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Livermore Lab Raises Focus on National Security

Changes Come as Part of Federal Reorganization

by MAHIN IBRAHIM
CONTRIBUTING WRITER

The newly approved Department of Homeland Security will hit close to home in the Bay Area, with the agency incorporating portions of a local national laboratory.

Scientists at the UC-managed Lawrence Livermore National Laboratory expect to receive more federal money once their cutting-edge computer science research and intelligence programs become part of the new department.

The changes foreseen for the lab come as part of the largest federal reorganization in decades.

Voting Tuesday, the Senate approved the creation of the 170,000-employee department by a margin of 90 to 9.

With a mission dedicated to preempting terrorist action, the new agency will leverage the resources of multiple federal departments.

The details of the lab's transfer are still being worked out, but the national laboratory will likely have a role to play in researching means by which to combat terrorism, officials said.

See LAB, page 2

UNIVERSITY REVERSES FEE POLICY

No Cost Charged for Canceling Housing Contracts

by R. TYLER HILLMAN
DAILY CAL STAFF WRITER

Students living in the Unit 2 residence halls can now cancel their housing contracts for free at the semester's end—following a university policy flip-flop earlier this week.

Prior to the reversal, UC Berkeley forced students fed up with nearby university construction noise to pay \$300 if they wanted to move out early. UC Berkeley had warned those students in advance of the impending construction.

Nearby Unit 1 residents have been able to escape for free since October, as they were caught unaware by a UC Berkeley decision to begin on-site construction early.

Announced via e-mail to Unit 2 residents Monday, the flip-flop comes after The Daily Californian first reported the fee disparity Friday.

Residence Hall Coordinator Eddie Malone said the policy move comes in response to complaints from residents who underestimated the severity of the construction noise.

Nearly 15 Unit 2 students have since

See CONTRACTS, page 2



STAFF/KRISTA OSMUNDSON

DANE KOPINSKI (LEFT) blows the horn to signal another hour down until the Big Game. The train whistle is transported by students via golf cart.



STAFF/KRISTA OSMUNDSON

STANFORD STUDENTS sing during the "Gaieties" performance last night. They are portraying Cal students trying to get "AXEss" to Stanford.

Stanford Students Prepare for Big Game

Editor's Note: The following is a look at how students at Stanford University get ready for the Big Game. Cal's preparations will be featured in tomorrow's issue.

by WENDY LEE
and KRISTA OSMUNDSON

PALO ALTO—In the wee hours of the night, a small group of Stanford University students huddled in the cold, counting down the hours to the Big Game.

For 105 hours, they will sit inside an open cage at the center of campus—but not without the comforts of home. With couches, gourmet sandwiches and wireless Internet, some students said it's better than being in the residence halls.

"You can see all the blankets, sleeping bags and stuff. So, we survive," said Stanford junior Adam Wright while basking near a propane heater. "Everything I need is here. I just go home to sleep and shower."

The students are part of the Axe Committee, whose purpose is to guard its namesake artifact. The committee received \$10,700 this year from student dues to perform its Big Game duties.

Within the ten-foot wide cage, the students fit three couches, including one that rolled out to a bed.

Nearby, Stanford student David Kent jumped out of his blue butterfly chair, demanding of a passerby, "Are you going to the Big Game, or is that a lie?"



STAFF/KRISTA OSMUNDSON

ORCHESTRA MEMBERS warm up for their performance at "Gaieties." The student-written musical runs for three nights.

"It's a lie," the passerby replied, much like many others who walked by Kent's outpost.

Kent said Big Game apathy is one of the issues the committee has to deal with.

"Probably less than half of the students here care about the Big Game," Kent said, who quickly glanced at his

See STANFORD, page 2

New Law Aims to Curb Youth Smoking

by MIKE MEYERS
DAILY CAL STAFF WRITER

Selling cigarettes to children just got more difficult.

The Berkeley City Council read into law a new ordinance Tuesday night requiring stores that purvey tobacco products to purchase a yearly \$283 license.

Merchants repeatedly caught selling cigarettes to minors could have their licenses suspended or revoked.

Drafters of the ordinance believe it will cut youth smoking.

"Every year a significant proportion of merchants end up selling to minors, and if they have a license and a fee they might think twice about it," said city Health Officer Poki Namkung.

Last summer, the Berkeley Police Department conducted a youth cigarette sting. Thirty-eight percent of the

merchants targeted in the undercover operation sold tobacco to minors.

Part of the proceeds the city will accrue from the sale of tobacco licenses will go toward enforcing tobacco laws.

"Two hundred eighty-three dollars—I don't think that's too much," said Councilmember Betty Olds. "They're selling poison, and we're paying for it."

The threat of losing their share of the lucrative tobacco trade will keep some retailers in line, Olds said. But she added the new law won't keep cigarettes completely out of children's hands.

"I don't think it's the owners," Olds said. "It's the young people they hire. They sell them to their friends."

The new license requirement is part of a citywide effort to cut tobacco use.

"There's a broad basis of support," Namkung said. "From the health end, the political end and the enforcement end."

Preventing a child from smoking

reduces the chances he will become a lifelong smoker, Namkung said.

Approximately 160 merchants currently offer tobacco products in Berkeley.

There are no plans as of yet to use the licensing system to reduce that number, Olds said.

"I don't think we could go that far," she added.

Doubts about the plan were raised by three different merchants at the council meeting.

"What they should've done is that if they catch a youngster smoking a cigarette, if you could prove that he bought it from that store, they should cite that store," said Omar Ahmed, owner of Lee's Market.

Ahmed also called the council's unanimous passage of the ordinance "an aggression."

Council Allows Housing Project To Proceed

Landmark Commission Ruling Overturned

by STEPHANIE LEE
CONTRIBUTING WRITER

A 35-unit Downtown housing project was given the green light Tuesday, but it will come at the expense of what some consider a historical landmark.

The Berkeley City Council overturned a July 2002 Landmark Preservation Commission ruling.

The ruling blocked the University Avenue mixed-use development by deeming an existing building on the premises "a structure of merit."

The council upheld a Zoning Adjustments Board decision to allow the construction of the five-story building.

If all goes smoothly, the developer expects to break ground on the project, which also includes a flower shop, in March next year, with completion in July 2004. Seven of the building's 35 housing units would be set aside for low-income tenants.

To make room for the new building, what some call the John M. Doyle House—named for a key figure in the founding of Berkeley—will be demolished.

"This little house has a very special place, right where it is," Berkeley resident Leslie Jones said at the City Council meeting.

The Berkeley Architectural Heritage Association is considering a lawsuit to overturn the City Council's decision.

Councilmember Dona Spring, who abstained on the vote, suggested the house be relocated to appease both sides. She did not specify a location.

It's a matter of dispute of just how much historical value the house has.

Michael Corbett, a self-described architectural historian, said at the council meeting that the building underwent a series of structural alterations, including changes to its facade and ground floor. These changes negated its historical attributes, he said.

Even though the building's landmark status was revoked by the City Council, opponents of the project maintain that the site's historical value requires special considerations.

They argued an environmental impact report must be done to analyze the implications of the construction, though the City Council did not

See LANDMARK, page 2

ONLINE

Reporter's Notebook: Staff writer Emma Schwartz gives the inside scoop on interviewing Ehud Barak.

ASUC: Senate moves to Unit 3.

Crime: Protester arrested in camera theft, destruction. Police release names of two suspected beauty parlor would-be robbers. Men fight in and around University Avenue smoke shop.

Study: UCSF researchers obtain documents revealing that tobacco companies targeted blacks.

Obituary: Former librarian passes away.

Visit www.dailycal.org/news.



DAVID KENT (left), a Stanford student, yells through a megaphone to convince people to go to the Big Game.

THE STANFORD band (below) performs their traditional "Berial," which signifies the death of UC Berkeley's golden bear.

STAFF/KRISTA OSMUNDSON

Students Perform Elaborate Mock-Skit

STANFORD, from front

red Fossil watch, which matched his sweatshirt.

First year graduate student Brian Maeng said he is not planning to go to the Big Game this year because of classwork.

"Stupid professors," Maeng said, adding he did not know about the Big Game until two days ago.

For each hour that passes, students sound a train whistle, transported by students via golf cart. The license plate on the vehicle reads "No Breaks For Bears."

The Stanford band met earlier this week to perform their traditional "Berial," signifying the death of UC Berkeley's golden bear. The drum major impaled a stuffed bear into a fountain at the center of campus while a eulogy was read.

Some students even skipped their classes to attend the event, watching their lectures via wireless Internet on laptops instead.

Last night's highlight was "Gaieties," an elaborate mock-skit portraying Cal's pregame woes.

Underneath the stage just prior to the play, Hawaiian shirt-clad orchestra



STAFF/KRISTA OSMUNDSON

members were warming up—some literally.

Wearing only a straw hat and a thin beach towel, a violin player exercised the strings on his instrument before going onstage.

Performed nearly every year since 1911, the student-written musical runs for three nights.

Most essential to the plot were the four "weenie" Cal students in search of

"AXEss" to Stanford.

"I once applied to Stanford, and all I got was a rejection," said the Cal student in the play. "Cal let me in, they didn't care when I wrote it in crayon."

Some students were a bit more reflective about the Big Game rivalry.

"We think you guys generally hate us," said Stanford junior Adam Kahn. "Whereas we just joke about the stereotypes."

Wendy Lee is a staff writer and Krista Osmundson is a contributing writer for The Daily Californian.

Construction May Begin Early in Morning

CONTRACTS, from front

taken the university up on its offer of free contract cancellations.

"Three hundred dollars does make a difference," said Cal-SERVE Senator Gustavo Mata. "Maybe if (the Unit 2 fee waiver) had been done earlier, it would have made a larger difference."

The noisy construction sometimes begins before 8 a.m.

"I have late classes in the afternoon, and being woken up at like, seven in the morning isn't something I like," said UC Berkeley freshman Michael Joyce, who lives at Unit 2.

There was trouble brewing at Unit 2 Monday as debris rained down yet again on construction workers in the seventh such incident reported to the police during the past month.

A bag of ice, presumably hurled by Unit 2 residents, came within five feet of hitting a worker, said UC police Capt. Bill Cooper.

Opponents Maintain House's Value

LANDMARK, from front

request one.

Angela Chabot, an attorney for the Berkeley Architectural Heritage Association, said a report is needed under state law because the house "is a historical resource."

The project's manager, Chris Hudson, said that because the Doyle House is not recognized by the state register as being a structure of merit, a report is not needed.

Some residents also voiced worries at the council meeting that the construction might interfere with traffic.

Hudson said traffic would not be an issue because the project's construction workers would control the problem.

The City Council's approval of the project can be contested during the 90 days following an official notification of the decision.

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Department of Energy Keeps Portions of Lab

LAB, from front

"National security has long been a part of this lab," said lab spokesperson Lynda Seaver. "We are very honored and eager to help out, and look forward to help in any way we can."

Despite initial confusion over the White House's plans, portions of the lab slated to remain outside the Department of Homeland Security will continue to operate under the aegis of the U.S. Department of Energy.

Two lab employees are currently in Washington, D.C., coordinating the transition.

"We expect to be playing a strong role," Seaver added.

The Livermore lab has moved through three federal agencies during its history as a leading institute for national security research.

The Atomic Energy Commission created the lab in 1952, charging it with the mission of pursuing advanced nuclear weapons research. It was later transferred to the Department of Energy.

"We have been working in this field since our inception," said Livermore lab spokesperson Stephen Wampler. "It is just another branch of what we do."

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Deconstructing the GSI

Remember way back when it was the second week of the semester and you were told that aside from three hours of lecture each week, you would have to go to another class called "section" where you would "discuss" what you "learned" in class. You walked into that tiny classroom that was conveniently located as far away from the actual lecture as possible and sat down next to that guy in your class who you thought was cute (well, that's what I did).

Then, some girl stood in the front of the classroom and proceeded to teach the class.

Now, wait a second, this can't be right. She isn't too much older than I am. She wears a backpack and has really cool shoes. But she's teaching the class. Can I teach the class?

Just who is this person?

This is your GSI: the graduate student instructor. They take over where professors leave off by leading discussions and explaining the readings. They'll answer any questions for you, so as not to interrupt the sacred research and book writing that UC Berkeley professors do. They are your local authority on the current course topics and the class representatives to whine to about unfair grades and "why I couldn't get my paper in on time." They teach, you listen, and then you get a grade.

So, they're kind of like mini-professors, right? Well, sort of.

GSIs are also students, just like us undergraduates. They are around our age and live in crummy, overpriced apartments nearby with roommates, just like we do. They have their own relationship drama, drunken outings with friends and wild sex lives (gasp!). In fact, in other circumstances, we might be friends.

So, they're just crazy-smart versions of us, right? Well, sort of.

These student-professor hybrids tend to complicate the usual student-teacher relationships because of their very nature as hybrids: They have the intellectual authority of professors combined with the lifestyle and approachability of students. So, are they on our side or are they secret spies for the professor?

In the classroom, you may feel a little unsure of how to address your GSI. Is it really OK to just call them by their first name?

You've just spent the last 12 years of your life addressing teachers with the titles of "mister" and "professor." Then, all of a sudden, it's cool to be on a first-name basis with an instructor. Can we start calling them "homie," "bro" or "dude" next?



JOSIE SORIANO

You may also feel like you should be extra cautious in class. After all, they too were recently undergraduates. So all of the tricks of the trade and the "dog ate my homework" excuses (which have evolved into "my computer went crazy!") are still fresh in their memories. If they were anything like you when they were undergraduates, they'll be able to spot bullshit from a mile away. And they can see you sleeping back there, you know.

What about outside the classroom? Should you say hello to them when you see them on campus? You should wave, but you're running the risk that they might not recognize you. You live your life in section hoping to go unnoticed to avoid getting called on or caught sleeping. If they don't recognize you on the street, like you hope that they don't in class, you become that loser standing there with your hand raised, saying hello to your imaginary friend.

In social situations, like at a party or a bar, what should you talk about? Should you remain on your best behavior, talking about course-related things, forcing them to think about work while they're out trying to have a good time? Or should you try to be super casual, cussing every other word and saying stuff like, "Last Monday I had such a hangover! Wait, that's when our class is, right?"

If you do become chummy with your GSI, is it all over when the class ends and they give you your final grade? Well, if they gave you a "D" or an "F," then yes. Can you imagine hanging out with them, drinking a beer and having them say, "Hey, remember when you wrote that ridiculously horrible paper?"

"Hey, I worked really hard on it." "Oh."

Josie's GSIs can say hello to her outside class by responding at josie@dailycal.org.



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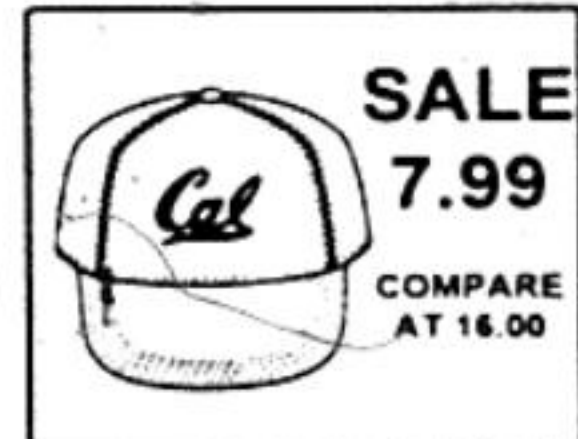
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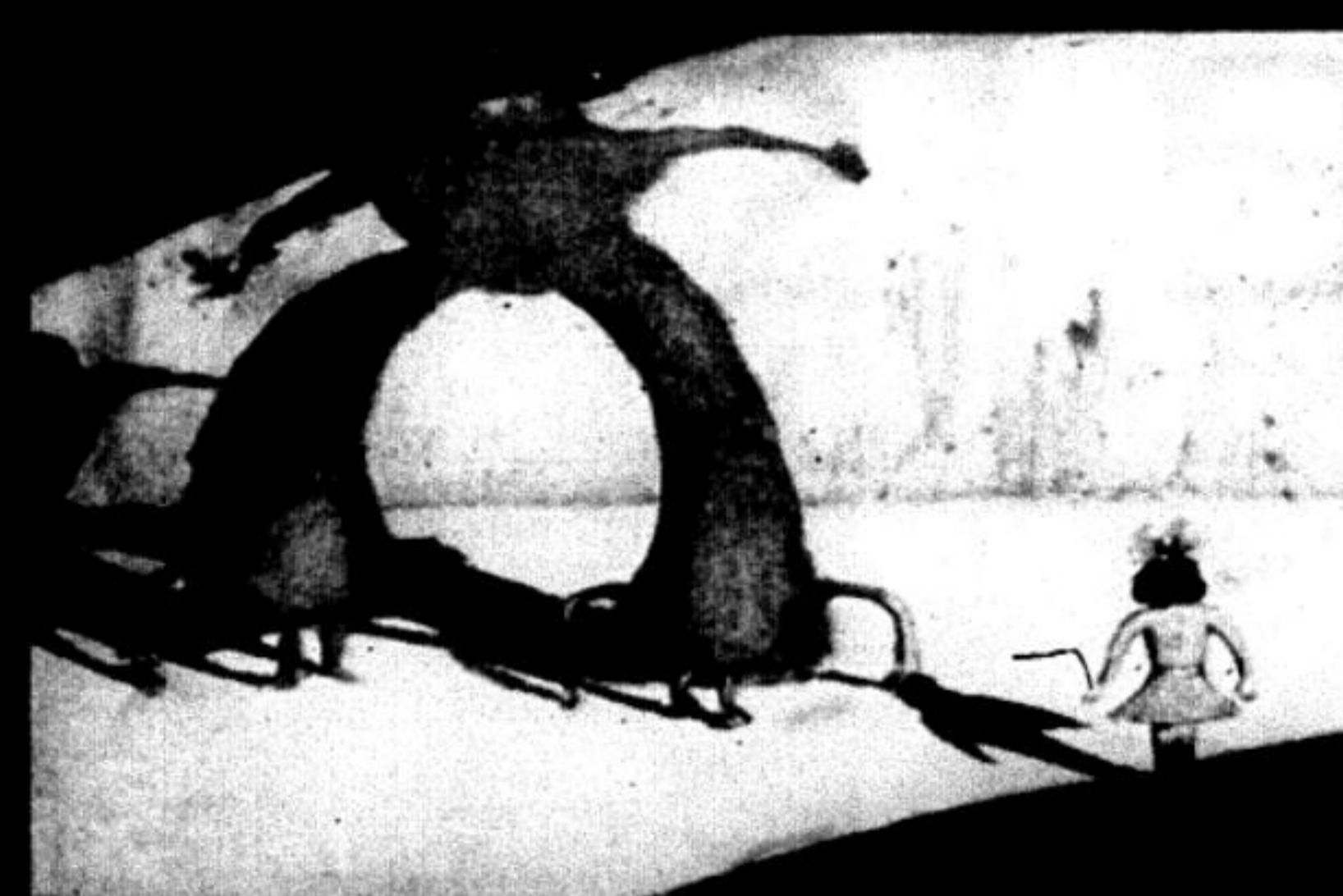
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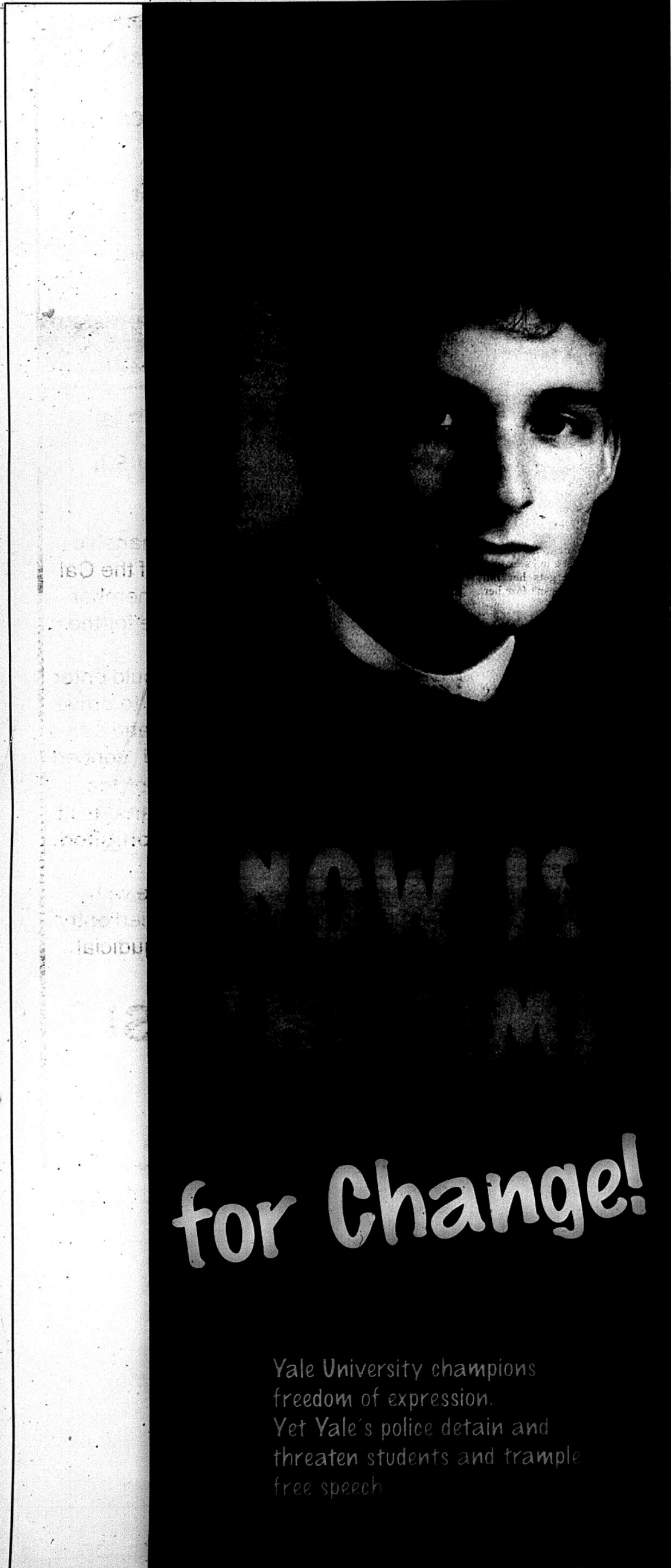
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ON TOUR WITH BECK ALL FALL

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My detention is only the latest instance. Last month eight Yale employees were arrested while leafleting at their workplace and charged with criminal trespass. Are threats and arrests Yale's only response to dissent?

Berkeley economics professor Janet Yellen is a member of the Yale Corporation. If Yale is truly meant to be a place of free expression, Professor Yellen and her fellow board members must stand up for free speech at Yale in both word and deed."

Alek Felstiner '04

Federation of Hospital
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Bond is X-Factor Heading into Season

WINGS, from back

DEFENSE

Each player also offers a different look on the defensive end.

Wethers has good size, strength and defensive positioning, and fills the lanes well.

Bond is long and creates good size matchups for the Bears. He has legitimate shotblocking ability as well with his high-jumping background and 37-inch vertical, although sometimes he finds himself in the popcorn machine.

Shipp differs from these two in that he is a poorer defender. He has not been in top physical shape for much of his career, and has appeared sluggish in running back on breaks and flying out at three-point shooters.

He spent much of his offseason conditioning with NBA forward and former Cal star Lamond Murray.

Grade: B+

REBOUNDING

The trio possesses a collective athletic ability which makes them fairly impressive rebounders for their position, though you won't see them posting any double-doubles anytime soon.

Wethers is the only one of the three to ever grab 10 boards in a college game, though both he and Shipp have the body to be even better. With their young frontcourt, the Bears will need more production.

Bond averaged nine rebounds his senior season and could surprise some people.

Grade: B+

DEPTH

These three guys are about where the depth chart stops. If one of them goes down, the third guy could step in and fill the spot somewhat. Still, playing an entire game may test the three in terms of their durability. Shipp's game shape is a question. Wethers' knee is one too. And then there is Bond coming off of the ankle injury.

Grade: C-

EXPERIENCE

This group is the team's experience. Both Wethers and Shipp have been through the wars and then some, having started over 50 games and have played in the last two NCAA Tournaments.

Bond may not have NCAA playing experience, but he spent a year watching which may give him an edge.

"He won't be just a regular freshman," Braun said.

Grade: A-

TOUGHNESS

Wethers and Shipp are both big, strong ballers who don't have a short fuse, but will explode eventually. Because of their size, they take a lot of abuse driving to the hoop, and don't always get the calls.

Mentally, they have both been through the madness of March and have experienced the loss of teammates to transfer and to the NBA draft.

Bond on the other hand is untested. While he has put on some weight, his tentative nature has left for very little insight into his ability to drive, as he has shot mostly jumpers. Mentally, he seems to still be recovering from his injury.

If Braun has his way with him and puts another 20 pounds on Bond before the season's end, he could potentially take on the build and attitude of his predecessors.

Grade: B+

VISION & BALLHANDLING

All three of these wings handle the ball like guards, but don't hoard it.

Wethers usually makes his move quickly, utilizing quick short dribbles, whereas Shipp often waits for the defender to lay off of him or pressure him hard before he chooses to put the ball on the floor. Shipp turned the ball over just 41 times in 32 games last year.

Bond's striding steps allow him to dribble less and prevent turnovers.

Although Shipp and Wethers combined to average just three assists a game last season, it's unlikely that number will go up. As the team's best scoring options, they'll be expected to keep shooting.

Grade: B

Gender Not Factor In Decision

TROESCHER, from back

wanted to come to Cal after she attended the Big Game three years ago as a high school junior.

"I have grown up surrounded by every sport you can imagine—I was always a really active kid," says Troeschler, who played tennis, basketball, soccer and ran track while in high school. And she's a lifelong San Francisco Giants and 49ers fan.

While the selection of Troeschler was a landmark for Cal's spirit groups, she earned the honor regardless of her gender.

"The thing about Kate is that her being a woman was not a factor in the decision," says former micman Chad Smith. "She was just so comfortable up there—she looked like she'd been doing it forever."

The unpaid mic gig is "all out of the goodness of our hearts," but Troeschler hopes it will open some doors for her as an aspiring sportscaster. Her knowledge of football has already impressed some Cal fans.

"It's a change for the better," says sophomore Vipul Kumar. "She's actually paying attention to the game instead of random cheers at inopportune times."

Cal has had one micwoman in the past, but she didn't last a full season.

Troeschler says she gets her fair share of abuse, but it doesn't faze her. Besides, no treatment from the crowd could be worse than what last year's micmen went through when Cal lost every home game.

"I felt really bad for the micmen last year because people took stuff out on them," she says. "You have to have a tough skin."

Better start using the term "micpeople."

Braun Credits Bond For High Work Ethic

BOND, from back

film and I realized that defense is a position game."

One of the people that has helped him to realize that is Cal coach Ben Braun. Braun notices a new dedication from Bond and says that he sees him possibly being the Bears' sixth man.

"He's a real plus for our team this year. He's one of the last guys to leave practice everyday and he works really hard on his game," Braun says. "In that sense, he's a coach's dream. He's a real student of the game."

Bond will be the first person to tell you how hard he has worked to get back to where he can play and be effective. His body speaks to that devotion.

In the offseason, Bond put 20

'He's one of the last guys to leave practice everyday, and he works really hard on his game. In that sense, he's a coach's dream.'

BEN BRAUN
Cal head coach

pounds onto his Shaggy-like figure.

"Gaining the weight was a big positive for him," says Braun. "I'd like to put 20 more on him. His dad's a big guy, so I'm not giving up hope."

Bond says he will probably have to continue to do ankle exercise for the rest of his career.

But for now, he says, "I'm just excited to be playing again."

His team should be too.

CAL UNITED LEADERS

~Proudly Presents~

Campaign Politics

UC Berkeley Professor
and Campaign Strategist
Dan Troeschler

Thursday, November 21st, 2002

7:00PM 2040 VLSB

For more information or questions contact:

DANIEL FRANKENSTEIN
CHAIR CAL UNITED LEADERS

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In the spirit of good sportsmanship and safety for all members of the Cal Community and visitors, remember the following as you prepare for the Big Game:

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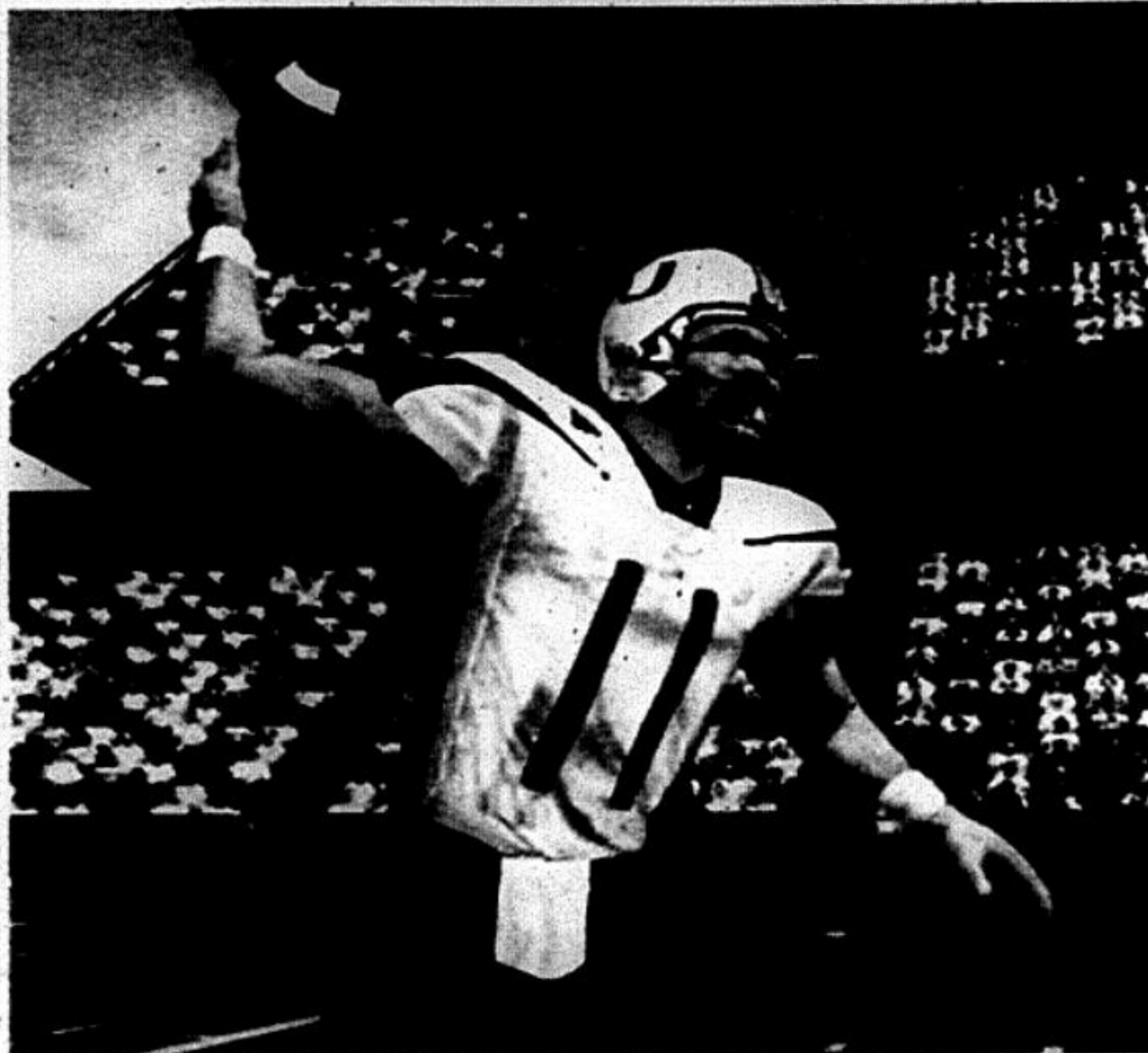


advertisement

CAL TOPS 'CANES IN LATEST POLL



- 1 CAL
- 2 MIAMI (FL)
- 3 OKLAHOMA
- 4 COLORADO
- 5 TENNESSEE
- 6 TEXAS
- 7 FLORIDA STATE
- 8 FLORIDA
- 9 UCLA
- 10 UNIV. OF TOLEDO
- 11 WASHINGTON STATE
- 12 ALABAMA
- 13 OREGON
- 14 OHIO STATE
- 15 WASHINGTON
- 16 LSU
- 17 NEBRASKA
- 18 USC
- 19 BOISE STATE
- 20 AUBURN
- 21 SOUTH CAROLINA
- 22 MARSHALL
- 23 TEXAS A&M
- 24 LOUISVILLE
- 25 PENN STATE

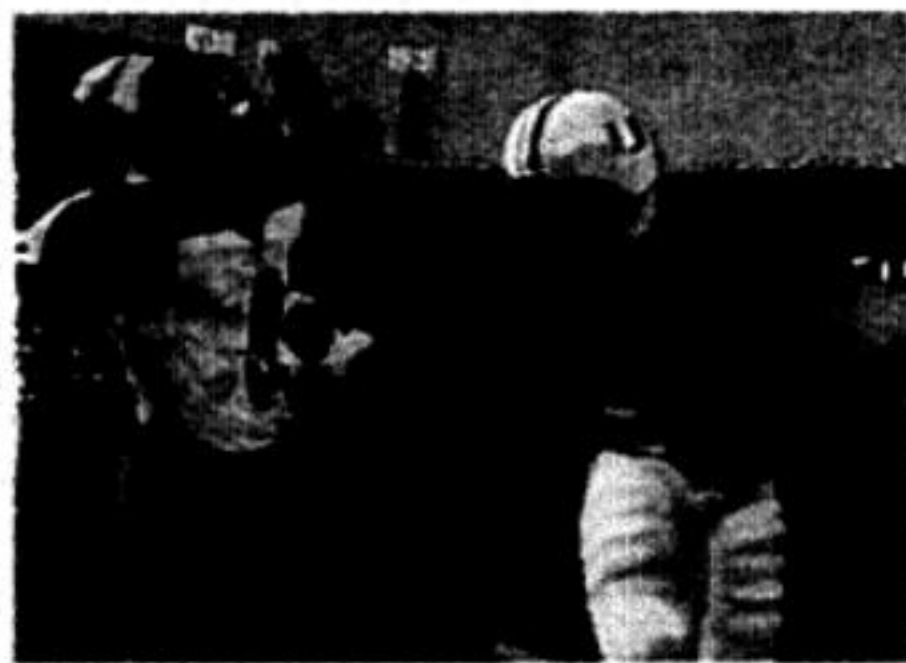


Can the 'Canes repeat? Can the Sooners make it two out of the last three? Who will win the Heisman? How many polygons does a Butkus Award winner get? Where is Berkeley? The answers to these (No. No. Look to Texas. Thousands. Take I-80 west and follow the signs.) and other pressing questions can be found in this year's College Football Top 25 poll:

1 CAL

So they went 1-10 last year. Big deal. Serious time spent in the Blue Chip Recruiting Mode has made this team into a rough bunch on the gridiron. That combined with a new Power I formation adds an unexpected threat for this turn-around team.

2 MIAMI (FL)



How good is this team? Eight or nine of their starters should be in NFL GameDay™ next year. The 'Canes may have the toughest schedule in football, with games against Florida Gators, Tennessee Volunteers, Virginia Tech Hokies and the Florida State Seminoles. About the only quality teams not on their schedule are in the NFL.

3 OKLAHOMA

New Hot Routes can put the 2000 NCAA champs right back at the top. Which means almost as much to this Sooner team as beating their heated rival, the Nebraska Cornhuskers. But kicking game may be a chink in the armor.

4 COLORADO

Will the Buffs defend their Big 12 crown using the wishbone? The flexbone? The full house? Only the coach controlling the playbook knows for sure.

5 TENNESSEE

New high-low tackling might give the Volunteers their toughest defense in years. The question is: will their offense underachieve?

6 TEXAS

Can their quarterback capture the Heisman Trophy against what may be the toughest conference in Division I football? Can the defense come up Texas big? Not even our highly evolved artificial intelligence can answer that one.

7 FLORIDA STATE



Same coach. Same expectations. Same potential: Nothing but a national championship will do.

8 FLORIDA



New coach. Same expectations. Same potential: Nothing but a national championship will do.

9 UCLA



Look for the Bruins to utilize a sensational receiving core and Hot Routes to vie for a national championship. Then look for them to vie for a championship all over again in NCAA® Final Four® 2003.

10 UNIV. OF TOLEDO

A great run in Career Mode gets these overachievers a major BCS Bowl bid and a Top 10 finish. And their coach the chance to take over a major college powerhouse. Enjoy that animated contract, coach.

11 WASHINGTON STATE

A strong passing offense makes them a team to beat. Explosive gameplay makes this perennial Pac 10 little brother into a legitimate head-turner. WAZZU is ready to tangle with the big boys.

12 ALABAMA



The Crimson Tide not only has the polygons but also offensive line to outmuscle anyone in college football. Not to mention an impressive amount of depth in the backfield. If that's not enough, new high-low tackling gives their defense the bite it needed. Roll, Tide, roll.

13 OREGON

Blue Chip recruiting made the loss of their 2001 Heisman candidate easier to stomach. A new wishbone offense could help them rain on just about anyone's parade.

14 OHIO STATE

More control over the running game puts them at the top of their conference. But they must beat archrival Michigan for the Big 10 Conference title first, which won't be easy, but definitely a possibility for the Buckeyes.

15 WASHINGTON

Unproven defense must come through for a Rose Bowl berth. Total Control Passing gives this Husky team a very potent attack.

16 LSU

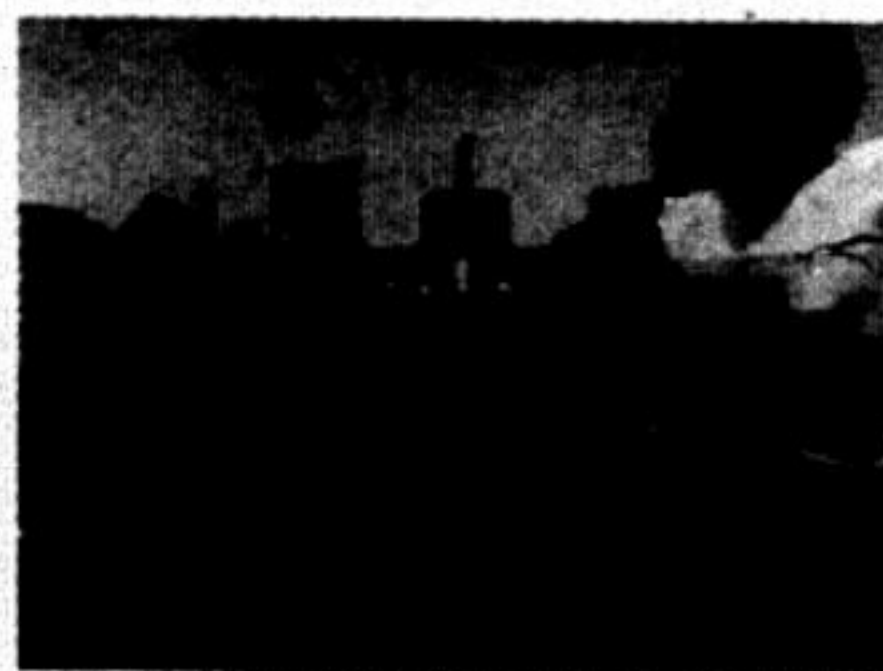
Tigers are looking to claw their way to another SEC title. Louisiana State University's pass- and run-blocking is top-notch this year.

17 NEBRASKA



Just avenge the CU mauling and beat the Oklahoma Sooners for all to be right in Huskerland.

18 USC

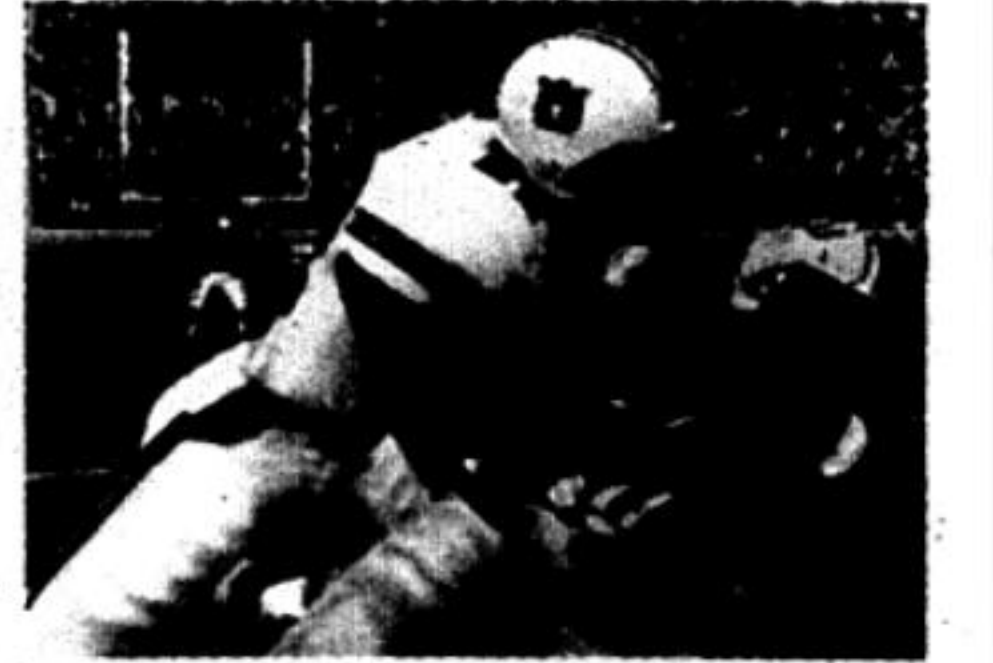


Must turn off "Injuries" for the thin Trojans to succeed. Controlling the playbook is crucial with USC's quarterback.

19 BOISE STATE

Say hello to the first "Houston Bowl" winner. Increased frame rates show that this year these boys are definitely on their way up. Bronco fans should have huge expectations for their team.

20 AUBURN



Old coach sacked in Career Mode. Tigers should improve drastically on both sides of the ball.

21 SOUTH CAROLINA



Lots of excitement building for 'Cocks this year. Volatile offense could be a threat with the addition of a full-house formation. Could easily make some noise this year, despite the fact that they are in a very tough conference.

22 MARSHALL

A weak schedule equals strong wins. Will Keith Jackson, in GameBreaker's booth, call them "rumbling" or "bumbling"?

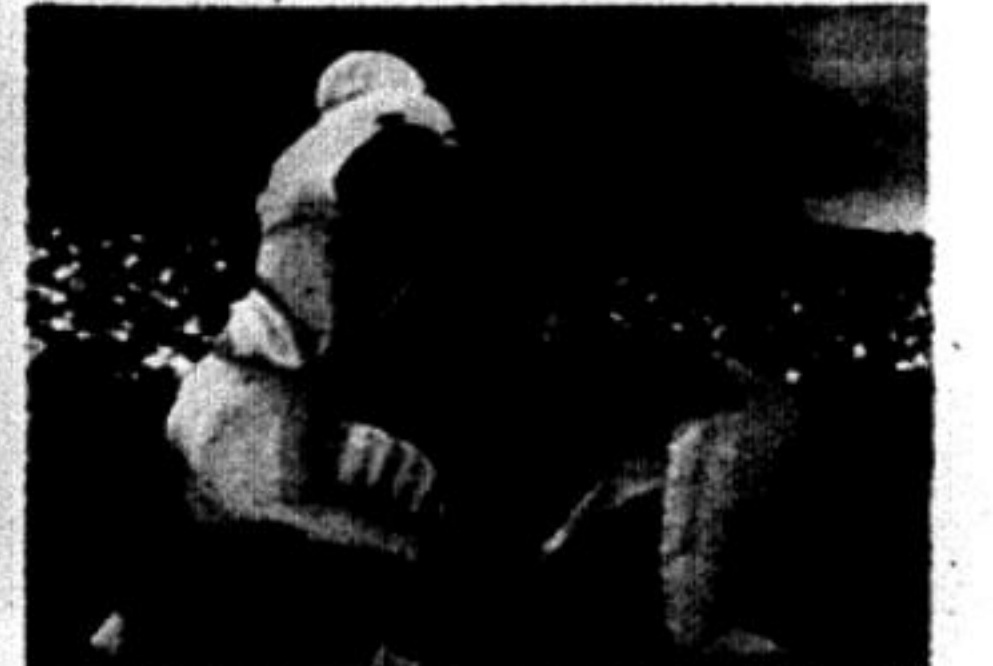
23 TEXAS A&M

Several players converted to defense. Too bad they're in the country's toughest conference.

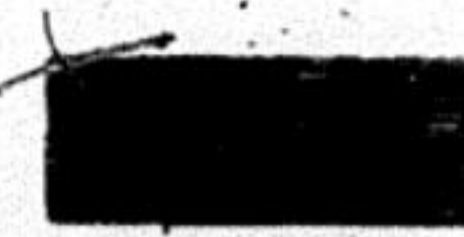
24 LOUISVILLE

Gamebreakers on both sides of the ball. Look for the Cardinals to go to their Wing T offense for big points. Look for them to top Conference USA. Look for a Bowl bid.

25 PENN STATE



Same classic CGI uniforms. Same classic stadium. Same classic coach. Same classic spot in polls.



PlayStation.2

Novel at the 'Edgewater'—Liquid Imagery, Language

by Corey Pallatto

The best way to describe my experience while reading "Edgewater Angels" by Sandro Meallet is by quoting a line from Sunny Toomer, the protagonist and narrator—"It all felt so normal abnormal."

Reading the back cover, one would expect a modernized, South Central "Catcher in the Rye," however the book itself brings the film "Mullholland Drive" to mind; you want to understand it, but you cannot make any sense out of the various scenes and how they combine to form a unified work with a specific message.

"Angels" starts out simply enough; Sunny tells stories about his friends' fishing experience during summer vacation—giving the reader an indication of the title's significance. This leads into Sunny's narration of his home in Los Angeles. Throughout the book, Sunny details his 12-going-on-18-year-old life ad nauseum, as he constantly discusses about his broken home in the projects of San Pedro, California in minute detail.

Though Sunny's stories kept me entertained at the beginning, I quickly grew frustrated with the novel due to the sequence of events in Sunny's life. I also disliked Meallet's abuse of the English language when he melds words together for no apparent reason. His linguistic creations such as "badlybent," and "nervestrength" confuse the reader, and their constant repetition reduce the novel's redeeming qualities.

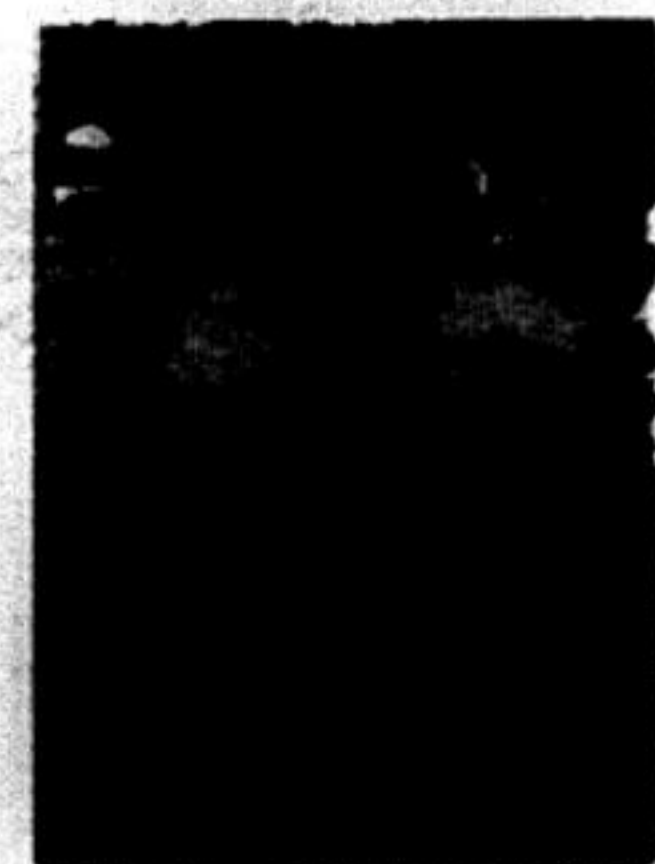
A recurrent theme is the significance of water and the integral role it plays in the lives of the Edgewater Boys, the name given to Sunny and his friends. Sunny and his friends could not be further from angels; they get in trouble with the police on a regular basis. No matter what problems the boys may have, water is always a safe haven.

The water represents the ebbs and flows of life, which can be "as tall as an oncoming, sure-to-destroy-it-all-with-you-included tidalwave."

While I appreciated Meallet's water imagery, it is his unsuccessful attempt to integrate the supernatural that made it difficult to enjoy this novel. Toward the end of the novel, a homeless man dies, calling the boys "beautiful young angels" as Sunny and his friends look on. Later, when Sunny witnesses a car accident, he seeks assistance from an old man, who refuses to help him. Sunny returns a few days later searching for the old man and he is told no one has lived in that apartment for years.

The book's main focus is on the significance and symbolism of water, but as it closes, passages about angels and unsolved mysteries appear. Except for the fact that their experience with the homeless man reveals the creation of the title, there are no connections between

See **EDGEWATER**, page 9



Sandro Meallet
EDGEWATER ANGELS
(Vintage)

ONLINE

CINEMA: "El Crimen de Padre Amano" POP CULTURE: "Jump The Shark" MUSIC: Trapt's debut and the "8 Mile" soundtrack.
At www.dailyca.com/review

REVIEW

THE DAY ARTS & ENTERTAINMENT | 21 NOVEMBER 2002

"Euripides declares, the scandalmonger, An old man weds a tyrant, not a wife."
—Aristophanes



ILLUSTRATION: PASCALINO

COURTESY: BERKELEY REPERTORY

To Hellen Handbasket

by Anna Kaufman

Graphic violence rests uneasily on Greek tragedy

The climactic moment in Euripides' "Medea" is the title character's murder of her two young sons, an act of revenge against her unfaithful husband, Jason. In the original text (as translated by Paul Roche) the audience hears the sons' "groans and cries, and presently a trickle of blood oozes from under the doors."

Not so in The Abbey Theatre's production, directed by Deborah Warner and starring Fiona Shaw as Medea. Here, under epilepsy-inducing flashes of light, Medea, wearing a clear plastic slicker over a black bra and panties, kills her children with a carving knife. The blood of one son splashes a crimson arc against the frosted glass wall, and when the other tries to escape, he is hauled away by his murderous mother, kicking and struggling. It's a very powerful scene, but that doesn't change the fact that this Medea is less tragic Greek heroine and more Patrick Bateman.

Like in Baz Luhrmann's film, "William Shakespeare's Romeo + Juliet," all of the author's original dialogue remains intact, with the setting updated to modern times in an attempt to imbue the story with new relevance and make things easier on the costume and set designers. This works well in the Baz/Bard partnership, as family feuds are eternal and the little world of "Verona Beach, California" is fun and believable.

Moreover, "Romeo and Juliet" is truly a timeless tale, a story equally effective in the 21st Century as in the 17th.

An updated Medea is a tougher sell. After all, the protagonist is a chick who's idea of a swell plan is to brutally murder the children she loves. One could draw parallels to modern murderess Andrea Yates, the Houston mother who drowned her five kids in the bathtub, or Susan Smith, who drove her two sons into a lake. The Abbey Theatre does no such thing. Their Medea may dress like us modern folks, but the world she lives in has no other connection to ours.

Her house, as designed by Tom Pye, is like a new age warehouse, full of cinder blocks (all the better to sit on), glass (all the better to splash blood on), and a little Zen reflecting pool (all the better to wash said blood away in, my dear). It seems nothing like a real house, and Medea seems nothing like a real woman.

See **MEDEA**, page 9

Trendiness vs. Emotion—No 'Rent' Control in Sight

by Rishi Malla

No, Rent is not about a bunch of gay guys dealing with the misery of AIDS. It's a plea for complete and honest joy—it's odd, because one is so used to see grunge loungers so down about everything. One is startled watching Kurt Cobain in fairy land tripping out, overdosing on Prozac and pop music and grinning blissfully.

Rent's made for those fresh on the

job scene swallowed up by corporations as marketers and industrial designers. Rent feeds on their longing for an idyllic used clothing bohemia. The genuine costume design and set design are obviously dingy yet beautifully burdened with retro plaid clutter, all of which one would find in the early day aisles of Urban Outfitters.

The play's main message draws from the idea of chasing one's dream because as said in a song everyone is

"dying in America at the end of a Millennium," and with that said Rent shimmers to meet such a desperate statement with bacchanalian revelry and dance providing sweet "seize the day" effusions of enthusiasm and song. Unfortunately, explosive gesticulation and trite, vague lyrics (I should tell you, Will I? 'I, me, you, love' lyrics) similar to those employed by a mass televangelical motivator are disappointing, but the play is still alive with refreshingly

new humor and satire on the avant garde art world and life in New York City.

The style of music hearkens back to early 80's rock balladeering-fraught with its raw power and soulful crooning. There is also a good mix of soul and uplifting gospel belts. For a music lover, for a lover of obscene hand clapping in kosher theaters, this is it. The glittering front lines of the audience scream like 'Nsync fans as the motorcycles growl and the plebian rushes of energy burst from the stage.

See **RENT**, page 9

Shake A (Frog's) Leg! Gregoire Adds Velocité to French Cuisine

by Phillip Stoup

I have suffered on North Side for the past two months. I long for my days in the dirty, lively, bustling and staggering limelight that South Side offers. My housing contract has nine months left, thankfully I have found a reprieve in Gregoire's.

Gregoire's is a gem in the lonely blight of North Side. Offering superb French cuisine at an affordable price, affordable for college students so that means really cheap, Gregoire's is also a unusual French gem for the larger Bay Area.

Gregoire Jacquet, the chef and owner of Gregoire's is a true Frenchman. Not a Frenchman in that

he fits the stereotype of a smelly, rude foreigner wearing a beret. But a Frenchman who was born and raised in France, taught the secrets of French culinary delights by his mother and schooled at French Culinary academies.

Thankfully Gregoire left France and came to the Bay Area. After spending seven years at the Ritz, working up to the position of Executive Sous Chef, Gregoire left San Francisco and moved to Berkeley to open his first restaurant.

Gregoire's offers a full lunch and dinner menu. The lunch menu includes a three cheese mushroom quiche, hot chicken and cranberry sandwich on a baguette, roasted leg of lamb with garlic clove confit with a preserved tomato and the delightful



The Man with the whisk. STAFF/ANNA BROWNE

potato puffs, just to name a few.

The dinner menu is even more expansive with dishes ranging from chicken and seafood, to pork and vegetarian with a complete desert selection.

I sampled the grilled steak sandwich, the crispy potato puffs and Breaded eggplant with tomato sauce and provolone on pantofolina.

The grilled steak sandwich was fantastic. The steak was of an excellent quality and the pepper sauce gave the sandwich an unusual but pleasing texture.

The eggplant sandwich was also great. The provolone was creamy and complimented the generally bland vegetable nicely.

Finally the crispy divinely divine potato puffs were perfect. Each round, fluffy dumpling was crispy on the outside and moist on the inside.

French cuisine prepared by a Ritz

See **GREGOIRE'S**, page 9

Ahhh,
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Eric Clapton
ONE MORE CAR, ONE MORE RIDER
(Reprise)

There's a song by the early blues singer Leadbelly called "Bourgeois Blues." Of course, Leadbelly, who led a gritty, hard life, wasn't a bit bourgeois. Eric Clapton, though, seems to have misunderstood the song.

Although Clapton has an undeniable talent for guitar, he hasn't got much else going for him. This 2-CD live album is the work of a boring man who doesn't understand the blues.

The album opens with "Key to the Highway," which is the most hackneyed blues-like song I'm aware of. Sure, it's got the form of a blues song, but there's no blues in it.

"Hoochie Coochie Man" is an especially good example of Clapton's feeble sense of the blues. He slavishly imitates the great Muddy Waters' version of the song, trying and failing to adopt Waters' inimitable voice and style. There's an alright guitar solo in the middle, but it's nothing special; the Hammond organ, however, is notable throughout the album.

The whole time I was listening to Clapton's mundane compositions, I had the prospect of "Layla" to look forward to. At least he's got one good song, I said to myself, even if every other song he wrote has lame hooks and nothing to distinguish it from the rest.

When the album sucked with such tenacity, though, I started to be afraid. Sure enough, the performance of the song is inferior to the 32-year-old original. Clapton's voice sounds like an old man with a cold. His guitar work is good on "Layla" and most of the rest of the album, but that one element can't salvage the album from the depths of its suckitude.

When the second disc closes with a version of "Over the Rainbow" that's somehow even more whitebread than Judy Garland's, it's not a bit surprising.

—David Boyk



Bic Runga
BEAUTIFUL COLLISION
(Columbia)

This CD is damn good.

If Bic Runga's name doesn't ring a bell right away, you might remember her song "Sway," which played softly but persistently throughout a cheesy love scene of the 1999 movie American Pie. As it turns out, the anthem of cinematic high school romance was but one from her self-written, self-performed, and self-produced debut album, Drive, that cast her into multiple platinum status in her native New Zealand.

Meanwhile, Bic's biggest appearance in the U.S. was during her participation in the 1998 tour of the now dormant Lilith Fair. In fact, I was there, and hearing an intriguing lullaby that warmed the air. Alas, my friends and I did not investigate the source of the voice, and opted to grab snacks before heading off to a different performance. The choices we make...

Four years later, at the ripe old age of 25, Bic (pronounced "beck") is back with her sophomore album, which is definitely worth the wait. All of the tracks are consistent to her soothing style, but possess subtly different nuances of keyboard, drumbeat, and melody that lend uniqueness to every song.

Beautiful Collision achieves the remarkable feat of being mellow without being overly sedating. Moreover, the CD is a paragon of balance. If the lyrics are happy, romantic, and content, the music is laced with tinges of melancholy and dissonance, as if to remind us of the hard past and uncertain future that surround each moment of joy. If the lyrics are aching and despairing, the music compensates for the pain with healing waves of tenderness and hope.

Thanks to Bic, the depressed and the hyperactive alike may find a happy medium at last—in music, at least. Like chicken soup, this collection of ballads does a lot of good, whether you are sick, healthy, or just plain hungry.

—Jia H. Jung



Dave Matthews Band
LIVE AT FOLSOM FIELD
(RCA)

At first it seems this album was released as a gimmick to sell concert tickets. This record is as much a recording of the crowd as it is of the band. The producers must have forgotten that listening to the crowd cheer as the band takes the stage is not entertaining if you can't see the band taking the stage.

At some points the cheers provide compelling effects. When the crowd hushes up and the band breaks into a familiar riff the listener is swept up in the audience's excitement as cheers erupt again. The crowd's singing is actually mixed into the song "Warehouse" giving an already amazingly energetic song some extra charge.

Dave Matthews Band is one of the few bands around that can keep today's distracted audiences engaged for ten-minute songs. Most listeners have forgotten the value of actually mastering a musical instrument but for some reason, Dave Matthews and his musicians keep the audience alive through many an extended interlude.

The band members are confident musicians, and that can be heard. Of course, on some songs it seems like the band had a bit too much fun and forgot about the crowd. They fail to realize that a single sustained drum roll is a cool intro only if it ends sometime before the two-minute mark.

In the end, Dave and his band know what the audience enjoys: a whole lot o' music. With almost two and a half hours of playing time on two discs this album proves to be just that. The biggest complaint would be the lack of onstage banter that usually makes live CDs that much more intimate. Other than that you'll find that this album is a no frills tribute to talented musicians and their craft.

—David Somlo

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A Kinder Jason? Emotion to the Extreme

MEDEA, from page 7

That is not to say that the pain inherent in Medea's tale doesn't retain its potency; on the contrary, Shaw and Co. portray human agony very well. The ending scene, in which Medea and Jason (Jonathan Cake) have their final, tear-soaked confrontation, would be heart-wrenching—*would be*, if you were able to feel anything at all for either of them.

Everyone in the show speaks loudly, angrily, and lightning-fast, but with lit-

tle purpose; the Chorus, Medea's assemblage of acolytes, tries to stop her from going through with the murders, but their efforts amount to little more than hand-wringing and shrieking. The whole show feels like this. Or, to fall back once again on good old Will, even with fancy new digs and reinvisioned as "Greek Psycho," Medea never rises above mere sound and fury.

"Medea" plays until Nov. 24 at Zellerbach Playhouse, UC Berkeley. \$36 and up, half price w/ student ID. Call 642-9988 for information.

Supernatural: Too Much, Too Late

EDGEWATER, from page 7

the ending and the rest of the book.

Since Meallet does not present the supernatural characters until the end, he has no time to link them with other themes that have already been thoroughly addressed. This makes the novel feel more "normal abnormal" and may leave you irritated and annoyed that you wasted your precious college time on Edgewater Angels.

'Petite' Restaurant, 'Grande' Taste

GREGOIRE'S, from page 7

chief would normally be out of the range of the average college student. Gregoire's is special because it offers genuine and excellent French food at a reasonable price. Each sandwich on the lunch menu cost approximately six dollars, the potato puffs run four dollars, entrees on the dinner menu generally cost in the mid range of 15 dollars and deserts run at the paltry cost of \$3.50.

Gregoire's is a takeout restaurant so it has limited dining space. If you are lucky enough to catch a spot at the counter, take advantage of the opportunity. Gregoire is a warm and welcoming host willing to share a few stories and his food with his guests.

Gregoire's is a gem of a restaurant that delivers excellent French food at very reasonable rates.

Gregoire's, 2109 Cedar St., Berkeley, 883-1893. Open 11 a.m. to 9 p.m. (Lunch only on Sunday).

Bad Puns, Limited Love Lexicon Borders on Cheesy

RENT, from page 7

The plot though is a useless trivial guy-girl love triangle mess that had this homeless squabble thrown in. But the plot's loss is nothing detrimental. The characters and their each individual list of worries and dramas each make their own specific anguish and joy felt splendidly through song. It is delightful to see their subplots crop up to randomly foster the loose spur-of-the-moment 'reality' of the play.

This play, though, can become quite embarrassing. The hokey and sugar coated, "one big happy family" and "all we have is each other" portrayal of the cast was frankly disgusting. An even larger embarrassment occurs in a key point when a cast member dies of AIDS. In this scene the dead body

draped in white linen, starts walking ceremoniously to this divine light while the other members are talking about him nostalgically in the foreground. As if this wasn't bad enough, the characters name happens to be ANGEL.

The astonishing live rock music redeems this nonsense with delicious drums, immaculate piano and sweet Satriani-like Fender guitarwork.

With all this mood-setting music and ambience this is the kind of play you want to take your date to. There are great romantic sweeping moments nicely balanced by orgiastic dancing so that you can not only kiss and swoon together but perhaps even bump on up to zesty fondling. But it is this complete, "anything goes" freedom while watching Rent which is its draw. It seethes with the freedom to live as one pleases, despite biology, despite homelessness, despite the world saying that you will never fulfill your lifelong artistic dreams.

"Rent" is playing at the Orpheum Theatre, 1192 Market St., San Francisco, Tickets \$40-\$60. 625-8497.

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The University of California Police Department asks for your cooperation in minimizing the number of problems that typically occur at this event.

CONCERT STYLE SEARCH

All bags, containers, clothing and other property will be searched.

Prohibited items include: alcoholic beverages, glass or plastic bottles, cans, fruit, eggs, scooters, bicycles or other vehicles, and potential weapons of any kind.

All alcohol-related laws will be enforced before, during, and after the game.

Underage drinking and possession of alcohol will be considered the highest priority of enforcement. Intoxicated persons will not be admitted to the game, and may be subject to arrest.

Officers will use high-resolution cameras to record criminal activities in the stands.

Unlawful actions will lead to criminal prosecution and student conduct penalties.

UNIVERSITY OF CALIFORNIA POLICE DEPARTMENT



The Daily Californian

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05 LEGALS

NOTICE OF PETITION TO ADMINISTER ESTATE OF MADELINE LOUISE DESMANGLES, aka JOSEPHINE LEWIS

Case No. 256267-6
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of Madeline Louise Desmangles, aka Josephine Louise.
A PETITION FOR PROBATE has been filed by Maxine Joseph in the Superior Court of California, County of Alameda.
THE PETITION FOR PROBATE requests that Maxine Joseph be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on December 3, 2002 at 9:30 AM in Dept 23 located at 1225 Oak St., (Admin. Bldg.), Oakland, California 94612.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
Eve T Contente
1498 Solano Avenue
Albany, CA 94706
(510) 528-1411

This notice was filed on
11/12/2002.
Publish: 11/14/02, 11/15/02,
11/21/02

05 LEGALS

FICTITIOUS BUSINESS NAME STATEMENT

File No. 324505
The name of the business: Spirit Guide Software, located at: 2743 Park Blvd, Oakland CA 94606, Mailing address PO Box 20161, Oakland, CA 94620, is hereby registered by the following owner:
William H. Rowan, 2743 Park Blvd, Oakland CA 94606.
This business is conducted by an individual.
The registrant commenced to transact business under the fictitious business name of names listed below on Oct. 1, 2002.
This statement was filed with the County Clerk of Alameda County on October 25, 2002.
William H. Rowan
Registrant

Publish: 11/14, 11/21, 11/27,
12/06/02

10 PERSONALS

M4M-SF.COM San Francisco's gay college dating website 1000s of picture ads and IM chat America's largest gay dating service enter code 2640

20 LOST & FOUND

MP3 PLAYER found. Call 510-549-1343

30 HELP WANTED

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EGG DONOR, \$10,000 REWARD A couple in search of smart, high SAT / GPA, under 30, Caucasian, good-looking, with good medical history. Plz. incl. life history & a picture. e_donor@yahoo.com

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LATIN AMERICA volunteer opportunity 234 Dwinelle Nov 20 + 21 6 and 7 pm

MAKE \$1000 a week part time. Close to campus. Call Sean. 510-435-1658

N BERKELEY salon looking for models for advanced hair cutting and chemical classes. Small fee required. 644-2444

30 HELP WANTED

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\$300
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TUTORS - ALL SUBJECTS, ESP. MATH, PHYSICS, ENGLISH \$20-25/hour. Call 925-256-9254 or e-mail. applications@tutorexperts.com

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80 RENTALS

2535 REGENT near Dwight \$1100 Berk. studio apt. garden view near UCB, kitchen, dining room, walk-in closet. Call 540-6506

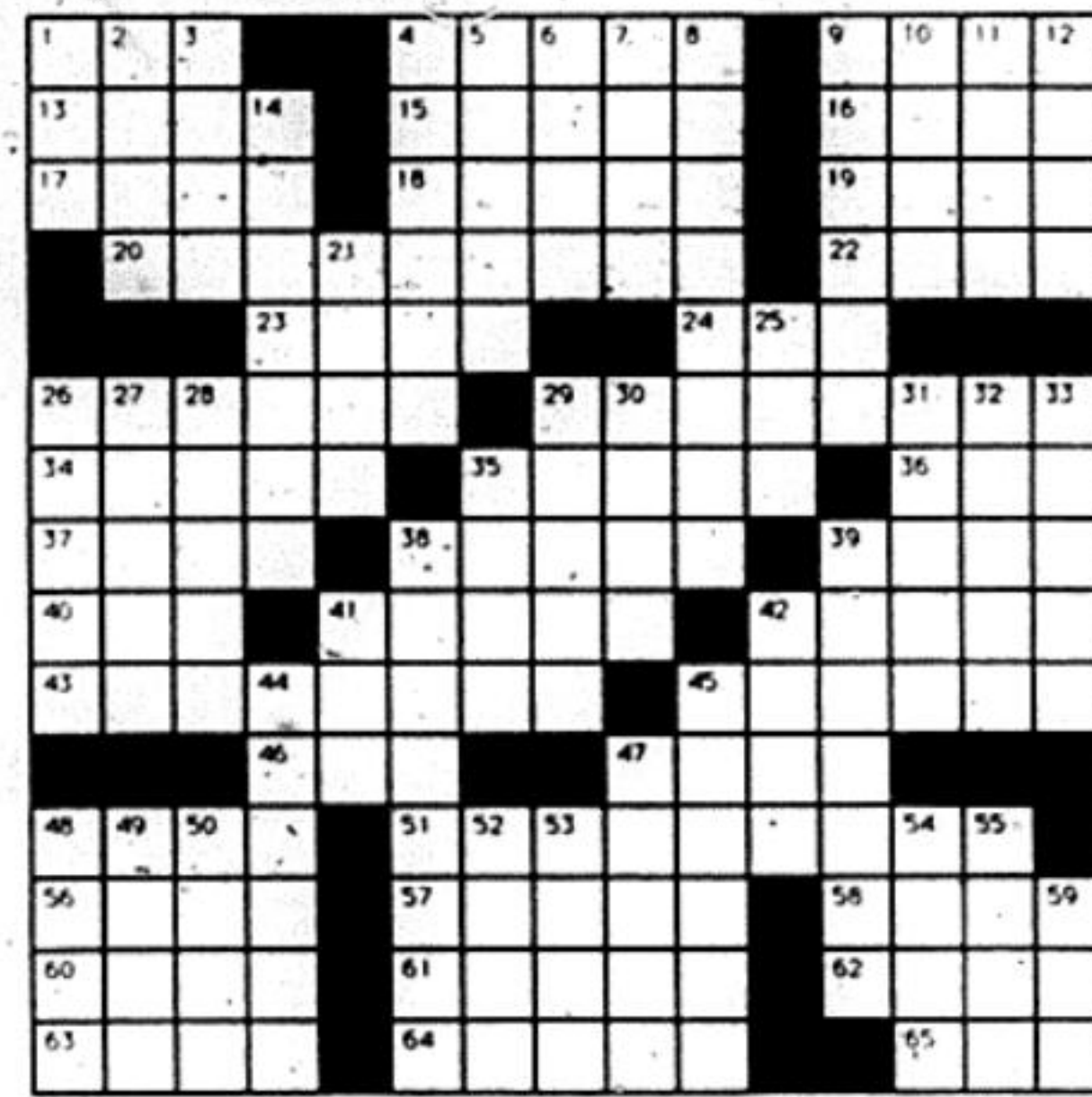
FURNISHED SINGLE \$750 and double \$525 room avail spring semester in rooming house. College & Dwight. Clean, Safe, Quiet. 843.8805 ted@bartlettire.com

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LARGE SUNNY two bedroom w/ a balcony and security garage completely redone \$1295 per month available immediately. 1919 Dwight Way. 287 5674.

30 HELP WANTED

DAILY CROSSWORD



DOWN

1. Bug
2. Items in the frozen food section
3. Impress sharply
4. Regal home
5. Mrs. Ralph Kramden
6. Hayworth
7. Snatched
8. Strengthened metal
9. Cat or goat
10. Time when the hands are together
11. Ms. Adams
12. Cysts
14. Comforted
21. Marsh growth
25. Eb's wife, in comics
26. Narratives
27. Sorbonne, for one
28. Practice piece
29. Howled
30. Word expressing approval
31. Malice
32. Symbol
33. Toboggans
35. Word of invitation
38. Blond kids
39. Endearing
41. Common verb
42. Spacey org.?
44. One of a pair
45. Items for British bishops
47. Porion
48. Refuse to cooperate
49. Indians
50. Ascend
52. Entry in Bartlett's book, abbr.
53. Repulsive
54. Fruit
55. Satan's specialty
59. Pauser's words

ACROSS

1. Act like
4. Magna
9. Over
13. Holy articles
15. Roar like
16. Hard lump
17. Tortilla-fried, folded and filled
18. Squeich
19. Opposite of comin'
20. Fruit-topped dessert
22. Persons
23. Prefix for marketing or communication
24. Egypt's loc.
26. Giggle
29. Ships' stabilizers
34. Played a part
35. Brooch
36. Eur. nation
37. Deafening
38. Trifled
39. Resembling
40. Days of yore
41. Fraus and señoras
42. Famous
43. Fluctuated
45. Self-proclaimed experts
46. Timber tree
47. Tower site
48. Capital city
51. Fair
56. Lacking moisture
57. Hole-maker
58. Breathe
60. One of the Simpsons
61. Sweetly, in music
62. Mideast bigwig
63. over, faint
64. Eyelid problems: var
65. Transportation systems

ANSWER TO PREVIOUS PUZZLE



DAILY HOROSCOPE

by SYDNEY OMARR

SINCE YOU ASKED "Nov. 21 was the birthday of Voltaire. Why don't you say something about him?"

—Patricia Herman, Green Bay, Wis.
RESPONSE: The great philosopher had much to say that is applicable in today's world. He was a Scorpio and would not hesitate to fight if the cause was right. He declared, "I might not agree with what you say, but I will fight for your right to say it."

ARIES (MAR. 21-APR. 19): In answer to your question: Yes, this is the time for fresh start in new direction. Highlight original thinking. Go into business for yourself. Leo will play outstanding role.

TAURUS (APR. 20-MAY 20): Lunar position highlights payments, collections and potential for increased income. Attention revolves around home, marital status and partnership proposals. Cancer native involved.

GEMINI (MAY 21-JUNE 20): Cycle high; you will be at right place at critical moment almost effortlessly. Circumstances turn in your favor; you get proverbial "lucky break." Sagittarius dominates agenda.

CANCER (JUNE 21-JULY 22): Look behind scenes; someone wants to "tell you something." Current restrictions are temporary; you will beat the odds and win the game. Broken

love relationship can be mended if desired.

LEO (JULY 23-AUG. 22): You win friends; your influence is awesome. Read, write and publish. Flirtation gets hot and heavy; don't break heart—the heart you break could be your own. Virgo figures in scenario.

VIRGO (AUG. 23-SEPT. 22): Attention revolves around domestic adjustment that includes where you live, your marriage "situation." Strive for harmony and make intelligent concession to family. Libra represented.

LIBRA (SEPT. 23-OCT. 22): You may be seeing through rose-colored glasses. Don't be deceived by false flattery. You deserve the best; tonight you learn where you stand in connection with romance and marriage.

SCORPIO (OCT. 23-NOV. 21): Power play! Maintain aura of glamour, intrigue. Be discreet; don't tell all you know. Don't confide or confess. Relationship intensifies; it will be now or never! Capricorn involved.

SAGITTARIUS (NOV. 22-DEC. 21): Lay low, play waiting game. Check legal rights, permissions. You receive proposals that include partnership, marriage. Within 24 hours the world will seem different to you.

CAPRICORN (DEC. 22-JAN. 19): Let go of preconceived notions. Make fresh start, imprint

your own style. Wear bright clothes that include yellow and gold; make personal appearances. It is both love and lust!

AQUARIUS (JAN. 20-FEB. 18): Moon in your Fifth House coincides with variety of experiences, sensations. You exude vibrations of personality, creativity and sex appeal. People want to be with you. Capricorn represented.

PISCES (FEB. 19-MAR. 20): Attention revolves around security, sale or purchase of property. Emphasize humor; laugh at your own foibles. Your value will be acknowledged; if you desire love, you have it tonight in abundance.

IF NOVEMBER 21 IS YOUR BIRTHDAY: Your mother most likely was double, your father was an original thinker, romantic and stubborn. You possess intellectual curiosity and often become interested in too many subjects simultaneously. Gemini, Sagittarius persons play major roles in your life, could have these letters in names: C, L, U. Social life accelerates for you in December. What begins as "innocent" flirtation could become complicated. July will be your most memorable month next year.

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LEMONT BROWN

by DARRIN BELL



MR. GNU

by TRAVIS DANDRO



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SPORTS

BERKELEY, CALIFORNIA

THURSDAY, NOVEMBER 21, 2002

WWW.DAILYCAL.ORG/SPORTS

SPORTS IN BRIEF

W. Swimming Heads To FINA World Cup

The Cal women's swimming team will send six members to the FINA World Cup at Nassau County Aquatic Center in East Meadow, N.Y. today.

Junior Natalie Coughlin is one of the headliners of the event, which features fellow world record holders Lindsay Benko, Pieter van den Hoogenband and Michael Phelps, as well as former Cal stars Haley Cope and Alice Henriques.

At last year's meet, Coughlin broke the world records in both the 100-meter and 200-meter backstroke on her way to winning four gold medals and a silver. She was named Female Performer of the Meet.

The Bears' contingent also includes freshmen Ashley Chandler, Whitney Rockwell and Helen Silver, as well as sophomore Marcelle Miller and junior Natalie Griffith.

Ice Hockey Hosts Card for Big Freeze

The Cal ice hockey team drops the puck for the first game of its Big Freeze series against Stanford tonight at 8:30 p.m. at Berkeley Iceland.

Last year, the Bears (4-6, 3-6 in the Pac-8) won all four regular season meetings before losing to the Cardinal in the third-place game of the Pac-8 playoffs.

Shipp, Wethers Add Experience, Skill to Young Bears



JOE SHIPP (34) AND BRIAN WETHERS are the Bears top-two wings heading into this season after averaging 25 points and 10 rebounds last year.

by GRANT MAREK
CONTRIBUTING WRITER

You're at a party, looking to talk to a girl over in the corner that you really like. What do you need?

A wingman.

In Cal's case, they will need just that if it hopes to make it to its third straight Big Dance.

The Bears' shooting guards and small forwards should provide the main "fores" in a very mystery-laden team.

Seniors Brian Wethers and Joe Shipp return as leaders in almost every statistical category. Last year, they combined for 25.1 points, 9.9 rebounds and 3.1 assists.

And this time, it will be their team to lead. With Ryan Forehan-Kelly and Dennis Gates gone, Shipp and Wethers will have the wing slots all to themselves.

"They're going to get all the minutes and shots they want," Cal coach Ben Braun said.

The combo should bear the offensive load, and they will also be critical to a Cal defense that has looked maddeningly inspired at times.

Erik Bond returns this season after sitting out last year with a broken ankle. The redshirt freshman makes his comeback with a lessened athletic ability, but a greater knowledge for the game and should provide a punch off the bench playing the part of sixth man.

THE CAST

Joe Shipp (Sr.) 6-5, 220
Brian Wethers (Sr.) 6-5, 215
Erik Bond (Fr.) 6-7, 205

SCORING

The Cal wingmen each have a knack for scoring in different ways, which should allow Braun to mix up his offense well.

Shipp, the Bears' top scorer last season at 14.8 points per game, is a sharpshooter from three-point land. He has made a third of his shots (117-for-351) from beyond the arc and owns the career mark for most three pointers in a game with nine.

Shipp also has the ability to score on the inside, where he can be clever around the basket—whether he is posting up or driving baseline.

Wethers is a quicker more athletic version of Shipp, but lacks consistency on his outside shot. He is a clutch scorer who can break any defender down off the dribble, though he disappeared at times last season. The Bears will need him to be more assertive.

Bond, who averaged 20 ppg in high school, has looked strong on the perimeter, but has looked tentative coming off of his injury, settling for too many jumpers thus far.

Still, the redshirt frosh has put about 20 pounds on his 190-pound frame from last year, making him more of a threat on the drive once he regains confidence.

Grade: A-

See WINGS, page 5

After Losing Season to Injury, Bond More Than Anxious to Get Back on the Court

by GRANT MAREK
CONTRIBUTING WRITER

You could've dropped a Looney Tunes-style anvil on his foot and the guy wouldn't have stopped smiling.

Erik Bond waited anxiously in the Haas Pavilion club room for someone to ask him why he was beaming.

He rocked back and forth, tapped his feet, rolled his pants up and down, just burning for someone to find out why the grin on his face was so large.

After sitting out an entire year with a broken ankle, spending months at a time trying to write the alphabet with his foot and balancing elastic tubing on his foot like he was a seal with a beach ball, no one really had to ask.

The guy was two days away from playing in the first competitive game of his collegiate career.

And after battling through a draining, crutch-filled offseason, Bond was for once, ready to go.

"I'm really excited, I haven't played a game in like a year," says Bond. "I'm excited just watching practice every day, I can't imagine what it's going to be like to play again."

Highly recruited coming out of high school, and rated the No. 3 small forward on the West Coast by Rivals.com, Bond has spent his first year and a half at Cal imagining what it was going to be like to play.

Bond was expected to do great things coming off a senior season averaging 20 points per game and nine boards as a Seattle prep, and he had helped lead his team to a Washington state title as a junior.

He won state Player of the Year honors that season and was named the most valuable player of the 3A state playoffs.

Charged and ready to contribute, Bond broke his ankle in early November before the season had begun. He had surgery Dec. 10 in which he had a cadaver tendon grafted into his ankle.

Forced to redshirt his first season with the Bears, Bond's immediate response was frustration.

"I was disappointed," laments Bond. "You never want to go through an injury like that. But luckily, the timing was perfect."

Bond's surgery came right during finals time.

"The surgery was on the 10th and then my final was on the 20th, so I had just enough time to get off the drugs they had me on and take the test," recalls Bond.

Following the end of the fall semester, Bond was able to rest his ankle all winter break, laying around the house and being otherwise inactive.

Once the spring semester started, Bond had already become accustomed to crutches and the boot he wore later was tolerable.

"I was really conscious of every step I took," he says. "I saw every single crack in the sidewalk."

When summer rolled around, Bond lost the boot after a regimented rehabilitation program of daily exercises, and was able to work in the gym to add some weight to his light frame.

At the end of July, doctors gave him the go-ahead for full-contact play.

But the injury has changed Bond's game and physical strengths.

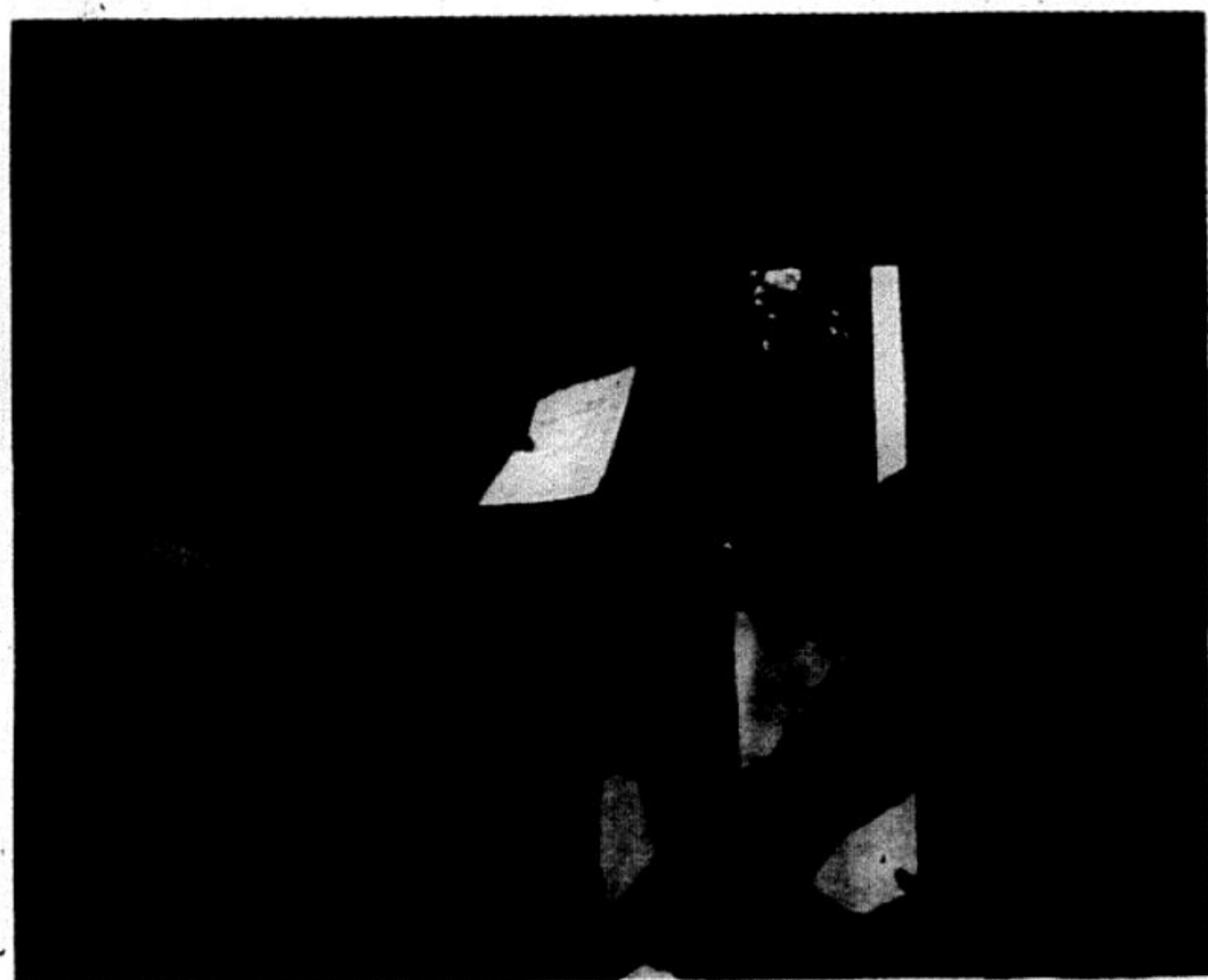
"In high school I was pretty long and I could rely on my athletic ability," says Bond. "But I can't do that anymore. That's one thing I'm still trying to get over. I find myself pulling up a lot more, I'm more tentative."

Still, Bond's time away from the court has instilled him with a thirst for the knowledge surrounding the game.

"I learned a lot of tips and tricks from people last year while I was watching," he says. "I went over a lot of

ERIK BOND is psyched up for the start of the basketball campaign after redshirting last season due to a severe ankle injury requiring surgery.

See BOND, page 5



KATE TROESCHER holds her own as a micperson during Cal football games. Despite some harassing cheers from the students, Troescher loves her position.

Troescher Breaks New Ground As Full-Time Micwoman

by ANNE BENJAMINSON
DAILY CAL STAFF WRITER

She's the one girl on the platform at football games whose navel you can't see.

She's Kate Troescher, Cal's first long-term female yell leader.

Although she's gotten plenty of attention since she took the stand, including frequent chants of "show us your tits," the sophomore mass communication major says she doesn't mind occasional harassment from the crowd.

"It's all in good fun," Troescher says. "The student section is a time to let out all your frustration from the week."

Troescher was one of two candidates to survive the application process, in

which the final four applicants had a trial by fire in front of the student section at the Air Force game. She'll officially take over the mic during basketball season, sharing the duties with several other yell leaders.

From Clovis, Calif., Troescher was involved in rallies during high school and wound up taking over the mic job there. It was good preparation for her job at Cal, although there are some obvious differences.

"It's a little different being in front of a spirit section of 259 versus 8,000 people," Troescher says.

A sports nut from birth, she says she

See TROESCHER, page 5