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ATHLETICS

Football, men's basketball graduation rates improve

By Michelle Lee | Senior Staff
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Despite the Cal football and men's basketball teams showing gradual improvements in graduation rates, they still lag behind many other programs nationally, according to the NCAA's annual Graduation Success Rate report released Wednesday.

Overall, 79 percent of Cal scholarship student-athletes who enrolled between 2005 and 2008 completed their degree within six years — the metric of the Graduation Success Rate, or GSR. Cal's mark was four points below the national average of 83 percent across Division I programs and one point below last year's score.

Cal football's GSR rose to 52 percent, up from 51 percent in 2014 and from 44 percent in 2013, when the Bears posted the worst graduation rates among the Power Five — Big 12, ACC, Big

Ten, Pac-12 and SEC. Cal men's basketball registered a GSR of 55 percent, a 9 percent increase from last season's clip and a 17 percent jump from a dismal 38 percent in 2013.

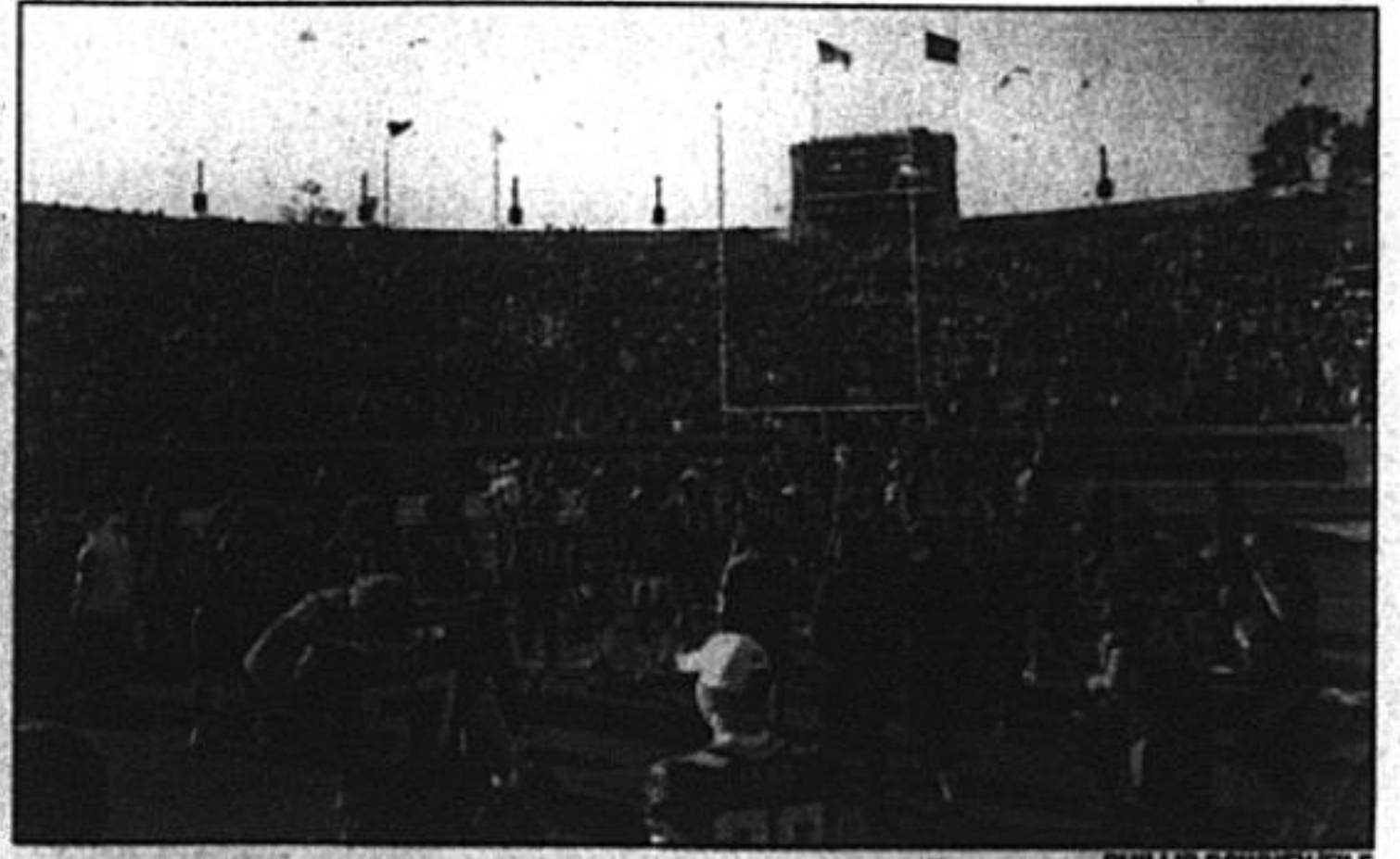
"While we are certainly pleased with the results of the vast majority of our teams and 850 student-athletes, we are encouraged to see that steps we have taken in recent years to improve graduation rates overall are taking hold and we are seeing a clear upturn where it is needed most," said Athletic Director Mike Williams in a statement from Cal Athletics.

Cal men's basketball tallied higher GSR scores than UCLA, University of Oregon and Washington State University after ranking dead last in the Pac-12 for the past two years. Arizona State University and the University of Utah led the conference with a 90 percent GSR. Cal football, however, still ranked last among programs in the Power Five for

the third straight year and finished last in the conference for the fourth year in a row, six points behind second-to-last University of Southern California. Stanford University football topped the Pac-12 with a GSR of 99 percent.

Less prominent sports produced markedly better GSRs, with 11 of 23 measured Cal teams scoring at least 90 percent and four teams notching a perfect 100 percent: women's tennis, women's volleyball, men's golf and men's gymnastics.

Because this year's GSR report accounts only for scholarship athletes who are scheduled to graduate by 2014 at the latest, it provides a limited perspective on the current relationship between the sphere of academics and Cal Athletics, which has undergone a significant change in leadership in the past several years. The report reflects graduation data for student-athletes recruited by UC Berkeley during the tenure



Cal football players leave the field after their game against Washington State University on Oct. 3. The team's graduation rates have slightly improved.

of former athletic director Sandy Barbour and then-head football coach Jeff Tedford, who was fired in November 2012 partly because of the subpar academic performances of his athletes.

"The problem with those GSR

numbers is they're from so long ago. It's a six-year number, and it takes two years to get it released," said Bob Jacobsen, a UC Berkeley physics professor and the faculty

GSR: PAGE 7

HIGHER EDUCATION

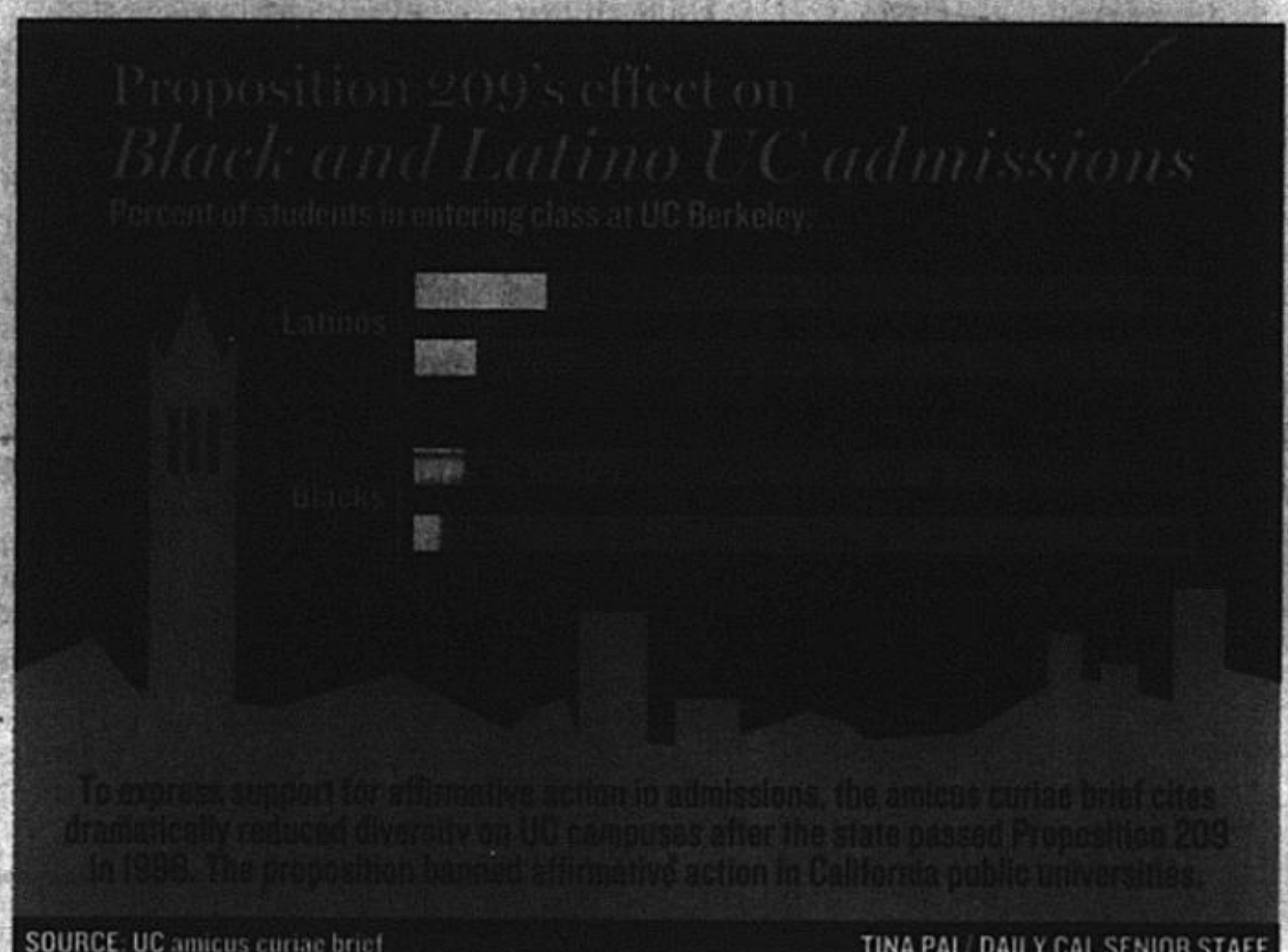
UC affirms stance on court case

Napolitano, UC chancellors file brief to support affirmative action

By Suhauna Hussain | Staff
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The long-standing U.S. Supreme Court battle over affirmative action has reignited with the court's June decision to reconsider a controversial case, prompting several universities nationwide — including the University of California — to take a stance.

After Abigail Fisher, a white female college applicant, filed a complaint alleging that the University of Texas at Austin had not accepted her on the basis of her race, UC President Janet Napolitano and the 10 campus chancellors of the UC system together filed an amicus curiae brief in support of the University of Texas at Austin in an ongoing federal affirmative action case between



Fisher and the university. The University of Texas at Austin, should the Supreme Court decision favor the plaintiff in the affirmative action case, might see a similar fate to the University of California, whose racial composition has, in recent decades,

not reflected the racial and ethnic diversity of its state's population. In the brief, UC leaders shared testimony of the university's own difficulties promoting diversity under a prohibition of race-conscious admission decisions.

Since the implementation of California's Proposition 209 in 1996, which effectively banned affirmative action in the state's public universities, the populations of underrepresented minorities

AMICUS: PAGE 2

CRIME

Police shoot, kill man who stabbed 5 at UC Merced

By Adrienne Shih and Jason Tran
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UC Merced closed off its campus after five victims — including two students, a staff worker and a contract worker — were stabbed Wednesday morning. A male suspect was later shot and killed by police, according to a police report.

Two of the victims were transported to a local hospital by helicopter, and the other three were treated on campus for stab wounds. All the victims remained conscious during this incident, but their conditions are still unknown.

The perpetrator was shot by UC Merced police and died from his injuries, the press release said.

The stabbing incident was reported at 8:02 a.m. near the Classroom and Office building. Shortly after, UC Merced tweeted that the police defused the situation and contained the suspect.

Kevin Sabo, president of the UC Student Association, said he wants students, faculty, law enforcement and local governments to

STABBING: PAGE 3

DEVELOPMENT

City moves into 2nd phase of Adeline Corridor street project

By Cassandra Vogel | Staff
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As the city moves forward with the second phase of the Adeline Corridor planning project, community members and businesses continue to discuss goals for the ongoing plan and the project's eventual outcome.

The Adeline Corridor is part of a street that runs from South Berkeley into Oakland and encompasses a collection of antique shops, restaurants and the Ashby BART station.

The project has recently been the subject of attention for many local businesses, neighborhood groups and city staff, who



City officials host a community meeting on the Adeline Corridor development Aug. 29, marking the start of the second phase.

are seeking to enliven the area amid concerns about how present and future affordable housing complexes would be affected by a changing street cli-

mate. After an earlier \$750,000 planning grant from the Metropolitan

ADELINE: PAGE 3

OBITUARY

Classics Professor Emeritus John Anderson dies at 91

By Jessica Lynn | Staff
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Remembered for his kindness and geniality, John Kinloch "Jock" Anderson, professor emeritus in the campus department of classics, passed away Oct. 13. He was 91.

Anderson was born in India on Jan. 3, 1924 and was educated at Trinity College in Scotland and later at the University of Oxford.



JOHN ANDERSON

During World War II, Anderson served in England's Royal Highland Regiment during its Southeast Asian campaign, where he contributed to the intelligence unit through his ability to quickly master Asian languages, according to friend and former student Christopher Simon.

After the war, Anderson participated in major archaeological excavations in Greece and Turkey. He then began teaching at the University of Otago in Dunedin, New Zealand in 1953, where he met his future wife, Esperance.

Five years later, Anderson moved with his wife to Berkeley, where he took a position as a lecturer in the

UC Berkeley department of classics and would later become a fulltime professor. Anderson taught at UC Berkeley for 35 years until his retirement in 1993.

Anderson was beloved by students for his popular introductory class, Classics 17, which he taught without the help of any teaching assistants.

According to Simon, Anderson used to grade "hundreds of blue books" for the class by himself, often bringing them to his bed and evaluating them before he slept.

Students noted his kindness and his extraordinary knowledge of ancient languages.

ANDERSON: PAGE 2

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THE DAILY CLOG

NorCal vs. SoCal weather

You haven't seen the sun in about a week, and your professor is assuring you that the strange water from the sky is called "rain" and that, no, it's not going to hurt you. Go online for more.



KATIE JOCELYN/STAFF



STRIKEOUT

An ode to Anjana

What does it mean that we, as part of a growing hyperculture composed of distinct identities, use the words "you guys" as a way to connote gender neutrality? Read our analysis online.



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CITY GOVERNMENT
Council talks progress on Climate Action Plan

By Maxwell Jenkins-Goetz Staff
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At a special meeting Tuesday, City Council members, city staff and members of the public discussed the city's efforts to reduce greenhouse gas emissions.

The council heard updates on the city's ongoing Climate Action Plan, adopted in 2009, which calls for a 33 percent reduction in greenhouse gas emissions, compared with 2000 levels, by 2020 and an 80 percent reduction by 2050. So far, Berkeley's total emissions are 9 percent below 2000 levels, which does not reach the benchmark goal for reductions in 2013.

The message presented by city staff and council members was twofold: that Berkeley has been successful in reducing greenhouse gas emissions so far but that there is still much more that can and must be done if the city is to achieve its goal by 2020.

"Take a moment to celebrate some of the successes that Berkeley

has had," said Katie Van Dyke, the city's Climate Action Program manager, at the meeting. She cited Berkeley as having the second-highest walk-to-work and third-highest bike-to-work rates in the nation.

City staff and council members focused on the city's efforts to use solar power, the cost-effective replacement of regular streetlight bulbs with LED lights and the expanded use of electric cars throughout Berkeley.

They then went on to look at what facets of the city continue to contribute substantially to greenhouse gas emissions. Currently, 55 percent of greenhouse gas emissions in Berkeley are due to transportation, while nearly 45 percent come from buildings throughout the city.

City staff laid out a series of initiatives that could help move the city closer to its 2020 goal for reduced emissions, such as new clean car and low carbon fuel standards and plans to increase housing in parts of the city with easy access to public transportation.

At the meeting, several members of the public expressed less enthusiasm for the city's progress so far, stating surprise at the degree to which staff and council members took pride in current programs.

The city also acknowledged that its plans alone would not bring Berkeley all the way to its goal.

"We need new ideas," Van Dyke said. "We would like to engage with the public community and solve these problems in a collaborative and transparent way."

With that goal in mind, Timothy Burroughs, assistant to the city manager, suggested further involving the community through an "idea competition" that would take input from local citizens and organizations. Burroughs said that such a competition would not only bring up new ideas but also promote an environmentally conscious mindset in all members of the community.

Should the city meet its goals, Mayor Tom Bates noted toward the meeting's end, the city may become "an example for the rest of the country."

AMICUS: Court to rehear case on affirmative action Dec. 9
FROM FRONT

have continued to decline in UC admissions — particularly at the university's most selective schools, UC Berkeley and UCLA.

In 1995, before the proposition passed, black students made up 6.7 percent and 7.4 percent of the entering classes at UC Berkeley and UCLA, respectively. By 1998, these numbers shrank to 3.7 percent and 3.5 percent. In fall 2014, the percentage of freshman black students admitted to the campus was 2.9 percent.

In the brief, UC leaders described the university's years of "experimentation" with a range of race-neu-

tral approaches to accommodate the state law and explained that in current circumstances, competitive public universities "cannot maintain historic levels of diversity within their student bodies — much less reflect in their student bodies a growing state population of underrepresented minorities" using such methods.

The university's leaders pointed to the prohibition of affirmative action policies as a significant barrier in its efforts to create more diverse campus student bodies, but others have criticized the university for not taking enough steps on its own, despite restraints, to offset the imbalance.

In Berkeley campus climate surveys, black students and other underrepresented minorities have indicated that they feel isolated and marginalized on campus, said Stephen Mendian, assistant director

and director of research at the Haas Institute for a Fair and Inclusive Society.

Earlier this year, UC Berkeley Chancellor Nicholas Dirks announced the creation of an African American Initiative designed to achieve a "critical mass" of black campus community members through various outreach strategies.

For Marisa Johnson, a UC Berkeley sophomore who recounted the surprise she felt when she found so few fellow black students on campus during her freshman year, the initiative's emphasis on increasing black students' presence at UC Berkeley is a step in the right direction. Nonetheless, she acknowledged that there still is work to be done.

The Fisher case will be reheard by the Supreme Court on Dec. 9.

Suhaura Hussain is the lead higher education reporter.

ANDERSON: Professor rode horses, wrote several books
FROM FRONT

"I would walk with him across campus and it would take a very long time because he'd never go through a door without letting everyone else go through first," Simon said.

Anderson published several books that cover topics including the ancient Greek

historian Xenophon, military theory and hunting.

A great equestrian, Anderson began riding horses at an early age and continued doing so late into his life, which drove his study of Greek horsemanship and led to the publication of his notable book "Ancient Greek Horsemanship" in 1961.

He was honored last year for his 90th birthday in a profile published in "ANABASIS: Studia Classica et Orientalia," an interdisciplinary scholarly journal in which Russian writer Alexander Sinitsyn deemed

the book "of great scholarly importance."

Beyond his scholarly achievements, those close to Anderson have said that he will be remembered most for his good will.

A fellow member of the Berkeley Greek Club with Anderson, translator Rodney Merrill remembered that after the translation of "The Iliad," Anderson took the time to look over all 24 books and discuss each one with him.

Anderson is survived by his three children, five grandchildren and great-granddaughter.

CORRECTIONS

Tuesday's article "Trailer records license plates outside school" omitted the first name and title of Berkeley Unified School District spokesperson Mark Coplan.

Tuesday's article "Man jailed on counts of sex battery for incident on campus" incorrectly stated that Kelsey White was in front of Eshleman Hall when she saw a man enter the building who later spat on her. In fact, she was in front of the Martin Luther King Jr. Student Union building.

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CITY GOVERNMENT

Council fences out amendments

Council votes not to adopt changes to ordinance on Berkeley housing

By Emma Soldon and Ericka Shin
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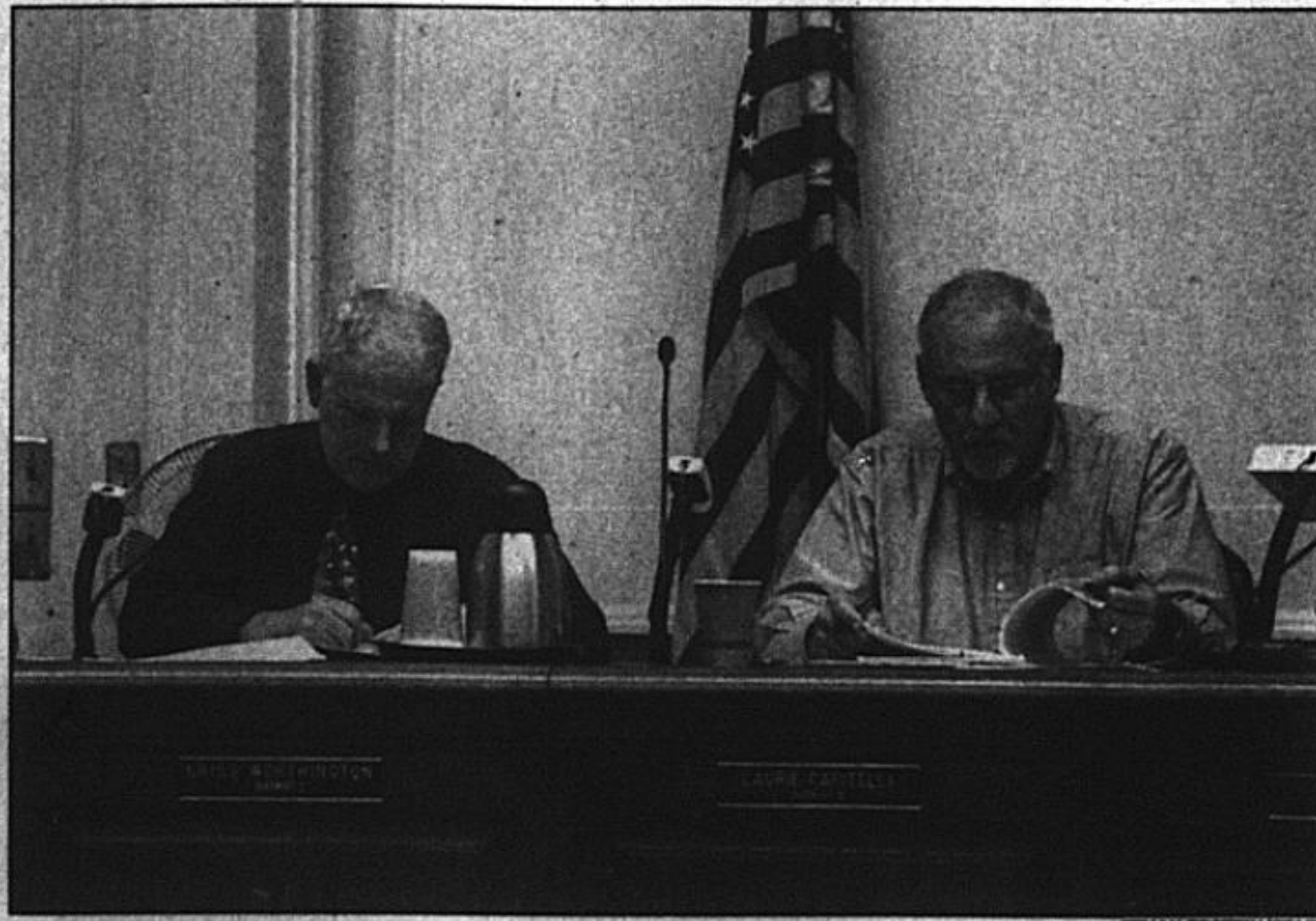
Berkeley City Council voted Tuesday evening to not adopt certain amendments to an affordable housing ordinance.

Proposed by Councilmembers Lori Droste, Darryl Moore and Kriss Worthington, the amendments to the ordinance intended to make it easier to build accessory dwelling units, or ADUs — small add-on residences built on the same properties as regular homes.

The amendments looked to streamline parking fee waiver requirements within a quarter mile of public transportation stations — including BART stations and bus rapid transit lines — and within approved residential parking permit zones.

A change to the ordinance, however, was approved, removing the inclusion of areas with two bus lines from the list of regions that qualify for parking waivers. The clauses regarding the BART stations, rapid transit bus stops and residential parking permit zones will remain part of the ordinance.

Four council members and Mayor Tom Bates voted to



Councilmembers Kriss Worthington and Laurie Capitelli discuss a housing ordinance Tuesday. Amendments addressing accessory dwelling units and parking fee requirements were not adopted.

adopt the motion to remove the amendment regarding the two bus lines, while one council member voted against the motion. Three council members abstained from voting.

The item that was approved did make it easier (to build ADUs) in Downtown and close to the BART station, but it didn't help for areas that are on two bus lines but not near BART, Worthington said, who voted to not pass the motion.

The sponsors of the amendments had hoped that their proposals would make affordable housing more accessible for residents.

Droste said she wanted

to remove the "financial and bureaucratic barriers to ADU construction" because ADUs offer a possible housing alternative for low-income residents and students.

"I think everybody says they want affordable housing, and my experience is ADUs truly are one of the ways that people have affordable housing," Worthington said.

Other council members, however, worried that the wording of the ordinance was ambiguous.

Some residents also expressed concern during public comment that the construction of more ADUs would encourage companies

such as Airbnb to move into Berkeley and take advantage of the housing additions.

Worthington, however, said "most of the homeowners in Berkeley are reasonable-minded people," not "rapacious corporations."

Both Droste and Worthington assured that their amendments would not cause ADUs to be converted into businesses but would instead encourage homeowners to rent out the units to students or low-income residents.

The ordinance will be read a second time at the council's Nov. 17 meeting and will go into effect Dec. 16. ■

AFTER WORDS

Waiting to die



Alastair Boone
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It was 2006, and I was in the passenger seat of my dad's hand-me-down BMW, which was older than he was and as navy as the "midnight blue" crayon that had long been melted down the center console. He was driving me to a co-ed dance, which I had been worrying about for weeks. As I hoped that Charlie Terris would ask me to dance with him to the Pussycat Dolls' "Stickwitu," I turned to my dad and asked him a question about milestones: "So you finished your first day of high school, graduated from college, fell in love, got married and had kids. What's next? Are you just waiting to die?"

He was kind not to laugh. It's funny enough for me to think about myself in my khaki skirt and layered polo shirts, asking what amounted to a pretty caustic question. I think I had wanted him to say there would always be universally acclaimed moments worth looking forward to. Instead, he gave his honest answer. He explained that for him, it's not about the milestones but about the life he built after reaching them.

There is probably something exceptionally freeing about being comfortable with this truth, that these events are important only for what they appear to allow in the bigger picture and lack inherent significance on their own. This concept should bring the comfort to let me lower my expectations and enjoy their ritual pleasantries. But even while his answer has become increasingly true with every milestone I've reached, I remain disillusioned by each one's promises.

Two years later, it was time to get my braces off. I had been anticipating the moment for years. When I got to the office, I sat down in the chair covered with thick plastic and was told to wait for the orthodontist to come around. So I sat for nearly an hour before he came and, upon a brief inspection, told me that my teeth weren't ready and that I would need to wear my braces for another three months. He sent me home with a heavy heart and a mouthful of glow-in-the-dark rubber bands.

"It's almost Halloween," he said. "You can spook them." It was the perfect anti-climax. Around me were mostly young children being tugged at and fitted with wire. Whole families came and left. "Finding Nemo" ended and then started over again on an old TV in the corner that played VCRs on loop.

I don't actually remember the day when, however many months later, my braces were finally removed. My clearest memory is of that hour I sat there, feeling wholly uncelebrated. For me, it was going to be "The Day I Got My Braces Off," but for everyone else, it was just a regular day, and during the hour I waited, I was just a regular part of it.

When I think about it now, what sticks with me about this experience is the realization that life happens without me all the time. In the absence of orthodontic attention, I just sat and watched what would have been happening anyway. And despite my expectations, that day was less important for me than it was for the 10-year-old to my left having his braces applied, years behind me both in milestones and orthodontia.

This is true all the time. It's true right now in all the places I have never been. It's true in Berkeley, where I have met only a tiny fraction of the people who go to school here. It's especially true in the event of any milestone, powerless to take place on anything but a regular day, 24 hours long with the sun rising in the morning and setting again at night. These celebrations are usually formalities that attempt to package significant truths into plannable events where they just can't fit. And while you are getting your driver's license or falling in love, I am likely to be chewing gum or picking my nose or counting the number of vowels in the word "murmur."

On the Day I Didn't Get My Braces Off, I got to see this truth up close. In place of my deflated anticipation, I gained a distance from myself that let me see the world that I had imagined next to the one that I lived in and let me recognize that there would always be differences between my own self-importance and my importance to the world around me.

Anti-climaxes aren't always learning moments, though. Usually, they pass without show as we actively try to forget their disappointment. But they illuminate the humanity underneath our expectations, which is made to be uniquely clear when the milestones we use to measure them fall flat.

I still crave milestones. I want the climaxes in my life to be authentically important, rooted in some transcendent reality that has the power to promise an impact. And while I have come to recognize that reaching all foreseeable targets will not confine me to the state of "waiting to die," I haven't outgrown the hope that I will matter in some recognizable way. ■

Alastair Boone writes the Thursday column on constructive uncertainty.

STABBING: UC Merced to stay closed as police conduct inquiry

FROM FRONT

work together to identify issues that lead to violent incidents in schools in order to address them effectively in the future.

"While we aren't yet sure whether this incident was motivated by hatred of any particular group," Sabo said, "we can imagine these acts of violence are typically born from a fundamental misunderstanding of how different groups of people can coexist constructively and peacefully."

A press conference was held at 4 p.m. Wednesday at which UC Merced Chancellor Dorothy Leland and UC Merced Police Department Chief Albert Vasquez fielded questions regarding the incident.

"As shocking and troubling as today's act of violence was, I am thankful that the incident was quickly brought under control by campus police and that the injuries to the victims do not appear to be life-threatening," Leland said in a press release sent to the UC Merced community.

Merced County Sheriff Vern Warnke said during the conference that the name of the suspect would not be released until the suspect's next of kin was notified.

The UC Merced Police Department will continue to investigate the stabbings, while the Merced County Sheriff's Department will be further investigating the shooting of the suspect.

The campus will remain closed Thursday on precautionary lockdown while the incident is still being investigated. The campus will resume normal operations Friday. ■

ADELINE: Aug. 29 meeting marked beginning of 2nd phase of project

FROM FRONT

Transportation Commission — a regional transportation financing body — the project plan began with a city-hosted community forum in January. Residents convened with city staff to discuss how to make certain stages of the plan, such as workshops and meetings, more accessible to community members.

The project, which is composed of four phases, has been described as "community driven" by city spokesperson Matthai Chakko. A community meeting held Aug. 29 marked the beginning of the second phase of the project, which will focus on creat-

ing options for how goals expressed during the first phase can be achieved.

"Right now, the goal is to take the feedback that was received in the first phase and come back with a series of options and ideas for community members to see and evaluate," Chakko said.

Items of discussion presented at the Aug. 29 community meeting included how to apply future grants toward the creation of affordable housing, local jobs and historic preservation, as well as the identification of priorities for physical improvements.

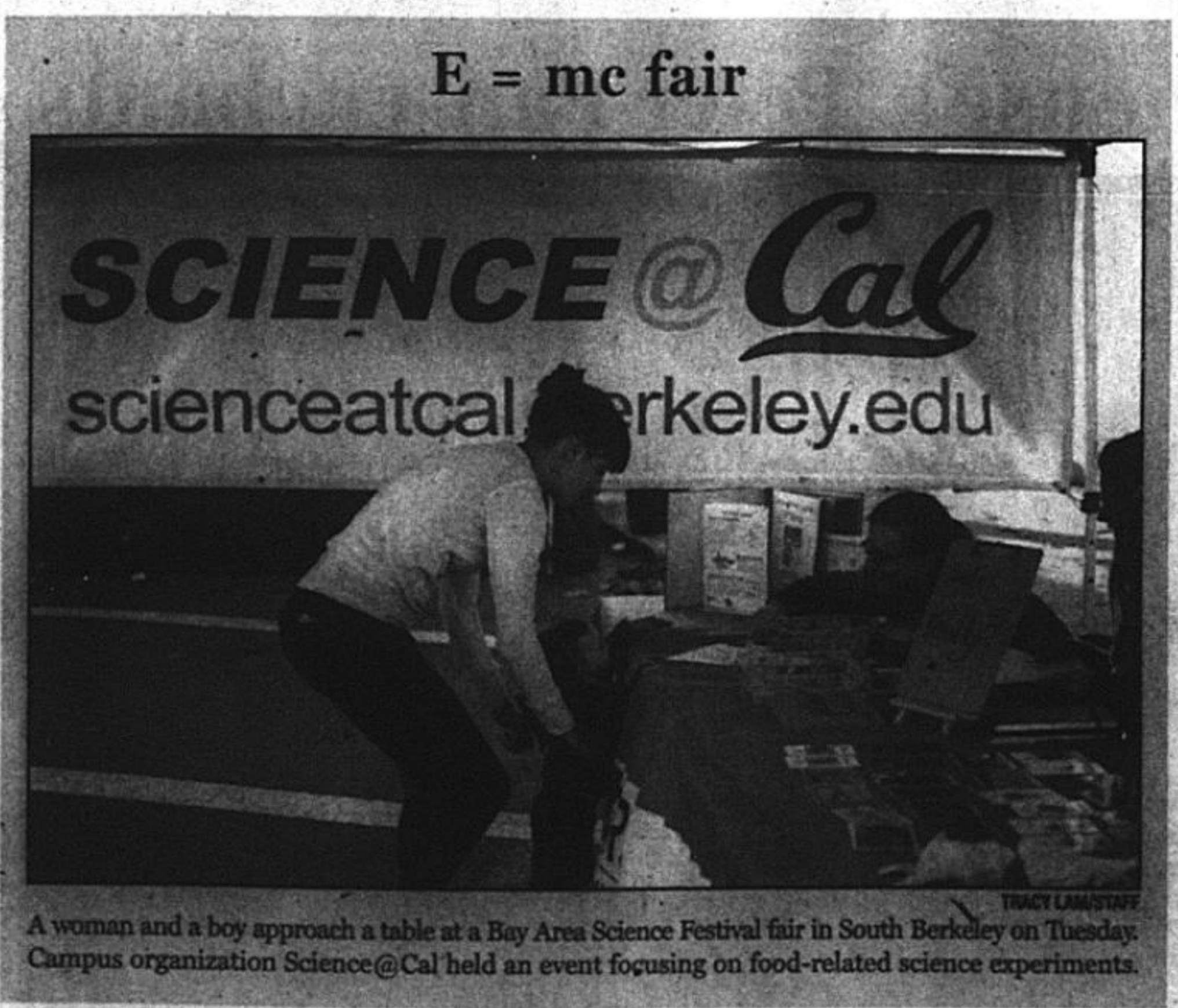
Erin Algeo, who has worked for 13 years as the manager of the Lacis Museum of Lace and Textiles — located on Adeline Street since the 1960s — said that rather than being "dumped into nonessential beautification," future grants could be used to help provide more community gathering spots.

She also said meetings could include more voices from the Ashby BART station, which she characterized as having a big effect on the Adeline Corridor neighborhood.

According to Hugo Sanchez, who recently opened Zing Cafe with his three other siblings in the area, the Adeline Corridor has potential for growth.

"When we started shop here, it was a little run-down," Sanchez said. "To a certain extent, more businesses are coming back to drive people to Adeline."

The city now intends to hold more meetings with speakers from nonprofit affordable housing organizations, such as Satellite Affordable Housing Associates, in order to explain to community members how affordable housing goals of the plan can be met, according to Chakko. ■



A woman and a boy approach a table at a Bay Area Science Festival fair in South Berkeley on Tuesday. Campus organization Science@Cal held an event focusing on food-related science experiments.

ON THE BLOGS



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The Daily Clog

THINGS THAT ARE WORSE THAN LOSING TO USC: Before you get bummed about the USC game, just remember, your life sucks too much for you to care about something that, quite honestly, doesn't change your life as much.

The Daily Clog

SLOGANS FOR SOME L&S MAJORS: We crowdsourced our campus, asked people for the most popular majors that the College of Letters and Science offers and made some memorable slogans for them. Check them out online!

The Daily Clog

DRAKE LYRICS FOR MIDTERM SEASON: We at the Clog brainstormed some Drake lyrics that fit your midsemester grind the way only an emotional Toronto rapper's words can. Read them online and jam to these lyrics.

FILM

ELIZABETH KLINGEN/STAFF

An exclusive look at **THE GOOD DINOSAUR**

After a hampered production schedule, latest Pixar flick shapes up to be a gem

By Liz Hill Staff
@lizhillwrites

Pixar’s *The Good Dinosaur* didn’t have the easiest production. Development started in 2009 and the film was originally set to be released in May 2014, but was postponed to Thanksgiving 2015. Ed Catmull, president of Pixar, said to the *Los Angeles Times*, “Nobody ever remembers the fact that you shipped a film, but they will remember a bad one.” People began to worry that Pixar would have its most critical and commercial misfire on its hands.

On Thursday, however, first-time director Peter Sohn and producer Denise Ream brought a special on-campus presentation of *The Good Dinosaur* to an eager handful of UC Berkeley students, and it’s safe to say the film is looking to be another gem for the studio.

In their presentation, which

included four previously unseen sequences and a 10-minute Q&A session with the public, Sohn and Ream unveiled their beautifully animated creation and how they managed what Ream called the “truncated schedule” of the film.

In 2014, the brain trust at Pixar decided to scrap the original storyline for the film and start anew with a new director and producer team. This is where Sohn and Ream came in. Sohn talked to the audience about this process. When he took over the director’s chair, he was told to “strip away” the story, “to tell a boy and dog story,”

but with a twist. The boy is a lost 11-year-old.

The boy and dog thing, it’s really an archetypal story — it’s a very classic story.

— Peter Sohn, Director of *The Good Dinosaur*

and dinosaurs named Arlo. The film is a prequel to the first, but named Spot.

Sohn took over as director because the story had “too many elements going on” and “was hard to finish off.” Sohn said, “The boy and dog thing, it’s really an archetypal story — it’s a very classic story. You guys all know it. But trying to find a way to give us that simplicity of story, and then allow the world the characters inhabit to allow breathing room to create a survival story, was what we had to release.”

Sohn’s story focuses on Arlo’s journey after a storm has killed his father and forced him downstream away from his agrarian family. He must survive the mountainous and dangerous terrain in order to return home.

Along the way, Arlo meets a multitude of interesting characters including tyrannosaurs that gallop like horses, and scientifically accurate, feathered raptors, featured in another clip. But instead of villainizing any of the species, Sohn said, “nature is the main antagonist of the film.”

Sohn and Ream praised each other and the collaborative Pixar team on helping them finish the film

with such a short production time. Sohn referred to the director under whom he first worked, Brad Bird (Pixar’s *Ratatouille*), on “The Iron Giant.” Sohn remembered that Bird said, “I don’t care what your position title is, when you’re doing your job as long as you’re making it better, that’s all that we ask.” Sohn applied this philosophy at Pixar. Ream then added that Sohn always “could really articulate what he wants, what his vision was, and that helps people work clearly and efficiently. It sounds simple, but it’s difficult often to articulate that.”

While each clip lasted no longer than a few minutes, there was no longer a lingering sense of the behind-the-scenes chaos. The film seems to be that perfect balance between comedy and tragedy — between the kid-friendly and the adult — that we’ve come to expect from Pixar.

In one brief sequence, after Arlo’s father has died and Arlo has been separated from his family, he tries to ask Spot if he has any family. There is a language barrier between

Arlo and Spot, so Arlo uses twigs to represent his family. He puts three smaller ones on the ground, representing himself and his two siblings. Then he places two bigger ones to represent his parents. After a few moments of Spot not responding, Arlo begins to cry and pushes one twig over, representing his father. Spot then responds by putting one small twig and two big ones to the ground. The boy then knocks over the two larger ones and begins to cry. Through this breathtaking, nearly wordless sequence in “The Good Dinosaur,” Sohn, Ream and the rest of the Pixar team show that the simplicity and clarity that they wanted has been achieved.

Ream said to *The Daily Californian*, “It’s the soul of the studio... to produce something that can function on multiple levels, and obviously appealing to young children and adults, to the general audience. It’s thrilling but it’s hard.” Once again, Pixar’s hard work has paid off and it will surely have another hit on its hands this Thanksgiving. ■

THEATER

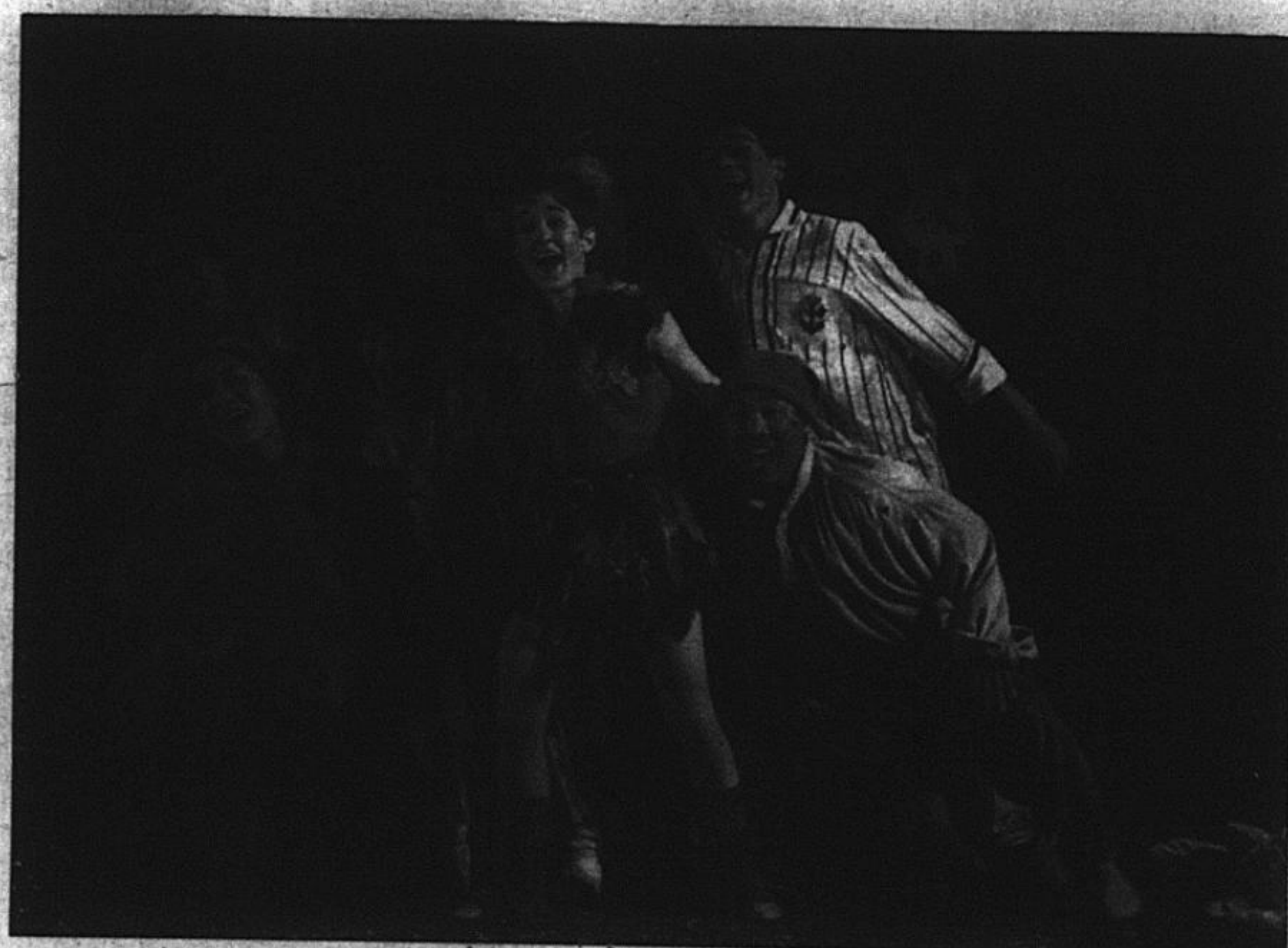
Berkeley Playhouse’s ‘Peter Pan’ enchants

Family-friendly version of iconic fantasy relies on physical comedy

By Miyako Singer | Staff
msinger@dailycal.org

Berkeley Playhouse’s entry to the busy “Peter Pan” adaptation market debuted this Sunday with a kid-friendly revival of the 1954 musical version of J.M. Barrie’s beloved tale of the boy who wouldn’t grow up, penned by Carolyn Leigh and Mark “Moose” Charlap.

Daren A.C. Carollo’s direction closely follows the tradition of British pantomime theater. There are no mimes in pantomime — the term refers to an exaggerated, family-oriented musical comedy style that tends to crop up around the holidays. It’s a form that has a long association with Peter Pan, dating back to Barrie’s original play through its various adaptations. Berkeley Playhouse’s “Peter Pan” has many of pantomime’s key elements — a fairy tale story, an exaggerated style of acting, copious slapstick and gender-crossed casting with a woman (a wonderfully energetic Amanda Syl-



Peter Pan, played by Amanda Silvia, sings the number ‘I Won’t Grow Up’ with the Lost Boys. In the style of British pantomime theater, the show appeals to its young audience with spectacular musical performances and much slapstick.

via) cast as the eponymous Peter. The result is a sweetly old-fashioned musical production suited to its pint-sized audience.

The one key change made to the 1954 musical

is the re-envisioning of the original’s Indians as a fantasy girl gang of Neverland natives whose members wear cotton candy-colored Cyndi Lauper get-ups, complete with tutus and

glitter face paint. Here, they are the ambiguously dubbed “Warriors,” an attempt to strip them of any offensive allusion to an existing group of people. The change was made specifi-

cally to avoid the problematic aspects of Peter Pan’s painfully stereotypical vision of Native Americans. It’s a noble effort, and it’s

ARTIST IN PROGRESS

Nostalgia and sound



Sarah Goldwasser
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Something about this time of year gets me feeling pretty nostalgic.

It’s November now, and we’re finally getting cold sharp air, tendrils of nighttime fog and blindingly bright grey skies at noon. It’s like the world is punching you in the face with moody reflections.

In particular, this time of year gets me thinking summer camp. I know, it’s ironic, considering we’re in the dead of fall. Or maybe it’s not that weird to you at all — if you grew up going to one like I did, perhaps you understand that nostalgia and camp go

ROYAL JELLY JIVE

other bands get spooky at Chapel

By Madeline Wells | Staff
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It's Halloween in San Francisco. A fog is rolling in over the city skyline, and the sky is growing trick-or-treating children gradually are replaced by raucous 20-somethings heading out into the city nightlife.

One of the hottest destinations to indulge in some spooky revelries was the Chapel's Halloween Night Candy Butchers Bash. Described as an "evil circus," the event featured three local bands: the Crux, Royal Jelly Jive, and the Sam Chase. Besides the cabaret-inspired music, the show also included marching band interludes by Mission Delirium as well as circus tricks and impressive aerial performances.

Despite the merits of the other bands, the true stand-out of the show was Royal Jelly Jive. As the other six band members launched into a spine-chilling rendition of the "Halloween" theme song, singer Lauren Bjelde stepped on stage twirling a circus hoop in her arms, dressed in a sequined dress, festive fishnets, tall red boots and a top hat. She greeted the crowd with a dazzling smile before leading her sultry vocals to the band's standout track "Pterygophora."



Royal Jelly Jive's jazzy jams excite its costumed fans. The band, known for its throwback sound, was one of three groups on the set list for the Chapel's Halloween Night Candy Butchers Bash.

Royal Jelly Jive's groovy 1940s horns paired with Bjelde's jazzy vocals quickly transformed the venue into a full-on dance party. Horns blaring, the band members' eye-catching costumes served as the perfect complement to their extravagant vintage sound. Bjelde played the part of the magnetic frontwoman, entrancing the audience with her show-stopping voice and nonstop sashaying. This combination of both theatricality and genuine enthusiasm proved to be an infectious mix. Festively-costumed audience members jived to the band's throwback sound with an energy fit to match the musicians on stage.

Around the middle of their set, Bjelde welcomed a dancer dressed as a lion to the stage, announcing, "Release the beast!" The dancer ascended to the ceiling for an aerial performance with a circus hoop. The crowd watched in awe as she twirled around above them, as Royal Jelly Jive provided a dramatic musical accompaniment. Unexpected mo-

ments such as these kept the audience on its toes. It was Halloween, after all — what kind of evening would it be without an air of suspense? Royal Jelly Jive finished off its set with a soulful cover of "Clint Eastwood" by Gorillaz, as well as a brief sampling of the "Star Wars" theme song. Audience members reveled in the eerie magic of Halloween night, all the while appreciating the vibrant flavor of music and performance art only to be found in San Francisco. ■

CONCERT

Darren Criss sparkles in homecoming show

By Rosemarie Alejandrino
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When Seth Rudetsky, the pianist and host for the night, announced that Darren Criss' first song would be one that he performed as Blaine Anderson on the hit television show "Glee," the audience let out a collective cheer. Though the crowd was expecting to hear one of Blaine's signature tunes such as "Teenage Dream" or "Against All Odds," Criss instead opened the show with "Broadway Baby," an oft-overlooked duet with Lea Michele from the show's fifth season.

The song, however, was indeed a fitting way to kick off Criss' Friday night performance, which was part of producer Mark Cortale's Broadway @ The Nourse series in San Francisco. Instead of running the gamut of songs from the iconic "Glee" catalog, Criss journeyed down memory lane, regaling the audience with stories of his theater background and performing some of his favorite Broadway songs along the way.

Criss was accompanied by Seth Rudetsky, a Sirius/XM radio host, whose encyclopedic knowledge of musical theater was the perfect complement to Criss' artistic enthusiasm. The song choice seemed to follow the timeline of Criss' life story. Between songs, Rudetsky would sit down with Criss and discuss some of the formative aspects of his life — growing up in San Francisco, being Fil-

ipino, and booking "Glee" — then transition into a song that was related to each memory. It was as if Criss were creating an autobiographical jukebox musical right before the audience's eyes.

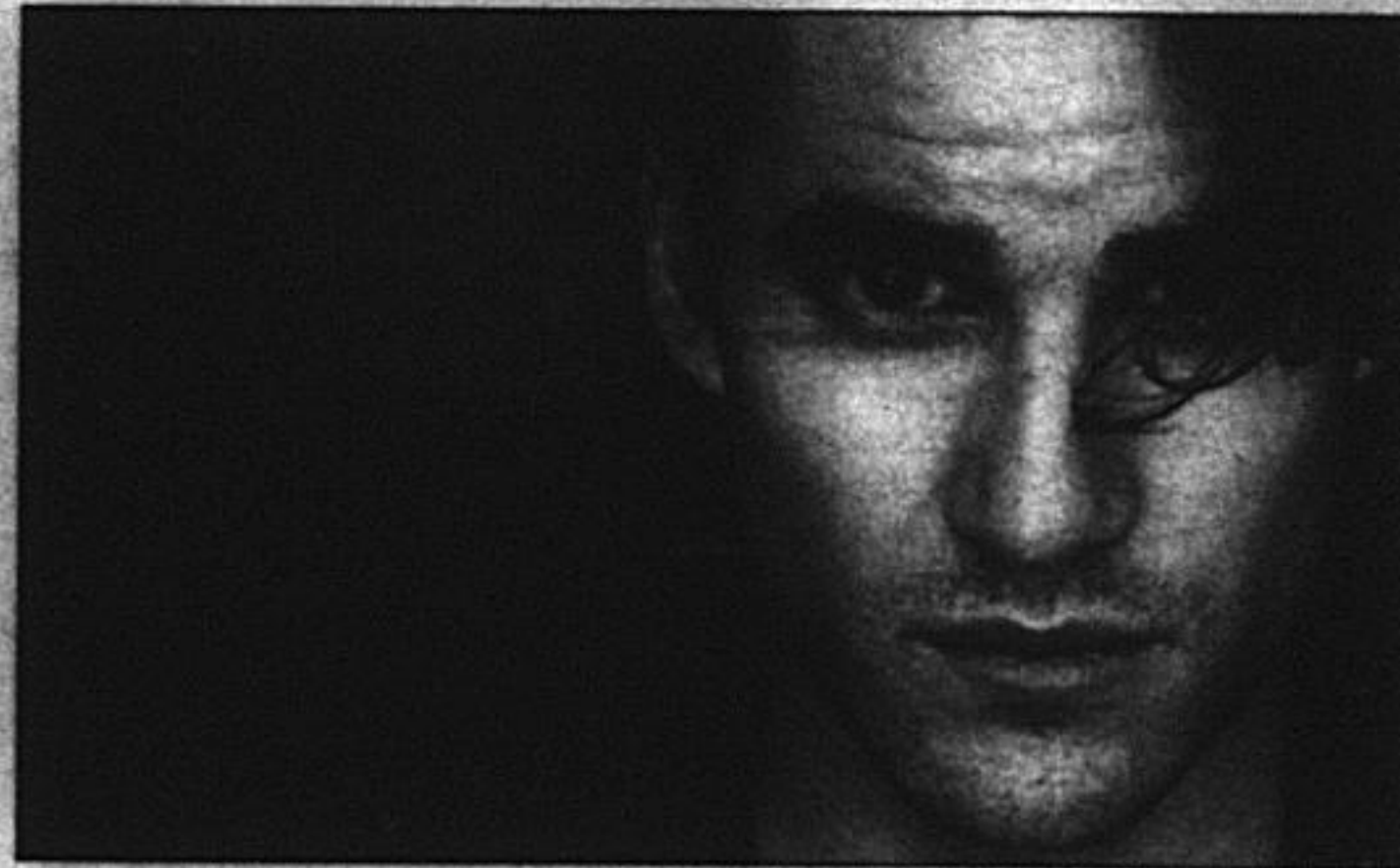
Criss' distinct, silly personality shone through in each song, such as when he forgot a chunk of lyrics during "Broadway Baby." "Just look cute!" Rudetsky yelled during the misstep, prompting Criss to strike an adorable pose mid-song. "It's working!" Criss laughed, and the crowd laughed along with him.

But as a trained performer — he mentioned that he studied "straight theater" in college — Criss is incomparably mutable, able to quickly embody each of the characters he portrayed through song that night.

In one moment, Criss was a frantic and frustrated Harold Hill, stumbling through the panic-riddled "Ya Got Trouble" from "The Music Man." Minutes later, he was a member of the barbershop quartet of the same musical, calling upon two of his high school buddies to perform a swelling acapella rendition of "Sincere."

He was loose and emphatic as Tevye from "Fiddler on the Roof," effortlessly slipping back into the role he played during his senior year of high school at St. Ignatius College Preparatory. His faux Yiddish accent was just the right amount of cheesy. His shoulder-shaking shimmys and shockingly accurate chicken squawks sent the crowd into a frenzy.

The night, however, was not so



MARK CORTALE PRODUCTIONS/COURTESY
Darren Criss has won a large following for his roles on the Broadway rendition of "Hedwig and the Angry Inch" and the hit television show "Glee."

much a homecoming celebration of Criss' talent, but rather a showcase of his extreme gratitude and unwavering humility. He spent much of his time calling out all the San Francisco-based theater companies that he was a part of, and he expressed his nervousness that his parents and teachers were in the audience.

Criss' tender vocal tones found rest in "Wicked Little Town," from his latest Broadway foiree, "Hedwig and the Angry Inch." Following that performance, expressed his shock and gratitude in being able to book roles on Broadway to begin with.

"I had no idea voices like mine had a place on Broadway," he said sincerely. Criss noted that he always felt his voice was more suited for pop or rock music, despite growing up in the world of musical theater.

The duo ended the show with a rendition of "Where or When," a track from the musical "Babes in Arms," and Criss' audition song for "Glee." Afterwards, Rudetsky returned to the stage for the anticipated encore. He threw the sheet music binder off the piano stand then motioned to Criss, who reappeared to take his rightful seat behind the keys.

The audience let out a collective sigh of awe as Criss crooned the opening line of "I Left My Heart in San Francisco," and the love song proved to be the perfect way to end the night. After Criss had performed as many different men (and women) throughout the course of the night, he was finally returning to the role he was born to play — San Francisco native Darren Criss behind the piano, performing on stage in his own hometown. ■

PAN: Troubling elements left untold, version lacks nuance

FROM PAGE 4

fun to see girls dressed up like Lisa Frank punk ballerinas stage-kick pirates in the nuts. But songs such as "Ugg-a-Wugg," which feature nonsensical gibberish words and vaguely "native" orchestration, never fully escape those representational problems of the original. Productions of the 21st century might be best served doing away with the number entirely.

The rest of the musical is straightforwardly done. The Darling children fly off to Neverland where they encounter Lost Boys, Warriors, Pirates and promises of eternal playtime. They are kidnapped by Pirates

and rescued by Peter in the knick of time. Eventually, the Darling children return home to grow up, Lost Boys in tow, leaving Peter behind in Neverland to live forever as a boy. The production is paced just a beat too fast for emotional punches to land effectively. Because of its young target audience, the show is burdened by overacting, predictable slapstick gags and a perfunctory tone. Children get clarity and an appropriately timed bedtime, but older audience members are deprived of much genuine emotional connection.

Luckily, the musical's star Amanda Sylvia is a pleasure to watch, a perfectly boyish, tactless, confident and fundamentally sad Peter Pan. Sylvia is a great physical performer, agile and playful, with an impeccable Peter stance — chest puffed out, hands on hips, chin aimed up toward a world that is his eternal playground. Her

glinting eyes and charming, white-toothed grin capture Peter's charisma but she also manages to capture his moments of ignorant cruelty. Sylvia's assertive line delivery makes Peter's unthinking brushing off of Wendy's emotional entreaties appropriately devastating. When Wendy asks Peter timidly what his exact feelings for her are, clearly hoping for more, Peter's answer is "Those of a devoted son, Wendy." Sylvia plays this with a confident, oblivious insensitivity that cuts deeper than a more intentional act of cruelty precisely because it is so casually indifferent.

The show also shines in its charmingly inventive set design and effects. It is a low-tech production, but the sets are artfully designed — particularly in the imaginative vision of Neverland as a swirling, psychedelic floral paradise. The transformation of the orchestra pit into a makeshift ocean

in the finale fight sequence is also particularly imaginative.

Berkeley Playhouse's Peter Pan is a decidedly G-rated version of a fundamentally melancholic story. Peter's tragic denial of real connection and reality is only lightly touched upon, and the weirder implications of the traditional double casting of George Darling and Captain Hook goes mostly unexplored. For a family-friendly holiday production, Carollo's choice makes sense, but doesn't give kids enough credit. Barrie's classic is so enduring precisely because of its darker themes, as is true of so much children's literature. Maybe we should all believe a little more in children's capacity for darkness and strangeness, to show them honestly the sinister and the melancholy and the thrilling parts of the awfully big adventure that is growing up. ■

GOLDWASSER: Nostalgic autumn weather summons summer memories

FROM PAGE 4

hand in hand. I spent five consecutive summers going to Cazadero Music Camp up in the Sonoma County redwoods. At Cazadero, I played trumpet in various symphonic and jazz bands, rehearsing within clusters of trees and sleeping under the stars.

It has been a really long time since I was there, and I don't often think about how meaningful those weeks were to me. But occasionally and out of the blue, a melody from Augusts past will pop into my head — just a little Gershwin lick or Wagner introduction — that has been sitting dormant for a while and demands to not be forgotten. And in just that moment, I'll suddenly be back in the forest, picking out pine needles that fell into my open trumpet case during rehearsal by the creek. I'll hear a baritone sax warming up in the Morrison practice rooms, and remember the jazz conductor waving a chair like a lion tamer toward a red-faced, exuberant soloist as the rest of the band roars with laughter.

Some sounds that my mind accumulated over those years at Cazadero house complete snapshots of memories. One of the simplest and most interesting moments was during my last summer there: It was dusk, free time before dinner, and my friend and I sat alone in the outdoor amphitheater to listen to the all-staff ensemble rehearse for an upcoming concert.

As the sky darkened, they began to play a contemporary piece by modern composer Frank Ticheli. It began with a French horn solo and evolved into an expressive, reverential symphony that was more beautiful than anything I'd ever heard before. My friend and I sat there, the spotlight cast on stage illuminating a beam of dust particles. I don't remember when or how or why, but at some point during the piece, we held hands and started to silently cry. The whole scene was saturated in a glow of pre-emptive melancholy, in knowing that this was going to be the last summer, in knowing that no moment would ever look or sound the way it did right then ever again.

Last week on the night before Halloween, I attended a performance of the UC Berkeley Symphony Orchestra in Hertz Hall. The varied program was played by some of the most talented musicians on campus, a number of whom I had actually gone to camp with all those years ago.

One piece they played that night, Ravel's "Daphnis et Chloe," struck me in a way that hadn't happened since that night at Caz. Maybe it's because I secretly have a flair for the dramatic, but the sweeping extravagance of the symphony blindsided me. I was knocked breathless by the brass-heavy wall of sound — out of nowhere, it evoked a crystal-clear feeling of nostalgia in my heart.

I've mentioned in an earlier column how much I miss playing trumpet and French horn. On occasion, with an endearing jazz combo on Sproul Plaza or classical brass fanfare in a music hall, distinct brass sounds will trigger a memory and leave me to wonder how I let something so important to me slip away over time.

The metallic, late-autumn air on my fingertips reminds me of how it felt to gently handle the cold brass piping during chilly morning rehearsals. Especially during this mid-semester, not-quite-grown-up slump of my life, I miss the outdoorsy, carefree universe that only exists across a rickety suspension bridge in the forest. ■

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ORDER ON PLAINTIFF'S MOTION FOR SERVICE BY PUBLICATION TITLE TO REAL ESTATE IS INVOLVED State of Maine, Androscoggin District Court/District Eight/Division of Lewiston. Docket No.: LEWDC-RE-15-24. Wells Fargo Bank, National Association, as Trustee for Securitized Asset Backed Receivables LLC Trust 2005-OP2, Mortgage Pass-Through Certificates, Series 2005-OP2. Plaintiff v. Julia C. Sprague FKA Julia C. Hall, Defendant. This is an action for the foreclosure of a mortgage on real property and may affect real property of the Defendant located at 426 Lake Street, Auburn, ME 04210, and described in such Mortgage Deed as recorded in Book 6389 at Page 202 in the Androscoggin County Registry of Deeds, Maine. This Court has reviewed the motion of the Plaintiff for service by publication pursuant to M. R. Civ. P. 4(g) and finds that Plaintiff is in compliance with Rule 4(g)(1)(A)-(C). It is ORDERED that service be made upon the Defendant Julia C. Sprague f/a Julia C. Hall by publishing a copy of this Order once a week for three (3) successive weeks in The Daily Californian, which is a newspaper of general circulation in Berkeley, CA the town where the Defendant is currently residing and working, and by sending by certified mail a copy of the summons and complaint to Defendant's place of employment. It is FURTHER ORDERED that the Defendant Julia C. Sprague f/a Julia C. Hall being served by publication appear and serve an answer to the motion or complaint on counsel for Plaintiff, Lindsay M. Allen, Esquire, Bendett & McHugh, PC, 30 Danforth Street, Suite 104, Portland

ME, 04101. The answer must be filed with the Court within forty-one (41) days after the first publication of this Order. It is FURTHER ORDERED that the Plaintiff mail a copy of the Order as published to the Defendant at 426 Lake Street, Auburn, ME 04210, the subject property address. Failing to serve an answer will cause judgment by default to be entered, granting relief sought in the motion or complaint. The clerk may incorporate this order by reference on the docket. 9/18/15 Susan E. Oram Publish: 10/22, 10/29, 11/5

NOTICE OF TRUSTEE'S SALE Title Order No.: 8571004 Trustee Sale No.: 80091 Loan No.: 399049434 APN: 048H-7998-001-01 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 05/17/2012. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 11/16/2015 at 12:00 PM, CALIFORNIA TD SPECIALISTS as the duly appointed Trustee under and pursuant to Deed of Trust recorded on 06/07/2012 as Instrument No. 2012187249 in book N/A, page N/A of official records in the Office of the Recorder of Alameda County, California, executed by: PATRICIA BOYD, A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY, as Trustor \$110,000 OR 40% INTEREST TO DA REALTY, LLC, \$110,000 OR 40% INTEREST TO FAWKES FAMILY TRUST U/A DTD 7/13/1997, LINDA H FAWKES & MICHAEL FAWKES, TTEE AND \$55,000 OR 20% INTEREST TO ISABELLA ANIKST, A MARRIED WOMAN AS HER SOLE AND SEPARATE PROPERTY ORGANIZED, as Beneficiary WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). At: the Fallon Street entrance to the County Courthouse, 1225 Fallon Street, Oakland, CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: PARCEL 1, LOTS 1 AND 2, IN BLOCK "N", AS SAID LOTS AND BLOCK ARE SHOWN ON THE MAP OF "UNIVERSITY UPLANDS, OAKLAND-BERKELEY, ALAMEDA COUNTY, CALIFORNIA", FILED JULY 5, 1917 IN BOOK 18 OF MAPS, PAGE 40, IN THE OFFICE OF THE COUNTY RECORDER OF ALAMEDA COUNTY. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 929 PANORAMIC WAY, BERKELEY CA 94704. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$300,878.97 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recording. Date: 10/19/2015 CALIFORNIA TD SPECIALISTS, as Trustee 8190 EAST KAISER BLVD., ANAHEIM HILLS, CA 92808 Phone: 714-283-2180 For Trustee Sale information log on to: www.usa-foreclosure.com CALL: (714) 277-4845. PATRICIO S. INCE, VICE PRESIDENT CALIFORNIA TD SPECIALISTS IS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid on a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of the outstanding lien that may exist on this property by contacting the county recorder's office

or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 714-277-4845, or visit this internet Web site www.usa-foreclosure.com, using the file number assigned to this case T.S.# 80091. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet Web site. The best way to verify postponement information is to attend the scheduled sale." FEI # 1077.00329 Publish: 10/29/2015, 11/05, 11/12/2015.

NOTICE OF PUBLIC HEARING California Statewide Communities Development Authority CaliforniaFIRST Program All Covered Jurisdictions THE CALIFORNIA STATEWIDE COMMUNITIES DEVELOPMENT AUTHORITY GIVES NOTICE that: 1. Intention to Finance Seismic Improvements, Electric Vehicles Charging Infrastructure and Other Authorized Improvements. Pursuant to a resolution entitled "Resolution Declaring Intention to Finance Installation of Seismic Strengthening Improvements, Electric Vehicle Charging Infrastructure and Other Related Matters," adopted on October 9, 2015 (the "Additional Authorized Improvements Resolution of Intention"), the Commission of the California Statewide Communities Development Authority ("California Communities") has determined with respect to its existing CaliforniaFIRST program that it would be convenient, advantageous, and in the public interest to designate an area, which shall encompass the entire geographic territory within the boundaries of the counties, and cities in Los Angeles County, listed at Appendix 1 of the Additional Authorized Improvements Resolution of Intention (collectively, the "Covered Jurisdictions," and each a "Covered Jurisdiction"), within which California Communities and property owners within the Covered Jurisdictions may enter into contractual assessments to finance the installation of seismic strengthening improvements that are permanently fixed to residential, commercial, industrial, agricultural, or other real property including, but not the seismic strengthening of cripple walls and sill plate anchorage of light woodframed buildings, electric vehicle charging infrastructure that is permanently fixed to residential, commercial, industrial, agricultural, or other real property and all other improvements authorized from time to time thereafter (collectively, the "Additional Authorized Improvements"), in each case pursuant to Chapter 29 of Part 3 of Division 7 of the Streets & Highways Code of the State of California ("Chapter 29"). The Additional Authorized Improvements Resolution of Intention, including Appendix 1 thereto, is on file with the Secretary of the Commission, and reference is made thereto for the particular provisions thereof. The Additional Authorized Improvements Resolution of Intention incorporates all the resolutions that the Commission has adopted, and other actions taken in furtherance of those resolutions that the Commission has taken with respect to the CaliforniaFIRST program except as superseded by the Additional Authorized Improvements Resolution of Intention. 2. Report. Pursuant to the Additional Authorized Improvements Resolution of Intention, the Commission ordered preparation of a report that amends and restates the existing report for the CaliforniaFIRST program (as amended and restated, the "Amended and Restated Program Report") at or before the time of the public hearing that contains all the matters described in Sections 5998.22, 5998.23, 5999 and 5999.2. 3. Contract. Chapter 29 authorizes (or may in the future authorize, as applicable) California Communities and property owners within the Covered Jurisdictions to enter into contractual assessments to finance the installation of Additional Authorized Improvements. The Amended and Restated Program Report will contain a draft contract (the "Contract") specifying the terms and conditions that would be agreed to by California Communities and property owners within the Covered Jurisdictions. 4. Financing Provisions. The Commission determined in the Additional Authorized Improvements Resolution of Intention that it is in the public interest for California Communities to finance the installation of Additional Authorized Improvements in the Covered Jurisdictions. Under Chapter 29,

bonds pursuant to Chapter 29, or enter into other financing arrangements authorized by Chapter 29, that are payable by contractual assessments and California Communities may advance its own funds to finance work to be repaid through contractual assessments, and may from time to time sell bonds, or enter into other financing arrangements authorized by Chapter 29, to reimburse itself for such advances. 5. Public Hearing. A public hearing will be held at 10:00 a.m. on November 19, 2015, at 1100 K Street, Sacramento, CA 95814, for the purposes of allowing interested persons to object to or inquire about the matters proposed in the Additional Authorized Improvements Resolution of Intention or any of their particulars. The public hearing may be continued from time to time as determined by the Commission for a time not exceeding a total of 180 day. At the time of the hearing, the Amended and Restated Program Report will be summarized and the Commission will afford all persons who are present an opportunity to comment upon, object to, or present evidence with regard to the matters proposed in the Additional Authorized Improvements Resolution of Intention, the terms and conditions of the draft Contract, or the proposed financing provisions. 6. More Information. For additional information, please contact James Hamill, 1700 North Broadway, Suite 405, Walnut Creek, CA 94596, 925.478.5844 (phone), jhamill@csdda.org (email). Dated as of October 9, 2015 California Statewide Communities Development Authority. Publish: 10/29, 11/5/2015

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510730 The name(s) of the business: Kate McVaugh's Rambles street address: 1435 Grizzly Peak Blvd, is hereby registered by the following owner(s): Kathleen Wasser, 1435 Grizzly Peak Blvd, Berkeley, CA 94708. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. December 1, 2010. This statement was filed with the County Clerk of Alameda County on October 20, 2015. Kate McVaugh's Rambles Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510328 The name(s) of the business: Bay Valley Boutique, street address: 3233 Madden Way, Dublin, CA 94568 is hereby registered by the following owner(s): Harpreet Kaur Saraju, 3233 Madden Way, Dublin, CA 94568. This business is conducted by Co-partners. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Bay Valley Boutique Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510260 The name(s) of the business: OpusEd, street address: 308 Sand Beach Road, Alameda, CA 94501 is hereby registered by the following owner(s): Jennifer Judith Hunt, 308 Sand Beach Road, Alameda, CA 94501. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 6, 2015. OpusEd Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510336 The name(s) of the business: Ann's Automasters, street address: 37600 Centralmont Place, Fremont, CA 94538 is hereby registered by the following owner(s): California Car Clinic Inc., 4102 Fairlands Drive, Pleasanton, CA 94588. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 18, 2015. Ann's Automasters Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510691 The name(s) of the business: MZ Chinese Language Services, street address: 4289 Encinitas Way, Union City, CA 94587 is hereby registered by the following owner(s): Mary Zhu, 4289 Encinitas Way, Union City, CA 94587. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 15, 2015. MZ Chinese Language Services Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510883 The name(s) of the business: Kerf Software, street address: 2946 MLK Way, Berkeley, CA 94703 is hereby registered by the following owner(s): Kevin Christopher Lawler, 1823 Sixth Street #3, Berkeley, CA 94710. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/19/2015. This statement was filed with the County Clerk of Alameda County on October 19, 2015. Kerf Software Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510705 The name(s) of the business: The Good Appraiser, street address: 629 Polier Street, Oakland, CA 94609 is hereby registered by the following owner(s): Virginia Buama, 629 Polier Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. The Good Appraiser Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510690 The name(s) of the business: Hayward Pharmacy, street address: 27212 Calaroga Ave., Hayward, CA 94545 is hereby registered by the following owner(s): Muller Pharmacies Inc, 27212 Calaroga Ave, Hayward, CA 94545. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. Hayward Pharmacy Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510761 The name(s) of the business: Cal Ben Soap Company, street address: 9828 Pearmain Street, Oakland, CA 94603 is hereby registered by the following owner(s): Terry Schachter, 9828 Pearmain Street, Oakland, CA 94603; Barbara Schachter, 9828 Pearmain Street, Oakland, CA 94603. This business is conducted by a limited partnership. The registrant began to transact business using the fictitious business name(s) listed above on/ in 1/2/1957. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Cal Ben Soap Company Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510837 The name(s) of the business: Irish Pennant Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Irish Pennant Consulting Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510158 The name(s) of the business: MGInnovation, street address: 6363 Christie Ave, Apt. 421, Emeryville, CA 94608 is hereby registered by the following owner(s): Mark Chion Gamet, 6363 Christie Ave, Apt. 421, Emeryville, CA 94608. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 2, 2015. MGInnovation Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510299 The name(s) of the business: Community Grains, street address: 5825 College Ave #203, Oakland, CA 94618 is hereby registered by the following owner(s): Oliveto GP Inc, 5881 Florence Terrace, Oakland, CA 94618. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 7/23/2010. This statement was filed with the County Clerk of Alameda County on October 6, 2015. Community Grains Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510819 The name(s) of the business: The Next Step, street address: 1993 Ashby Ave #8, Berkeley, CA 94703 is hereby registered by the following owner(s): Erik Gergis, 1993 Ashby

Ave #8, Berkeley, CA 94703. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 21, 2015. The Next Step Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510321 The name(s) of the business: Par Excellence Amg Communications, street address: 2881 Castro Valley Blvd Ste 3k, Castro Valley, CA 94548 is hereby registered by the following owner(s): Anamaria Garcia, 831 Evergreen Ave, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/26/2000. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Par Excellence Amg Communications Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510335 The name(s) of the business: Gala Event and Banquet Hall, street address: 37270 Niles Blvd, Fremont, CA 94538 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94586. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Gala Event and Banquet Hall Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510388 The name(s) of the business: Steps Styles & Spotlights, street address: 31080 Union City Blvd Ste 109, Union City, CA 94587 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94587. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/28/2015. This statement was filed with the County Clerk of Alameda County on October 8, 2015. Steps Styles & Spotlights Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510699 The name(s) of the business: JMStone Company, street address: 6999 Allegheny Drive, Dublin, CA 94568 is hereby registered by the following owner(s): James M. Stone, 6999 Allegheny Drive, Dublin, CA 94568. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. JMStone Company Publish: 10/29, 11/5, 11/12, 11/19/15

NOTICE TO CREDITORS OF BULK SALE (Division 6 of the Commercial Code) Escrow No. 016253-AS (1) Notice is hereby given to creditors of the within named Seller(s) that a bulk sale is about to be made on personal property hereinafter described. (2) The name and business address of the seller are: NABOLOM BAKERY, 2708 RUSSELL ST, BERKELEY, CA 94705 (3) The location in California of the chief executive office of the Seller is: 2708 RUSSELL ST, BERKELEY, CA 94705 (4) The names and business address of the Buyer(s) are: PIZZA BOTANICA LLC, 1516 WARD ST, BERKELEY, CA 94703 (5) The location and general description of the assets to be sold are: FURNITURE, FIXTURES, EQUIPMENT AND GOODWILL of that certain business located at: 2708 RUSSELL ST, BERKELEY, CA 94705 (6) The business name used by the seller(s) at said location is: NABOLOM BAKERY (7) The anticipated date of the bulk sale is NOVEMBER 24, 2015 at the office of: GREEN ESCROW SERVICES, INC., 5776 STONERIDGE MALL RD, #376, PLEASANTON, CA 94588, Escrow No. 016253-AS, Escrow Officer: ALICE SMITH (8) Claims may be filed with Same as 7 above. (9) The last day for filing claims is: NOVEMBER 23, 2015. (10) This bulk sale is subject to Section 6106.2 of the Uniform Commercial Code. (11) As listed by the Seller, all other business names and addresses used by the Seller within three years before the date such list was sent or delivered to the Buyer are: NONE. DATED: OCTOBER 28, 2015 TRANSFEREES: PIZZA BOTANICA LLC, A CALIFORNIA LIMITED LIABILITY COMPANY LA1598695 DAILY CALIFORNIAN 11/5/15

GSR: Jacobsen says GSR can be impetus for policy change FROM FRONT

athletics representative to the NCAA. "These numbers are telling the story of the latter part of the Tedford era. Student-athletes are graduating pretty well here, and that's still true."

With none of the academic results of student-athletes currently at UC Berkeley factored into the GSR report, the Academic Progress Rate, or APR, released every spring by the NCAA tends to be a more relevant indicator of the landscape of current scholarship athletes, according to Wesley Mallette, associate athletics director of strategic communications. In the 2014 report, Cal football's multiyear APR was 941, last in the conference, while Cal men's basketball's was 954, ninth in the conference.

Still, Jacobsen said he believes the GSR can serve as a necessary im-

petus that schools need in order to implement change, citing the case of the Chancellor's Task Force on Athletics and Academics — a committee that Chancellor Nicholas Dirks established as a response to Cal's low scores in the 2013 GSR report.

"(The GSR report) is not good for getting better on a short-term basis, but when it's bad, you can't ignore it," Jacobsen said. "The campus really did have to develop a serious approach to this issue, and I think the GSR helped that happen."

The task force was originally commissioned to address academic performance and graduation rates of the football and men's basketball teams, according to Jenny Simon-O'Neill, associate athletic director of intercollegiate services. In September 2014, it released a report containing more than 50 recommendations, including providing access to mentors and internships for student-athletes, and streamlining communication between College of Letters and Science

and Athletic Study Center advisers.

On the coattails of the task force's report, the UC Berkeley Academic Senate approved a policy in October 2014 stipulating that by the 2017-18 school year, at least 80 percent of incoming student-athletes must have the minimum 3.0 high school GPA that all other applicants to UC Berkeley must have. Over the past two seasons, 77 percent of football recruits have met that mark.

Recent actions taken by both the task force and Cal Athletics will take several years to be reflected in the GSR report, but Simon-O'Neill said she is encouraged by the gradual uptick in Cal's scores.

"We'd love to see dramatic improvement, but this metric doesn't allow for that," Simon-O'Neill said. "What we hold ourselves accountable for and what we hold the coaches accountable for is the APR and the team GPA, because that shows what our coaches and students are doing right now."

Michelle Lee is the sports editor.

SIVAKUMAR: Cal soccer player always looks to get better FROM BACK

Sivakumar gained more confidence in his game. On the strength of this, he joined more organized soccer and the academy system, eventually joining the De Anza Force. There, his proficiency at the game saw a meteoric rise under the tutelage of former pro soccer player Shaun Tsakiris.

"He had a bunch of insight on little things I could do to make my game better, things I hadn't even thought

about before he was my coach," Sivakumar says. "When you're immersed in the game, you miss so much, especially as a player on the field. I love learning something about the game that I didn't know before."

Whenever Sivakumar is pulled out of a Cal game to rest, he doesn't sit on the bench for long. Far behind the goal and past the track at Edwards Stadium, Sivakumar stands with the ball at his feet.

He still has a view of the game, but his focus is on his feet. He dribbles the ball.

Left. Right. Left. Right. Any time he misses one, Sivakumar's face folds into a frustrated snarl.

Even when he mas-

ters the dribbling, there's more to work on. Things he didn't even realize he needed to improve.

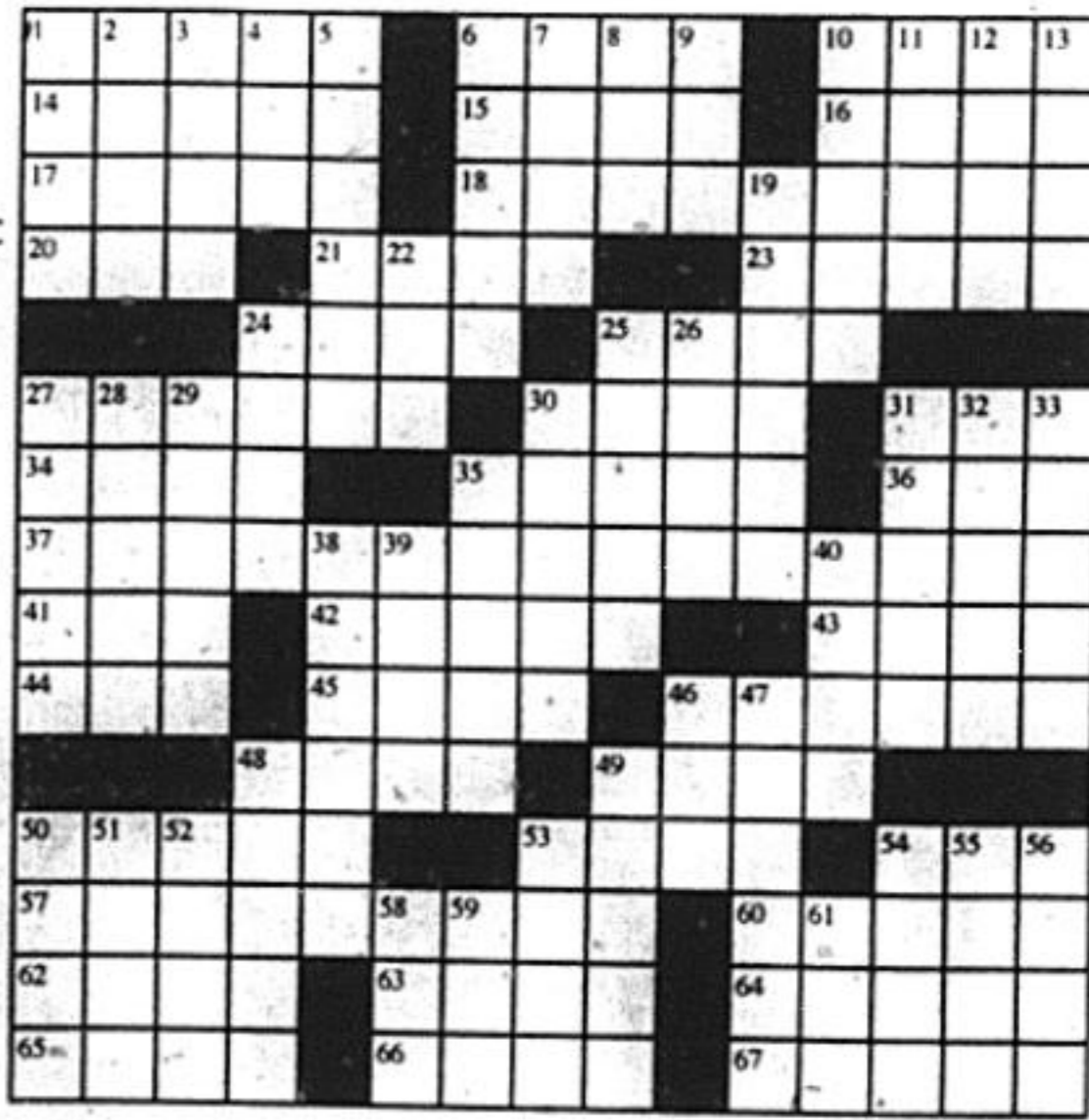
How often is he passing the ball to his teammates' preferred foot? Does he have enough separation to give himself a chance to create when he gets the ball, or does he need an extra yard? Should he have kicked the ball to the goalie's upper left or his lower right, or try to get it through his legs? On a one-on-one with the goalie, should he get around him or chip him?

These questions aren't answerable now — not in any quantifiable way.

But in Sivakumar's eyes, they'll be answered one day. And it'll be because of him. ■

PUZZLES

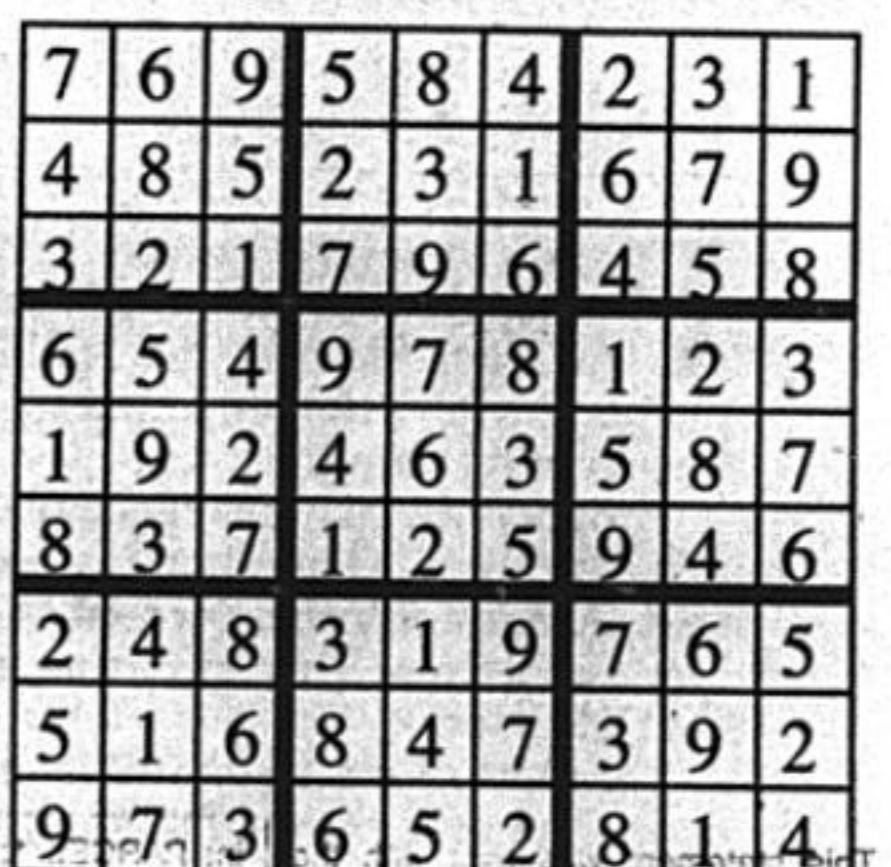
- ACROSS**
- "Sing ___ of sixpence..."
 - Inventory
 - U. S. coin
 - Shriver, for one
 - Zone
 - Skating rink, usually
 - Know-___ annoying person
 - Monopoly board square
 - 2nd-smallest state: abbr.
 - Frank
 - Landlord's collections
 - Seed covering
 - Bellow, for one
 - No longer bearded
 - Norse mythological king
 - Ewe's lament
 - Bern's river
 - Break a traffic law
 - County map abbrs.
 - Original notion
 - Pitcher's stat.
 - White poplar
 - About
 - Snake's "hello"
 - Wicked
 - Occupation
 - Catch one's breath
 - Related item
 - Piece of furniture
 - Peddle
 - Presidential monogram
 - Salad toppings
 - Wed without pomp
 - Discharge
 - Use a blue pencil
 - Happy events



65. Baseball players
- Like a horror movie
- Beverage containers
5. Aplenty
- Tag
- Word with curtain or sides
- Eel's home
- Paving substance
- Short cylinder
- First czar of Russia
- Ice cream concoction
- Forest animals
- Ancient Celtic soothsayers
- Brooch
- Rosary prayers, for short
- Cubic meter
- Windward's opposite
- Depositories
- Filaments
- Tapestry
- Mac maker
- Saltwater
32. Worship
- Actor Edward
- Refine metal
- Bar
- Long-legged bird
- Beget
- Nixon's birthplace: abbr.
- Declare
- Becomes uncontrollable
- Irritable
- Shortwave radio user, familiarly
- Part of a horse's collar
- Bitter
- Ado
- Opening
- Long pole
- Harper
- Plead
- Solemn vow
- Ordinance



PREVIOUS ANSWERS



by The Campus League of Puzzlers

Solution to We're All in This Together:

The first step is to identify each image. The images in the left column are in alphabetical order, suggesting they need to be rearranged. Each symbol in the left column pairs with an image in the right column to make a compound word. When reordered by the end of the word (as found in the right column), the compound words are

- uptown
- needlepoint
- iceskates
- vineyard
- eggplant
- rainbow
- starlight
- ear drum

which spell out the answer UNIVERSE.

Congratulations to M McIn, Smurfbot, and Lisa Partida for being the first three solvers to submit the correct answer to last week's puzzle on our website.

If you enjoy puzzles, we hope you will join us at

the annual Berkeley Mystery Hunt at the end of the spring semester.

This puzzle is the eleventh in our ongoing series. Submit your answer on our website (<http://puzzle.berkeley.edu>). We will print the names of the first solvers to submit a correct answer in next week's column.

Week 11: Family Schedule

I looked at my calendar and started crossing things out.

| | | |
|------|-----|------|
| MAW | DIC | LIST |
| DJAN | AVG | TRI |
| TRAV | AG | DEK |

| | | |
|------|-----|-------|
| STUD | MES | PEB |
| SETT | IAN | ENE |
| SENT | EBR | CHERV |

| | | |
|------|------|-----|
| TER | LIP | OKT |
| FEB | PROS | MAI |
| FEVR | MRT | OTT |

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LEGALS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510200

The name(s) of the business: ABC Co. or Tall, street address: 1958 36th Ave, Oakland, CA 94601 is hereby registered by the following owner(s): Tali Tuihalangie, 1958 36th Ave, Oakland, CA 94601.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 1/1/2015.

This statement was filed with the County Clerk of Alameda County on October 5, 2015.

STATEMENT OF ABANDONMENT FILE NO. 504567

The name(s) of the business: 7 Point Star Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 5, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511033

The name(s) of the business: Vignette Home Styling, street address: 408 North Street, Oakland, CA 94609 is hereby registered by the following owner(s): Beverlee Jeanne Henderson, 408 North

Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 27, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511038

The name(s) of the business: Talia Dashow Play Professional, street address: 4676 Reinhardt Drive, Oakland, CA 94619 is hereby registered by the following owner(s): Talia Dashow, 4676 Reinhardt Drive, Oakland, CA 94619.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2015.

This statement was filed with the County Clerk of Alameda County on October 27, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511183

The name(s) of the business: A & E Freight Express, street address: 2251 Sol Street, San Leandro, CA 94578 is hereby registered by the following owner(s): Rangel Aldo Navarro, 2251 Sol Street, San Leandro, CA 94578; Mary Esther Rosas, 2251 Sol Street, San Leandro, CA 94578.

This business is conducted by Married Couple. The registrant has not yet begun to transact business using the fictitious business name

listed above. This statement was filed with the County Clerk of Alameda County on October 30, 2015.

A & E Freight Express
Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510849

The name(s) of the business: Sonjay Odds Productions, street address: 1237 Channing Way, Berkeley, CA 94702 is hereby registered by the following owner(s): Sonjay Terese Odds, 1237 Channing Way, Berkeley, CA 94702.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 8/20/2007.

This statement was filed with the County Clerk of Alameda County on October 22, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510979

The name(s) of the business: Scanlon Educational Therapy, street address: 3630 Andrews Drive #320, Pleasanton, CA 94588 is hereby registered by the following owner(s): Kara Scanlon, 3630 Andrews Drive #320, Pleasanton, CA 94588.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 9/7/2015.

This statement was filed with the County Clerk of Alameda County on October 26, 2015.

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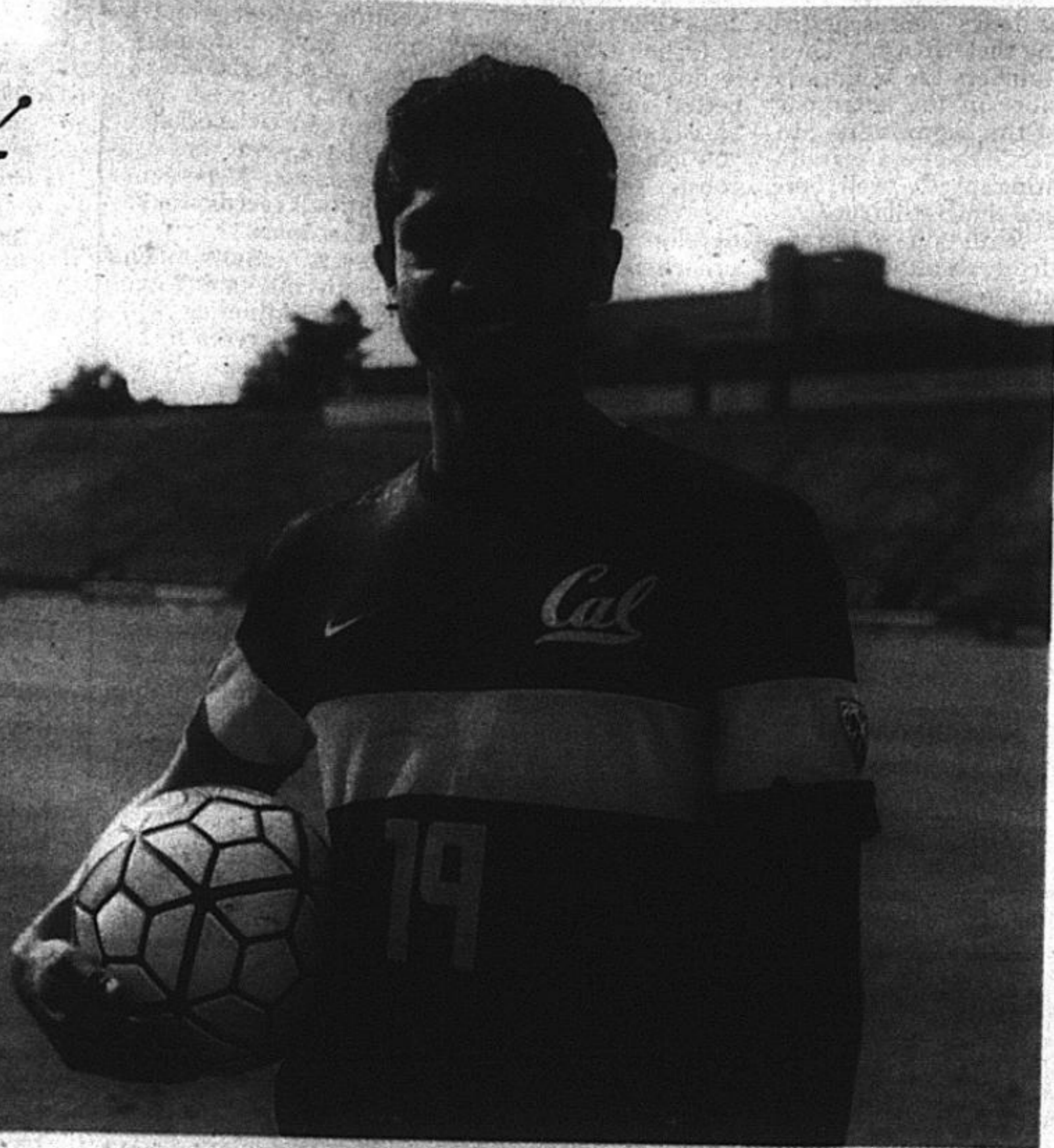
SPORTS

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"You need both things — the programs and the statistics can never replace a human coach."
 — Aravind Sivakumar, Cal men's soccer player

I'LL SHOW YOU

Aravind Sivakumar hopes to combine his passions for computer science and soccer



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Prior to every soccer match, when most of the crowd has yet to even file into the stadium, the players have the same routine before running onto the pitch.

Around every player's ribs is placed a small device to monitor his heart-beat. Around his chest, a vest to see how far he runs. On top of that goes the Cal jersey.

For most of the team, this is mundane. The equivalent of putting on a seatbelt when getting into a car. An arbitrary maneuver that you have to do but is really only delaying the action.

But to Aravind Sivakumar, these little devices and what they do are as cool as the game itself. Their measurements could be at the head of a movement that Sivakumar finds himself entranced with.

They're just the beginning. In soccer, (sports analytics) is waiting to be explored. You've seen it in a lot of other sports," Sivakumar says. "It's kind of like the most you can do is just watch the game and analyze it. But the human can only see so much."

Sivakumar, a sophomore on the Cal men's soccer team and a computer science major, thinks he can be the one to fill the void. And listening to him talk about analytics, seeing the way he perks up in his seat when he's asked about it, you'd be hard-pressed to disagree with him.

To Sivakumar, it's all about finding deficiencies in one's game by tracking things that may not be obvious to the human eye. He hopes to work with Cal's assistant strength and conditioning coach, David Ziemba, in the spring to get started. Sivakumar wants to look at the information from the heart rate monitors and GPS devices to see if he can compile them in a meaningful way that could help him and his teammates improve.

Sivakumar's ultimate goal with analytics is to help players grow, but his metrics would serve a greater function.

"People come up with fancier and fancier ways of seeing how good a player is," says D. Sivakumar, Aravind's dad.

"There are very, very crude ways of measuring that, but all these (analytics) can help with measuring the value of a player."

It's easier said than done, of course, to smoothly incorporate analytics into a sport. This may not be obvious when looking at a sport such as baseball today, which is the emblem of

analytics having a major effect. Even "Moneyball," a movie Sivakumar and his dad reference as an inspiration, tells the story of a movement that didn't take baseball by storm all at once. It took years before every team had someone driven by analytics in its front office. Aravind Sivakumar has no reason to think soccer will be any different.

"I think there definitely would be hesitation," Sivakumar says. "But you see some top clubs already starting to incorporate (advanced stats)."

According to analytics doubters, most people who try to talk about advanced metrics are "nerds" who haven't played the sport themselves. As someone who's played soccer for well over half of his life, Sivakumar can avoid this critique, giving him a chance at carrying an added legitimacy in bringing analytics to the forefront. Just as important, he recognizes, is the needed balance between the human element and the numbers.

"You need both things — the programs and the statistics can never replace a human coach," Sivakumar says.

In some ways, Sivakumar's pursuit of computer science seemed inevitable.

akumar grew up in Silicon Valley, and many of his friends are now doing computer science. But it actually started a bit more subtly for Sivakumar.

"We did a lot of logic puzzles," D. Sivakumar says. "When we were driving around to his soccer tournaments, I'd often give him a puzzle and say, 'Here's something — how do you solve it?' It's a way to kill time, and in some way, he found it fascinating, so I guess it was a logical entrance to computer science."

Aravind Sivakumar was certainly influenced by the riddles and puzzles: He wrote about how they inspired his pursuit of computer science in his application essay to UC Berkeley. Despite the fact that his parents are both computer scientists, they never pressured Sivakumar to follow in their footsteps.

In fact, D. Sivakumar recalls actively dissuading his son from doing computer science in high school, saying it would be too time consuming and would prevent Aravind Sivakumar from focusing on the rest of his classes and soccer. Sivakumar didn't express any explicit interest in computer science toward the end of high school.

"He got into it really late, and we didn't know and suddenly he said, 'Oh, I want to do computer science — I want to do it,'" says Uma Mahadevan, Sivakumar's mom. "Many kids decide much earlier that they want to do computer science, like even in middle school or the first year of high school. They go to various Java classes and hackathons. (Aravind) didn't do any of that."

Because his interest in computer science developed late, Sivakumar is just now cultivating the skills necessary to pursue a career in sports analytics. Despite the difficulties of balancing a student-athlete's workload with the hours long projects in computer science, he has never considered giving either one up.

Sivakumar says. "Yes, it is a lot of work, but the work is fun and rewarding and interesting to me."

Not only that, but Sivakumar needs it to develop, compile and analyze the metrics he's interested in.

"It's a natural fit. He knows the game, and he has the domain knowledge," Mahadevan says. "He's building the tools —

the programming and other design tools — to work with the data."

For most kids who study computer science, it comes first, second and third. But Sivakumar has always made soccer his priority. His obsession with the game, combined with his passion for computer science, is the driving force behind his interest in sports analytics.

He picked up the sport when he was 5, but his involvement in soccer increased when he was 8 and then again when he was 12. That first turning point in Sivakumar's young soccer career came in a surprising place — the library.

One day, 8-year-old Sivakumar stumbled upon a VHS that would change his life. The video was about the Coerver Method, a way of teaching skills to young soccer players.

"He saw that, and it had all these trick moves, and he was totally amazed," D. Sivakumar says. "He wanted to practice and try those things out. When he tried them on the field, they actually worked, and it gave him a lot of excitement and confidence."

No one else ever tried to rent the video, so Aravind Sivakumar continually renewed his rental for two years. By the end of this time, Sivakumar had seen the whole tape more than 100 times. At that point, because Sivakumar was actually picking up skills from the tape, he started to get a lot better at the game, and it showed on the field. This coincided with his dad coaching one of Sivakumar's youth teams, which D. Sivakumar says also made an impact.

"He put in a little bit more energy into it," D. Sivakumar says, laughing. "Maybe it was just cool being the coach's kid or something, but I don't know what the deal was."

Then, when Aravind Sivakumar turned 12, his involvement in the game took another step. This was again driven by his interest in skill moves and showy dribbling. He started watching professional soccer and found his dream player, a player he wanted to emulate — Ronaldinho.

Sivakumar would watch the highlights and try to copy the moves. He would play, and do everything he could to play like the man who had captured his imagination.

Dribbling well and, just as importantly, dribbling with flair were at the heart of what Sivakumar wanted to do. He focused on dribbling so intently that at the age of 12, he won a contest for dribbling successfully for a half hour. Upon winning this contest,

When you're immersed in the game, you miss so much, especially as a player on the field. I love learning something about the game that I didn't know before."

— Aravind Sivakumar

"Many kids decide much earlier that they want to do computer science."
 — Uma Mahadevan, Aravind Sivakumar's mother

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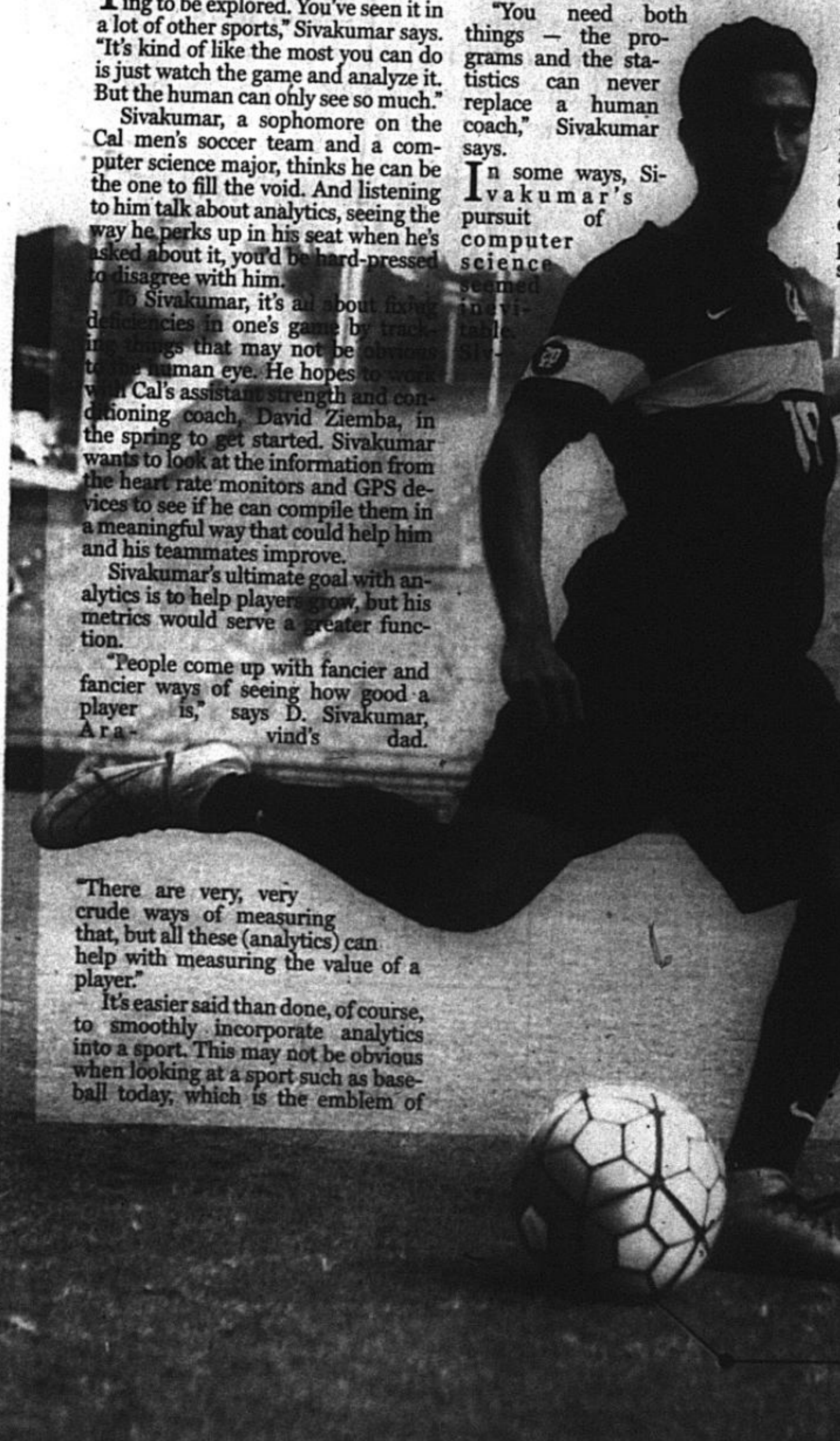


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