

THE DAILY CALIFORNIAN

BERKELEY'S NEWSPAPER SINCE 1871

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ATHLETICS

Conference collapse: Bears drop 3rd straight Pac-12 game

Trojans oust Cal at Memorial Stadium, 27-21, score 17 points in game's 3rd quarter

By Ritchie Lee | Senior Staff
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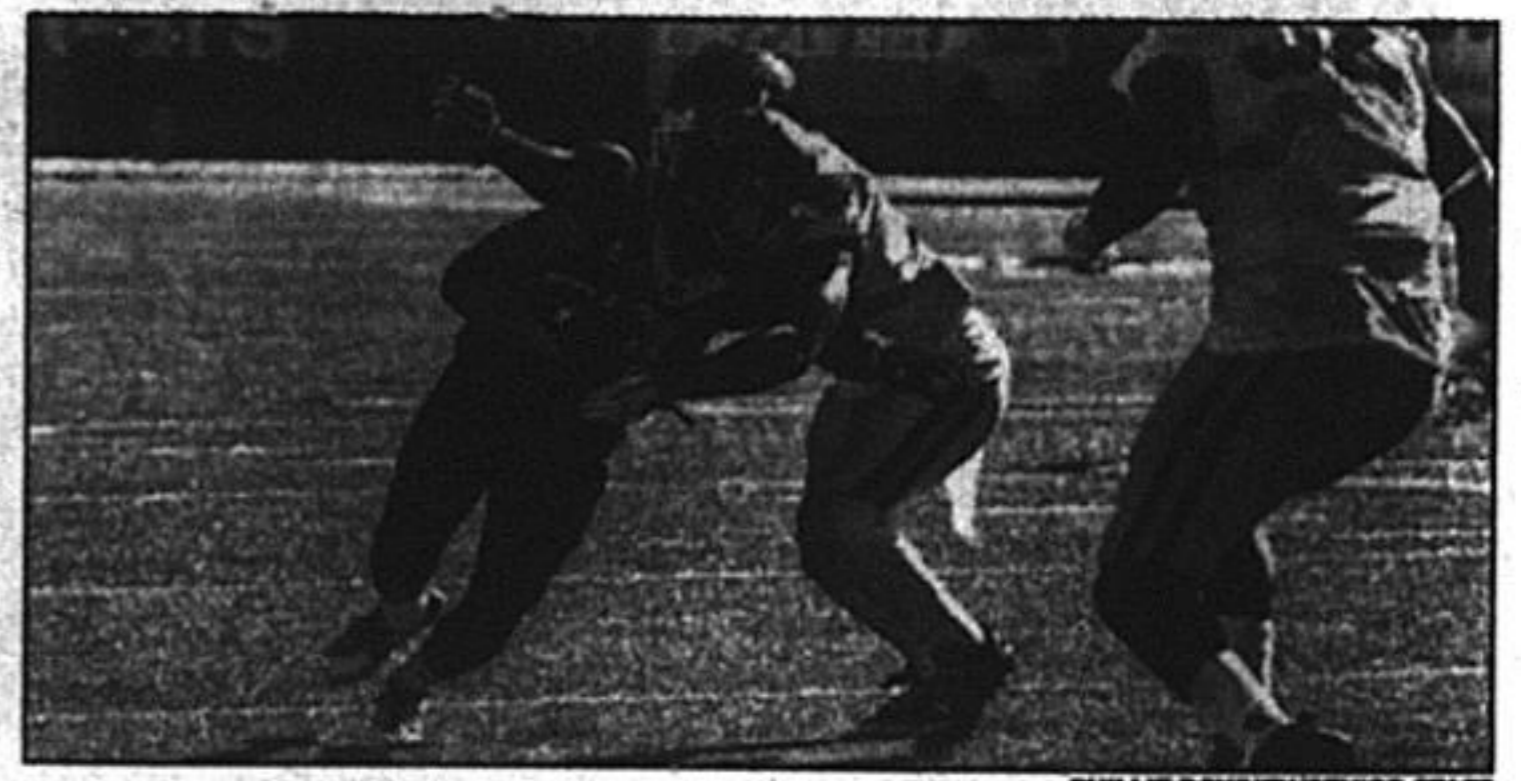
Trailing 17-7 early in the second half, Cal quarterback Jared Goff threw a pass right at USC cornerback Adoree' Jackson to score on the pick-six play that

extended the Trojans' lead over the Bears. Down by multiple possessions midway through the third quarter, Cal (5-3) needed to respond or would risk getting blown out for the second game in a row.

With Goff trying to lead a comeback effort and Cal's defense silencing USC (5-3), the Bears then went on a 14-3 run with one touchdown by running back Daniel Lasco in the third quarter and one from tight end Stephen Anderson with 3:52 left in the fourth. But in the end, Cal's defense couldn't get the ball back to

Goff, as the Trojans picked up the first downs they needed to drain the clock and come away with the 27-21 victory at Memorial Stadium on Saturday.

In the first quarter, it was clear Cal wanted to give its running backs a chance to make an early impact. With Khalfani Muhammad and Lasco splitting time, the two gained 67 rushing yards on 13 carries. Because threat of the run was established early, the USC defense couldn't sell out on the pass and focus solely on Goff.



ATHLETICS: BACK Saturday's game marked running back Daniel Lasco's return to the team as the Bears' primary rusher. Lasco finished with 65 yards and a touchdown.

ADMINISTRATION

Student alleges insufficient sex assault training

UC Berkeley fails to provide enough sex assault training, law student alleges

By Pamela Larson | Staff
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A campus law student informed the U.S. Department of Education's Office for Civil Rights, or OCR, that the campus may be violating federal law and UC policy by not providing sufficient sexual assault prevention trainings to incoming graduate students.

Although the campus aims to train 2,800 to 3,000 incoming graduate students, less than half of these students had received training as of the end of October, according to Jane Fink, events manager of the Graduate Division.

Recognizing the importance of these trainings, the campus's Coordinated Community Review Team planned to include four trainings at New Graduate Student Orientation before UC policy made it mandatory.

The university subsequently incorporated training into its June Interim Policy on Sexual Health and Sexual Violence, following the OCR's requirement for schools to provide age-appropriate training to stu-

dents and employees on Title IX and sexual violence.

The July report from the UC President's Task Force on Preventing and Responding to Sexual Violence and Sexual Assault recommended that all incoming students be trained within six weeks of classes starting.

"Everyone is trying to do this work the right way rather than rush to complete self-imposed

deadlines," said UC spokesperson Kate Moser.

"They're taking this very seriously — it's a federal regulation," said Fink, who coordinated three trainings last week with the support of the campus's confidential care advocates.

Graduate students who did not complete the training did not face a registration block during registration this week.

The Graduate Division is recording attendance, which may be used for future registration blocks.

"(Participation) is really important," said Cory Hernandez, who issued the complaint. "(Graduate student instructors) interact with students... and are more likely to come from a host of different cultures that are not

ASSAULT: PAGE 2

OBITUARY

Sheldon Wolin, former campus political science professor, dies at 93 years old

By Amelia Mineiro | Staff
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Sheldon Wolin, a former UC Berkeley political science professor widely known for his lasting impact on political theory, died Oct. 21. He was 93 years old.

From teaching at UC Berkeley from 1954-70 to teaching at UC Santa Cruz and Princeton University, Wolin was a towering figure in political theory, said Jack Citrin, a campus political science professor who knew of Wolin while studying as a graduate student at UC Berkeley. Wolin's most notable contribution to the field was his 1960 book "Politics and Vision," which sought to infuse political theory back into the study of politics that had since been marked by a focus on empirical research.

"Political theory was seen as a thing of the past, and Wolin made it live again," said campus



SHELDON WOLIN

WOLIN: PAGE 3

COMMUNITIES

Police respond to Southside crowd of thousands on Halloween night

By Michelle Pitcher
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Police responded to various incidents related to massive gatherings in the city Saturday night as thousands of partygoers converged on Southside to celebrate Halloween and the football game earlier that day.

The crowd swelled to between 3,000 and 5,000 people at its peak. Police made three arrests in connection with at least one reported assault and responded to various calls related to the gathering, according to Lt. Andrew Rateaver, watch commander for Berkeley Police Department.

People began congregating in the area around Channing Way and Piedmont Avenue about midnight and moved toward the Telegraph Avenue commercial district as the night went on. Police confirmed one case of property damage on Channing Way — a car with a smashed windshield — although Rateaver said it is still unclear when the damage occurred. There were also reports of glass bottles being thrown in the streets and



A crowd of more than 3,000 gathers Saturday night on Piedmont Avenue. Police made three arrests in connection with at least one reported assault.

objects being thrown at police cars.

"There were a lot of people, and some of those people chose to act unlawfully," Rateaver said. "Overall, that was a small portion of the people, and certainly not the entire group."

Karina Redding, a campus junior and member of the Greek system, said she spent about an hour sitting near Channing Circle with

a friend, watching the crowd.

"It was very uncontrolled, and it felt unsafe at points," Redding said. "It also felt like all people who I normally see — all of the people who normally go out, all of my friends — were gone. It seemed like a lot of outsiders were coming into Berkeley, and they were the

CROWD: PAGE 2

RESEARCH & IDEAS

Letter seeks funds for quake warning system

By Ericka Shin | Staff
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Members of Congress sent a letter to President Barack Obama on Wednesday asking for federal funding for an earthquake early warning system that was created in tandem with a campus laboratory.

Thirty-six House Democrats — led by Rep. Adam Schiff, D-California, and Rep. Derek Kilmer, D-Washington — asked Obama for \$16.1 million to support the West Coast Earthquake Early Warning System.

"Even with just seconds of warning before shaking begins, automated steps can be taken to prevent casualties and mitigate destruction," Schiff and Kilmer said in the letter.

The U.S. Geological Survey collaborated with various universities and research institutions — including the Berkeley Seismological Laboratory and the California Office of Emergency Services — to develop the earthquake early warning system, which is meant to give notice before tremors occur.

According to Jennifer Strauss, external relations officer at the

BSL, the lab has reached out to lawmakers on Capitol Hill over the years to educate them about the system and provide factual information about what the program can accomplish.

The system uses seismometers — devices that measure the motion of the ground — implemented throughout California and the Pacific Northwest. It uses the information from these instruments to detect where tremors will strike and relays this knowledge to minimize the damage from earthquakes.

The USGS has been implementing the earthquake early warning system in the United States since 2006, and other nations have already developed or are working on developing a similar program.

Strauss said the BSL hopes to use the funding to upgrade and maintain the warning system.

Currently, the earthquake early warning system is available to only a few organizations, one of which is BART, in the form of a demonstration system called ShakeAlert.

According to BART media

WARNING: PAGE 2

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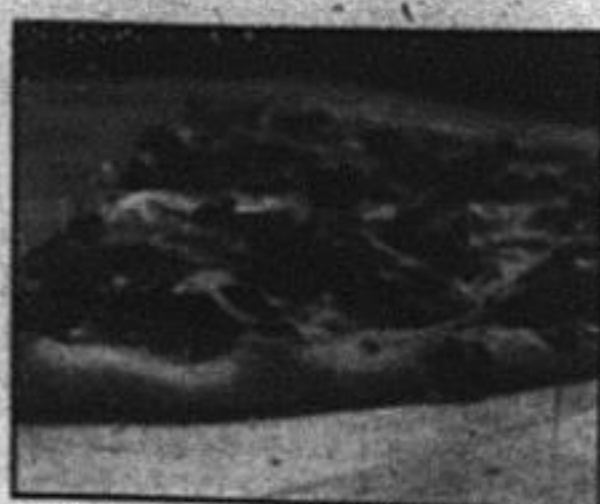


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ASSAULT: Trainings will be rolled out to UC employees FROM FRONT

as likely to know about the laws of UC and the laws of the country." The new trainings address sexual violence, resources available on campus and bystander intervention strategies tailored to the audience's ages. Three more sessions have been scheduled for November. Subsequent training will eventually be rolled out to designated employees of the university as well. "This message is what sets the climate on campus," said Jessica Burleigh, a first-year graduate student in the departments of public



A student at the UC Berkeley School of Law, pictured, alleged that the campus may be violating laws on sex assault trainings.

health and social welfare. "I will think it would be really important to make this mandatory for school staff and faculty." According to the task force report, a staff training and education plan is in process and a work group

CROWD: Despite claims, police did not use tear gas on crowd FROM FRONT

only ones there." She added that she believes what happened Saturday was entirely out of the Greek system's control. She noted that by the time she went out — about 11 p.m. — many parties had been shut down or had stopped letting

people in, which resulted in people gathering outside. BPD issued no unlawful gathering declarations, Rateaver said. UCPD and Berkeley Fire Department also responded to incidents related to the gathering. Although some students and residents alleged on social media that police were using tear gas on the crowd, no tear gas or other similar crowd-control methods were used. Rateaver said 33 BPD officers responded to incidents related to the crowds, which, he said, is "an awful lot of officers to devote to one thing" in a time of constrained resources for the department. Police responded to calls about injuries and reports that people in the crowd had weapons, but officers found no evidence to support these claims. "This particular gathering was a big drain," Rateaver said. "It was actually a big danger to the city of Berkeley and for people with unpreventable emergencies." Michelle Pitcher is the university news editor.

WARNING: Funding may make system more available FROM FRONT

relations manager Jim Allison, ShakeAlert notifies and automatically brakes trains in the case of an earthquake. BART partnered with ShakeAlert under the guidance of John McPartland, director of BART's District 5, who is a former professional firefighter from Oakland Fire Department and "very passionate about public safety and earthquakes," Allison said. In 2014, ShakeAlert detected the magnitude-6 Napa, California, earthquake 10 seconds before it occurred. ShakeAlert, however, is a "test system" only available for emergency management groups, according to Strauss. With the Democrats' proposal for more funding for the earthquake early warning system, the BSL hopes to make it accessible to the public.

Members of Congress urge President Obama to fund

36

\$16.1 million

- slowing or stopping trains
- turning off oil and natural gas pipelines
- shutting down large manufacturing equipment
- stopping elevators and opening their doors
- securing sensitive computer data

Source: LA Times
Nicole Morris/Daily Cal Staff

"We can only do a full public release once we have a quality, fully funded product with all of the pieces together," Strauss said. "You can't really give a test system out to the public." Strauss explained that they hope to expand the system to a phone application and that this program is in its preliminary test phase. ■

CORRECTIONS

Tuesday's article "President of Ireland visits UC Berkeley for talk about global issues" incorrectly stated that Eleanor Vardigans is originally from Ireland. In fact, she is from England but studies in Ireland. Friday's op-ed "An indecent land proposal" incorrectly stated that access to the north side of the Gill Tract for farming was gained only after a three-week occupation in 2012. In fact, efforts to establish an urban farming program on the land were underway before the May 2012 occupation.

CLARIFICATIONS

Thursday's article "Opening of new Student Union wraps up yearslong construction" may have implied that the newly reopened Eshleman Hall features space for only a single student recruitment and retention center. In fact, the building houses the Bridges Multicultural Resource Center, a coalition of seven recruitment and retention centers. Friday's op-ed "An indecent land proposal" may have implied that the Ohlone people tended the land at the site of what is now the Gill Tract and UC Berkeley for more than 10,000 years. In fact, although the Ohlone people have lived in the Bay Area for more than 10,000 years, there is no evidence to show they tended the specific Gill Tract and UC Berkeley land for all of that time.

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CITY GOVERNMENT

Greenhouse gas goals in the red zone

Council to brainstorm methods to curb city's greenhouse gas emissions

By Anderson Lanham
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At a special meeting Tuesday, Berkeley City Council will brainstorm methods to curb the city's greenhouse gas emissions in light of a report that found the city is not on track to reach its reduction goals by 2020.

The Climate Action Plan, adopted in 2009, aims to reduce Berkeley's greenhouse gas emissions by 33 percent from their 2000 levels by the year 2020 and 80 percent by 2050. According to the report, which uses data from 2013, emissions levels are about 19 percent higher than the intended target for that year.

"The important message is that the Berkeley community has achieved significant progress in reducing emissions," said Timothy Burroughs, assistant to the city manager and co-author of the report. "We are down 9 percent from 2000 levels. That being said, we have a lot

of work to do."

According to Burroughs, energy consumption in Berkeley has decreased by 16 percent despite a population increase of 14 percent. He added that no other city in the United States has been able to claim such a drop in energy consumption coinciding with population growth.

Burroughs attributes much of the success of the Climate Action Plan to the efforts of Berkeley residents and businesses.

"Residents are the ones who choose to reduce consumption and conserve energy. The role of the city is to make that choice as easy as possible," Burroughs said. "There's a lot of ownership in the community for the implementation of the Climate Action Plan."

Burroughs noted that residents and local businesses have invested in solar energy and efficient appliances such as those from Energy Star. The report included other actions from residents such as commuting to work by foot or electric vehicles.



Berkeley City Council convenes Oct. 27. On Tuesday, it will address a report that found Berkeley is not on track to reach emission goals.

"An electric vehicle is an appliance — it's like a huge toaster," said Daniel Kammen, director of the campus's Renewable and Appropriate Energy Laboratory. "Once you get over the first cost issue, then you just need to take care of electricity. Over time, that leads to a large reduction in cost."

According to Kammen, transportation accounts for 55 percent of city emissions. As part of its ongoing plan, the city is trying to facilitate alternatives to commuting by car to work or school, especially by focusing on building

living units in transit corridors Downtown. City officials are encouraging residents to use public transportation, bike or work from home.

"The tool that is most important in trying to reduce transportation is land-use planning," said Steven Weissman, director of the energy program in the campus's Center for Law, Energy and Environment. "This means increasing density, especially near transit stations. ... We want to increase the ability for people to live and work near public transportation."

TECHNOCRATIC TIRADE

Ruby, writing, math



Albert Hsiung
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Everyone should take some computer science. Granted, the classes that everyone should take do not exist at UC Berkeley, but nonetheless, in an ideal school with an up-to-date computer science department, everyone should take some computer science.

I don't say this because of some prophetic belief that the ubiquity of information technology increasing means the world is changing. That's long past due — the world has already changed. The productive landscape is already transformed. The heart of every industry has been laced with silicon, every office in America has a computer on its desk — and yet, so few workers can use them to their fullest extent.

Certainly, you don't need to know programming to operate a computer. The basic button-driven user interfaces are definitely powerful enough for spreadsheets, documents and email. But programming can make using a computer infinitely more efficient. The ability to write scripts in bash or Powershell at the very least allows you to automate repetitive tasks. When you need to parse through a massive backlog of files and select only the correct portions of a comma separated spreadsheet, you can use a python package to do it for you. Any task that can be reduced to a systemic list of basic instructions can be quickly automated by a semi-competent programmer, freeing his time and mental energy from boring robotic tedium and allowing him to focus on human problems.

The computer science department's famous introductory class, Computer Science 61A — however excellent the curriculum is for those dedicated to the field — is ill-equipped to the task. The pace and breadth of the class demands student's full attention, designed to inhabit a space as the "main" class of a semester though noncomputer science majors are likely to give precedence to classes in their primary field of study. Moreover, many topics in 61A are superfluous to most programmers. A statistician doesn't need to spend a quarter of the semester learning scheme, a language as recursively beautiful as it is wildly impractical. In my first discussion section for 61A, the head teaching assistant told me that "the amazing thing about this class is that after it, everything you learn in computer science will seem familiar." For someone planning to take upper division computer science classes, that indeed sounds amazing, if a bit unbelievable. But asking that anyone looking to build programming skill undertake this massive curriculum, while competing with those whose career is centrally fixated on the course, is just unfair.

The department does, of course, offer CS10. A wonderful sentiment — an unimpeachable computer science course for nonmajors designed to be friendly and welcoming — but it simply isn't enough. Having taken CS10 doesn't leave you an effective programmer, doesn't leave you with the skills to pick up an object-oriented scripting language or a data analysis framework with C syntax. The qualitative approach to instruction in CS10 is fine for those who want to learn about programming but for those looking to expand their skill sets, there needs to be more.

There are other courses at the university focused on introductory programming. None of those are any good. Take, for example, E7, an introductory programming course from the engineering department. It's a fucking mess. The goal of the course seems to be superficial coverage of all of the topics in the CS61A-C series, already a fast-paced sequence, leaving even the best students with little understanding beyond programming basic functions in Matlab. And therein lies the problems with most programming courses outside of the computer science department: You learn to program in a specific framework, but don't gain the depth of understanding to easily move to another. What happens when you stumbled your way through a class in SPSS but the job wants someone who knows R? Only the computer science department has the depth of knowledge to structure a curriculum that makes sense and, except for its own students, it isn't doing it.

UC Berkeley's computer science department must offer, like every other science department on campus, utility classes. Calculus is a skillset relevant to physics, economics and many fields of the like, so the mathematics department offers Math 16A-B. Premeds need to know mechanics and electromagnetism, so the physics department offers Physics 8A-B. Reading and writing are abilities essential to every walk of life, so the rhetoric department offers R1A and R1B. But in a professional landscape where programming could be as transformative and as fundamental a skill as reading, writing and arithmetic, the computer science department has failed to reciprocate. It can remain shrouded in its isolationist technical elitism, or it can step up to its responsibility to the university as part of a collaborative, interdisciplinary effort to produce an educated citizenry in all manners prepared for adult life.

Albert Hsiung writes the Monday column on STEM student culture.

OUR COMMUNITIES IN BRIEF

City store employee shot during attempted robbery

An employee of a West Berkeley business was shot during an attempted robbery Saturday afternoon and sustained nonlife-threatening injuries.

The victim was shot multiple times at E.C. Hydro, a hydroponics store on Fifth Street, just before 4:30 p.m. Saturday, as first reported by Berkeley-side. The victim was alone with the suspect in the store and called in the incident himself, requesting medical aid. He was taken to the hospital and treated for nonlife-threatening

injuries.

Berkeley Police Department Lt. Andrew Rateaver said it is unknown whether the suspect was acting alone. Because the investigation is ongoing, Berkeley police could not release a description of the suspect or an estimate of how much was stolen.

Police could not say whether the robbery was successful because they said it would compromise the investigation.

According to Rateaver, commercial robberies are rare. He said burglaries, wherein the thief does not injure the victim, are more common.

—Sally Littlefield

Historic city restaurant Oscar's closes its doors

Oscar's, a historic Berkeley fast-food restaurant, has closed after 65 years of service.

The former hamburger and hot dog restaurant — located at the intersection of Hearst and Shattuck avenues, near North Berkeley's Gourmet Ghetto — announced its intent to close in May but did not officially close until October.

Oscar's was a family-owned restaurant established in 1950. The original owner's son was the last owner of the restaurant, according to the San Francisco

Chronicle.

This news has been met with mixed responses, as shown by both positive and negative reviews on the restaurant's Yelp page.

Sweetgreen, a Washington D.C.-based fast-food chain that uses organic ingredients, will open a location on the property.

Founded by three Georgetown University students in 2007, the chain currently has 31 stores on the East Coast and two in California, with more planned to open on the West Coast in the near future.

—Ericka Shin

WOLIN: Professor remembered for warmth, wit by former student

FROM FRONT

political science professor Wendy Brown, who studied political philosophy under Wolin as a graduate student at Princeton University. "He was a great teacher and a singular thinker. He transformed the landscape of political theory for a good 50 years."

Born in Chicago on Aug. 4, 1922, Wolin attended

Oberlin College as an undergraduate and Harvard University as a doctoral student. During his years at Oberlin, Wolin served in the U.S. Army Air Forces in World War II as a bombardier in the Pacific Ocean theater.

As a teacher, Wolin was known for his warmth and kindness as well as the high expectations he had for students. Brown, who grew close to Wolin over four decades, remembered him as modest and dignified, with a wry sense of humor. Brown described Wolin as old-fashioned in his earnestness and radical in his progressive ideas.

Many of Wolin's students went on to become distin-

guished professors or leaders in the political field, including Gov. Jerry Brown, who graduated from UC Berkeley in 1961.

Wolin's influence reached beyond the theoretical scope of his studies. According to Citrin, Wolin was a generous and wise counselor to students during the Free Speech Movement. Wendy Brown recalled that Wolin was one of the earliest faculty supporters of the movement.

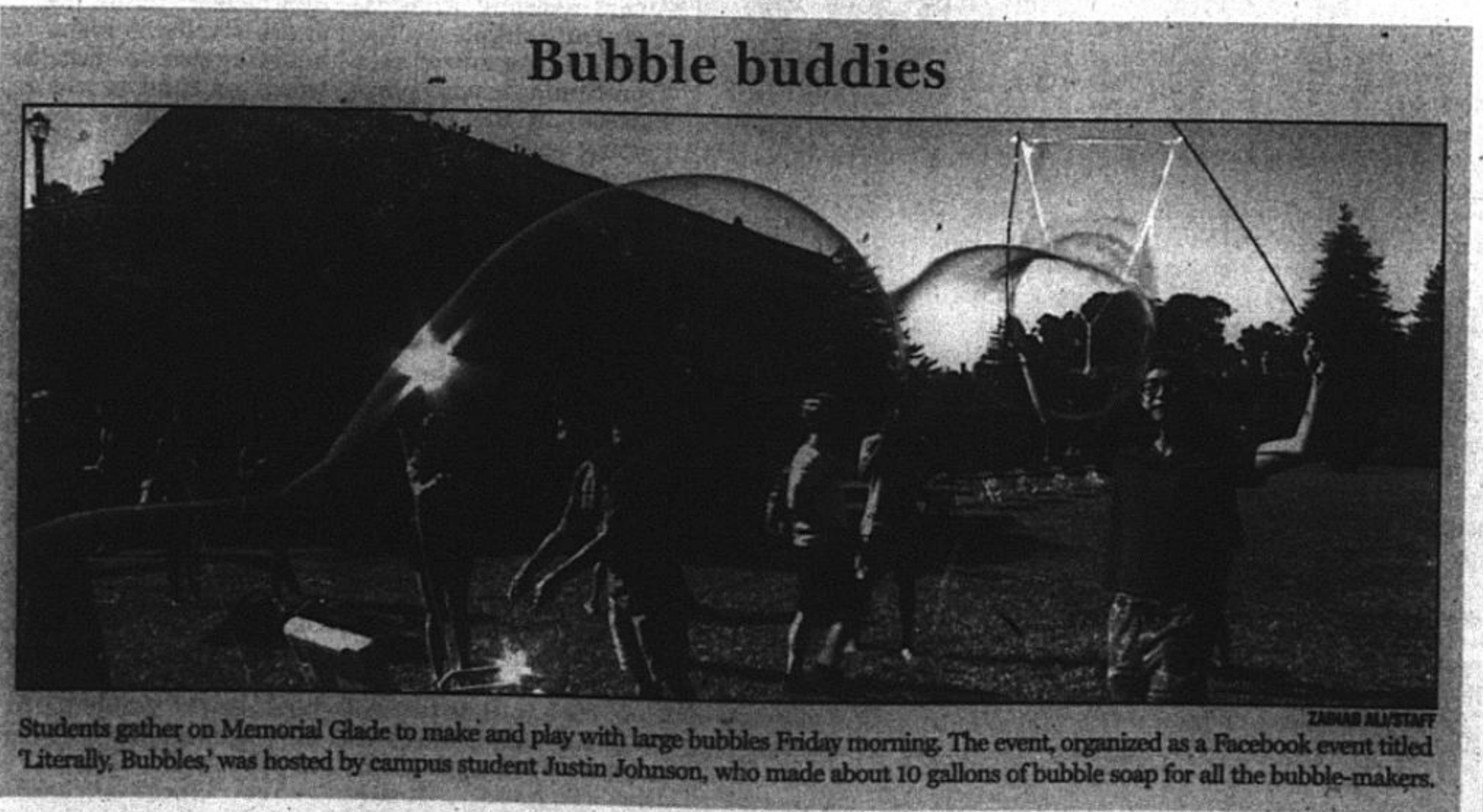
"It's not like he went out and stood on the car with Mario Savio — he worked on the level of organizing the faculty and leading the faculty to affirm the Free Speech Movement," Wendy

Brown said. "The faculty Senate supporting the Free Speech Movement was precisely what eventually got the administration to back down, and the Free Speech Movement won."

After retiring in 1987, Wolin spent much of his time in the Pacific Northwest, where he dedicated himself to conservation efforts to protect the redwood forests.

"He was a local activist as well as somebody who was pretty ardent about the beauty of California wilderness," Wendy Brown said.

Wolin is survived by his daughters, Deborah Olmon and Pamela Shedd, and two grandchildren.



Students gather on Memorial Glade to make and play with large bubbles Friday morning. The event, organized as a Facebook event titled 'Literally, Bubbles,' was hosted by campus student Justin Johnson, who made about 10 gallons of bubble soap for all the bubble-makers.

ON THE BLOGS

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The Daily Clog
PLAYLISTS FOR EVERY PARTY: You've got the food and the perfect atmosphere. Everything is almost amazing — except for the fact that you've put off coming up with a playlist. Have no fear — the Clog's got you. Read more online!

The Daily Clog
USES FOR LEFTOVER JACK-O-LANTERNS: You've probably never taken the time to figure out what your parents did with those jack-o-lanterns you made as a child. We at the Clog have suggestions on how to use them after Halloween.

The Daily Clog
THE CLOG ASKS CREATIVE PEOPLE FOR TIPS: We at the Clog decided to poke our heads out the door of our cozy Northside office to ask people for advice on how to be creative. Online are some answers from the people we talked to.

Most of our fanbase is at the time, just like we are, where they're kind of transitioning into adulthood. And it's a really tough time."

—Brendan Hoyer, lead singer of Finish Ticket

CONCERT



During Mac DeMarco's performance at the Fox Theater, fans seemed to be more enthused by his wild, unpredictable energy than by his music. The Canadian indie singer-songwriter has gained admiration and notoriety for his live shows.

DeMarco gets rowdy at Fox

Canadian indie artist amuses crowd with childish potty jokes, eccentric stage antics

By Addy Bhasin | Senior Staff
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"Fuck Taco Bell!" was the unlikely slogan of last Monday evening's Mac DeMarco show at the Fox Theater in Oakland. In between songs, the oddball artist joked about hugging the toilet after a meal at the popular fast food chain, and the crowd absolutely gobbled up the comedy, cheering as drummer Joe McMurray fashioned a beat to the chant.

Assembly-line Mexican food aside, DeMarco's quirky and charming demeanor lit up the Fox. The thing about DeMarco and his band is that they really don't give a shit. They play with the audience — doing little stand-up acts in between songs that usually involve farting noises and references to

diarrhea. The band itself seemed like a group of potty-mouthed suburban brothers trying to piss one another off in the most loving way possible. This togetherness manifests itself within the confines of the band but also blooms in the audience as concert-goers come together to point and laugh at the onstage absurdity.

Perhaps a concert-cum-comedy show sounds fulfilling in and of itself, but the Peppercorn Playboy had to add yet another surprising element. Onstage was a large, round table complete with a tablecloth, centerpiece and flowers. Around this table sat some of DeMarco's friends, who stayed for the duration of the show to give moral support, sip Sierra Nevada and spray the audience with Capri Sun. They occasionally meandered to center stage to dance with the guitarists, make out in the limelight and, at one point, even lift DeMarco on their shoulders, which made the concert almost like an interactive performance-art piece.

What sets a DeMarco show apart from any other is this magical combination of elements, this "let

your freak flag fly" mentality that extends itself to performers and concert-goers alike. For example, a mosh pit isn't exactly what is imagined at a concert for a musician whose music is described as "meditative" and "impossibly chill," but of course, that happened. When band interns were forced to stage dive as part of "initiation," things took a turn for the even wilder (if possible): DeMarco stage dived, somehow managing to crowd surf his way to the back of the venue.

It might be noteworthy to mention DeMarco's setlist (he mostly played songs from his last two albums, *Another One* and *Salad Days*, in case you're wondering), but his music was overshadowed by his presence, which wasn't necessarily a detriment. The music was magical, of course — it's Mac DeMarco we're talking about — but the intriguing peculiarities and oddities are what will be remembered most.

If one thing holds true, it's that DeMarco and his band are a helluva group. Though we came for the music, we stayed for the party. ■

VISUAL ART

East meets West in latest Asian Art Museum gallery

By Stacey Nguyen | Staff
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— a technique often used in Japanese composition — in order to heighten focus on her subjects.

In 1853, Commodore Matthew Perry brought fleets into Edo Bay and forcibly opened Japan to international trade. This opening would forever alter art history, as European and American artists and designers caught onto the japonisme trend and infused their works with Japanese techniques, styles and tropes.

San Francisco's Asian Art Museum holds the traveling exhibition "Looking East," a star-studded collection that explores how Japan inspired Western artists, predominantly during the Meiji period. With more than 170 pieces, "Looking East" boasts the beautiful artwork of phenomenal impressionist and post-impressionist painters such as Vincent Van Gogh, Claude Monet and Mary Cassatt.

"Looking East" ambitiously explores four primary themes: "Women as Artists and Subjects," "The New City Life," "Nature and Decorative Arts" and "New Approaches to Landscape." The exhibition includes the Japanese artists who provided inspiration, but its emphasis centers on Western masterpieces.

"Women as Artists and Subjects" presents fashion, domestic life and gender roles as they are shaped by imagined Japanese culture. Two notable pieces are Mary Cassatt's "Maternal Care" and "Under the Horse Chestnut Tree." Although Cassatt applies her characteristically defined brush strokes in "Maternal Care," she uses a flattened plane

Cassatt's pieces also develop the intimacy between a mother and her child, a theme more up front in Japanese artwork. Western artists did not typically reveal maternal physical affection, such as kissing and breast feeding. Juxtaposed with Cassatt's works are Kikukawa Eizan's "Otome" and "Evening Bell of Mii Temple." These woodblock prints are both subdued and sensual, the artist known for his sophisticated bijin-ga, or prints of beautiful women.

"The New City Life" tells a tale of modernity as it illuminates the dialogue of Japanese aesthetics and rapid Western industrialization. This cultural exchange most clearly manifests itself in a collection of Western advertisements and magazine covers that feature Japanese styles such as calligraphic strokes, bold letters and flattened colors. "The New City Life" also includes Henri de Toulouse-Lautrec's "Jane Avril," a minimalistic lithograph that depicts the titular dancer. Toulouse-Lautrec borrows bold calligraphic, animating techniques from Katsushika Hokusai's collections of sketches called manga — precursors to contemporary comics sharing the same name.

The last two sections, "Nature and Decorative Arts" and "New Approaches to Landscapes," feature works by artists such as Claude Monet, Henri Matisse and Edvard Munch. Western strokes in "Maternal Care," she uses a flattened plane

LOOKING: PAGE 5

VOICES

THE DAILY CAL TALKS TO ARTISTS MAKING THEIR NAMES IN THE BAY AREA

Finish Ticket singer talks tour

Local rock band comes home after performing across nation

By Sarah Goldwasser | Staff
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Finish Ticket is exactly the kind of local indie-rock band you'd want to root for. Known for their genuine and charismatic live performances as well as thoughtful, distinct lyrics, the five boys from Alameda County just wrapped up a national tour as the opening act for Twenty One Pilots' *Blurryface* tour.

"It's been a dream tour," said lead singer Brendan Hoyer. "It's the first time we've been out in front of thousands every night. Before, it was always hundreds or something, which is still awesome — we love that — but we've been waiting a long time for a tour like this. All the hard work paid off."

Finish Ticket started out when twin brothers Brendan and Michael Hoyer were still in high school alongside their friend Alex DiDonato. Gabe and Nick Stein, another set of twin brothers, later joined the band, and the five of them have since gone on to perform at local festivals such as Not So Silent Night and Outside Lands, headline at local venues such as the Fillmore and open for notable musicians such as the Black Keys and Ed Sheeran.

After graduating from high school, most members of Finish Ticket went off to college but decided after a year to leave school and rededicate their time

to the band. After releasing their independent full-length albums *Shake a Symphony* and *Tears You Apart*, they were picked up by recording label Atlantic Records. Last month, they released their first EP, *When Night Becomes Day*.

Finish Ticket has spent years opening for big names in one-off shows. Brendan Hoyer refers to the band members' eagerness and energy when performing live as coming from their roots as youthful underdogs. He said that once they began playing at local venues, audiences wouldn't expect anything from them because they were in high school.

"It was really hard to get taken seriously, until we were onstage," Brendan Hoyer said. "We used to love that. We would go up, and we would change their minds every night. ... And honestly, that's why we enjoy opening so much for headlining shows — because we still enjoy that challenge of going out there. ... We love seeing their faces change and seeing the transition from first song to last song when we walk offstage."

In addition to stressing the significance of a sincere live performance, Finish Ticket believes it's important that its music is relatable to the primary audience of people its members' age and younger.

"We try really hard to not have songs just about typical things you always expect to hear songs about, like romance or stuff like



Hailing from Alameda County, Finish Ticket is currently expanding its fanbase as the opener for Twenty One Pilots.

that. There's a few every once in a while, but we try to find topics that speak more to people in our age group," Brendan Hoyer said. "Most of our fanbase is at the time, just like we are, where they're kind of transitioning into adulthood. And it's a really tough time — you're unsure about your life. We like to remind you that everyone is going through that, or everyone has gone through that, or you're going to go through that."

Brendan Hoyer refers to "Bring the Rain" from *Tears You Apart*, which he wrote during his first year away in college at a time when he was feeling lost and like his old life had been taken away from him: "Bring the rain to my front door / Bring a thundering sky / Tame the fires that burn the walls / Of a life that waves goodbye."

"I think with that song, there's a lot of our fanbase that just this year went off to college for the first time, and hopefully with those lyrics, they can find something to relate to."

Now that the *Blurryface* tour is over, Finish Ticket will be back in the Bay Area for a homecoming concert at the Great American Music Hall on Thursday.

And who is opening for the band?

"The main support on the show is a girl named Frankie, who we love. She's from Oakland. ... She's now in LA but is still a Bay Area musician to us, at least," Hoyer said.

Finish Ticket has been around the country and back, and it seems like they're just getting started. Reflecting on the path they've taken to get to where they are today, Brendan Hoyer said, "I think all of us can say this is where we wanted to end up. It's a challenge if (being a musician) is your dream ... so we're just kind of really happy that we took a leap of faith and it started working out."

Finish Ticket will be performing at the Great American Music Hall in San Francisco on Thursday.

THEATER

'Once' enchants at Orpheum Theater

By Rosemarie Alejandrino
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The premise of "Once" is simple. Guy gets his heartbroken and writes beautiful music. Guy meets new girl who also writes beautiful music. Guy and Girl make beautiful music together.

But despite its simple storyline, simple mirrored set and simple folk-inspired songs, the emotion and longing behind the eight-time Tony Award-winning musical is far from simple.

"It's a love story," said Tina Stafford, who plays Baruska in the national touring cast. "A story about music, really."

Adapted from the 2007 Academy Award-winning film of the same name, "Once" is extremely impressive yet unassuming. The set is transformed as the cast members openly shift tables and chairs. The actors double as the onstage band. The lead characters aren't even given proper names — listed simply as Guy (Stuart Ward) and Girl (Dani de Waal) in the cast credits. And the music? Well, the music is what makes the production. It's a tour de force of swelling sounds and synopated silence that fills the Orpheum Theater with modest but deliberate echoes with every shifting chord.

Each show opens with a pre-show performance in which the actors play selections from a roster of about 30 songs. Audience members are invited to watch from onstage or buy drinks from the stage bar, giving the illusion that the theater is a music-filled pub in Dublin, Ireland.

Then, a cast member

turns to a newcomer on stage, urging him to start off the next song.

Feeling disenchanted, Guy sings, "I can't wait forever," while strumming his paint-stripped guitar. The song "Leave" is atypical of most Broadway opening numbers — sparse in accompaniment, lacking in frills and extravagant dance numbers. Instead, the musical opens with a modest moment — as the girl makes her way down the theater aisle, she is drawn in by his music. He is shrouded by a warm, yellow light, and his voice is raspy as he struggles to get the words out and yearns in pain, singing of his heartbreak.

"Did you write that?" she asks once the song is over.

There is silence. "I know you can talk," she says. "I just heard you sing."

The audience laughs, responding actively to the actors' interactions, and thus is the dynamic of the entire musical. She is off-puttingly honest, but charmingly hilarious. He is tough and unmovable, but awkward and unsure of his romantic advances. He wants to quit writing music; she will not let him. He is going to fix her vacuum; she is going to pay him in music.

Yet "Once" is more complex than the simple back and forth between the guy and the girl, the budding romance and the gut-wrenching songs. While the play is filled with music, the message is loudest during moments of silence.

Perhaps the show's most moving musical moment is actually a moment of silence. In the act one closer "Gold," Guy

ONCE: PAGE 5

CONCERT

The Internet soulfully unites fans

By Ariana Vargas | Staff
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It's fitting that right before the Internet took the stage at the New Parish, the crowd roared into screams and cheers as Kendrick Lamar's hopeful song "Alright" blasted through the speakers. "Alright" was recently chanted at a Black Lives Matter protest after an officer pepper-sprayed the crowd. The song is especially pertinent to the Internet, a band that has publicly reflected on the endless police brutality in the United States through its music. In fact, frontwoman Syd tha kid wrote "Penthouse Cloud" after hearing the Michael Brown verdict.

The Internet grew out of the contentious collective Odd Future and consists of singer and main lyricist Syd tha Kid and producer Matt Martians. On tour, the Internet performs as a full band, with a drummer, synth player and bassist joining the duo.

Ego Death, the band's most recent release, explores the idea of ego. For Syd, ego seems an important idea not only for herself, but to her fans and to the multiple women she speaks to throughout the album. From the bass-heavy opening track "Get Away," Syd tells us she is proud of her success, but wants to retain her roots and vulnerability: "I'm still driving around in my old whip / Still living at home, got issues with my / old chick." Still, she knows

she "lives a life of luxury." Syd and the rest of the band preserved this beaming confidence and self-awareness to contagious success. Like the album, which is both loudly lustful and soulful, the Internet is a band of vast range.

The nuances of the music — from the funky, thudding bass to the celestial synthesizers — came alive as Syd quickly switched from sweet, crooning falsettos in opener "Get Away" to yelling with the audience. Syd and the crowd emanated boundless positive energy. When she sang "Under Control," a song about her dedication to her music and a relationship, she held hands with several people. The room was blooming with love. At one point, two

girls ran onstage, hugged and kissed Syd, and then ran off. Syd embraced the girls. Under laughter, she muttered "I love y'all, Oakland."

Though the crowd was undoubtedly there for the band, the Internet didn't want to be playing and singing alone. Before "Penthouse Cloud," Syd addressed the audience:

"This song is really important. If you have a flashlight put it up, this one of them moments. I need more lights."

The room transformed as every single person suddenly became visible. Syd, in a dreamlike haze began to sing, "Did you see the news last night? / They shot another one down," and a sense of community formed as everyone sang along. ■

CONCERT

RAC ignites dance floor at Masonic

By Charlie Tidmarsh | Staff
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Andre Anjos, progenitor of the Remix Artist Collective, or RAC, gave San Francisco an opportunity to appreciate his nuance and skill Friday. Held at the artful hilltop Masonic Center, the Halloween eve concert, hosted by Live 105, featured performances by Canadian musician Coleman Hell, RAC and Passion Pit to end the night. RAC, known mostly for his warm electronic remixing work, flaunted his contagious talent and passion for music of all sorts with a seamless and humble performance that drew influence from every corner of the musical globe.

Anjos, along with other members of the collective, has spent eight years refining his tact in colorful reinterpretation and remixing. Despite this, RAC's 2014 release, Strangers, was entirely original and yielded multiple hits that have formed the basis of the current tour.

"It's actually one of my favorite cities to play. ... We've been playing it for years," Anjos mentioned when talking about performing in San Francisco. The intimate performance at the Masonic was RAC's tour-opener as well as the only destination on the tour at which he was



Andre Anjos, the principal artist behind RAC, plays guitar and wears a mask to fit the spooky moods of Halloween weekend. He boosted the crowd's energy after a lackluster opening act.

not headlining. Sandwiched between the lackluster performance by Coleman Hell and the headlining show by Passion Pit, RAC and his eclectic five-musician ensemble took command of the small stage donning eerie expressionless masks.

Hits such as "Hollywood" and "Cheap Sunglasses" were peppered into an eclectic set list, straddling the lines between pop, rock 'n' roll, indie, and electronica. "I guess band-wise, it's a little more on the rock 'n' roll side," Anjos remarked in the same interview. While they looked like a rock band on stage, RAC and his ensemble style was much more of

a pop-electronica fusion. The group played around on stage — switching positions, roles and even instruments throughout the course of the relatively quick set. Airy, light and romantic female vocals were often immediately juxtaposed with more pining and discrete male singing. RAC himself displayed masterful guitar work, while other band members shuffled around to assume a new musical theme for each song.

Whether the crowd was familiar with RAC's past work or not, there was no mistaking the performance's impact on the dance hall vibe. Coleman Hell, opening

for RAC, offered a chaotic performance that clearly missed the mark for the majority of the audience. The dwindling enthusiasm took a while to rekindle, and it was not until "Hollywood" that the crowd seemed to overflow with appreciation. Security in the photo pit in front of the stage had to intervene during the wailing chorus, ensuring that the excitement didn't spill into the performer's stage space.

Surprisingly, after the exhausting energy of RAC, people still waited for a headlining performance by Passion Pit. Yet, no one would blame you if you called it a night after RAC. ■

'LOOKING': Eastern works inspired art by impressionists

FROM PAGE 4

artists interpreted Japanese aesthetics as somewhat organic and unprocessed by the modern world. Jeweler Lucien Falize even claimed that "the art of Japan leads us to return to nature." Monet loved Japanese artwork and owned more than 200 Japanese prints. He was undoubtedly — and perhaps objectionably — a Japanophile to the extent that he even dressed up his wife in a blond wig and a kimono.

The French impressionist's "The Water Lily Pond" is deservedly iconic for its

ethereal composition. The painting focuses on an arched bridge with a verdant, calming backdrop of droopy, textured plant life and a pond of pink lilies.

The famous oil painting is put into conversation with works by artists such as Kitagawa Utamaro, Utagawa Hiroshige and Katsushika Hokusai. It is particularly resonant with Utagawa's "Bamboo Yard, Kyobashi Bridge," a woodblock print composed of a gorgeous darkening-blue gradient of sky and water, as well as a familiar vantage point that focuses on an arched bridge.

Beautiful artwork aside, it is hard to ignore the elephant in the room. Even in title alone, "Looking East" treads the fine line between cultural inspiration and appropriation. It treats lightly Western imperialism and



Claude Monet's famous painting "The Water Lily Pond" recalls the Japanese block print "Bamboo Yard, Kyobashi Bridge."

Oriental fetishism. While the exhibition attributes credit where credit is due, it feels cursory in its attribution to Japanese artists, who are primarily defined by their connection with Western art.

To be fair, "Looking East" seems cognizant of these

tensions. At the very least, it sheds light on the conversation between two different cultures and makes evident the international influence of Asian art. If anything, one should visit the exhibition for its wide range of beautiful artwork and the challenging ideas it evokes. ■

'ONCE': Musical embraces use of silence for key moments

FROM PAGE 4

plays his original song for a rowdy pub crowd in hopes of recruiting the musicians to help him record his demo tape. As Ward's urgent, throat-cought voice washes over the crowd, the musicians rise one by one, entranced by the sheer sincerity of his music, the music they are creating together.

Together, they sing: "And if your life was

gold, how long do you think you'd stay..."

The line is cut short by a collective stomp followed by a brief moment of silence, catching the crowd in bated breath before the musicians inhale in a collective breath before finishing the line: "...living?"

"(What makes the show so special is) the contrast between (the simple story) and the huge sounds that come out of the music, and the enormous longing that comes out of 12 people playing as loud as they can," Stafford said. "Drums and cellos and fiddles just playing their hearts out — then back to stillness, just makes



A Broadway adaptation of the 2007 film, "Once" depicts two unnamed, archetypal lovers who bond over music.

the audience lean forward and pay attention. ... The audience really has to listen."

The slight yet hypnotic vocal of de Waal, complemented by Ward's rustic and angst-ridden

delivery give justice to the beloved music of Glen Hansard and Marketa Irglova. But it is the collective force of the actor-musicians that truly makes the musical worth seeing more than once. ■

FOOTBALL: Jared Goff's struggles big part of Cal's current issues

FROM BACK

really matter. The Bears have lost their last three games after beginning the season 5-0. The first loss was that close game a few weeks ago, which started with college gameday and ended with Cal losing to the Utes.

The Bears followed up that performance with a bye and then an embarrassing blow out at the hands of UCLA.

And then back at home Saturday, Cal fell once again — this time to USC, 27-21.

But this score is misleading. Some statistics reflect what happened on the field better than others. It just so happens that this score is not a proper indication at all of what occurred in this game.

This score shows a game that was just separated by one score. But the chances of Cal winning this game disappeared in the third quarter. It wasn't that the Trojans played a particularly good game — not even close. It just looked like USC might have had just a bit more energy going into this matchup. What happened to the Bears' offense?

Their numbers were fine against the Trojans, with a total of 389 total yards in the game to USC's 405. Goff completed 23 of his 31 passes and threw two touchdowns. But on top of that, he threw two picks, including one that went all the way for six. He is now ranked 21st in the Football Bowl Subdivision in passing efficiency with a rating of 151.7. Before Utah,

he was ranked 7th with an efficiency of 170.5.

These numbers reflect a quarterback who is currently on the downswing, but still manages to find himself in line with some of the best quarterbacks in the NCAA. And despite all the hype that Goff has been given, he is still partially responsible for the lack of flash that the offense has exhibited.

On the other side of the ball, Cal's defense played well Saturday for a team that found itself on the field for slightly more than 35 minutes. Not only did the defense step up, but the offensive line gave Goff more time than he has had all season and seemed to create some holes for the newly returned running back Daniel Lasco, who ended up playing like someone not quite ready to have the starting role again.

But in the end, Goff's performance this season began its decline about the same time that the losses began to accumulate and the number of explosive plays began to decrease. Wide receiver Kenny Lawler, his quarterback's favorite target to begin the season, had more than 11 yards per catch in each of the first five games, but in the last three he has averaged 10 or less.

This offense isn't working. As Sonny Dykes said after the game Saturday, "We should be playing better than we've been playing on offense."

This quarterback is supposed to be better than this. And despite the defense finding some success against USC, Cal is still a team in the competitive Pac-12 that could find itself without a bowl game appearance for yet another season. ■

W. SOCCER: Cal unable to take down Trojans on Senior Day

FROM BACK

be a goal-scoring fest for the Bears, while it became one of the Bruins' lowest points of the season. UCLA's defense collapsed, and Cal's offense took advantage of its foe's defensive lapses. The Bruins' defensive woes were defined by UCLA defender Reema Bzeih, who scored an own goal when a cross from Cal sophomore forward Heather Walleigh deflected off of Bzeih's right foot in the 49th minute.

The Bears pounced on the opportunity as they displayed a goalscoring clinic for their fans to enjoy. Onumonu gave Cal a 3-0 in the 51st, courtesy of an assist from Ship, who then improved the lead with back-to-back goals in the 61st and 67th minutes.

"I think after the second half they just gave up and we kept pushing, we kept going for more," Ship said.

The mentally and physically exhausted UCLA defense could not contain Cal, and senior forward Celeste Boureille and Walleigh didn't show any mercy. Boureille and Walleigh each notched a goal in the last 15 minutes of the game to give Cal a 7-0 victory.

McGuire's team followed up its victory against the Bruins with a close 1-0 loss to USC three days later. The Tro-

jans presented a much stronger challenge than their crosstown rivals against the Bears on Cal's Senior Day.

USC rivaled Cal's possession-oriented strategy and even had the Bears chasing the ball during the opening minutes. The Bears, however, did not abandon their customary offensive game plan, and their perseverance nearly paid off in the 15th minute. Cal stole possession in front of USC's 16-yard box, which allowed Onumonu to take a shot in a one-on-one attempt against USC goalkeeper Sammy Prudhomme, who came out on top.

Despite Cal's numerous attacks, USC forward Sydney Sladek posted the game-winning goal of the match in the 36th minute, when she found a bit of space in the box and calmly slotted the ball toward Cal goalkeeper Emily Boyd's lower left corner.

As the second half progressed, the Bears continued troubling the Trojans' goal, but the Bears couldn't successfully finish their chances, much to the dismay of the Cal faithful. It seemed that Walleigh would level the score in the 86th minute with a rocket toward the goal. But the crossbar came through for the Trojans and prevented the Bears from at least walking out of Senior Day with their unbeaten home record in tact.

"We should always bring our best game," Onumonu said. "We didn't today. It's a little bittersweet losing, especially on Senior Day." ■

FIELD HOCKEY: Melina Moore records 1st hat trick with Cal

FROM BACK

the match and the score tied at 3-3. As Cal was preparing itself for a second straight overtime dogfight, Davis' Jamie Garcia slapped in a shot that barely found the top corner of the net — just past the outstretched stick of Griswold — to clinch the win for Davis, and give Cal one last shot to the gut as it heads into the America East

Field Hockey Tournament.

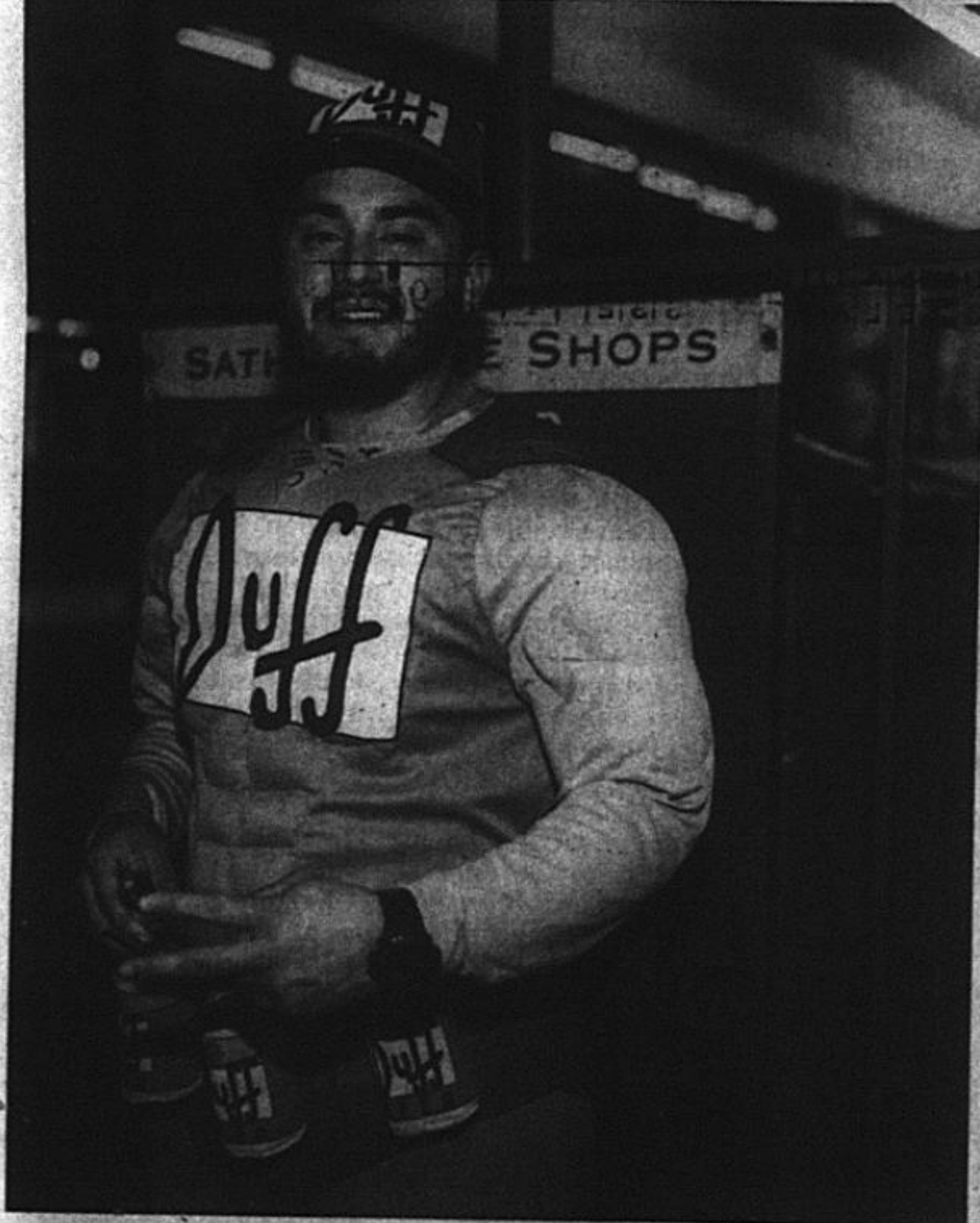
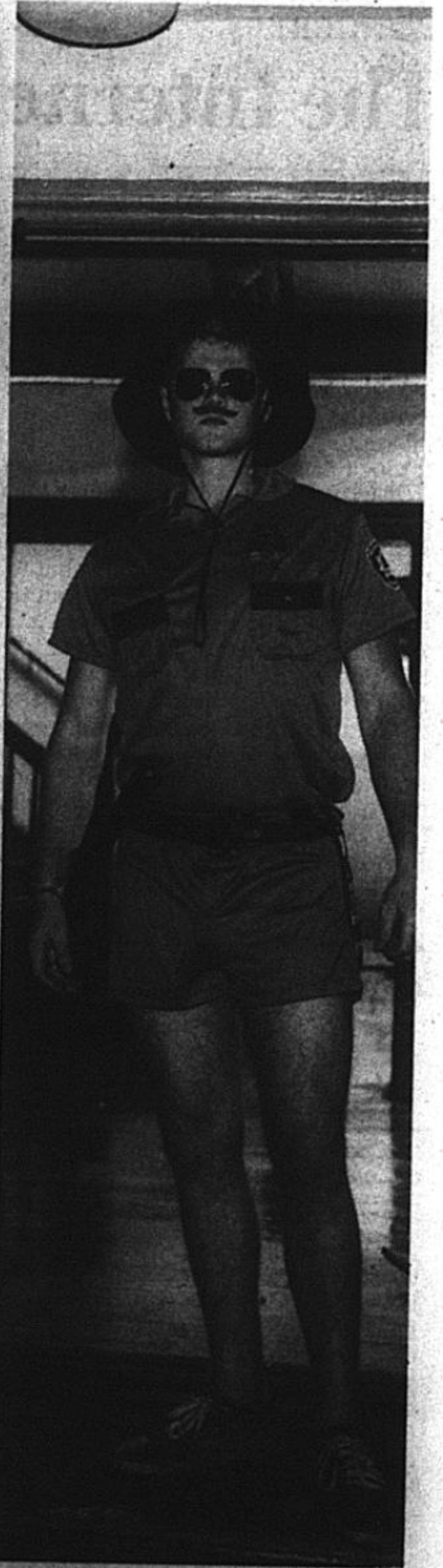
Cal now staggers into the conference playoffs, readying to play one of the best teams it has faced all year. Because the Bears are now guaranteed the third seed in the America East's West division behind Stanford and Pacific, they will play the University of Maine in the first round of the playoffs. Maine sits at a 17-3 overall record, is 7-1 in division play and holds the second seed in the America East's East division. If ever there was a way for Cal to correct its nearly month-long tailspin, its next matchup Friday would be the best place to start. ■

THE SILENCE OF THE BEARS

Taking to the streets of Southside on Saturday, students dressed up as their favorite alter egos to celebrate Halloween. From the lone shepherd to the hundreds of cats, people displayed their wide range of interests and tastes.

Captivated by the presence of a camera, these individuals were eager to have their costumes preserved in the eternal memory of photographs. So here's to the costumes that took five months to complete and, of course, the ones that took five minutes, too.

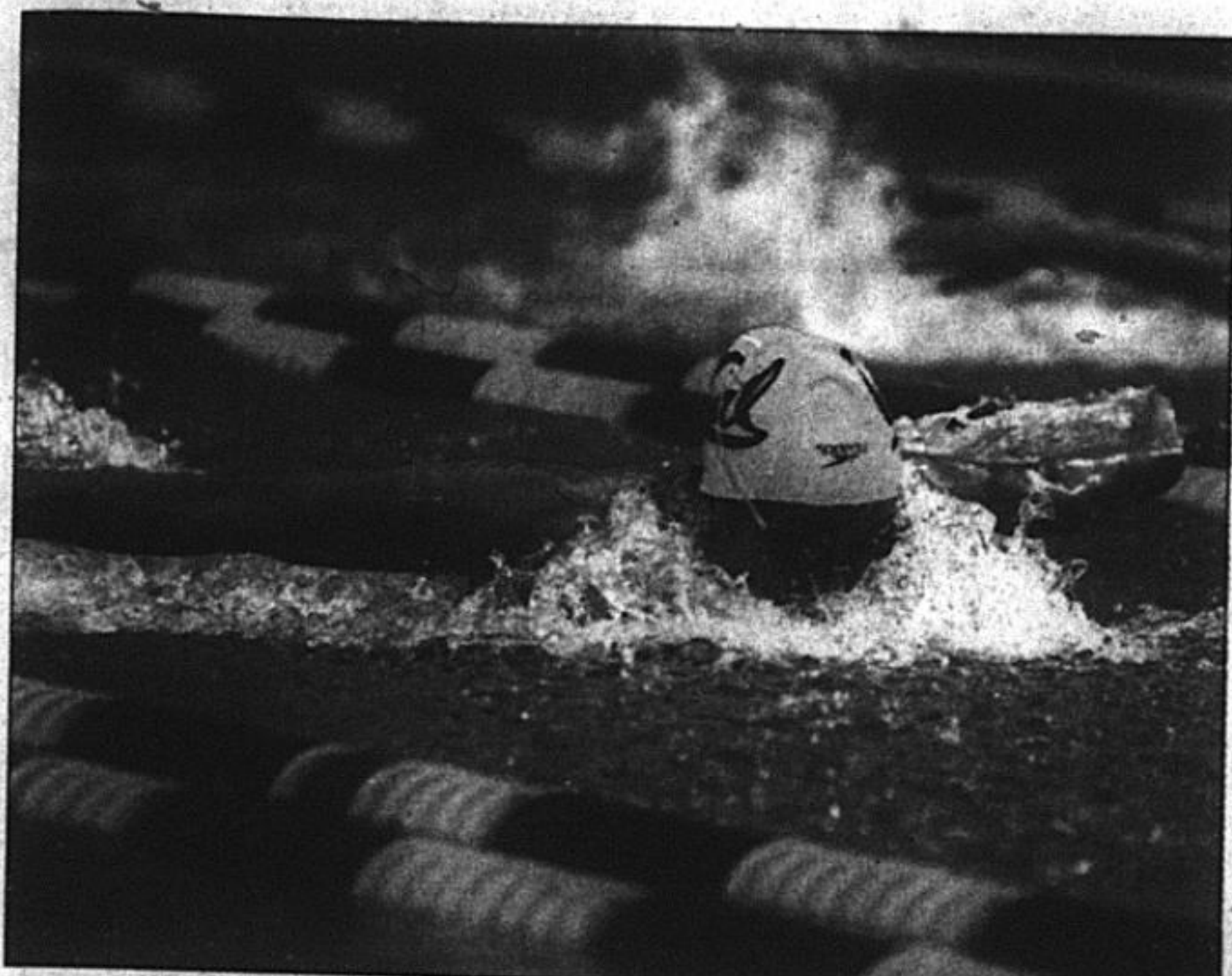
— *Kore Chan, Phillip Downey and Rachael Garner*



KORE CHAN, SENIOR STAFF

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W. SWIM



Cal competed in its final dual meet of the fall season, hosting the Spartans at Spieker Aquatics Complex. The Bears won all 14 swimming events and one diving event Friday.

Bears dominate San Jose State in Berkeley

Cal co-captain Kelly Naze takes home 2 events against Spartans

By Isabella Busacca | Staff
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In a competition where the Bears nearly doubled their opposition's points, the Cal women's swim team topped San Jose State, 185-97, letting loose an uproar of strokes and demonstrating its superiority. Per usual, the Bears brought a fierce front to the pool and swept the board.

Friday marked just another sunny day for the residents of Berkeley, but to the collegiate swim team, it represented the final dual meet of the fall season. Cal finished with wins in every event, with the exception of the 3-meter dive, showing off a vast array of skills. In a final tally, the Bears took 14 of the 14 swim titles and one of the two diving events.

The smell of chlorine dominated the Spieker Aquatics Complex, paralleled by the sound of fast strokes from both teams. With the conclusion of each

event, every swimmer wore a wide-eyed grin and high-fived one another after jumping out of the pool and pulling on windbreakers. Loud cheers erupted from either side of the pool as the swimmers tore off their caps after touching the wall.

The fresh faces for Cal brought strong results. These new members included top recruits Amy Bilquist, Kathleen Baker and Katie McLaughlin. Both Bilquist and Baker exited the meet with two individual victories under their belts. Bilquist captured the 200-yard freestyle in 1:48.64 and the 100-yard backstroke in 53.92 and the 500-yard freestyle in 4:50.29. Baker was also a member of the winning 200-yard freestyle relay. McLaughlin's single win came from the longest event of the meet, the 1,000-yard freestyle, finishing in 10:02.26.

Aside from strong results on behalf of the freshmen on the team, members in their final year on the team made headway as well. Senior Elizabeth Pelton conquered the 200-

yard IM in 2:00.46, and she was also a part of the 200-yard medley relay, which was won in 1:41.85. Senior Kelly Naze triumphed the 200-yard backstroke in 2:00.70.

Not only did the newest and oldest swimmers show off their skills, but so did the entire team as both individuals and a whole. Junior Marina Garcia demonstrated her abilities with a win in the 100-yard breaststroke in a time of 1:03.24, while sophomore Maija Roses conquered the 200-yard breaststroke in 2:20.49. Competing in her most decorated stroke, sophomore Nemie Thomas seized the 100-yard butterfly in 52.66. Junior Farida Osman touched first in the 50-yard freestyle with a quick 22.92.

With these events, the Bears were able to advertise their fluidity in a multitude of events with a wide range of distances.

Cal now embarks on the second half of its fall season, where it will train to encounter more individualistic structured formats rather than the dual-meet style presented in the first half of the season. ■



Cal senior Hannah Suh will be one of the five golfers competing for the Bears at this week's Pac-12 Preview in Hawaii. Suh finished seventh overall at the Stanford Intercollegiate.

W. GOLF: Bears must be ready for challenge of Pac-12 slate FROM FRONT

recently named the Pac-12 Women's Golfer of the Month.

So far this season, Cal has mustered together wins against Arizona, Arizona State and Washington State. In their three tournaments, the Bears have accumulated a respectable 10-8 record when facing opponents ranked in the top 50. Cal will certainly be competitive and in contention to be the tournament cham-

panion.

The Bears will be sending the starting lineup of seniors Hannah Suh and Carly Childs, junior Lucia Gutierrez, sophomore Marthe Wold and freshman Marianne Li. Amina Wolf, another freshman, will get an opportunity to play in Hawaii but won't be factored into the team's score.

Suh has been the top golfer for Cal the last two tournaments. Being able to improve upon her results will benefit both Suh and the Bears. Gutierrez, Wold and Li could find success, as each individual player has had glimpses of stardom this season. Each player, however, is struggling to amass a competitive aggregate tourna-

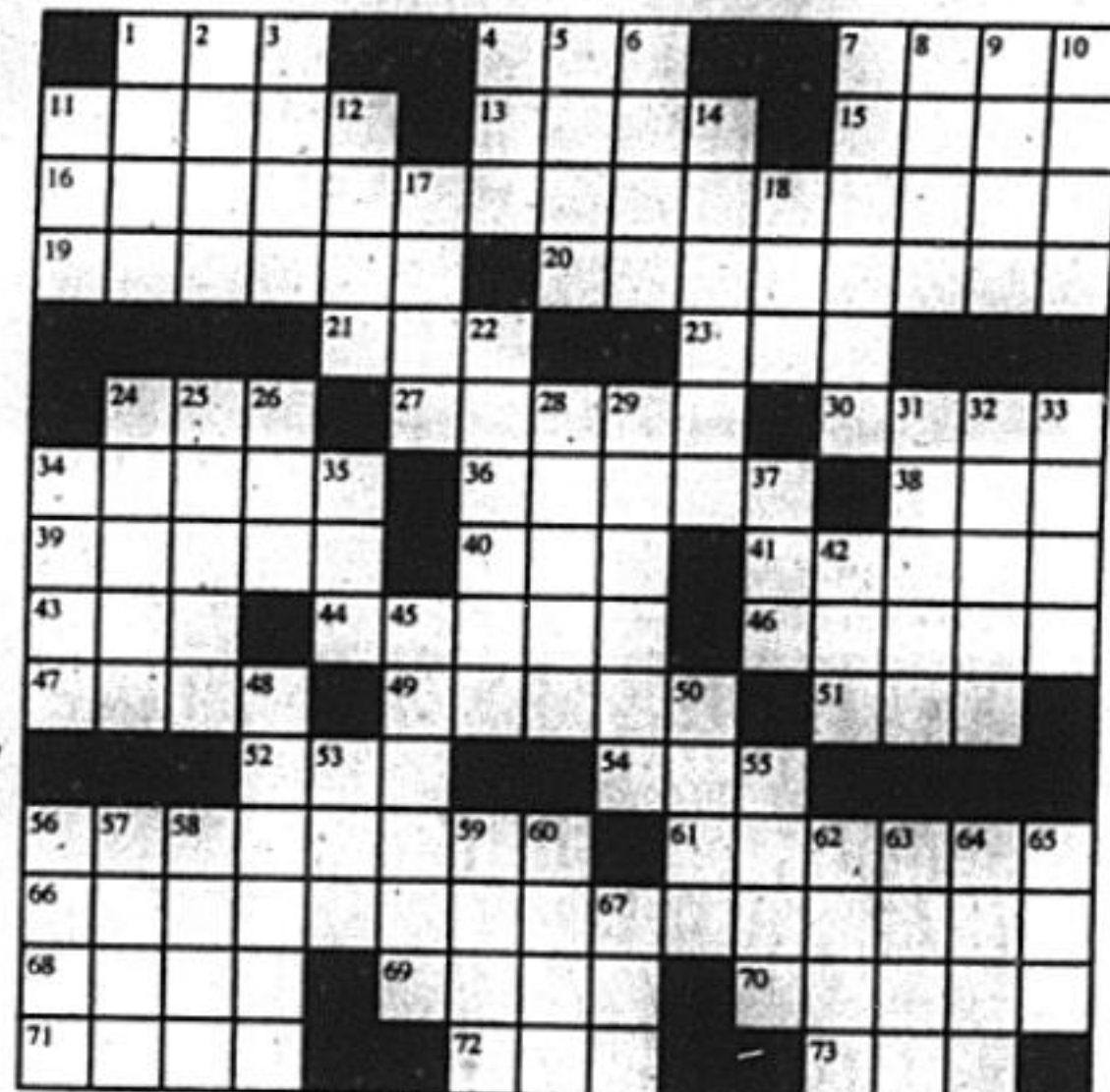
ment score.

The wild-card player for Cal will be Childs. In her senior season, she is combating a frustrating level of inconsistency. It will be important for Childs to have a strong end to the fall season to re-establish her confidence and consistency in time for the spring schedule.

The Pac-12 Preview will serve as the fall finale for many of the teams in the field. Cal, like Childs, needs an energetic start-to-finish before it enters its three-month hiatus from competition — valuable and much sought-after time the Bears will need in order to better address some of their weaknesses this year. ■

PUZZLES

- ACROSS**
1. Pres. Arthur's monogram
 4. Marsh
 7. Pierce
 11. Vital artery
 13. Public uprising
 15. Colombia's neighbor
 16. U. S. city named for a beloved saint
 19. Lots
 20. In the wrong way
 21. Supplement
 23. Put in
 24. Harem room
 27. Land
 30. Fraudulent operation
 34. Like a straight-A student
 36. Waterbird
 38. Yellowhammer State: abbr.
 39. British coins
 40. Fond du WI
 41. Sorcery
 43. Generation
 44. Lock
 46. Setting
 47. Impudence
 49. Actor John
 51. Italian number
 52. Suffix for novel or essay
 54. Oddball
 56. Stirs
 61. Indian elephant keeper
 66. U. S. city named for a beloved president
 68. As a result
 69. Make corrections in
 70. 36 Across genus
 71. Check
 72. Baden-Baden, for one



- DOWN**
1. Fuel, for many
 2. English composer Thomas
 3. ___ angle; oblique
 4. To and
 5. German article
 6. Black Fr.
 7. Uses a charge card
 8. Reading matter
 9. Russian sea
 10. Occupied
 11. Venomous creature
 12. Before: pref.
 14. Temple scrolls
 17. Small child
 18. Tiny amount
 22. Birds of prey
 24. Psi's follower
 25. Odense residents
 26. Curve
 28. Entree choice
 29. Warning bell
 31. Basketball player: slang
 32. Form ___; queue up
 33. Policeman's spray
 34. Baths with seats
 35. Lunar New Year festival
 37. 13th letters
 42. Skit
 45. Reptile warning
 48. TV show, for short
 50. Unfeeling
 53. ___ Paulo
 55. Mitchell's estate
 56. Drinks
 57. Surrounded
 58. "Bus Stop" playwright
 59. Finishes
 60. Cut
 62. Palm's locale
 63. Greek peak
 64. Musical instruments, familiarly
 65. Coal product
 67. Greek H



PREVIOUS ANSWERS

DRIP	CRANE	MESH
RICE	LANED	UPTO
AGER	AIDED	GEAR
BARNOWL	DIGGERS	
EHS	DEERE	
BALLS	RID	ERODE
OREL	WIN	VESSEL
AGA	CAMELOT	CAR
TURBAN	TOW	PALO
SENIOR	OTT	PARTY
NOTRE	PER	
SPOILED	WHAT	NOT
PENT	REPRO	AUTO
OSLO	SATIN	KNOT
TOYS	ELATE	ESSE

8	2	7	9	4	3	5	6	1
4	5	6	8	7	1	3	2	9
3	9	1	5	6	2	8	7	4
5	1	8	7	9	6	4	3	2
2	6	4	1	3	5	9	8	7
9	7	3	4	2	8	6	1	5
7	3	2	6	5	4	1	9	8
6	8	5	2	1	9	7	4	3
1	4	9	3	8	7	2	5	6

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THE DAILY CALIFORNIAN

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 509976
The name(s) of the business: Fremont Village. Street address: 38801 Mariner Hastings Street is hereby registered by the following owner(s): Premier, Senior Care Group Corporation at 125 Silver Oak Terrace, Orinda, CA 94563. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 11/1/2006. This statement was filed with the County Clerk of Alameda County on 9/29/2015. Publish: 10/12, 10/19, 10/26, 11/02/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510017
The name(s) of the business: Black Oak Properties, street address: 669 Oakland Ave, Oakland CA 94611 is hereby registered by the following owner(s): Mimi Johnson-Jacobs, 4369 Detroit Ave, Oakland, CA 94619; Proverb G. Jacobs Jr., 4369 Detroit Ave, Oakland, CA 94619. This business is conducted by Married Couple. The registrants have not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on September 29, 2015. Black Oak Properties Publish: 10/12, 10/19, 10/26, 11/2/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510190
The name(s) of the business: THE BOSS SEASONING, street address: 3539 Pinewood Drive, Hayward, CA 94542 is hereby registered by the following owner(s): Sheila Hilliard, 3539 Pinewood Drive, Hayward, CA 94542; Sharon Cuffill, 16236 Calypso Court, San Leandro, CA 94578; Michael Cuffill, 16236 Calypso Court, San Leandro, CA 94578; Gwendolyn Williams, 143 Ramsell St., San Francisco, CA 94132; Gregory Williams, 1296 Greenway Dr, Richmond, CA 94803; Maurice Williams, 2004 Villa Dr #301, Pittsburg, CA 94565; Benita Sims, 2004 Villa Dr #301, Pittsburg, CA 94565; Sheryon Wheeler-Brau, 247 El Camino Real, Vallejo, CA 94590; Ricardo Brau, 247 El Camino Real, Vallejo, CA 94590; Kyle Bates, 247 El Camino Real, Vallejo, CA 94590. This business is conducted by a General partnership. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 5, 2015. The Boss Seasoning Publish: 10/19, 10/26, 11/2, 11/9/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510285
The name(s) of the business: 1627-1629 Harmon St. Condominiums, street address: 1629 Harmon St., Berkeley, CA 94703 is hereby registered by the following owner(s): Abby Rutchick, 1629 Harmon St., Berkeley, CA 94703. This business is conducted by an Unincorporated association other than a partnership. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/3/15. This statement was filed with the County Clerk of Alameda County on October 6, 2015. 1627-1629 Harmon St. Condominiums Publish: 10/19, 10/26, 11/2, 11/9/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510174
The name(s) of the business: Ms Unforgettablevents, street address: 830 107th Ave, Oakland, CA 94603 is hereby registered by the following owner(s): Ms. Leana Barrett, 830 107th Ave, Oakland, CA 94603. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 12/20/05. This statement was filed with the County Clerk of Alameda County on October 2, 2015. Ms Unforgettablevents Publish: 10/19, 10/26, 11/2, 11/9/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510234
The name(s) of the business: J Lazy 7 Ranch, street address: 1268 Hartman Rd., Livermore, CA 94551 is hereby registered by the following owner(s): Janice Marciel, 1268 Hartman Rd., Livermore, CA 94551. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 6, 2015. J Lazy 7 Ranch Publish: 10/19, 10/26, 11/2, 11/9/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510242
The name(s) of the business: Marciel Ranch, street address: 1268 Hartman Rd., Livermore, CA 94551 is hereby registered by the following owner(s): Janice Marciel, 1268 Hartman Rd., Livermore, CA 94551. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 6, 2015. Marciel Ranch Publish: 10/19, 10/26, 11/2, 11/9/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510289
The name(s) of the business: Go-Gabrielle Organizes, street address: 1350 Talbot Ave, Berkeley, CA 94702 is hereby registered by the following owner(s): Gabrielle Fishman, 1350 Talbot Ave, Berkeley, CA 94702. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/7/10. This statement was filed with the County Clerk of Alameda County on October 6, 2015. Go-Gabrielle Organizes Publish: 10/19, 10/26, 11/2, 11/9/15

PUBLIC NOTICE STATEMENT
Celco Partnership and its controlled affiliates doing business as Verizon Wireless is proposing to modify an existing Telecommunications facility at 3332 Adeline St, Berkeley, Alameda County, CA 94703 (NAD 83) 37° 50', 52.67' N; 122° 16', 20.07' W. Verizon Wireless proposes to replace 8 existing antennas with 8 new antennas. Verizon will also install six antennas behind a new screen wall. The collocation will have an overall height of 50 feet. Public comments regarding potential effects from this site on historic properties may be submitted within 30-days from the date of this publication to: Aarcher, Inc. c/o Chris Baker, via email at cbaker@aararcher.com, or 2635 Riva Road, Suite 100, Annapolis, MD 21401 or (720) 837-5159 referencing AARCHER Project Number - 060023.03.4790.



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SPORTS

“As an offense, we believe we’re underperforming tremendously.”

— Bryce Treggs, Cal football wide receiver

MONDAY, NOVEMBER 2, 2015 • DAILYCAL.ORG/SPORTS

ATHLETICS

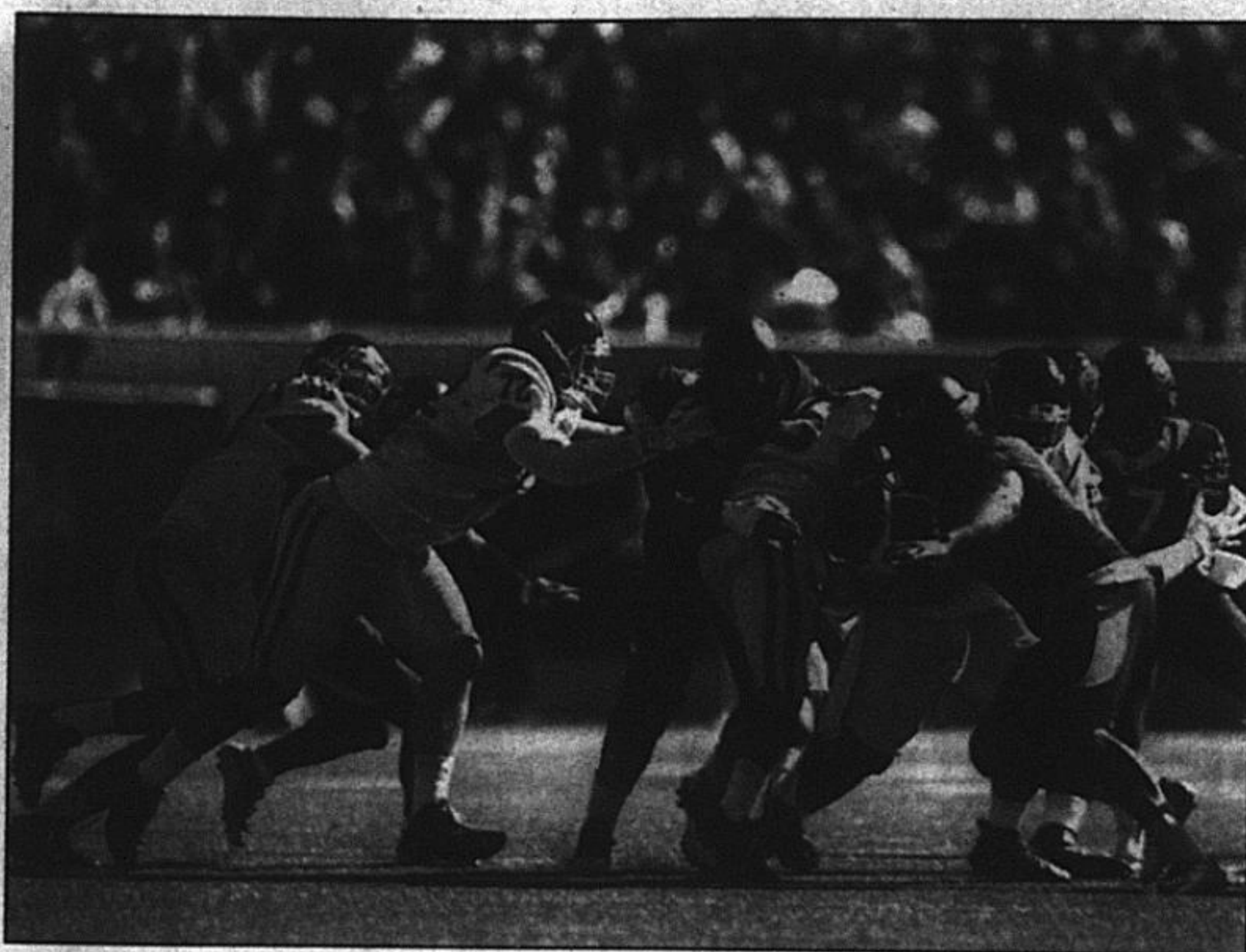
Despite 3-point halftime deficit, Cal fails to finish late comeback

“We needed to run it against them,” said Cal head coach Sonny Dykes. “We have to run the football to give our quarterback time. I thought we ran it okay. Not as well as we needed to, but we ran it okay.”

As a result, Goff was protected from the pass-rush and his receivers had time to complete their routes. On plays such as Bryce Treggs’ 6-yard touchdown catch from the pre-snap motion to get open in the flat and Kenny Lawler’s 13-yard catch off a flea-flicker, the Trojans needed to respect the run and gave Cal receivers one-on-one opportunities.

As expected, USC’s dangerous group of athletic receivers and running backs found several opportunities to make plays. The Trojans gave their players many chances to showcase their speed against the Cal defense using screenplays and basic running plays. On one play, USC even successfully executed a trick play in which quarterback Cody Kessler handed the ball off to Jackson, who then handed it off to wide receiver Jalen Greene, who would then make the 34-yard completion to wide receiver Deontay Burnett.

“They (Trojans) played hard nose. They have a bunch



The Bears’ defense pitched a shutout in the first and fourth quarters against the Trojans. Despite giving up 185 rushing yards and 405 total yards, Cal’s defense helped the team mount a comeback in the second half.

of athletes on the field offensively and defensively,” Lasco said. “I wouldn’t say they weren’t throwing anything at us that we couldn’t handle. We just weren’t executing.”

Despite the early explosive plays the Trojans had, the defense was still able to hold its ground and limit USC’s impact. The Bears did give up many big-yardage plays, but for the most part, they were able to keep the Trojans in check. Cal’s defenders made the tackles to prevent the highlight plays from becoming scoring plays and the majority of USC’s offensive snaps produced minimal results. At the end of the first half, the Bears were right with the Trojans trailing just

10-7.

But the second half was a different story. USC had the ball to start off the third quarter and on that opening drive, Cal’s defense couldn’t get off the field and the drive ended with a Tre Madden rushing touchdown on 4th and goal. Right after, Jackson picked off Goff’s pass and returned it to the end zone. All of a sudden, the Bears went from trailing by a field goal to being down 24-7.

“As an offense, we believe we’re underperforming tremendously,” Treggs said. “We had shots. We just didn’t take as many as we should have.”

Goff did lead two drives of 80+ yards that took under

four minutes each to give Cal its last two touchdowns. The defense also shut USC out in the fourth. The Bears, however, dug themselves in too deep of a hole to catch up and avoid their third consecutive loss of the season.

“Any time when it’s under two minutes, our offense just kind of raises its level of play,” Lasco said.

But the Bears waited a bit too long before their offense finally started to look explosive.

“Once again, we just didn’t get the job done on offense,” Lasco said. “Defense played well enough. For some reason, we just kind of lost it. Once again, we got to make plays.”

FOOTBALL

The decline of Goff and Co.



Alaina Getzenberg
agetzenberg@dailycal.org

It was all fun and games at first. ESPN crews were littered throughout campus, Cal football was being discussed on national television and quarterback Jared Goff appeared to be the messiah everyone had been waiting for. This was four weeks ago in preparation for a game against Utah — when the Bears were still undefeated.

But the increase in attention, it seems, has paralleled the downfall of this football team. Or the pressure. Or the people that have suddenly decided that they are in the mood to watch Cal walk out onto the field and pronounce that the Bears suddenly could contend in the Pac-12.

In the end, it doesn’t

FOOTBALL: PAGE 5

W. SOCCER

Bears demolish UCLA, 7-0, drop match against USC, 1-0

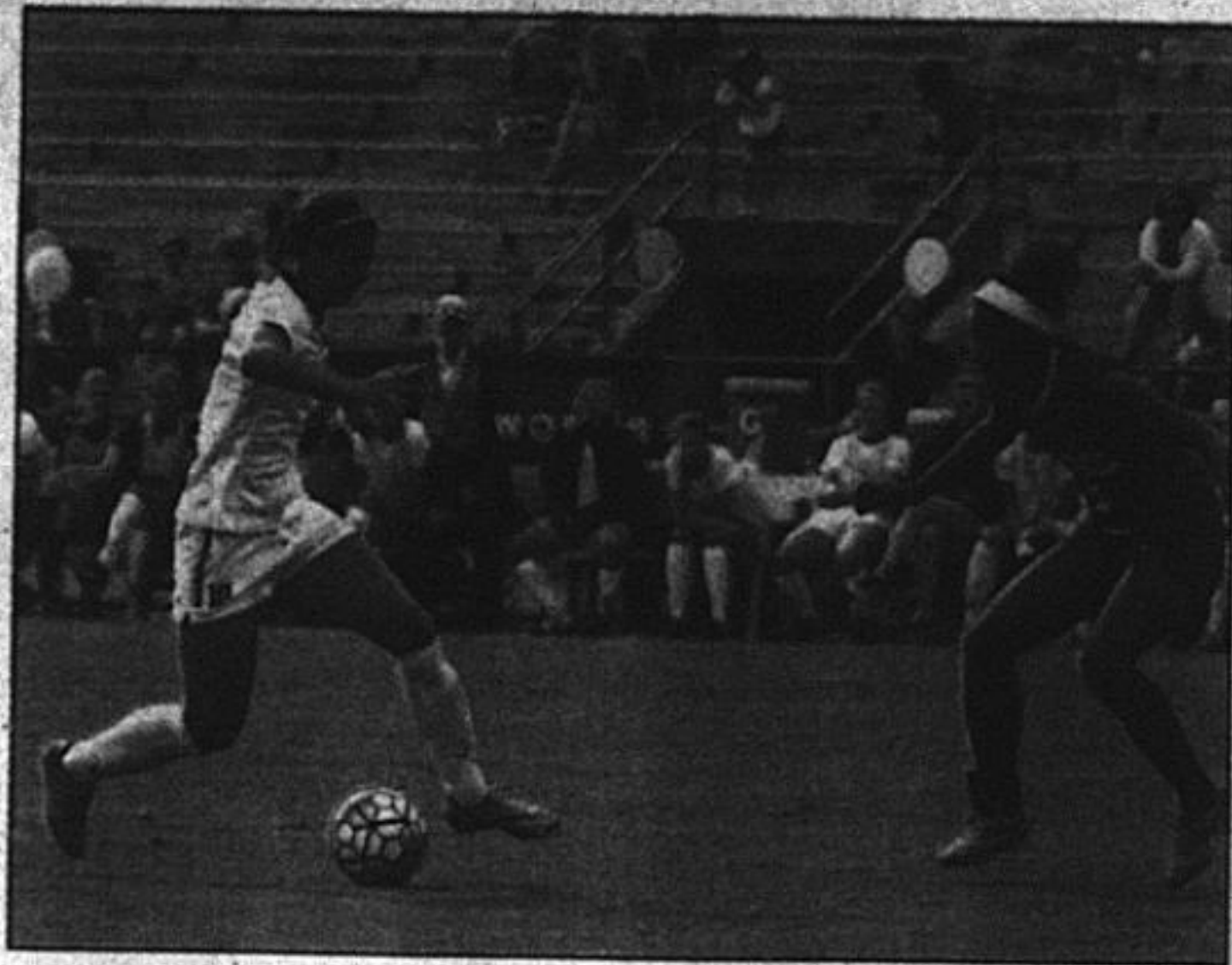
Cal finishes 2015 home slate with 8-1 record after narrow loss on Senior Day

By Manny Flores | Staff
jlflores@dailycal.org

A re-enactment of the wild, wild west occurred at Edwards Stadium on Thursday, when the Bruins were hunted and stuffed by the hands of the relentless Cal offense. The hunt was led by junior forward Arielle Ship, who picked up her second hat trick of the season in the Bears’ 7-0 win.

Cal exerted a lot of offensive pressure on UCLA and created several goal-scoring opportunities from the beginning of the match. Despite this, the Bears initially had a difficult time getting on the scoreboard.

The posts helped the Bruins hang on for dear life during the first half and kept the Bears at bay, as they helped prevent head coach Neil McGuire’s team from scoring. Cal senior



Cal junior forward Arielle Ship tallied her second hat trick of the season Thursday against UCLA at Edwards Stadium and added an assist.

forward Ifeoma Onumonu dealt with disappointment in the seventh minute, when her shot bounced off the top right portion of the post. In the 28th minute, sophomore defender Annia Mejia was denied by the left post, thus prolonging the deadlock.

But the posts couldn’t save

the Bruins for the rest of the first half. Ship ultimately broke through in the 41st minute, when she slotted a ball past UCLA goalkeeper Siri Ervik, giving Cal a 1-0 lead heading into the halftime break.

The second half proved to

W. SOCCER: PAGE 5

FIELD HOCKEY



After the Aggies converted a penalty corner with only 30 seconds left in regulation time, the Bears fell out of contention for the division title.

Cal falls to Aggies on last-minute goal

Davis’ Jamie Garcia converts 2 penalty corners vs. Bears to end regular season

By Austin Isaacsohn | Staff
aisaacsohn@dailycal.org

The Cal field hockey team lost to division rival UC Davis on Friday, 4-3, in a loss that could prove the final knockout punch to its season. Less than one month ago, the Cal field hockey team was on top of the world. It had just won its third consecutive game, five of its last six, and had a legitimate claim to be nationally ranked with a 9-4 record — not to mention its perfect 3-0 in division play.

Even the team’s next loss to Stanford would not ruin its season, for there remained four beatable teams that could help Cal secure first place in the America East’s West division, if it could only execute the way it had been executing in the season’s first month and a half. Each of the next four consecutive losses would be physical and emotional body blow to the Bears, and this fifth consecutive to the Aggies may be the breaking point for the unit.

Each of the five losses highlighted the deficiencies of a Bears team that always relied more on aggressive defense and tenacity

than purebred star power, and consistently seemed anemic on the offensive end. In reality, the Bears are centered around their best player, redshirt sophomore goalie Kori Griswold, and have done a good job of protecting her defensively and scoring just enough points to find victory. In that way, the Bears have showcased their strengths and hidden their weaknesses — that is, up until this recent five-game stretch.

Of the five teams that have beaten Cal over the past few weeks, three of them had played the Bears before. Stanford, Pacific and UC Davis — all division rivals — had fallen victim to Cal earlier this season, and had perhaps figured out ways to exploit the Bears in ways they were unable to earlier in the year.

Cal freshman forward Melina Moore scored three times in the match to give her team a one-goal lead on the Aggies, on her way to her first career hat trick. And three times Friday, UC Davis quickly scored an equalizer that drained the collective bodies and psyches of the Bears. Losers of a double-overtime turned shootout match against Pacific on Wednesday, Cal was an easy target for both physical and emotional exhaustion. Stringing the Bears along for the entire game, Davis simply waited for the end of the match to seal the victory.

That opportunity arose for the Aggies with just 30 seconds left in

FIELD HOCKEY: PAGE 5

W. GOLF

No. 23 Cal to battle conference opponents at Pac-12 Preview

Bears to travel to Hawaii to compete against several top 20 teams in field

By Christopher Zheng | Staff
czheng@dailycal.org

Anticipating the arrival of this year’s torrential downpour from El Nino is as much of a guessing game as predicting Cal’s performance at a tournament this season. Like El Nino, the Bears will be traveling across the Pacific Ocean to play 54 holes at

the exquisite Nanea Golf Club in Hawaii on Monday and Tuesday.

Perhaps a sign of the coming El Nino, Hawaii won’t be full of its well-known radiating sunshine and charming blue skies. Instead, it’ll be plagued by gloomy clouds and the threat of downpour throughout the two-day tournament.

Cal, a team that has been struggling with consistency, is coming off a respectable finish at the Stanford Intercollegiate, where it placed seventh. It will be aiming to build upon its results when it faces off against other Pac-12 competitors at the Pac-12 Preview. With the Pac-12 Championships being five and

a half months from now, this tournament will provide No. 23 Cal with valuable experiences. The playing time could help the Bears improve upon their disappointing 10th-place finish at last year’s Pac-12 Championships.

Despite missing No. 1 USC and No. 3 Stanford in the field, the Pac-12 Preview will be full of challenges that will exhibit the depths of the conference. It will feature several top-20 teams, including No. 6 UCLA, No. 9 Arizona, No. 13 Arizona State and No. 15 Washington. Among the Bears’ other challenges will be Bronte Law of UCLA, who was

W. GOLF: PAGE 7