

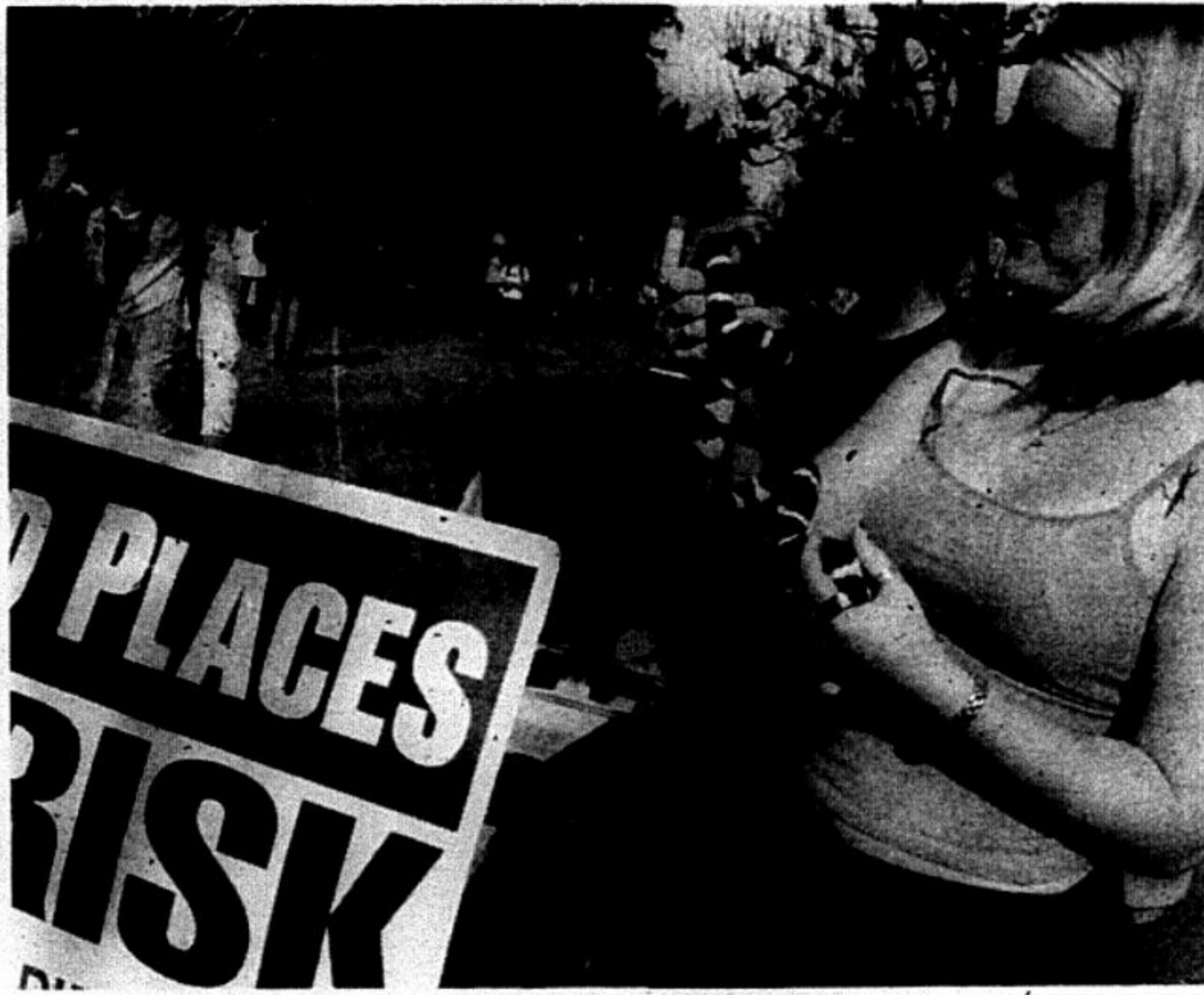
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THURSDAY, NOVEMBER 14, 2002

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PHOTO/PETER GRAHAM

PARADISE PRESERVED

CALPIRG MEMBERS Sarah Erb (back) and Lydia Baker are wrapped up in their campaign to gain support for the California Wild Heritage Act on Sproul Plaza yesterday.

ASUC Senate Resumes Activity After Stalled Sessions

Topics of Debate Include Two Fee Waivers

by JAY KAPP
CONTRIBUTING WRITER

After a month of inactivity, the ASUC resumed business at last night's meeting.

The meeting began with an announcement from ASUC Executive Vice President Han Hong.

"We've seen a downward trend in the last few weeks, and part of that is my fault because I haven't been as stringent with the rules," she said, promising to be stricter in the future.

In addition to the 42 bills on the agenda, topics of debate included two fee waivers, one for the ASUC Office of the President and one for RAZA Recruitment and Retention Center.

ASUC President Jesse Gabriel asked for a \$1,200 fee waiver for an event his office plans to host for at least 35 representatives from 12 other schools in the Pac-10.

"This is about building relationships so that we can serve our own student government more effectively," he said. "It is beneficial to students if we can take them to a nice dinner."

Gabriel added it is not up to the discretion of the senate to tell the president how to spend his money.

Opponents said the waiver was frivolous, since most of the money would be going toward a dinner in San Francisco.

"Everybody knows the ASUC is in a tight situation," said Cal-SERVE Senator Gustavo Mata. "I don't think we are being responsible by spending money on a fancy dinner for these people when most students don't have the luxury to spend \$30 on a dinner."

After over an hour of debate, senators approved the fee waiver.

Senators then debated a \$900 fee waiver for RAZA, which has an annual budget of over \$32,000.

Although senators had sufficient votes to support the fund, Student

UC May Soon Increase In-State Student Fees

Officials Predict State Will Not Provide Enough Funding

by EMMA SCHWARTZ
DAILY CAL STAFF WRITER

SAN FRANCISCO—Students may face a 6.5 percent fee increase next year—the first in-state raise in eight years.

The portion of next year's preliminary budget calling for the increase represents a UC effort to combat continuing economic shortfalls.

UC officials predict the state Legislature will not provide UC with enough funding, forcing students to bear the burden, according to a proposed 2003-04 budget released at the UC Board of Regents meeting yesterday.

"The key point to make here is the state is facing a major budget challenge, and that will probably impact UC," said UC spokesperson Hanan Eisenman.

Though exact figures on the state budget deficit are unclear, estimates begin at \$10 billion. The state Legislature has cut UC funding 3 percent this year alone.

UC students pay an average of \$3,429 per year—\$4,200 at UC Berkeley—which is among the lowest

levels for public institutions nationwide, according to UC officials.

Average student fees at comparable public institutions are \$6,074, according to a UC statement.

The last time UC raised fees for California residents was during the economic recession at the beginning of the last decade.

Between 1990 and 1994, in-state student fees increased approximately 59 percent.

Since then, the state Legislature has been bankrolling the rising cost of UC operations.

UC Board of Regents approved a 4 percent increase in out-of-state tuition costs in July of this year.

The currently proposed in-state raise—about \$225 per year—is one way UC officials are planning to maintain high academic excellence at a time of economic decline.

"No one likes fee increases," Eisenman said. "But we think a modest increase would help prevent deeper budget cuts, and it would help maintain high quality of the UC educational experience."

Officials will likely wait to finalize the increase until January when Gov. Gray Davis unveils his budget proposal, Eisenman added.

Officials said one-third of the fee hike will be sent to financial aid resources, allowing UC to decrease the financial burden on the lowest-income students.

"I don't think that the increase would have an effect on the ability of students to enroll or continue, especially if we have return to (financial) aid," said Richard Black, UC Berkeley assistant vice chancellor of admissions and enrollment.

But the proposal raised concerns among students who often shoulder the burden of heavy loans.

"We're going to fight it," said Mo Kashmiri, UC Berkeley Graduate Assembly external affairs vice president. "I think it's going to be a tough fight regardless. But as students we outnumber everyone, so we make a great voting block."

Jay Kapp covers student government. E-mail him at studentgov@dailycal.org.

UC PRESIDENT ATKINSON TO RETIRE

Atkinson Leaves Lasting Changes in University Admissions, Expansion

by EMMA SCHWARTZ
DAILY CAL STAFF WRITER

SAN FRANCISCO—A national leader in educational reform, UC President Richard Atkinson announced his retirement yesterday at the UC Board of Regents meeting, citing a desire to spend more time with his family.

"I'd like to see more of my grandchild," Atkinson said. "I'd like to sleep eight hours a night."

Since beginning his tenure as UC's president in 1995, Atkinson spearheaded lasting initiatives in university admissions and expansion.

Atkinson will continue his duties as president until Oct. 1, 2003, while Board of Regents Chairman John Moores initiates the search for his successor. The university has named no candidates for the job as of yet.

The 73-year-old Atkinson is leaving at a time when UC faces a major bud-



RICHARD ATKINSON

get crisis.

Despite the numerous problems facing the university, Atkinson said he expected UC would make a "smooth transition" into the term of the next president.

"I hope that by the time I leave, we will have gotten through the worst of it," he said, referring to UC's budget crisis. "The university has a tradition of ensuring excellence."

The university's greatest challenge in the coming years will be maintaining academic excellence as enrollment swells by a projected 40 percent, a demographic bulge known as Tidal Wave II, Atkinson said.

A former director of the National Science Foundation, Atkinson said he would return to his San Diego home and the research he left behind 27 years ago.

Atkinson indicated that he waited until after the recent election to announce his decision.

A nine-member regent committee will conduct the search for Atkinson's replacement.

Faculty will advise the regents but not vote on the final choice. Gayle Binion, chair of the UC Academic Senate, said a faculty committee will be

"really central" to the process.

Finding a qualified replacement for Atkinson will be a daunting task, regents said.

"If we could find a 50- to 60-year-old Dick Atkinson, we'd be delighted," said Regent John Davies.

Atkinson made his UC debut as the chancellor of UC San Diego in 1980.

But he made his mark as an outspoken leader, taking a strong stance in favor of affirmative action.

Failing to convince the regents to retain affirmative action, Atkinson lent his energies to alternative means of maintaining diversity and access for students from low socioeconomic backgrounds.

On Atkinson's watch, UC broke ground on its planned Merced campus, its 10th.

The university revamped its enrollment system, instituting a system of "comprehensive review," which evaluated an applicant's achievements outside the academic realm.

In 2001, Atkinson proposed that UC go further and end the use of the SAT I exam in the application process.

His push to evaluate students in core academic subjects ultimately pushed the College Board to change parts of the SAT I, beginning in 2005.

"Whether I agreed with him—and on many issues I did not—he did not duck the issues," said Regent Ward Connerly. "That is a trait of good leadership."

City Council Votes to Keep Eco-Pass Program Running

by TAMI ABDOLLAH
CONTRIBUTING WRITER

A unanimous City Council vote Tuesday gave city employees another free year of AC Transit service.

Intended to alleviate traffic congestion and decrease pollution by boosting public transportation usage, the Eco-pass program began as a one-year trial program in December 2001.

Since its inception 10 months ago, 59 percent of eligible city employees have taken advantage of the free city-funded passes.

"The cost (to the city) for a whole year is the same as it would cost an employee to buy a one-month bus pass," said Councilmember Kriss Worthington. "It's a phenomenal deal."

The program's continuation will allow AC Transit to assess data and determine where new routes are needed, said Rebecca Kaplan, who serves on the AC Transit board of directors.

Although the Eco-pass program is temporary, Worthington was confident that it would soon achieve permanence.

Worthington has advocated expanding the program to include the city's large employers.

"Building more parking structures costs tens of millions of dollars, and the Eco-pass, if the university and other major employers were to (adopt it) for their employees, would reduce the need for thousands of parking spaces," Worthington said.

The city's largest employer, UC Berkeley, does not provide free AC Transit passes for its employees.

"The current Class Pass program, on which the Eco-pass program was based, is fully funded by students," said university transportation director Nad Permaul. "I can't conceive of a program where the faculty and staff wouldn't have to contribute in some way to the

support of that program."

The university's present budget crisis is just one of many barriers preventing the creation of a similar program for UC Berkeley employees, Permaul said.

"As soon as we find the right formula for the Berkeley campus, we'll have one as well," he said.

The holy grail for Eco-pass supporters is a single pass that would work for many—and someday all—of the city's transit agencies.

"The goal is creating a series of employer-paid transit passes that include AC Transit and BART," said Andy Katz, a candidate for the District 8 City Council seat. "BART has never had a program like this before."

A strong backer of Katz in his council run, Worthington shares Katz's belief that the Eco-pass system won't reach its full potential without cooperation from many transportation agencies.

"My hope is that we get (BART participation) within five years," Worthington said. "If we can get it faster that would be wonderful, but I'm trying to be realistic."

ONLINE

- Crime:** Candle-holder raises suspicions.
 - Obituary:** Berkeley disabled rights activist passes away.
 - Ranking:** UC San Diego ranks above UC Berkeley in research impact.
 - Foothill:** New environmental theme program to begin next year.
 - Tien:** UC Berkeley announces memorial service for former Chancellor Chang-Lin Tien.
- Visit www.dailycal.org/news.

Law School, Olympics Could Be in Future

CONRAD, from back

In addition, his maternal grandfather was in the Navy for 25 years while his paternal grandfather served as a Marine in World War II. Martin's brother is currently on an Air Force ROTC scholarship at MIT.

The Long Beach native grew up as a boy scout and is a youth volunteer when he's home.

Conrad has traveled to Thailand, volunteering at the World Scout

Jamboree, and also teaching kids archery at the National Jamboree on the East Coast two years ago.

Beyond his Olympic dreams, Conrad says his future may also involve law school and his 3.65 GPA should give him a good shot at that.

"I know what I'm doing in the next four years so there's no rush to take the LSATs," Conrad says. "I'm also open to the opportunity of coaching later in life."

But for now, Conrad is focused on being a student athlete and extending

his cross country season an extra week to nationals.

The regionals consist of a 30-team men's and women's field and is a qualifier for next weekend's NCAA Championships in Terre Haute, Ind.

Along with Conrad, the men will feature Carlos Carballo, Kevin Davis, Jon Balzer, Eric Roberts, Abadir Barre and Craig Lee.

The women will be sending their top seven for the first time in three years. Their lineup includes Bridget Duffy, Lindsey Maclise, Abby Parker, Maja Ruznic, Lache Bailey, Sophia Marquez, and either Mary Faia or Katie White.

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OFFICES:
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MAILING ADDRESS:
P.O. Box 1949
Berkeley, CA 94701-0949

E-MAIL:
dailycal@dailycal.org

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Off the Beat

Berkeley's 'Real World'

NEW HAVEN, Conn.—It's 9:30 p.m. on Friday. I'm sitting on the curb at the corner of High and Elm streets just outside the Yale University campus.

Waiting for a good friend of mine to greet me after spending eight hours on various airplanes (never fly Southwest Airlines to the East Coast), I light up a few cigarettes. A few minutes later, a girl in a red sweater sprints across the narrow street in front of her residence hall and gives me a bearhug. I'm surprised.

I realized she was my friend right after the hug subsided.

"You may want to reconsider hugging me in my present state," I say as I'm sliding my luggage strap over my shoulder. "Some passerby just spit on me."

I'm serious. As I was minding my own business, a young man in a black leather coat and ski cap welcomed me to New Haven by orally hurling a concoction of snot and spit on my coat.

So began my Veterans Day weekend excursion at Yale.

First arriving in New Haven, I had no clue as to the impression Yale would leave on me. My naive expectation was that it would be everything UC Berkeley isn't.

Which is true to a very limited extent. One dining hall at Yale is adorned with paintings, provides comfortable leather chairs and actually serves its students edible food. I was surprised at one point to notice a stuffed moose head randomly hanging from one of the hardwood walls of the dining hall. I also had the privilege to light up a few cigarettes after my meals within 15 feet of Yale's buildings.

I guess the animal rights and anti-smoking activists just don't have too much of a presence at Yale.

But one striking similarity exists between Yale and UC Berkeley—the exorbitant amount of depressed students juggling academics and their own health.

It's enough of a similarity to characterize the two campuses. In that regard, Yale and UC Berkeley are twins.

For some strange reason, UC Berkeley seems to implicitly celebrate this. No, you won't find CalSO counselors and campus administrators trumpeting the prospect of clinical depression to incoming students.

Instead, we call it the "real world." Most students and administrators cite



PAUL THORNTON

this as one of UC Berkeley's greatest strengths, something that instills in students a sense of self-reliance.

I find it to be more of an excuse.

It's an excuse for the lack of services the university offers aside from academic opportunities. UC Berkeley admits students, sets them up in lackluster residence halls for a year and thrusts them into a fast-paced learning environment.

Oh, and if students encounter any trouble along the way, they're left to search for small offices on the corners of the campus with handfuls of counselors expected to adequately serve UC Berkeley's 32,000 students.

I guess this is supposed to be the "real world" UC Berkeley treasures so much.

By contrast, most other colleges, including Yale, take the more sensible approach—they address Berkeley's "real world" as a problem.

As I sat in the Hartford, Conn. airport Tuesday waiting to board my plane coming home, I came to the dismal conclusion that UC Berkeley prides itself on making students' lives unnecessarily hard. Not just in academics, but in expecting them to adjust to a life and town that's hostile to any sort of normalcy.

Sure, students here should grow and learn to become part of the "real world," whatever that may be. But they might need some assistance along the way, especially in an environment so conducive to disillusion and depression.

It's an issue I have too much experience with and one UC Berkeley bookkeepers seem to regard as auxiliary. Frankly, I'm tired of it.

Paul would like to thank Sharon and Eileen for taking care of him at Yale. Respond at opinion@dailyca.org.



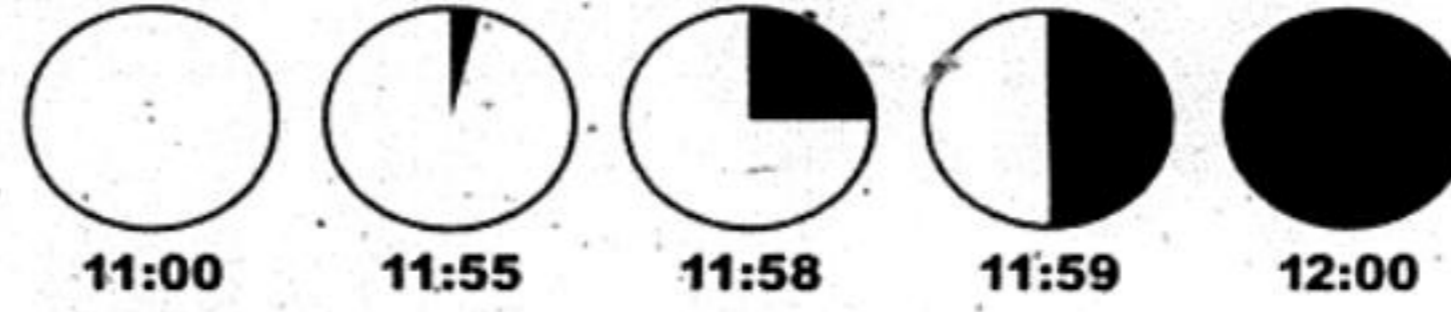
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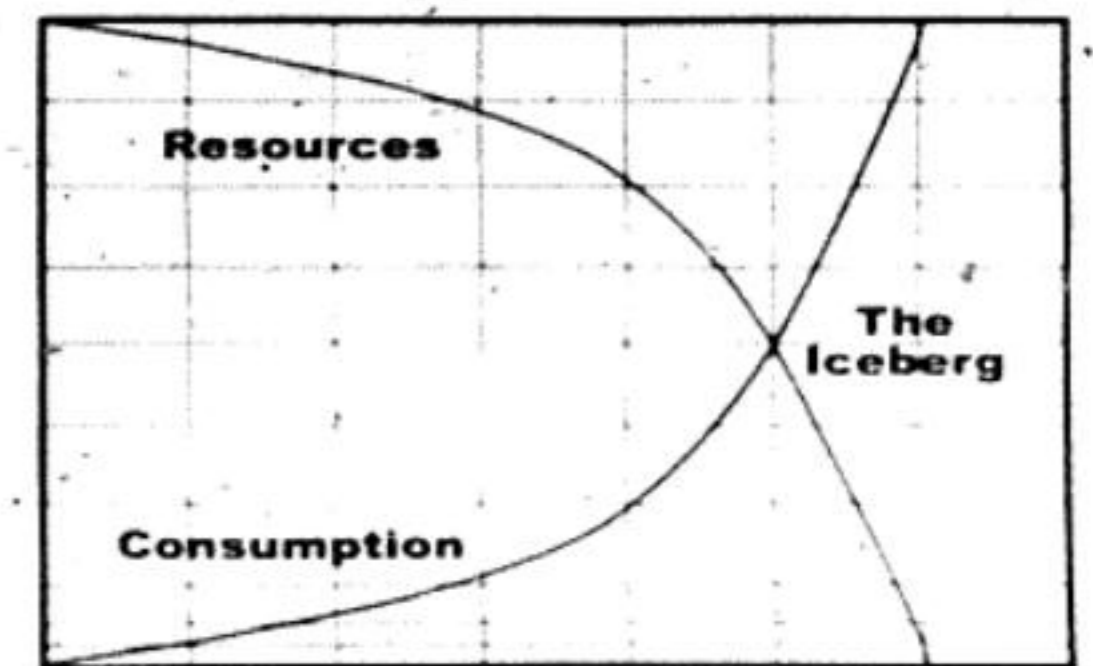
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The Exponential Time of 11:59

One cannot understand the serious nature of the global energy and environmental problems without knowing what is meant by the exponential time of 11:59. For example, if a bug is put in an empty bottle at 11:00 in the morning, and the bottle is full of bugs at 12:00 noon, when was the bottle half-full? The Answer is 11:59. But if you were one of the bugs in the bottle, at what point would you begin to realize that you were running out of space?



Note that at 11:55, the bottle is only 3% filled, but the exponential inertia of the last four minutes will totally consume what appeared to be a vast resource. Because it's 11:59 for Spaceship Earth, *The Phoenix Project* shows how to shift from fossil and nuclear fuels to hydrogen with wartime speed.



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REVIEW

THE DAILY CALIFORNIAN | ARTS & ENTERTAINMENT | 14 NOVEMBER 2002



Danger, yet again. COURTESY/BERKELEY REPERTORY

A Moneymaking Film Formula Is No 'Chamber Of Secrets'

by Rich Bunnell

Something that I've always thought the movie industry has sorely lacked has been sweeping, epic children's movies. Screw short attention spans—I distinctly remember feeling cheated and disillusioned when "FernGully: The Last Rainforest" lasted a measly 70 minutes. Had it been stretched out to three hours, I might've bothered to take their silly "ecology" message seriously.

Luckily, J.K. Rowling's "Harry Potter" series has recently popularized the art of the *really long* children's novel, which means that Hollywood is obligated to match them with a series of really long movies, each one nearly three hours. The length is unavoidable—Rowling has a story to tell and tells it well, crafting her novels with such ingenious tightness and clarity that it's difficult for a screenwriter to leave anything out without losing a crucial part of the story.

"Harry Potter and the Chamber of Secrets," the big-screen adaptation of the second installment in the series and follow-up to last November's box-office smash, details the adventures of burgeoning wizard Harry Potter (Daniel Radcliffe) and his friends Ron Weasley (Rupert Grint) and Hermione Granger (Emma Watson) during their second year at the Hogwarts School of Wizardry.

The plot is deceptively simple enough. After being warned by a neurotic, masochistic elf named Dobby that great danger awaits him should he return to Hogwarts, Harry decides to go back anyway, difficult as the journey turns out to be.

Shortly thereafter, weirdness sets in—students slowly begin to be petrified one by one, Harry learns that he has the ability to talk to snakes, and a mysterious message in blood appears in the school's main hallway, reading "The Chamber of Secrets has been opened."

The movie basically adopts the same approach as the first one—as mechanically precise of a reconstruction of the novel as director Chris "Stepmom" Columbus could manage, with entire passages of dialogue seemingly lifted directly from the original text and inserted into the script.

In spite of this, it manages to be a better film than the mediocre "Sorcerer's Stone." For one, almost all of the actors seem more comfortable in their roles this time around. The best is newcomer Kenneth Branagh's portrayal of the narcissistic novelist Gilderoy Lockhart. Branagh's chief talent, when not resurrecting Shakespeare, seems to be playing finicky, stuck-up social deviants. This didn't exactly serve him well in, say,

See **CHAMBER**, page 5

ONLINE

'50S REVISED: "Far From Heaven"
DANCE: Bolshoi Ballet, "Swan Lake" at Cal Performances
MUSIC: Beck, The Mountain Goats, Black Flag and Bjork's & Elvis' Greatest Hits.
All at www.dailycal.org/review



A tired, diapered Dewayne McKnight backs the gratefully conscious George Clinton.

PHOTO/DAVID KRANTZ

Funk, Inexplicably—Get Up!

by David Somlo

My first time reporting on a concert and I'm already lost on the way to the club. "Where is the funk?" I ask myself. George Clinton and his P-Funk All Stars await.

Arriving at the club around ten, the photographer and I encounter quite an eclectic crowd. Trendy club-goers and genuine fans are here to dance to what is supposed to be the epitome of funkiness. I'm here to see if Clinton will live up to these expectations.

Optimistically, I walked towards the press table to find my ticket. I get free tickets, I'm a real reporter now. I naively gave an all-too-happy club henchman my ID and was told that I'd have to step out of line because I'm underage. Funk is meant to be viewed by an adult audience.

So, to make a long story short, and probably more entertaining, I have nothing to say about the actual music of George Clinton but I found the funk waiting in the crowd outside. The photographer, being of age, went in to take some pictures. From what

Parliament and Funkadelic—The Fossils Still Find A Following

he recalls, the crowd was jumping but Clinton performed in a geriatric stupor. From my viewpoint, I saw the keeper of funk actually use his pimp cane to walk up the steps to the backstage entrance.

I began interviewing the clean-cut people in the crowd because stoners in Dr. Seuss hats scare me. Either the suburbanites are all confused or funk is just really hard to define "cause most could not actually tell me what they liked about Clinton's music. I was showered with ambiguous statements about sweet grooves and fat... sorry, phat beats and, you know, "it's George Clinton man, come on, he's the king of funk."

So I sucked it up, and stepped into a cloud of smoke to interview the more "enlightened" part of the crowd. Of course the girl I tried to talk to,

looking like a lost vampire child who hadn't bathed or fed in a few days, was so happy she treated everything as a yes or no question even if it wasn't.

I scanned the crowd for somebody who actually knew how they had got here. I found a lady by the name of Lovely, yes Lovely, who I am convinced is the muse of funk herself. Wearing a long fur coat and a crown of blonde raggedy-anne curls, she tried to tell me what it all meant. First I listened to some long statement about how George's brand of psychedelic funk is no "dixie-land jazz bullshit." "It makes you move," she said. So far we've already established this. But this girl, drunk and dressed to kill, defined why for me; even if she didn't mean to.

She told me one thing worth recalling. The words of the muse are the key to why funk persists. "All I know for sure," she said, "is that if you loosen your ass, your soul will follow." Brilliant! I realized, not only was she drunker than I thought, but maybe funk means nothing more than just losing yourself for the night. Loosen your ass and your soul will follow. That's what I always say.

The Church Strikes Back, Humor and Terror Tango

The Naive 'Menocchio'

by Anna Kaufman

No one expects the Italian Inquisition. Least of all Menocchio (Charles Dean), the title character of the Berkeley Repertory Theatre's new play.

"Menocchio," written and directed by Lillian Groag, tells the story of a miller living in 16th century Italy who has just the right combination of insatiable intellectual curiosity and lack of common sense to get himself into a lot of trouble. He's started thinking, his wife (Jeri Lynn Cohen) laments, and these words are punctuated by a clash of thunder and lightning, just like every mention of Frau Blucher's name in "Young Frankenstein."

The first act of "Menocchio" follows the eponymous character's foray into "thinking." He quests after books and expounds on his findings at the local tavern. These range from ridiculous (lands inhabited by dog-headed men) to far ahead of his time (the big bang theory). "Menocchio" is based on a true story and was obviously exhaustively researched; thus the many anachronisms of the show seem especially pronounced. Most of these are dialogue based, and while I can accept 16th century Italian peasants saying "fuck" and "shit" as it goes along with the fact that they're speaking English, I can't get over the weirdness of a priest exclaiming, "Jesus Christ!" in a decidedly un-priestly way. Accents are another point of oddness: Menocchio's wife speaks with the world's most Jewish faux-Italian intonation, while Menocchio himself could hail from Anytown, USA. And why is the Italian royalty British?

Yet all of these peculiarities can't take away from how darn funny "Menocchio" is; once you get over your head-scratching, they may even add to it. The humor runs the gauntlet between a crude debate about whose relatives violate sheep as

See **MENOCCHIO**, page 6

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Y Tu Mama? Harry's Sexcapades Next Year

CHAMBER, from page 4

"Wild Wild West," but he's fantastic here, stealing almost every scene he's in.

The movie's chief asset that ultimately catapults it ahead of "Sorcerer's Stone," however, is that it feels a lot more like a complete movie. It lacks the appeal of discovering a strange and fascinating new world that the original film had, but that's more than forgivable since it uses the

extra time as a way of elaborating a considerably more fully-formed plot.

Whatever the case, there is absolutely no way that any child who is even marginally a fan of the "Harry Potter" novels could possibly find anything wrong with this movie. To be honest, that's all that should really matter, unless you're a parent being forced to sit through it for the sixth time.

Word has it that the third "Potter" movie is being directed by the guy who made "Y Tu Mama Tambien." What's next, Robin Williams playing a homicidal sociopath three times in one year?

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Where Are My Medieval Sisters?

MENOCCHIO, from page 4

opposed to poultry, to subtle Shakespearean references. (Says Menocchio about a recent trip to Venice: "I saw a black man with a white wife. He was seeing her off to Cyprus. They looked happy!") The wonderful thing is, it all works, out-of-place accents, blasphemous priests and all.

Then "Menocchio" pulls an "Into the Woods." After a upbeat, comic first act, the tone of the show takes a sharp turn. Menocchio, not content merely to think, also sees the need to think out loud, and this lands him before the Inquisition. There are still plenty of jokes to be had—one of the

play's funniest moments, in fact, comes when Dan Hiatt plays every single one of the townspeople giving testimony before the Inquisitor, rapidly switching costumes, accents and characters, all in full view of the audience. But nothing can take away from how dark, and in truth, frightening, the play has become.

Menocchio, cleverly dressed in a shirt with a collar like that of the tragic clown he is, cannot stop broadcasting his thoughts even to save his own skin, and the dénouement is filled with an inescapable sense of doom. Impressively, the horror of the second act is handled just as well as the humor of the first.

The only thing given the short shift in "Menocchio" is his wife, and thus all the women of the time, for which she is the sole representative. She disappears after the first act,

dying quietly off-stage; what a shame, after being given a genuinely tender moment with her husband, to just vanish. "Women think with the flesh," she says as part of her denunciation of Menocchio's new hobby, to which my response is frankly, "huh? And men are from Mars?" The women in this story are what deserve more thought, especially considering that a woman authored it. No wonder the men of Menocchio's town are having their way with farm animals if there are really so few members of the opposite sex to be found.

Oh well; chalk it up to another eccentricity of the Menocchio-verse. There is still much to be said for this play, which is genuinely funny, and has a cool hydraulic set. Furthermore, it will leave you thinking.

Cue thunder and lightning.

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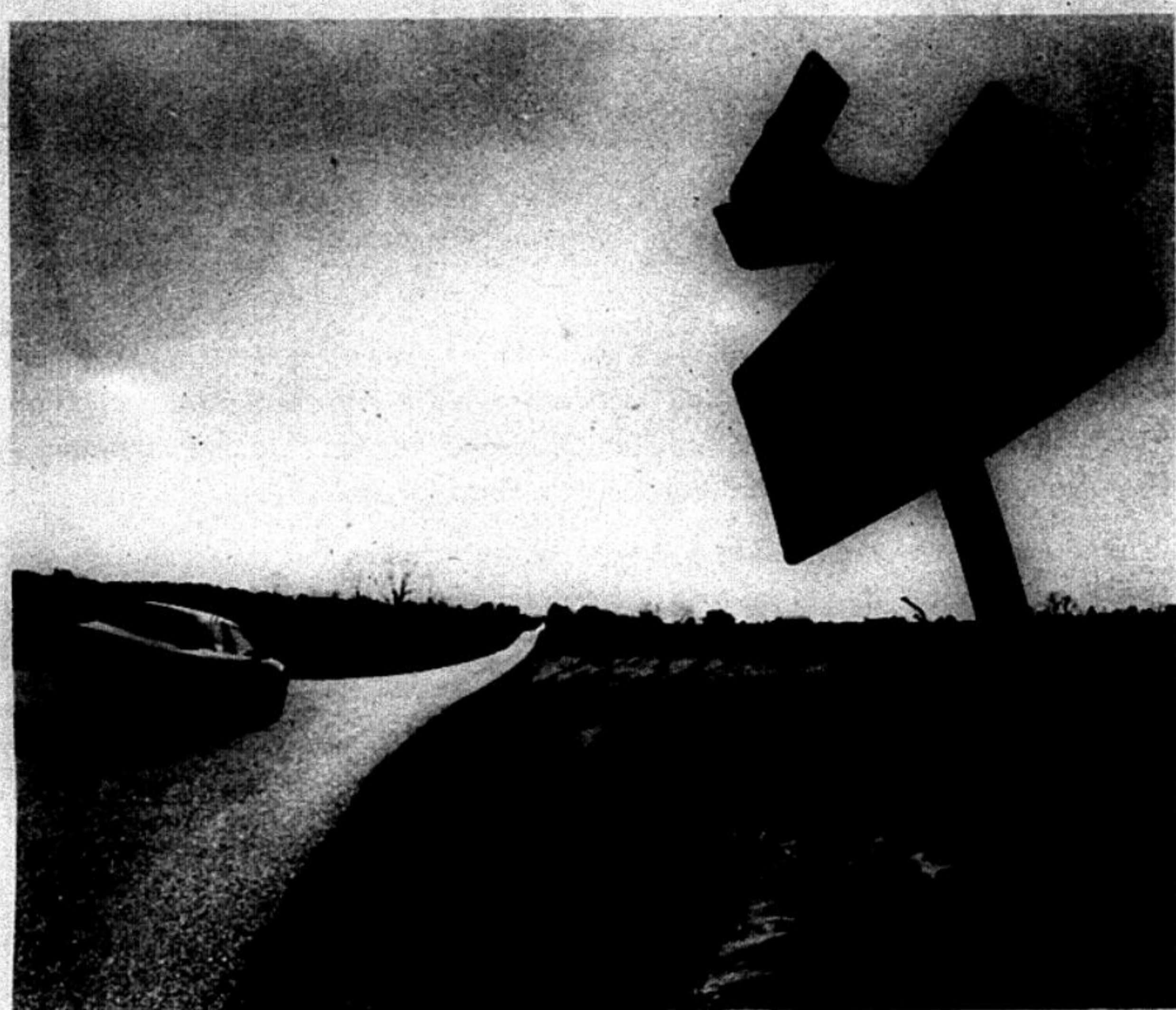


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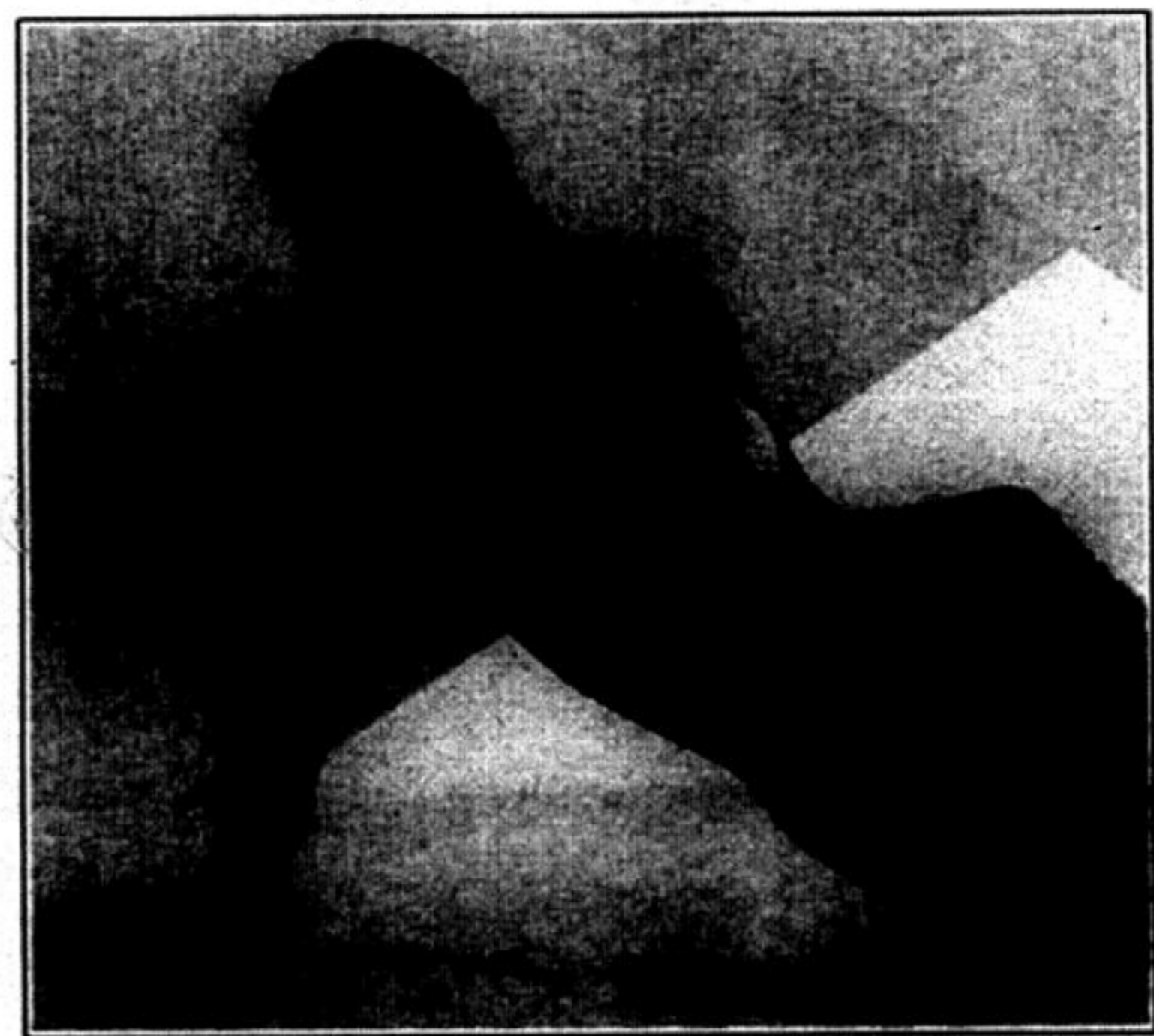
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LEGALS

NOTICE OF PETITION TO ADMINISTER ESTATE OF MADELINE LOUISE DESMANGLES, aka JOSEPHINE LEWIS

Case No. 256267-6

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Madeline Louise Desmangles, aka Josephine Louise.

A PETITION FOR PRO-

LEGALS

BATE has been filed by Maxine Joseph in the Superior Court of California, County of Alameda.

THE PETITION FOR PROBATE requests that Maxine Joseph be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

LEGALS

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The indepen-

LEGALS

dent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 3, 2002 at 9:30 AM in Dept 23 located at 1225 Oak St., (Admin. Bldg.), Oakland, California 94612.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing

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Running Doesn't Rule Conrad's World



PHOTO/ANNA BROWNE

MARTIN CONRAD has a full slate heading into this weekend's NCAA Regional at Stanford, including his ROTC activities, a double major and fraternity president.

by JOANN HU
CONTRIBUTING WRITER

Martin Conrad is not going to read this feature—and the story is about him.

Conrad stars as a member of both Cal's cross country and track teams, is the president of his fraternity—Delta Tau Delta, is a double major in history and political science and is in his fourth year on an Air Force ROTC scholarship where he currently is the Detachment 85's logistical support squadron commander.

Time to read the Daily Cal? I think not.

Conrad is too busy balancing his time between ROTC, sports, academics and his presidency.

Conrad is in charge of maintenance, logistics, safety and transportation as part of ROTC activities which consume about 10-15 hours a week.

"I've always had a desire to serve the country," Conrad says. "I've gotten a good education and have had good opportunities growing up here. It's an opportunity to give back."

Conrad has given back a lot to the cross country team this fall.

He walked on the cross country and track squads in the fall of 1999 and has since been running his way up as one of Cal's top distance runners.

"He is like a poster boy for us," Cal cross country and track coach Tony Sandoval says. "He came out to see what college running is all about and has emerged on the top."

Conrad has led the Cal men in three of the five meets he has entered this season.

These top finishes include claiming first in the Berkeley Firetrail Challenge and 22nd at the Pac-10 Championships earlier this month, recording his personal best of 24 minutes, 44 seconds in the 8000m at the championships.

"It's kind of unusual (for a walk-on), but very admirable as far as I'm concerned," Sandoval says.

Conrad hopes to lead the men's team at the NCAA West Regionals at Stanford Saturday.

NCAA West Regionals

RACE START: The women begin Regional competition Saturday at 10 a.m. at the Stanford golf course. The men's start is slated for 11 a.m.

THE FIELD: Cal will compete against 30 teams including the defending champs for men and women—Stanford.

LAST SEASON: In the 2001 NCAA West Regionals, the men finished 11th in a field of 20. The women did not compete last season.

If he doesn't qualify for nationals, this weekend will mark the end of Conrad's collegiate cross country career.

The top two teams receive an automatic berth. Cal finished 11th last year.

The top-four individual finishers not on the two scoring teams will also qualify. Conrad finished 77th with a time of 34:03 at the 2001 Regionals.

If he does not make it, he won't have a problem keeping himself occupied.

After Conrad graduates in May, he is committed to four years in the Air Force, in which he hopes to participate in the military's World Class Athlete Program in the steeplechase. The program is geared to train athletes for the Olympics.

"If I make the team as soon as I try out, I'll be training for the 2004 Olympics," Conrad says. "If later, maybe the 2008 (games)."

To make the squad, Conrad must beat the 8:50 cutoff.

"I only have to improve six seconds, but it is still six seconds to improve," Conrad says, referring to his second-place finish and personal record of 8:56 in the 3000m steeplechase at the 2002 Big Meet.

It seems fitting that he should take that route to his athletic career.

Conrad's military roots grow deep into his family with his father serving 20 years in the Navy.

See CONRAD, page 2

Three Top Recruits Sign With Cal

Powe, Ubaka and McGuire Commit to Men's Hoops; Kately Yet to Qualify

by ANNE BENJAMINSON
DAILY CAL STAFF WRITER

Cal fans, meet Leon, Ayinde and Dominic.

You'll have to wait a while longer on Marquise.

Three top high school players signed letters of intent to come to Cal yesterday, making Cal coach Ben Braun a very happy man.

"These are players that don't just help your team, they help your program," Braun said. "They're great kids and great people."

Leon Powe, a 6-foot-7 power forward from Oakland Tech High School, leads the class as Braun's biggest catch in his Cal tenure.

"They're gonna get a player who will be one of the top-five players in the conference on arrival and who is almost unstoppable at the high school level and should be the same at the college level," said Jonas Zuckerman, Powe's advisor at Oakland Tech.

Powe, who averaged 29 points and 15 rebounds per game last season, has not yet achieved the required SAT score.

Braun said he was "very confident"

that all three players would qualify by the end of spring. New NCAA regulations that remove an absolute minimum benchmark should make that easier.

Zuckerman said Powe's earlier test scores reflected personal problems rather than a lack of preparation.

"He's taken it sometimes in his life when things are difficult," he said. "He hasn't done as well as he expected. We're very confident."

Difficult times are nothing new to Powe, rated the No. 3 recruit in the country by USA Today.

Raised in a single-parent home and in-and-out of foster care as a child, Powe dealt with the death of his mother from unknown causes in April.

Powe led Oakland Tech to the state championship game his junior year. He tore the anterior cruciate ligament in his left knee just weeks later, but has made a near-complete recovery and is expected to play his senior season.

"He brings so many things to the table for us," Cal coach Ben Braun said. "He has a special toughness."

Also signing from Oakland is Ayinde Ubaka, the 6-foot-3 shooting guard from

Oakland High School. Ubaka averaged 22.9 points last year, and is rated the No. 12 point guard recruit by USA Today.

"He's really gifted with the ball and a hard player to tame," Braun said. "He's got a great first step to get around defenders. He gives us a different look at point guard than we've had."

Dominic McGuire, a 6-foot-7 small forward from Lincoln High School in San Diego, also signed yesterday.

"He's a solid rebounder," Braun said. "He can lead a break, although I'd prefer to see him finish the break because he's such a great athlete."

None of the three players took an official visit to another school before signing.

Then there's Marquise Kately. The 6-foot-5 wing from Riordan High School in San Francisco was originally a prospect for last year's class, but wound up spending a year prepping at the Maine Central Institute. He has not qualified academically but may sign in the spring.

Cal's class ranked 17th overall by theinsiders.com, while this preseason's frontrunning Pac-10 team, Arizona, garnered the No. 1 class.

Bears' Postseason Hopes Still Alive

Jerkov Aims to Repeat
Record-Setting Performance

by BRIAN WHITE
CONTRIBUTING WRITER

Seventy-seven kills, 42 digs—not a bad total for the average volleyball player for a month's worth of play.

For Mia Jerkov, it was just another weekend in mid-October.

The last time the Cal volleyball team faced Washington and Washington State, Jerkov had a career weekend, which led to her receiving National Player of the Week honors.

The Bears (16-9, 6-9 in the Pac-10) will need a repeat performance from their All-America candidate to hold on to hopes of the postseason.

Making the tournament will be an uphill battle for Cal, which finishes the Pac-10 schedule with three ranked teams in a row, starting this weekend with No. 17 Washington State and No. 22 Washington.

"We are going to Washington this weekend, which is the toughest trip for any team every year," Feller said.

The Bears feel confident about their chances, however. They have already beaten three ranked opponents this year and seem to be getting back to form.

"We feel really good right now," said captain Caitly Noonan. "It is nice to be playing well."

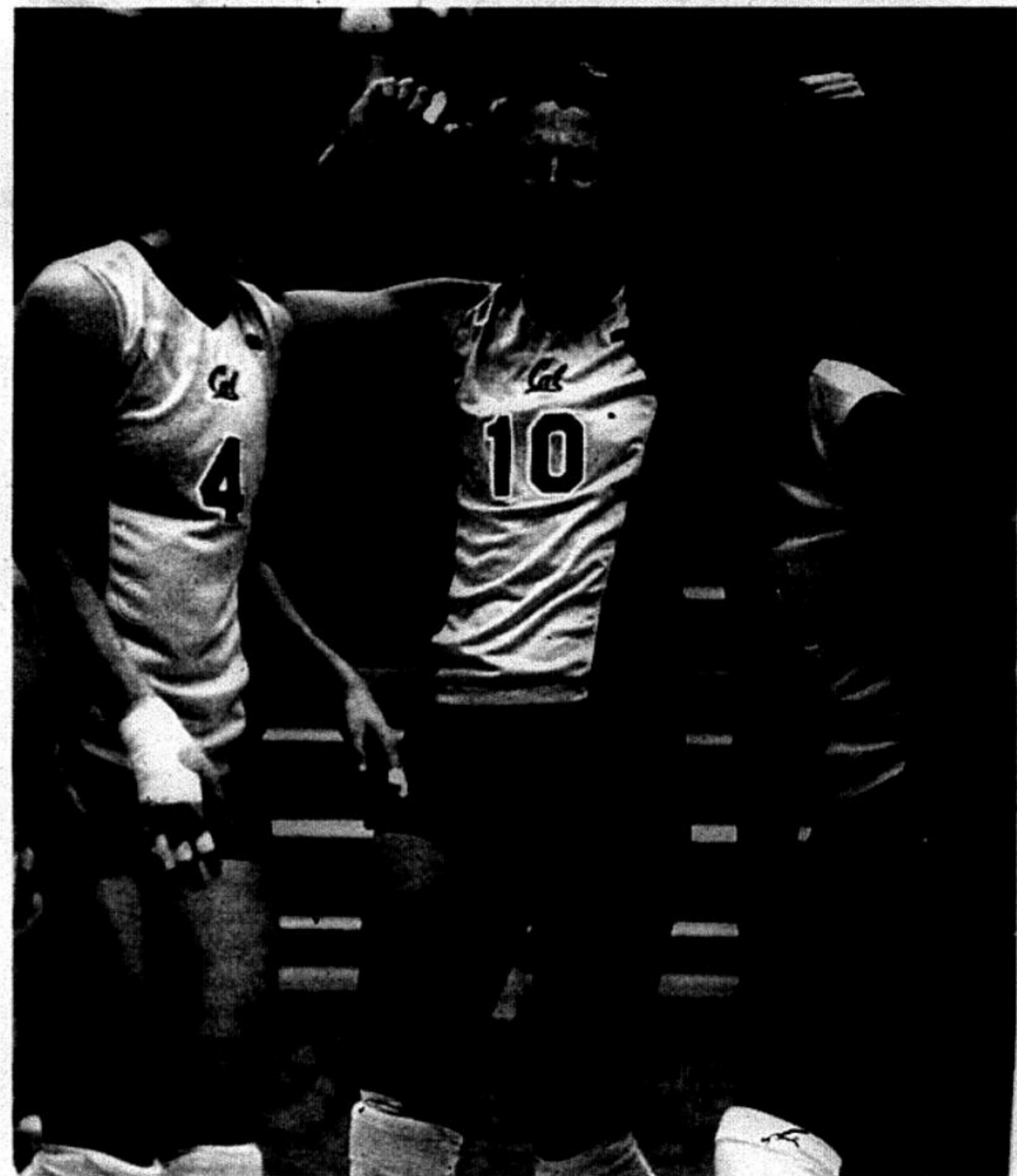
With the return of a healthy Jerkov, Cal began clicking on all cylinders last weekend in a much-needed win versus then-No. 23 Arizona State.

"We played well," Jerkov said after the game. "I need my teammates and my teammates need me. When we play together we'll win."

History may not agree. Cal has lost 12 straight matches in Pullman dating back to 1989.

The Bears, however, won the last meeting against WSU, an upset victory at Haas Pavilion earlier this season.

In that match, Cal was paced by Jerkov's 38 kills. The sophomore



FILE/KRISTA OSUMUNDSON

MIA JERKOV (10) hopes she can outdo her efforts of last month against Washington and WSU when the Bears travel to the Pacific Northwest.

single-handedly held off the athletic Cougars in a thrilling 3-2 victory.

Adrian Hankoff and Holly Harris had 15 kills apiece for WSU, but struggled to reach that total, with hitting percentages of .255 and .220 respectively. The Bears must continue to hold the tandem at a low percentage to insure a victory.

The next day Cal has to pack up its things and venture across state to the coast, where it will face Washington in Seattle.

"On no other trip do we have to travel and play on the same day," Feller said. "It will be a true test for us."

The Bears will have to contend

with unpleasant travel arrangements and a potent one-two punch in the Huskies' Sanja Tomasevic and Paige Benjamin.

In the last meeting, the Bears held a 2-1 lead until the duo took over, compiling the bulk of their kills in the final two frames to upend the Bears 3-2.

In that match Tomasevic and Benjamin combined for 42 kills, spoiling a career night for Jerkov, who finished the night with a school-record 39 kills.

A repeat performance by Jerkov will go a long way in helping the Bears tournament hopes.