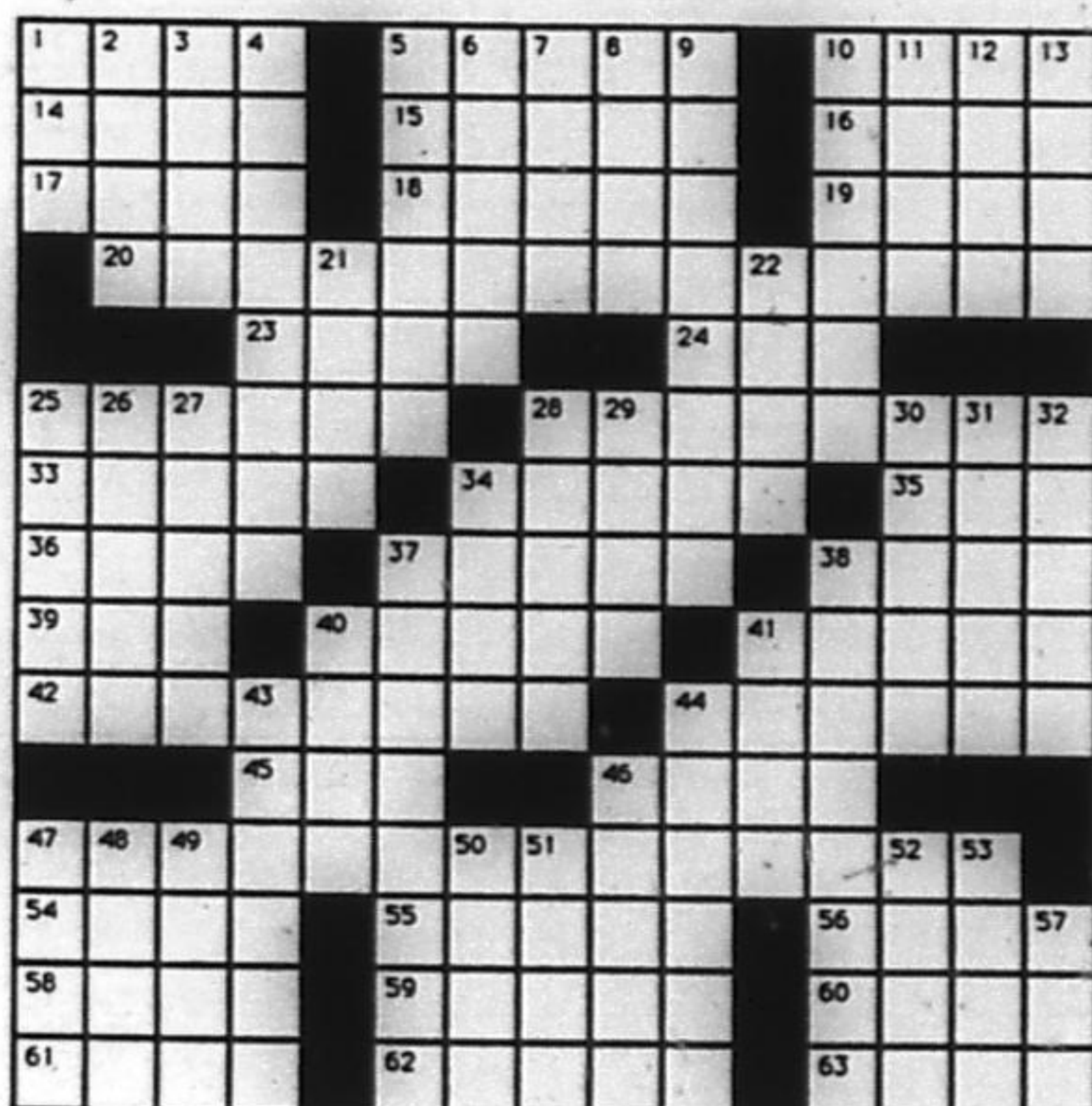
**ACROSS**

1. Suds
5. Stitched joinings
10. ♀
14. Otherwise
15. Like the line around which a planet rotates
16. Zest
17. Word with Point or Virginia
18. Frenchman's income
19. Intellect
20. Unusual occurrence
23. Declaim wildly
24. Hole
25. Thread
26. Belief
33. Prefix for mission or fusion
34. On all —
35. Timetable abbr.
36. Ladder piece
37. Deserves
38. Level
39. Diagnostic test, familiarly
40. Pompous fools
41. List of candidates
42. Foretells
44. Rocks
45. — pro nobis; pray for us
46. Note
47. Start of a child's rhyme
54. Eager and excited
55. Dazzling light
56. Flat-bottomed boat
58. Plump bird
59. External
60. Old instrument
61. Twinkler
62. Lock
63. Cheerleader's shouts

**DOWN**

1. Not many
2. Spread
3. Group; abbr.
4. Measuring with a machine
5. Malayan garment
6. Strain
7. — That a Shame!
8. School subj.
9. Baby's outfits
10. Far
11. Conglomeration
12. Went under
13. Finishes
21. Hot weather items
22. Offers
25. — throat
26. More loyal
27. Expanse

28. Centers
29. Points for the Mariners
30. Of a military branch
31. Island whose capital is Canea
32. Seabirds
34. Speedy
37. Appetizer
38. In a joyful way
40. English river
41. Send
43. California athlete
44. Window coverings
46. Largest asteroid
47. Crazes
48. " — Rhythm"
49. Variable star
50. Speak incoherently
51. Smith or Jackson
52. Rake
53. Future sra.
57. Okay



**ANSWER TO PREVIOUS PUZZLE**

H	A	I	L	S	P	R	A	Y	A	P	O	S	
E	A	T	I	N	H	A	L	E	T	R	A	P	
A	R	E	N	A	O	T	I	S	T	U	T	U	
D	E	M	E	R	I	T	S	S	E	E	D	E	
A	L	S	O	A	I	L	M	E	N	T			
C	H	O	R	E	S	S	C	R	I	P			
H	A	M	D	U	T	C	H	S	T	A	L	E	
O	R	I	O	E	A	R	E	D	S	T	A	Y	
W	A	T	C	H	M	A	D	A	M	O	N	E	
T	O	T	E	M	R	A	M	M	E	D			
S	E	R	A	P	E	S	O	T	T	O			
M	E	A	G	E	R	A	S	S	U	R	I	N	G
A	R	L	O	R	O	M	A	R	A	D	A	R	
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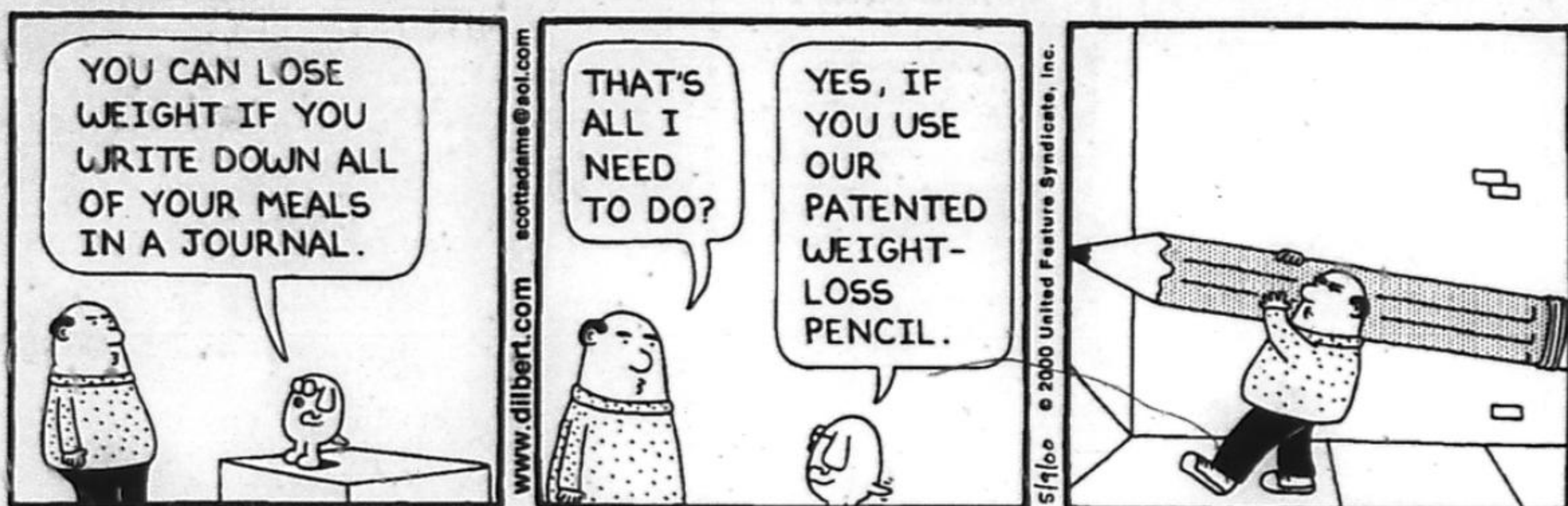
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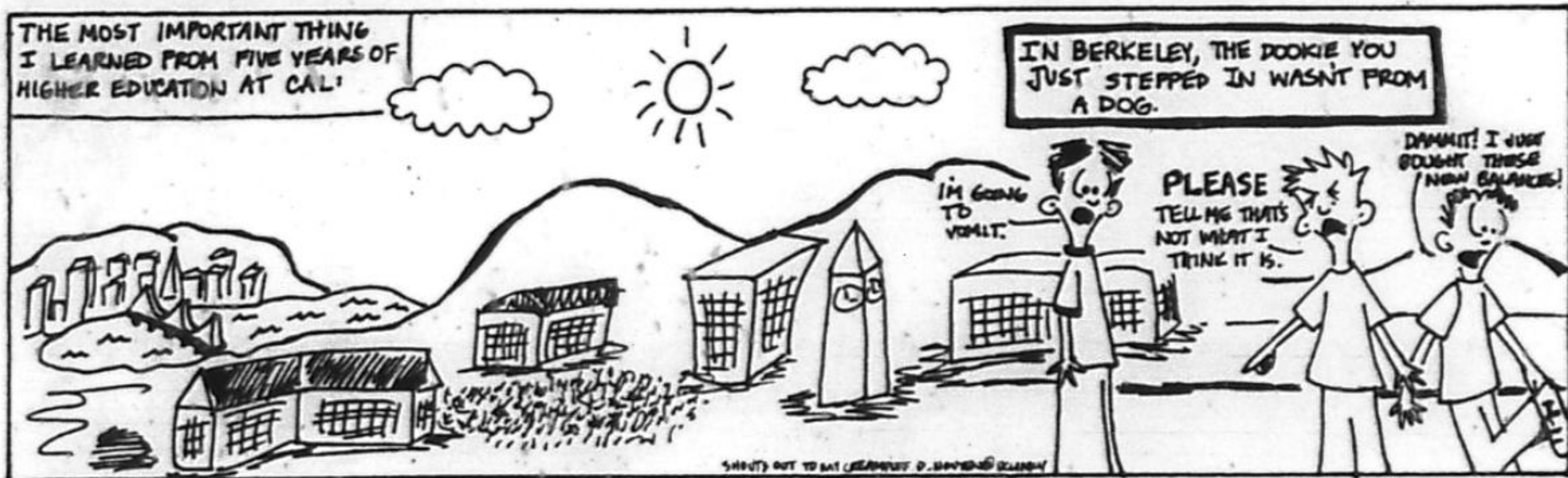
## DILBERT

by Scott Adams



## COMPLETE BUNK

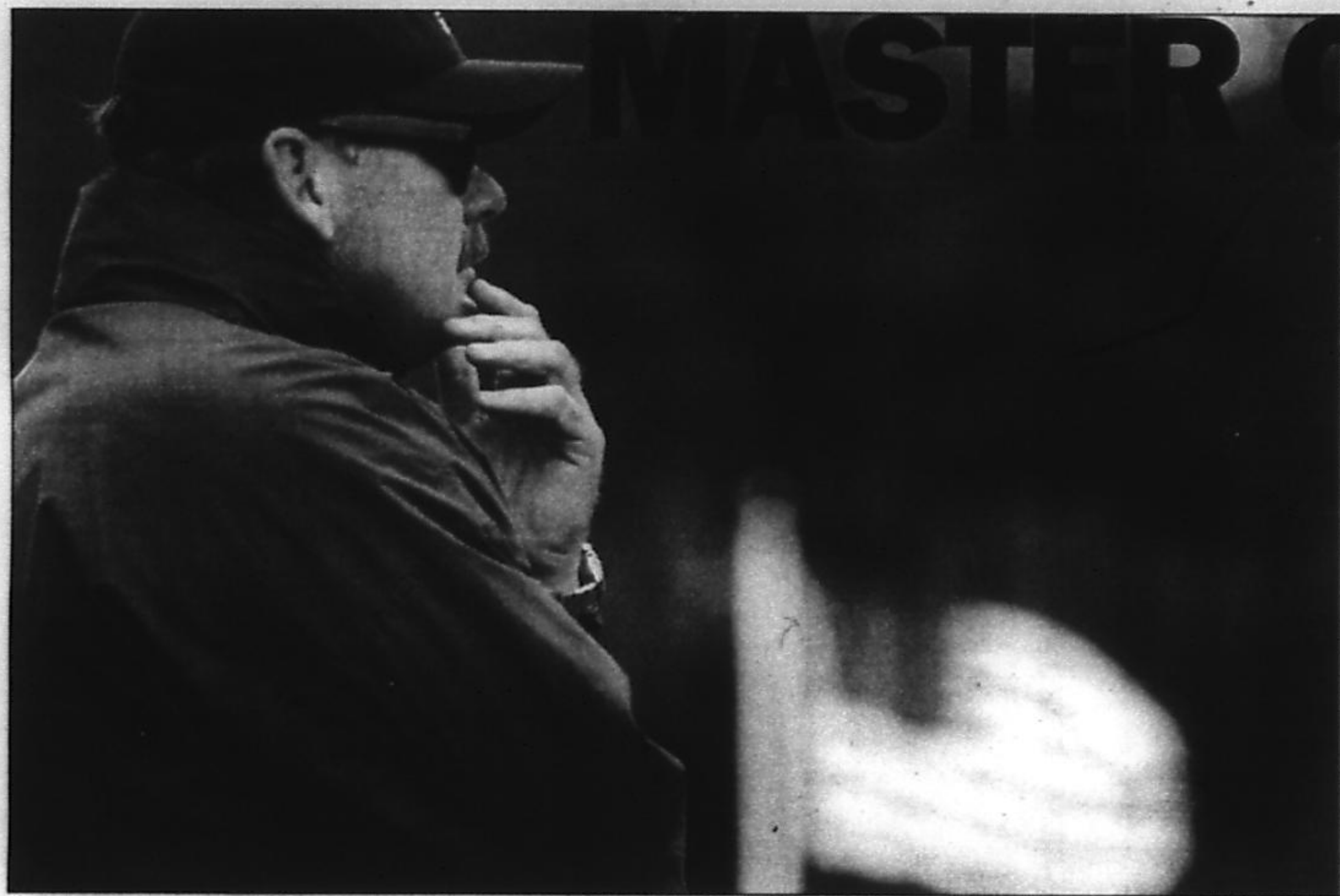
by DanTram Nguyen



## LEMONT BROWN

by Darrin Bell





DAILY CAL STAFF/ROBERT TERRY

**JACK CLARK** guided the Bears to their tenth consecutive national championship Sunday in a win over Wyoming.

## Gladstone Highlights Best of Rest

**Editor's Note:** The following are, in order, the Daily Cal sports staff's picks for the best of the rest of Cal's men's coaches.

By THE DAILY CALIFORNIAN STAFF

2. **Steve Gladstone (crew):** One might say that becoming a champion is not the problem — it is staying the champion that is the true test of a team. What has applied to Cal crew applies just as well to its coach, Steve Gladstone.

In the fourth year of his second

stint as the head coach of men's crew, Gladstone has shaped another national-champion caliber team from the scavenged hulk of last year's IRA champions. Left with only two returning rowers and a coxswain, men's crew has again exceeded expectations, setting and resetting course records and upsetting the US National team on the way to an undefeated start.

3. **Barry Weiner (gymnastics):** One of the best gymnastics coaches in Cal history, Weiner has led his underfunded teams to the NCAA

Championship meet three times in the last 4 years, winning back-to-back titles in 1997 and '98.

Under Weiner's direction, four gymnasts advanced to the NCAA Individual Championship Meet and one won a title this season.

Weiner was selected to be an assistant coach to the US National team after his self-proclaimed "best-coaching job" this season.

4. **Mike Bottom** As the associate

See COACHES page 13

## SUPERCRAFTSMAN

Rugby's Jack Clark has assembled a Cal program that epitomizes excellence

**Editor's Note:** Jack Clark, the Cal rugby team's head coach and the Daily Californian Men's Coach of the Year, has assumed almost mythic proportions in the Cal athletic community. He has built Bears rugby into one of the great dynasties in the history of collegiate sports and won 17 national championships since they began in 1980.

Daily Cal rugby beat writer Zack Rosenthal sat down with Clark shortly after he coached Cal to its 10th straight national title Sunday in Tampa, Fla.

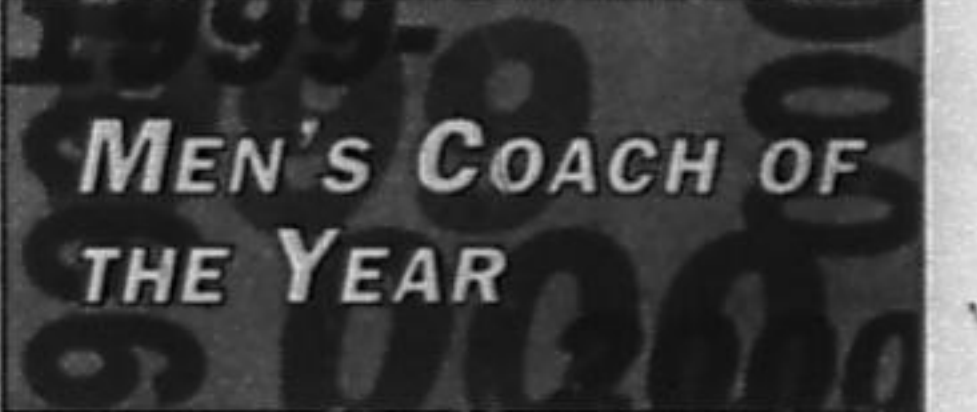
By ZACK ROSENTHAL  
CONTRIBUTING WRITER

Daily Californian: I talked to (Cal Athletic Director) John Kasser a couple of weeks ago and he said, "Jack Clark could coach any Cal team to a national championship, he just happens to coach rugby." Is that an accurate assessment?

Jack Clark: He's the boss, you know. It's certainly flattering to hear that, but I've only been involved to two sports at Cal — football and rugby — and I love both of those sports dearly. But I love busting out of my office to watch the women's softball games every chance that I get, or heading to anywhere anytime we are sending a team out in blue and gold. I love watching it, I love spectating it. And every once in a while, the whistle blows and it's over and it's sort of a privilege to be there. The athletes are really giving it up. Sometimes they win, sometimes they lose but I always think it's a privilege to witness it.

DC: Is there ever any resentment by any other programs, players or coaches towards you and your program because of your success?

JC: Yeah, I think sometimes there is.



But I think that it's understandable that there would be a bit of jealousy. We like the underdog in America and we're not the underdog here. I think that every once in a while there's a bit of it, and sometimes it gets unpleasant, but by and large I think that we're the flag-bearer of quality rugby. If you think on it, (other teams) don't want to be a national champion and not beat a worthy champion, and we're that champion.

DC: How do you compare this year's team to other championship teams you've coached?

JC: I'm not comfortable comparing teams, but I would say that this has been a very, very enjoyable year. I thought that the boys played hard for each other every step of the way. We tried to be perfect in the middle of the season and we were hard

See CLARK page 12

## Track Teams Win Big Meet

By CHRIS RAKUNAS  
CONTRIBUTING WRITER

It is called the Hero's Race, the last race in every track meet. The 4x400 is the tie-breaker of every competition, designed specifically for meets like the Cal-Stanford Big Meet.

Tied, 79-79, going into the 4x400-meter relay, the Cal men's track team needed someone to lead the team and be a hero.

They needed Chuck Berkeley.

Berkeley led the Bears to an 84-79 victory over Stanford at Edwards Stadium in the 106th Big Meet Saturday with a blistering sprint in the mile relay to clinch the win. In addition,

Berkeley took first in the 200 and 400, making him responsible for 15 of Cal's 84 points.

The last time Stanford won the Big Meet was 1997. The Bears have taken an astounding 28 of the last 29 Big Meets dating all the way back to 1972.

"Before the meet, I really thought Stanford had the edge," Cal coach Erv Hunt said. "We pulled out some big events that we needed. Stanford really is a great program and sometimes I don't think we should be on the same field with them, but we proved we can beat them."

In addition to Berkeley's heroics,

there were other athletes who pushed their limits. After undergoing an emergency appendectomy less than three weeks ago, sophomore Jerriod Mack leapt 51 feet, 4 1/2 inches to win the triple jump and jumped 23-7 1/2 to take second in the long jump.

"You don't know what's inside a kid," Hunt said. "You just can't measure heart. I was more concerned with him hurting himself, but he said he was ready. What he did was borderline amazing."

Meanwhile, the women's team

See TRACK page 12



DAILY CAL STAFF/RENE TANG

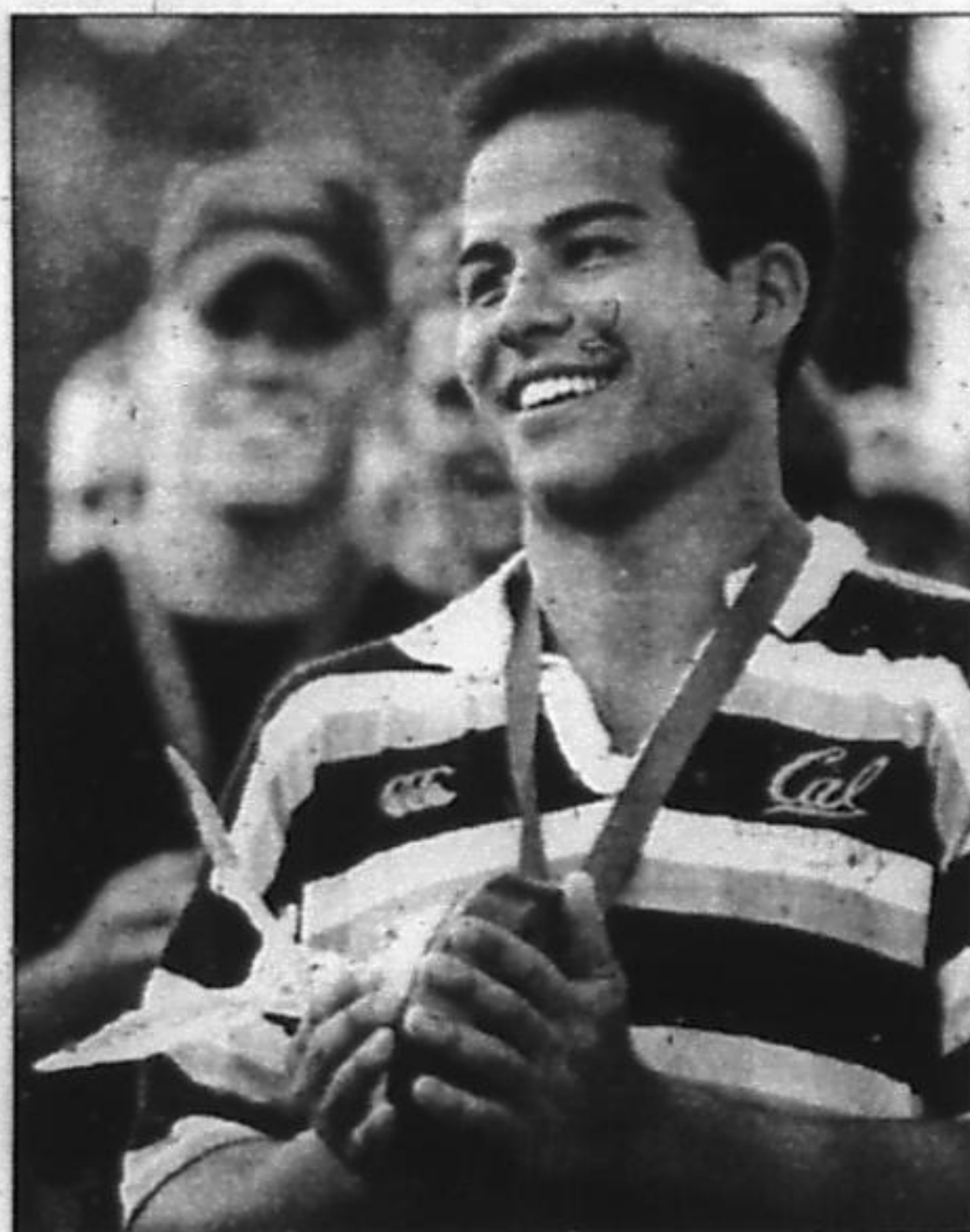
THE BEARS beat Stanford's men's and women's teams in two close finishes.

### ATHLETE OF THE WEEK

Cal senior flanker **John Taylor** not only secured his fourth national championship in four years at Cal, but did it in style.

The Bears rugby squad's team captain was named the Most Valuable Player of the four-team national championship tournament this past weekend in Tampa, Fla. In addition to directing his team to a 49-19 win over Army in the semifinal match Saturday and a 62-16 blowout of Wyoming in the final Sunday, Taylor scored two tries on the weekend.

The London native's score against the Cowboys was one of the most spectacular tries of the tournament. He took the ball off a line-out near Wyoming's end-line and bulled his way through the Cowboys' tacklers for the score, blunting a 10-0 Wyoming run.



### QUOTEBOOK

'The culture of this team is the extraordinary thing. It's something that we all contribute to, and the team is a sacred thing.'

—Cal rugby coach **Jack Clark** on his team, which just won its 10th consecutive national title.

### DID YOU KNOW?

The Cal women's water polo team's season-ending loss to Stanford Sunday marked the first time since the national tournament format began that the Bears did not end their season against UCLA. Cal lost to the Bruins in the finals from 1996-98 and fell to them in the consolation game last year.