

Today's Weather



Partly Cloudy
High: 71°
Low: 55°

This weekend: High: 78° Low: 56°

New Staff Meeting



We are hiring reporters and copy editors. Today 4 p.m. in 600 Eshleman Hall.



re:VIEW

Disney's visually stunning 'Dinosaur' could use some originality.

See Back Page

THE DAILY CALIFORNIAN

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BERKELEY, CALIFORNIA

FRIDAY, MAY 19, 2000

SUMMER EDITION

UC Berkeley Alumna Named Admissions Director

By ANNE BENJAMINSON
CONTRIBUTING WRITER

Pamela Burnett has been named UC Berkeley's new admissions director — the first woman and the first Asian to hold the title, university officials announced yesterday.

Burnett, 51, has worked in the admissions office since she graduated from UC Berkeley with a bachelor's degree in social sciences in 1971.

"I'm very excited about it," Burnett said yesterday. "My highest priority since beginning to work in admissions is to make sure we're fulfilling the university's public mission, to make available the excellent education to students from all segments of California society."

Burnett said she was eager to attract students who had overcome hardships in their lives, as well as demonstrated academic excellence.

"It is relatively easier for stu-

dents of certain backgrounds to be able to fit that picture of a highly competitive applicant," she said. "Our biggest challenge is to make sure students who don't have the same level of opportunity are encouraged to get the most out of



Pamela Burnett

any educational opportunities that are available to them."

In 1995, the UC Board of Regents approved SP-1 and SP-2, which banned the use of preferences in state hiring and admissions decisions. Burnett, like her predecessor Bob Laird, said she did not support these policies.

"SP-1 and SP-2 make it really difficult for us to achieve our mission," she said. "I think that we still need affirmative action, but we have to

follow the law in implementing admission policies."

Richard Black, UC Berkeley's director of financial aid, said Burnett is well-suited for her position.

"I'm just delighted that she's our new director of the office of undergraduate admissions and relations with schools," he said. "She is most knowledgeable about the operations of the office, and she

See DIRECTOR page 5

UC Regents Consider Tuition Hike

By BERNICE NG
DAILY CAL STAFF WRITER

LOS ANGELES - Despite potentially receiving \$750 million more in state funding than originally anticipated, the UC Board of Regents still discussed increasing non-resident tuition at its meeting yesterday.

During their two-day regular business meeting at UCLA's Covel Commons, the regents discussed the financial impact of Gov. Gray Davis' recent revision of his 2000-01 state budget proposal.

Davis' "May Revision" includes an additional \$50 million to expand Internet access to students across the state and \$600 million for seismic renovations at the UC system's five campus medical centers.

"Clearly, when the governor said education would be his priority — his number one, his number two, his number three — he meant it," said Regent Ward Connerly.

As the regents debated a proposal to increase non-resident student fees by 4.5 percent, Connerly said the university should not use the budget surplus to help non-residents because they do not pay taxes that go toward state education funds.

But a number of regents, including Student Regent Michelle Pannor, said such an increase could decrease the caliber of out-of-state and international students.

See REGENTS page 5

I ♥ Bicycles



DAILY CAL STAFF/CAREY WAGNER

RICK YOUNG, who has been living in Underhill Parking Lot, prepares to smash a car's windshield, which bears a photo of Chancellor Robert Berdahl and an 'I ♥ Pollution' sticker.

GSI's Approve Union Contract

University expected to support deal

By ANNE BENJAMINSON
CONTRIBUTING WRITER

Graduate student instructors at eight UC campuses voted to approve the first contract between their union and the university, officials announced yesterday.

In voting that took place from last Friday to Wednesday, 93 percent of graduate students approved the contract, which includes a 9.5 percent salary raise over three years and a gradual increase in fee remissions.

The university must also approve the contract and is expected to do so within the month, said UC spokesperson Brad Hayward. If fully approved, the deal holds until Sept. 30, 2003.

Under the contract, graduate students are not allowed to strike, but can instead call in third-party mediators to settle disputes with the university.

Christian Sweeney, a spokesperson for UC Berkeley's chapter of the United Auto Workers, the graduate students' parent union, said the third-party clause would eliminate the need for strikes.

"We've seen that it's important to have an outside party to police the university in its labor relations," Sweeney said. "The university is forced to comply with the agreement."

The contract's main selling point was its economic package, which

gradually incorporates full remission of mandatory student fees for academic student employees. Currently, the university pays 60 percent of fees, a number that will rise to 100 percent by fall 2002.

Also included is full health care coverage and a grievance procedure to handle sexual harassment cases. In addition, members of the Academic Senate will handle workload disputes

'This is a culmination of 17 years of organizing. We finally have a contract.'

Christian Sweeney

union spokesperson

between graduate students and faculty. "The economic package is really solid," Sweeney said. "This is a culmination of 17 years of organizing. We finally have a contract."

Over 300 of UC Berkeley's approximately 1600 graduate students voted. Of those, 284, or 94 percent, voted for the contract.

Graduate students have been locked in battle with the university

See CONTRACT page 5

KPFA Activist Found Not Guilty

Teacher arrested during summer in censorship protest

By WILL EVANS
CONTRIBUTING WRITER

Supporters of KPFA radio celebrated last night after a jury acquitted the only person facing charges stemming from last summer's protests against alleged censorship at the station.

Kahlil Jacobs-Fantauzzi, an activist and middle school teacher, went back to school today. He was arrested last summer during a protest against the Pacifica Corporation, KPFA's parent company and charged with obstructing a police officer.

An Alameda County Superior Court jury found Jacobs-Fantauzzi not guilty Wednesday.

"I don't have much faith in the system, but it's nice to see it work," he

said. "As a 24-year-old person of color, statistically I would be in jail."

He said the videotape of his arrest showed his innocence.

"I was very lucky," Jacobs-Fantauzzi said. "Without (the video) it becomes one person's word against another, and many people tend to believe the person with the badge. How many times does that happen a day where there is no videotape and innocent people are put away?"

Jacobs-Fantauzzi is now talking of charging the city with police brutality



Kahlil Jacobs-Fantauzzi

and making a false arrest. He said he will file a civil lawsuit if the officers involved are not reprimanded.

Jurors were "shocked" to hear that the district attorney dropped the charges or gave "time served" to more than 100 other protesters, Jacobs-Fantauzzi said.

"They asked the district attorney, 'What was your reason,'" he said. "It was very clear they were going after me because of my political history."

District Attorney David Lim said he was "disappointed" with the verdict.

"The only case we take to court is where we know the defendant to be guilty beyond reasonable doubt," he said. "(But) the jurors made a

See VERDICT page 6

Dog Owner Sics Animals On Unarmed Local Man

By SASHA TALCOTT
CONTRIBUTING WRITER

Ordered by their owner to attack, two pit bulls charged an unarmed Oakland man in an unprovoked 15-minute assault, police said yesterday.

Berkeley police Det. Russell Lopes said that at 5 a.m. on May 8, a man walking near San Pablo Park confronted two unleashed pit bulls and their owner.

He said the owner uttered two words in an unfamiliar language, apparently ordering the dogs to attack the man. Lopes said the owner stood watching and did

not stop the charge for at least a quarter of an hour.

The man, 26-year-old Jamonie Robinson, sustained serious injuries on his arms and legs.

He was taken to Alta Bates Hospital, where he is currently receiving kidney dialysis for his wounds.

"The victim says that, without provocation, the owner, spoke in a foreign language and ordered the dogs to attack," Lopes said. "When the owner gave a second order, the dogs stopped and the guy walked out of the area."

See DOGS page 5

News in Brief

Regents Appoint Riverside Official as Chair of Board

The UC Board of Regents has named S. Sue Johnson as its new chair for the upcoming academic year.

As chair of the board, Johnson, a resident and volunteer leader in Riverside, will serve as the presiding officer of the 26-member body that governs the UC system's 10 university campuses and three national laboratories.

Johnson, a UC Riverside alumna, has served as a regent for 10 years since her appointment to the board in 1990 by then-Gov. George Deukmejian.

Her term begins July 1, when she will replace current chair and San Diego attorney John Davies, who has held the position for the past two years.

Johnson's previous roles on the board include stints as chair of the committee on finance and a member of the committees on grounds and buildings and the committee on oversight of the Department of Energy Laboratories.

She also serves on the board of directors of the Mission Inn Foundation and the Riverside Community Hospital. In addition, Johnson is president of the California Baptist Colleges Citizens Committee.

The board also selected Regent Sherry Lansing, who has served as chair and chief executive officer of Paramount Pictures since 1992, as vice chair of the board for the coming year.

Lansing is one of the board's newest appointees and was named to the board of regents by Gov. Gray Davis last spring. She has previously served on boards of the UCLA Foundation, Scripps College and Independent Colleges of Southern California.

Residents Criticize Radio Tower

Community members came out in force to Tuesday's City Council meeting to condemn the construction of "the ugliest thing in town"—the radio antenna tower on top of the city's Public Safety Building.

One after another, speakers complained they were left out of the process that led to construction of the "monstrosity."

"A mistake has been made and it's time to admit it," said Nancy Holland, a Berkeley resident. "We're asking that you dismantle the tower at your earliest convenience."

Erica Etelson said she was "alarmed" by the potential health effects of the antenna's radiation.

"A number of studies have been done that show a link between electromagnetic radiation and cancer, childhood leukemia, reproductive problems," she said. "Particularly susceptible are people who live nearby, pregnant women and children. Workers are at extreme risk."

City Manager Jim Keene defended his staff but apologized to community residents when they called him "patronizing."

"This building is here because someday a terrible disaster may strike this city," he said. "I understand the concerns and reactions of the neighbors. (City staff) has worked very hard to satisfy folks. There is no question that this staff makes decisions that can be wrong at times."

Councilmember Dona Spring said she is proposing a measure that would hire an independent consultant to look into alternatives to the

See N. BRIEFS page 7

Homicide Case Employs Hypnotism

By CAMERON ZARGAR
CONTRIBUTING WRITER

Berkeley police have employed hypnotism in order to obtain a lead in a hit-and-run case, the detective investigating the case said this week.

Three months ago, Berkeley police Sgt. Cary Kent was assigned the case, which involved the death of Rick DeVecchi. DeVecchi was hit on Dec. 17, 1998 while walking on the 1900 block of Second Street in West Berkeley. According to witnesses, the driver accelerated and hit DeVecchi intentionally.

Kent turned to hypnotism in an attempt to obtain the license plate number of the car that struck and killed DeVecchi.

The only witness who caught a

glimpse of the plate number could not remember it clearly, but Kent decided to hypnotize him and see what he could recall.

"He had a partial license plate consciously," Kent said. "Under hypnosis it was slightly different. So it gives us different averages to work on."

Since being assigned the case, Kent has tried a number of different techniques with the limited knowledge he has of the plate number.

"I was assigned to the case in February to give it a fresh look," he said. "I tried a few different combinations on the license plate, (rearranging) the partial numbers."

Hypnosis is often used when solving complicated and difficult cases, Kent said.

"It's been used in the past, just not

that frequently," he said. "(The hypnotist) is a licensed psychologist used by the FBI. He is certified in forensic hypnosis."

Unfortunately, evidence obtained under hypnosis cannot always be applicable in a court of law, he said.

"They may or may not (accept the account given under hypnosis)," Kent said. "It would be subject to an evidentiary hearing."

Hypnosis was not the first tactic Berkeley police turned to in trying to solve the case. The hit-and-run has been reported on America's Most Wanted and has received considerable media attention.

"Basically, we're at the point

See HYPNOSIS page 6

City Votes to Divert Funds to Bike Bridge

By WILL EVANS
CONTRIBUTING WRITER

In a decision that pitted car owners against bike riders and business owners against community members Tuesday night, the city diverted money from a private parking garage to complete a bicycle pedestrian bridge.

The Berkeley City Council reconvened as the Berkeley Redevelopment Agency to give \$1.27 million to the Interstate 80 overpass, as recommended by the West Berkeley Project Area Committee. The money came out of the \$3 million budgeted for a "city-subsidized" garage near the Fourth Street shopping area.

Councilmember Linda Maio said she is looking to solve the perceived parking shortage in the area with alternatives like a "shopping train" that would lure customers from

other cities. She said private developers may build parking facilities without city funds.

"We should use the clever, creative minds at the University of California and do something innovative in the area," she said.

Maio said surface parking is available in the parking lot of Spenger's Fresh Fish Grotto, but it needs to be publicized to customers.

Councilmember Polly Armstrong said she abstained from the vote because of her support for the garage and her resentment of "anti-corporate" discussion favoring bicycles.

"The reason we have money to spend on projects is because businesses pay taxes," she said. "(Fourth Street business) will dry up. Most of us have to drive or choose to drive."

Mayor Shirley Dean, however, said she supported the overpass and wanted

to be the first one over the freeway.

"I'm getting in shape with my new bicycle," she said.

But Dean said the city should still support the garage.

"We need to take that \$1.2 million, but that doesn't mean we can't also have a parking garage," she said. "Cars are still in our future and they are not going to go away just because we will them to."

Councilmember Kriss Worthington, who proposed the measure, said he hopes to divert the rest of the money to other public improvements, as recommended by several commissions.

"We need to move the other \$2 million to more environmentally and neighborhood-friendly uses," he said.

See COUNCIL page 5

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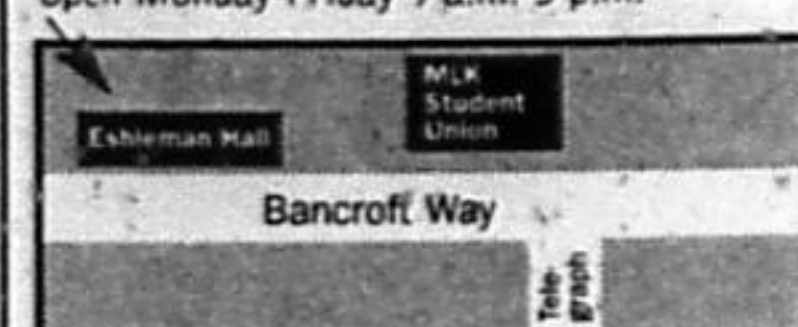
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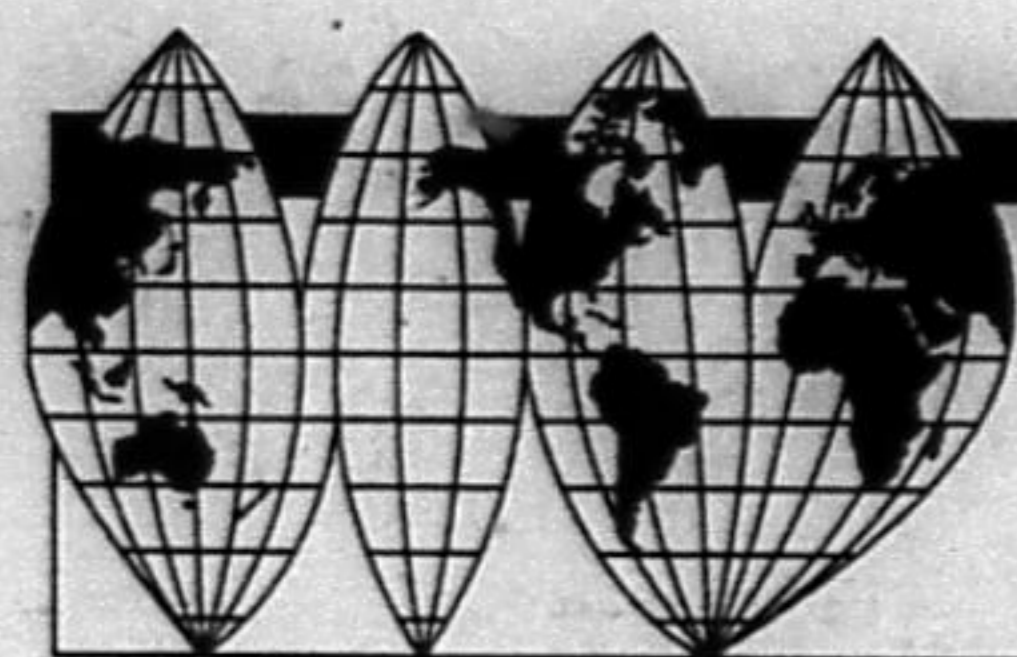
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TRAVELOGUE

TEDDY
MILLER

Travelogue

In the first week of April, a friend and I stayed in Yangon to meet with various democracy dissidents. There is a certain risk in speaking with the leadership of the National League for Democracy.

Currently, there is a Swiss woman who has been in jail for six weeks for meeting with such democracy dissidents. Keeping this in mind, we took precautions, registering with the U.S. Embassy and bringing disguises to the meeting.

Still, with the threat of prison time, I feel it's important to let everyone know why I am doing this.

Myanmar is not the worst government in history. Although attempts to vilify whatever military council is fronting for Ne Win tend to show only the worst side of the autocratic rule, there are some positives.

To the credit of the military chiefs running the country, they have done the minimum in providing their people with health care, literacy and access to housing.

But the sad thing is that the benefits of their leadership really stop at these basic levels.

The main university in Yangon has been shut down for four years. The government has been keeping a democratically elected parliament and president out of control for a decade.

Twelve years ago, on Aug. 8, 1988, the worst period of terror occurred. At least 3,000 citizens were killed in six violent weeks of protests and government attacks.

Today, democracy dissidents are still being secretly jailed, tortured and sometimes executed.

Controlling people by threat of force is a thing of the past. Middle-age kingdoms, conquering Mongols and the slave trade were finished centuries ago because society evolved beyond them.

It is fascinating to encounter such an antiquated form of government in the present day.

But the intrigue turned to disgust when I met young students whose parents had been murdered or exiled. The same government that took away their parents also has taken away their right to learn and live freely.

I met a farmer in Mandalay who had a degree in physics. His father, uncle and two cousins "disappeared" in the 1988 riots.

He and his brother, who has a degree in mechanical engineering, still live on the farm because there is simply no where else for them to go.

I met a young mathematics student who was going to college on the weekends. This was the only post-secondary education available.

She has dreams of becoming a doctor, but she cannot afford to fly abroad to study (as the children of most government ministers do).

Instead of studying to become a doctor after her "distance education" is finished, she will continue to work as a tailor in her mother's tourist shop.

Meeting these people and knowing that the one obstacle to their happiness lies in their own government, I really have no choice but to take pains to help end their subjugated existence.

I have certain beliefs that prevent my visit to Myanmar from being only a tour of the various sites.

I believe in the brotherhood of humanity. I believe in the duty of the individual to safeguard the liberties of his neighbor. I believe in free will and that those who attempt to control people's lives are enemies of human progress.

What these lavish lines translate into is that my time in Burma necessitates an effort to alleviate the political repression going on there, hidden from the world.

The most important belief I have about Burma is that the government's tyrannical rule will end. It simply cannot last.

Without educating its 55 million people, the economy will wither into a two-tier society, a handful of elites ruling over millions of impoverished souls.

Already, Myanmar is one of the 10 poorest nations on Earth. Irresponsible international investors, who funnel money to the government while extracting raw materials, claim to be "engaging constructively" with Burma.

In truth, they are compounding the problem by extending the military government's hold on power and continuing the inevitable slide downward.

How the democratically elected government finally assumes power is the looming question.

Will the tense multitudes rise and engage the government in the streets? Are a series of work stoppages and continued international pressure enough to topple this aging regime?

Will the international community let the years go by, or will Myanmar find its only ally in autocratic China?

Hopefully, there will be no bloodshed during the hand-over of power and, hopefully, this change will occur in the near future.

But the only way to avoid a repeat of the 1988 horrors while working for a democratic Burma is to nonviolently engage with the government.

That means citizens of Myanmar must periodically shut down the country in defiance of the state. That also means the citizens of the world must actively let their governments know that they refuse to have any of their tax dollars support tyranny.

It is not exclusively the responsibility of the impoverished, the weak and the miserable to win their own freedom. It is also the obligation of the fortunate, the able and the free to carry their abandoned siblings to the rational world of citizen rule.

Teddy Miller is a UC Berkeley student traveling throughout southeast Asia. Respond at opinion@dailycal.org

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Woman Assaulted After Losing Way

By SASHA TALCOTT
CONTRIBUTING WRITER

A man sexually assaulted a lost Oakland woman after promising to help her find her destination but then leading her to the railroad tracks instead, police said yesterday.

Berkeley police Det. Russell Lopes said the Asian woman was searching for an address on Eighth Street but overshot her destination and ended up on University Avenue Saturday.

After wandering around Berkeley in the wrong direction, the woman encountered an approximately 40-year-old black man sitting on a porch.

Lopes said the man offered to help the woman find her Eighth Street destination, but instead took her to the railroad tracks in the opposite direction and assaulted her.

"This is a lady who is not familiar with the area," Lopes said. "She just went the wrong way."

After assaulting the woman, the man beat her and stole her purse, Lopes said.

"The young man offered to help

her find her location," he said. "He walked her to a location on the railroad tracks and raped her."

Lopes said the incident occurred at approximately 3 p.m.

Police identified the man as 5 feet 10 inches tall with a medium build. Lopes said he was wearing a jeans and a blue jacket and that he was

'The young lady was very confused about where she was and how many blocks she walked.'

Russell Lopes

Berkeley police detective

unshaven.

Lopes said the man was sitting on the porch of a house likely to be on Eighth Street, although the woman has not yet been able to identify it.

He said the woman was too disoriented to give a better description

of either her attacker or the porch.

In fact, police said the woman, who does not speak English well, was so disoriented that she could not accurately tell police where she had been.

The investigating officers and the woman worked to retrace her steps Wednesday in an effort to determine the exact location the assault occurred.

Lopes said police need to scour the original site for evidence, including DNA or torn clothing that might lead them to the perpetrator.

"The young lady was very confused about where she was and how many blocks she walked," Lopes said. "She doesn't speak really good English and her recollection was really sketchy."

Lopes said police think the assault occurred between Allston Way and Ashby Avenue, but they have not yet been able to pinpoint the exact location.

The woman called an ambulance from a McDonald's restaurant on San Pablo Avenue and was taken to Alta Bates Hospital, he said.

Regents

FROM FRONT PAGE

"I'm afraid we're not going to get the best students," Pannor said. "We're only going to get the most wealthy students."

Regent William Bagley decried the rate at which student fees have risen. Bagley compared the \$27.50 in fees he had to pay when he attended UC Berkeley to the \$4000 students currently shell out every academic year.

"There's been a 500 percent increase in both non-resident and regular fees," Bagley said. "It keeps going up. It's a way beyond inflation."

Regent Sherry Lansing said, however, that attracting high-quality students from around the world is not as important as educating the people of California.

"We have an extraordinary, gen-

erous budget and we have to remember what our primary goal is," Lansing said.

The state senate is considering spending \$12 million to reduce summer session student fees. The lowering of summer fees, which would take effect a year from now, is one of the first moves toward year-round operation of the UC system, which UC officials hope will better accommodate the anticipated increase in students over the next decade.

Larry Hershman, a UC budget official, said the increased funding would also help accelerate the opening of UC Merced, the system's 10th campus.

"It's wonderful in terms of the economy producing all these resources," he said.

UC Merced, scheduled to open in 2004, is currently a field of rolling hills in the San Joaquin Valley. Con-

trovery and protest recently engulfed the campus after environmental groups claimed construction would endanger the habitats of shrimp.

UC Merced Chancellor Carol Tomlinson-Keasey, however, said yesterday that the campus' target opening date is flexible.

The board also heard an update on outreach efforts at each campus from Karl Pister, the UC system's vice president for educational outreach.

Pister, who will be replaced in July by UC Berkeley professor Alex Saragoza, said the most effective outreach occurs at a younger age.

"If we want to effect a change in access to the University of California, we have to start in elementary school," he said. "There's no way to pluck kids from high school (and put them into a university) if they don't know how to read in third grade."

Director

FROM FRONT PAGE

is certainly in touch with the issues which affect admissions here as we begin the decade. She's committed to the people of California, particularly the young people of California who are applying for admission. I think she's going to do an outstanding job."

Burnett was selected following an extensive nationwide search. She has been serving as acting admissions director since November, when Laird resigned from his post of six years.

Laird faced the difficult battle of attracting minority applicants in the wake of Proposition 209, a 1997 ballot initiative that made

SP-1 and SP-2 state law.

In 1998, the total number of minority applicants fell from 23.1 percent of the applicant pool to 10.4 percent. In recent years, those numbers have risen, but have not reached previous levels.

Burnett will oversee a staff of 60 and coordinate the campus' outreach efforts. She played a major role in the merger of the office of relations with schools and the office of undergraduate admissions — the third reorganization in which she has been involved.

"When I began first working, there was no emphasis on student service," she said. "You would just look at a clerk through a window. It was really difficult if you were a student or a prospective student to speak to any of the people you needed."

An Oakland native, Burnett is married to UC Berkeley alumnus Rudolph Burnett and has three children. She became associate director of admissions in 1992. In that capacity, she was responsible for the daily operations of the office, including personnel matters, budgeting, outreach efforts and transfer admissions.

The chair of the search committee that selected Burnett said in a statement that she was the top candidate.

"Given her experience and her dedication to providing Berkeley with a diverse, talented population of students, Pamela Burnett is an outstanding choice," said UC Berkeley professor Calvin Moore. "She brings an exceptional commitment to the job."

Dogs

FROM FRONT PAGE

Robinson, a rap artist, defended himself with his right arm while the dogs attacked his left.

Lopes said police are actively investigating the owner and that they had "pretty good leads," although he declined to elaborate.

Lopes said the attack occurred at the intersection of Oregon Street and Park Avenue, in the middle of a residential area.

He said he victim had just returned a borrowed car to his cousin when he the pit bulls accosted him.

After the incident, Robinson stumbled back to his cousin's house before being taken to the hospital.

The dogs, both approximately a

'We get these dog bites all the time. None are connected. Those pit bulls were attacking cats, not people.'

Russell Lopes

Berkeley police detective

year old and 40 pounds, were standing with their owner on the corner. Lopes said they did not attack until the owner ordered them to do so.

Lopes described the dogs' owner as a black male, approximately 30 years old. He said the owner is six

feet tall, with a thin build and was wearing a dark jacket.

The man wears his hair in dreadlocks, covered with a multi-colored knit cap, Lopes added.

Police are investigating the attack as a felony assault, although there are no suspects in custody.

Despite persistent rumors that the incident is part of a wave of pit bull attacks, Lopes said the incident is unrelated to other dog biting incidents.

The Berkeley police logs record a series of pit bulls biting cats over the last week.

Lopes said, however, that the incidents involve different dogs and a different set of circumstances.

"We get these dog bites all the time," he said. "None are connected. Those pit bulls were attacking cats, not people."

Advanced-Degree Dad



DAILY CAL STAFF/JENNIFER HASA

JARED LUDLOW, a Near Eastern Studies graduate, vies for his son Joseph's attention in Barrows Hall.

Contract

FROM FRONT PAGE

for years. Last spring, the UC system recognized the Academic Student Employee union. Contract negotiations stalled earlier this year, requiring the introduction of state mediator Marty Morgenstern.

Hayward said the university was thrilled with the contract.

"We're happy to have reached an agreement with the union and we believe the contract is a mutually acceptable resolution," Hayward said. "Taken as a whole, we believe our contract is one that is fair to GSIs and within the resources of the university."

One UC Berkeley graduate student, however, said he was less than thrilled with the contract.

"This contract sucks," said Frank Wilderson, a third-year graduate student in rhetoric and film. "The authoritarian and tyrannical executive board and bargaining team rammed it down our throats at the behest of their UAW bosses."

Wilderson pointed out that once the contract is signed, the union can collect dues from graduate students on seven of the UC campuses. UC Berkeley's graduate students already pay dues.

"Why do we need a speedy and shitty contract?" Wilderson asked. "So that UAW international can collect dues from 7,000 people they're

not collecting dues from."

The lack of a right to strike particularly angered Wilderson, who said the union's bargaining team should have fought for that right.

"The no-strike clause is shameful," he said. "I am ashamed to look other workers on this campus in the eye, knowing that we did not fight for the right to strike."

'The authoritarian and tyrannical executive board and bargaining team rammed (the contract) down our throats.'

Frank Wilderson

graduate student

The language in the contract is so vague that it may prevent graduate students from honoring the picket lines of other unions, Wilderson said. He also said the health care package was insufficient.

"They just snatched democratization and our militant powers from us," he said. "There's nothing about child care. If I had a stronger word than shameful, I'd use it."

Council

FROM PAGE 2

During the public comment period, Berkeley resident Victor Bull said that although he is a business owner, he was "aghast" at city funds going to a privately owned garage.

"Why should the taxpayers pay this bailout to some developer who didn't have the foresight to provide parking?" he said.

Many community members came wearing their bicycle helmets to advocate diverting money to the bridge.

"Hopefully I'll be able to walk down to the Marina without being run over by a car on the overpass," said David Campbell, president of the

Bicycle Friendly Berkeley Coalition.

No developers have responded to the city's request for proposals for the parking garage, but Denny Abrams, who owns large amounts of land in the area, said he could work with other businesses to build it if the city will give \$3 million.

"In an eight-block area there are almost 1,000 employees," Abrams said, hoping to persuade the city not to divert the funds.

Several business owners asked the city to "invest" in their shopping area.

"If the money is diverted from this parking garage, it's going to create blight," said Andy Ross, owner of Cody's Books. "We're competing with Emeryville which has massive parking."

N. Briefs

FROM PAGE 2
current tower.
"I'm hoping we're going to find a way to take that tower down and disperse it in several locations so that electromagnetic fields are not concentrated in one area," she said.
Spring said the tower is located next to a transitional housing program for homeless women and children.
"All they see is this garish junkyard structure," she said. "It's the biggest fiasco that's happened in Berkeley in years."

— WILL EVANS

Statistics Professor Emeritus Dies

Lucien Le Cam, a UC Berkeley emeritus professor of statistics and mathematics, died April 25 from liver complications. He was 75.
Known as a professor whose "door was always open" to students, Le Cam first joined the university in 1950 and was a pioneer of the modern theory of statistics. His research focused on asymptotic statistical methods, which are used to analyze large amounts of data.
Grace Yang, a professor of statistics at the University of Maryland and former student of Le Cam's, said in a statement that his work was "fundamental" to his field.
"Lucien was the principal architect of the modern asymptotic theory of statistics, and one of the most important statisticians in this century," Yang said.
Le Cam applied his knowledge to

real-world problems on a very personal level when he served as a consultant to his daughter's physician. He helped treat his daughter's rare bone cancer and later became an expert on therapies for the illness.

Le Cam served as chair of UC Berkeley's department of statistics from 1961-65. He was awarded the Berkeley Citation — one of the uni-

versity's highest honors — when he retired from the department in 1991.
In 1973, Le Cam served as president of the Institute of Mathematical Statistics. He was a member of the New York Academy of Sciences, the Societe de Mathematique of France and Canada, the American Academy of Arts and Sciences and the American Association for the Advancement of Science.

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LOVE & BASKETBALL ULTRA STEREO AT 7, 9:45

HELD UP NO VPS UNTIL 5:27 DOLBY STEREO AT 10:30, 12:45, 3, 5:20, 7:30, 9:50

CENTER STAGE ULTRA STEREO AT 11:30, 2:20, 5:10, 7:50, 10:40

GLADIATOR SDDS DIGITAL AT 12, 3:30, 7, 10:30

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DINOSAUR NO VPS UNTIL 5:29 SDDS AT 10:30, 12:45, 3, 5:15, 7:30, 9:30

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FREQUENCY ULTRA STEREO AT 11:50, 2:30, 5:15, 8, 10:40

DOWNSTAIRS
FLINTSTONES IN VIVA ROCK VEGAS AT 11:30, 1:45, 4:40

BATTLEFIELD EARTH NO VPS UNTIL 5:27 DIS DIGITAL AT 11:20, 2, 4:50, 7:30, 10

SCREWED NO VPS UNTIL 5:27 7, 9:15

ROAD TRIP NO VPS UNTIL 5:29 DIS DIGITAL AT 11:50, 2:40, 5, 7:40, 10:20

UPSTAIRS (STAIR ACCESSIBLE ONLY)
ERIN BROCKOVICH AT 1:10, 4:10, 7:10, 10:10

WHERE THE HEART IS ULTRA STEREO AT 11:40, 2:15, 5:10, 7:50, 10:20

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From **DINOSAUR** page 12

is bland to say the least, with gray as the favorite color for characters and background. Aside from a few explosions and luscious landscape shots, this color scheme gets pretty monotonous.

The most basic problem of this film is that it seems more like an elaborate technology demo for Disney's new groundbreaking (their words, not mine) CGI factory, The Secret Lab (their name, not mine). Set to work on many upcoming Disney films needing state-of-the-art CGI, this is their debut as a lab with hundreds of computers and loads of technical expertise. I guess if you're going to spend four years and millions on something, you need at least some product to showcase the technology and make back some money. It will surely do both, as the expertise shown is as exceptional as the artistic design is lacking. Given specific and well-formed instructions from future filmmakers, there is potential to get a whole lot out of this lab. Just leave the creative side to other people.

Next up on the incredibly-detailed-and-lifelike-computer-generated-film list is *Final Fantasy: The Movie*, due this summer. The little footage revealed for that film looks even more incredible than anything in *Dinosaur*, so even if the plot for that film is incredibly lacking (which it probably will be), it still looks more promising. So for you visual fanatics, wait a few months for the real good stuff.

Dinosaur is now playing in theaters nationwide.

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Daily Horoscope

FRIDAY, MAY 19, 2000
BY SYDNEY OMARR

Best Cooks: Water-element people make the best cooks. These persons are sensitive to taste, smell, design. It is said that Cancer natives — a water-element group — are among the best chefs in the world. Persons with water elements dominating in their horoscopes are sensitive to degree of being psychic.

ARIES (March 21-April 19): Be sure to touch all bases. People observe, can be critical. Shore up public relations. Libra and another Aries figure in dynamic scenario.

TAURUS (April 20-May 20): Co-workers prove their loyalty. Put forth original ideas, methods. A different kind of love is on horizon. You will be tested for performance. Leo plays role.

GEMINI (May 21-June 20): Focus on legal matters, credibility, marital status. You will be opposed in some key areas — do some basic research, including language. Cancer native involved.

CANCER (June 21-July 22): Diversify, realize your ideas will stand up in marketplace. Test and trade recipes. Improve security; take nothing for granted. Sagittarius is in picture.

LEO (July 23-Aug. 22): Check Taurus message. By proofreading you discover error that would have proven embarrassing, costly. Moon position highlights creativity, sex appeal. Scorpio involved.

VIRGO (Aug. 23-Sept. 22): Investigate real estate claims — be positive concerning ownership. Check records; be knowledgeable. Gemini and another Virgo play instrumental roles. Thorough approach necessary.

LIBRA (Sept. 23-Oct. 22): Make home a more comfortable place. Music involved; reunion with family member featured. Be

kind but not weak. Venus dominates, and that includes very warm romance.

SCORPIO (Oct. 23-Nov. 21): Check Leo message. Look before you leap. Show that besides being passionate you are also compassionate. Pisces, Virgo persons are on your side. Tear down and rebuild.

SAGITTARIUS (Nov. 22-Dec. 21): Cycle high; focus on promotion, direction, pressure of added responsibility. Relationship is hot and heavy. Whether you like it or not, you could become much involved.

CAPRICORN (Dec. 22-Jan. 19): Attend to immediate needs. Afterward, look ahead, making your own future. Behind the scenes activity is plentiful, ultimately works in your favor. Aries figures prominently.

AQUARIUS (Jan. 20-Feb. 18): Stress originality, courage of convictions. Some claim you are ahead of your time. Truth is you are right on time. Leo and another Aquarian are in picture.

PISCES (Feb. 19-March 20): Gain cooperation of one who has been working quietly behind the scenes. Focus on possible partnership, marriage. People will be drawn to you, wanting problems solved.

IF MAY 19 IS YOUR BIRTHDAY: You are an original thinker, at times domineering, creative and passionate, almost always following your heart. Leo, Aquarius persons play outstanding roles in your life — could have these letters, initials in names: A, S, J. During this year, emphasis is on promotion, production, intensified relationship that could include marriage. September will be your most romantic, prosperous month of year 2000.

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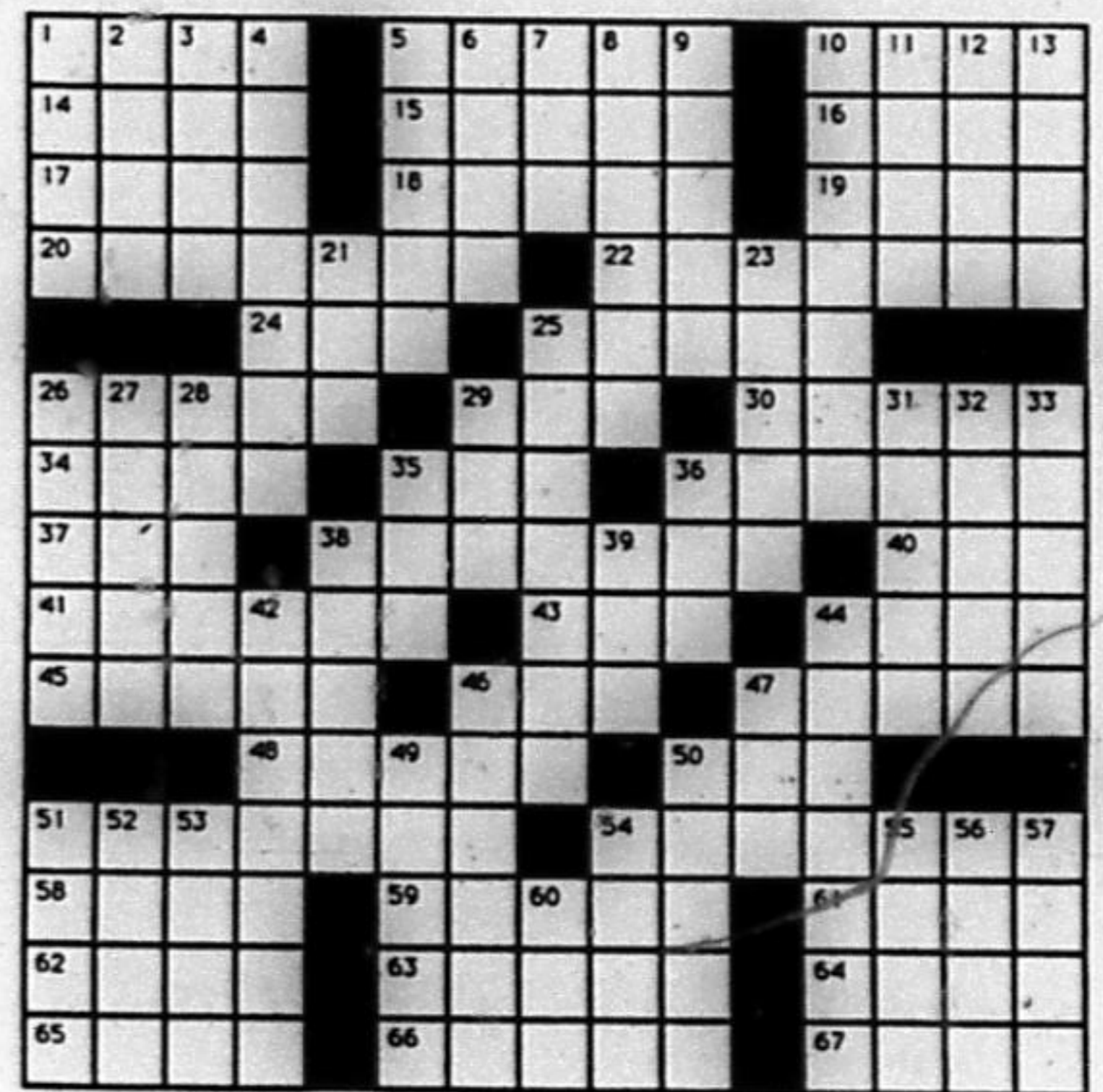
THE DAILY CROSSWORD

ACROSS

1. Show approval
5. Readies, for short
10. Bats toward the left
14. Traditional knowledge
15. Tragic lover
16. Coat with asphalt
17. Mixed up
18. Picture prop
19. Nationality: abbr.
20. Rambles
22. *Bonanza* or *Gunsmoke*
24. Coffee holder
25. Harass
26. Celebration
29. Natural substance
30. Hawaii's state birds
34. Flower with 3 petals
35. One with *Follies*
38. Skillful
37. Poet's word
38. Wobbles
40. Harem room
41. Consider
43. Cured meat
44. Addict
45. Incline
46. St. Bernard or Siamese
47. Cubic meter
48. Of a church leader
50. King Kong
51. Sticky tree product
54. Crossed
58. Eye layer
59. Dandruff source
61. Drink
62. Set of twins
63. Plant part
64. Oil exporter
65. Blyth and Sothem
66. Shun a big ceremony
67. Like a poor excuse

DOWN

1. ___ up; refuse to speak
2. Suffer defeat
3. Math student's calculation
4. Popular comic strip
5. Adorn oneself fussily
6. Loud sound
7. MMM
8. Runt
9. Shoe parts
10. Splash
11. Gentle
12. State
13. Capital city
21. Help do the dishes
23. Transmits
25. Madam's home
26. Bridge span supporters
27. Dizzy



28. Member of a famous quartet
29. Hombre's cheer
31. Restrictive cord
32. Sea duck
33. Look long
35. Nourished
36. Ulna's site
38. Give medical care to
39. Consume
42. Seems
44. Implement
46. Part's partner, in phrase

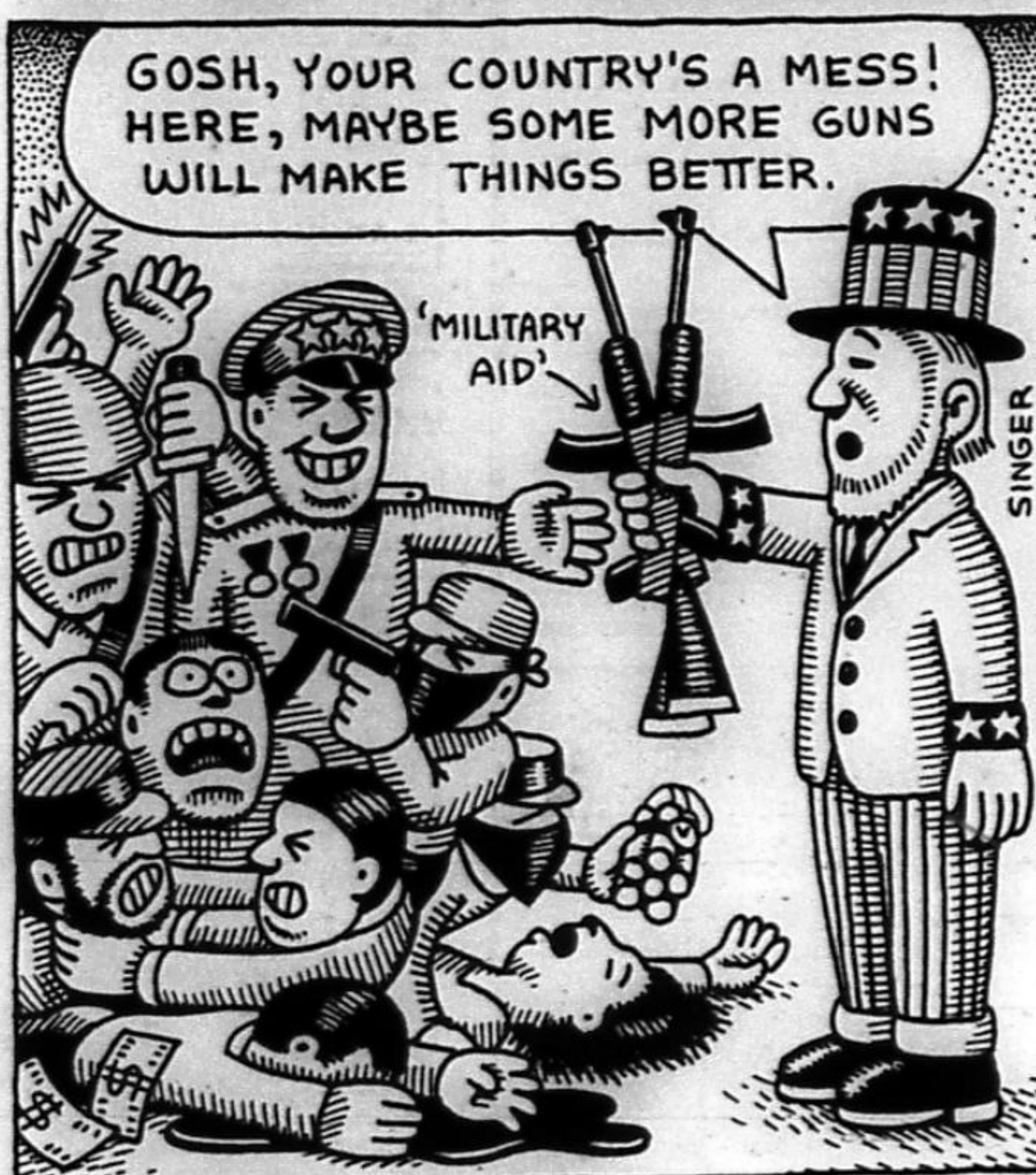
49. Old hat
50. Item on a teacher's desk
51. Insect stage
52. John, in Moscow
53. German negative
54. Strike
55. Character in *A Doll's House*
56. Dutch export
57. Sjælland resident
60. Away from: pref.

ANSWER TO PREVIOUS PUZZLE



NO EXIT © Andy Singer

THE LOGIC OF U.S. FOREIGN POLICY



NUKEES

by Darren Bleuel



SALAD DAZE

by Dan Wheeler



RACETRACK ROAD

by Derek Gebler



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Back to the Boneyard

Disney's *Dinosaur* should remain extinct

by BERNIE KORNBERG

Walt Disney's new super-hyped feature film, *Dinosaur*, suffers from severe plot-evasion. While they have created a film that is unprecedented in the scale and complexity of its computer animation, there is little dinosaur meat fleshing-out these technological bones. Unfortunately for the people who spent millions of dollars on computers and four years of their lives on this film, film-goers still demand a little

story sprinkled atop their special effects, and *Dinosaur* does not deliver. Blame it on *2001: A Space Odyssey* for being famous and somewhat enduring despite its lack of anything but beautiful visuals and boring content. The problem with *Dinosaur* is that the movie, unlike *2001*, is not built from the ground up to be the perfect complement to LSD. That's probably a good idea considering the target audience is below double-digits in age, but films like these really do need the extra kick that mind-altering drugs can theoretically provide.



Actually, nix that — considering this film, just take the drugs and go look at the Campanile or something. There's far more action and drama to be found there.

The basic plot is directly lifted from previous Disney films, which is not usual for Disney, as normally they at



WE'RE THE GOOD GUYS: Aladar (upper left) with his galpal Neera and his family of lemurs.

least try to develop something a bit original for a new flick. Iguanodon Aladar (voiced by D.B. Sweeney) starts the film off as an eggling that is grabbed by a bird and accidentally deposited on some island. He is found by a cadre of friendly and furry lemurs, and although the father lemur wants to kill him, the female screams that Aladar is too cute to kill (hello, *The Jungle Book*).

Soon a cataclysm occurs — namely, a comet crashes onto the island. Though it does not cause several thousand megatons of destruction, it forces Aladar to flee the island with the lemurs to a world now desolate and horrible (*The Lion King*, post-Simba's father's death). They hook up with a herd of dinosaurs (in this film, vegetarian dinosaurs of all species hang out together) under the leadership of the brash and coldhearted Kron, and befriend the two older and slower dinosaurs — the large Baylene and the small Eema (every '90s Disney film). Kron wants to leave those older nasties behind by logic of survival of the fittest and youngest. Aladar, meanwhile, finds himself quite attracted to Kron's sister, Neera, a more warm-hearted creature voiced

by "ER"'s Julianna Margulies.

The group heads for the breeding grounds — a valley area unspoiled by the disaster and free from carnivores that is their only hope for continued sustenance (*The Land Before Time* — not even a Disney flick).

After a few adventures, Aladar and his friends are ditched by Kron, but manage to find the valley before he does. Aladar, however, decides to go back and lead the whole herd to the valley. Kron, of course, won't listen and attacks Aladar, but Neera saves him, naturally. Aladar then teaches the herd to group together against the carnivores and gains their respect and Neera's love (*A Bug's Life*). Finally, we get to see Aladar and Neera's babies hatch while operatic music plays amongst the lushness of their fertile land (*The Lion King* again, and almost a carbon copy of that). Plus, there are several more minor instances of cartoon cabbaging scattered around to confirm that not an original animated drop exists in this film.

The film is beautifully animated, to an extent. To make note, this film is not 100 percent computer animated. Thousands of location shots were taken and then edited on

computer (only two real skies remain) to make the background. While a lot of computer manipulation is going on, the stuff that makes you gasp "that looks so real!" is probably just that.

The animated dinosaurs are a technical feat, with many different moving body parts and rippling skin. Most of them just seem unreal though, with an unintended comic design in even the most vicious of animals. Overall, I just couldn't get over how much cooler the dinosaurs in *Jurassic Park* were. Maybe that's because I saw that at the end of seventh grade when I didn't know any better, but even now they seem to hold up. Those were designed as pure animals — some brutal, some matronly, but true to form and research. While the creators of *Dinosaur* claim they consulted noted experts, it mostly seems as if they thought, "let's make a dinosaur that looks like a dog, and make this one look like a cow, and this one an ant eater, etc."

Of course, function follows form for these dinosaurs. The dog-like one acts just like a dog — or at least a Disney dog. The overall animal design

See **DINOSAUR** page 8

Everyone Go Trippin'

Road Trip crosses the line for the sake of comedy

by RENADA RUTMANIS

Let me preface this review by commending the DreamWorks promotional staff on some really good publicity. Not only did they fly film critics from college newspapers around the country to Los Angeles to see *Road Trip* and interview most of the talent, but they offered free food, drinks and gifts that included a pair of cheetah-patterned underwear, a sperm donation kit and several condoms with the clever line "burn rubber" on them. Not only were there interviews with the actors, but also a party following the screening where I finally discovered what goes on at all those wild Hollywood affairs. Much as I had suspected, the actors stand around and play video games while the girls gawk. None of us were expecting anything special from the film, but to our drunken delight, we laughed our asses off. Not only is *Road Trip* one of the more disgusting films in recent history (the comparisons to *American Pie* are inevitable) but it actually contains some of the more outrageous scenes, sexual and otherwise, that I have ever seen.

The premise is not exactly ingenious, but the details and twists are original enough to avoid perpetuating formulaic scenarios. Josh (Breckin Meyer, best known as the stoner in *Clueless*) and Tiffany (Rachel Blanchard, known for her role as Cher in the TV

series "Clueless") have been together forever and have vowed to remain committed while attending schools in different parts of the country. Josh does his best to be faithful, but with a little help from his eternally horny friend E.L. (Seann W. Scott) and the disturbed Barry (comedic talk-show host and cancer survivor Tom Green) he finds himself having the best sex of his life with fellow student Beth (Amy Smart). Of course simply cheating on his long-time girlfriend doesn't provide adequate excitement, so Josh videotapes the affair for posterity's sake.

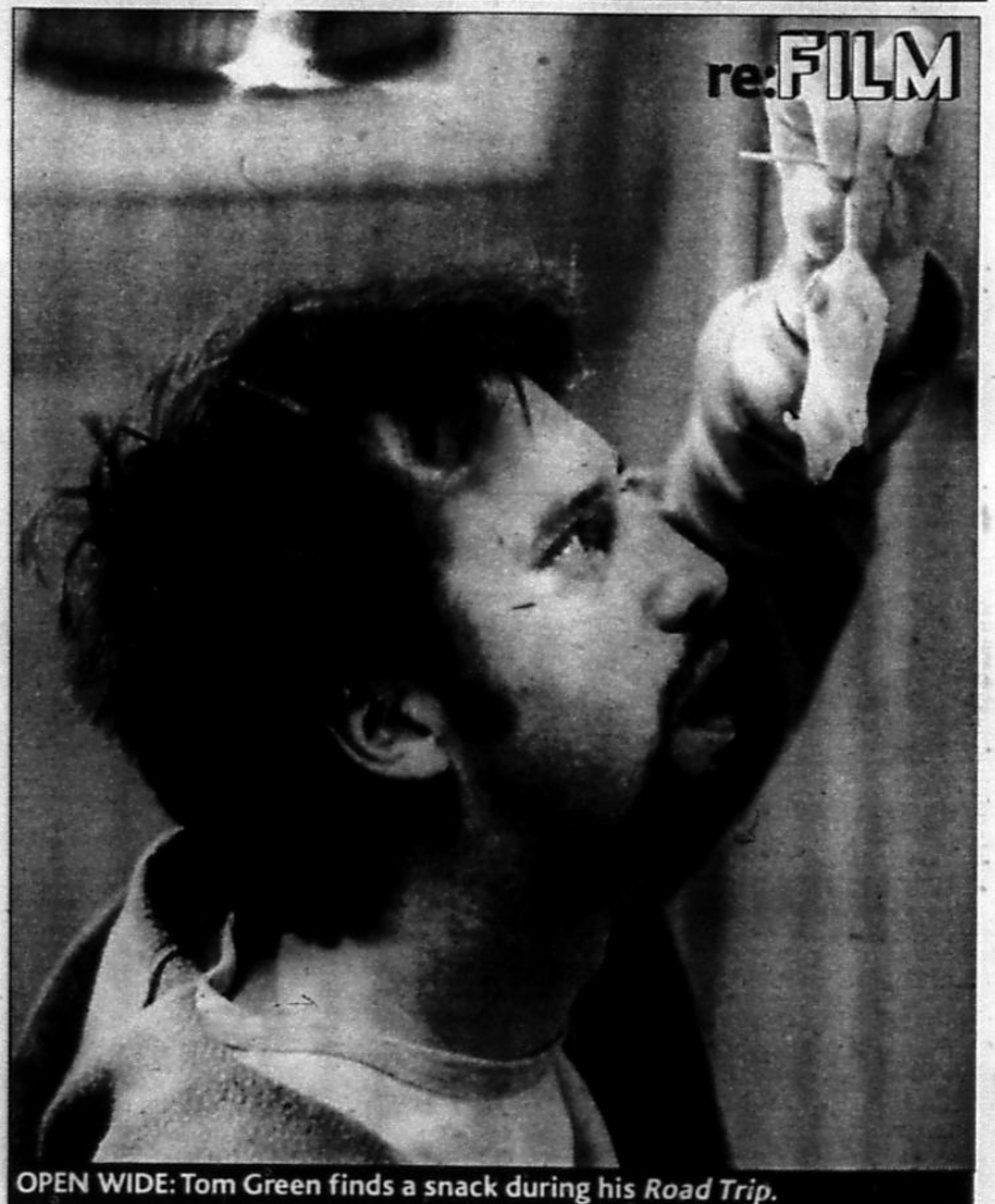
In an entirely foreseeable mix-up, the sex tape is mailed to Josh's girlfriend rather than the intended tape of him singing love ballads to her with his guitar. Luckily, Tiffany has gone home for a few days to attend her grandfather's funeral and Josh takes advantage of the morbid event to drive from Syracuse, New York to Austin, Texas to intercept the tape. Of course, he only gets by with a little help from his friends and a little geographical mix-up between Boston and Austin. See it — you'll understand.

Those friends include the aforementioned E.L., the smart but neurotic friend Rubin (played by newcomer Paulo Costanzo) who is only comfortable when he's smoking pot, and Kyle (DJ Qualls) who transcends the word "geek" but is the only guy they know with a car, which they force him to donate for the sake of the trip.

Along the way, there is some classic male bonding, including a conversation about when it is okay to have sex with someone other than your girlfriend, which includes times when you're in different area codes and when you're so drunk you can't remember the experience. Other memorable scenes include a brief stop at an all-black fraternity where Kyle finally has sex with a girl (as opposed to himself), and an overnight stop at Barry's grandparents' house, where the pot is so good there are visions of the family dog starting to talk.

None of these descriptions truly does the film justice and neither do the previews — it is a film that must be seen in its entirety to really be appreciated. Directed by 28-year-old Todd Phillips, who directed the infamous documentary *Frat House*, the film is told by Barry as part of a campus tour.

Created mostly by virgin filmmakers and young actors, executive producer Ivan Reitman offers a little experience to the crew, as his preceding cinematic successes primed him sufficiently for this stint as a producer. Best known for directing *Ghostbusters*, *Twins* and *Meatballs*, he is also responsible for producing the classic college satire *National Lampoon's Animal House*. The boundaries of acceptable filmmaking have certainly changed in the decades since these earlier films, but Reitman shows that he still knows a thing or two about comedy.



OPEN WIDE: Tom Green finds a snack during his *Road Trip*.

There is no caveat for *Road Trip* except that everyone over 17 and under 65 who lacks a heart condition or tendency toward attacks of morality should go see this movie. It's teeming with gross-out humor, sex, sex and more sex and a really cool soundtrack.

You needn't make a sex tape of

your own, hit the road in desperation and drive for days to have a good time — just take a trip to the movie theater and have *Road Trip* do all that for you.

Road Trip is now playing in theaters nationwide. For exclusive interviews with the talent of the film, check out www.bestofberkeley.com.