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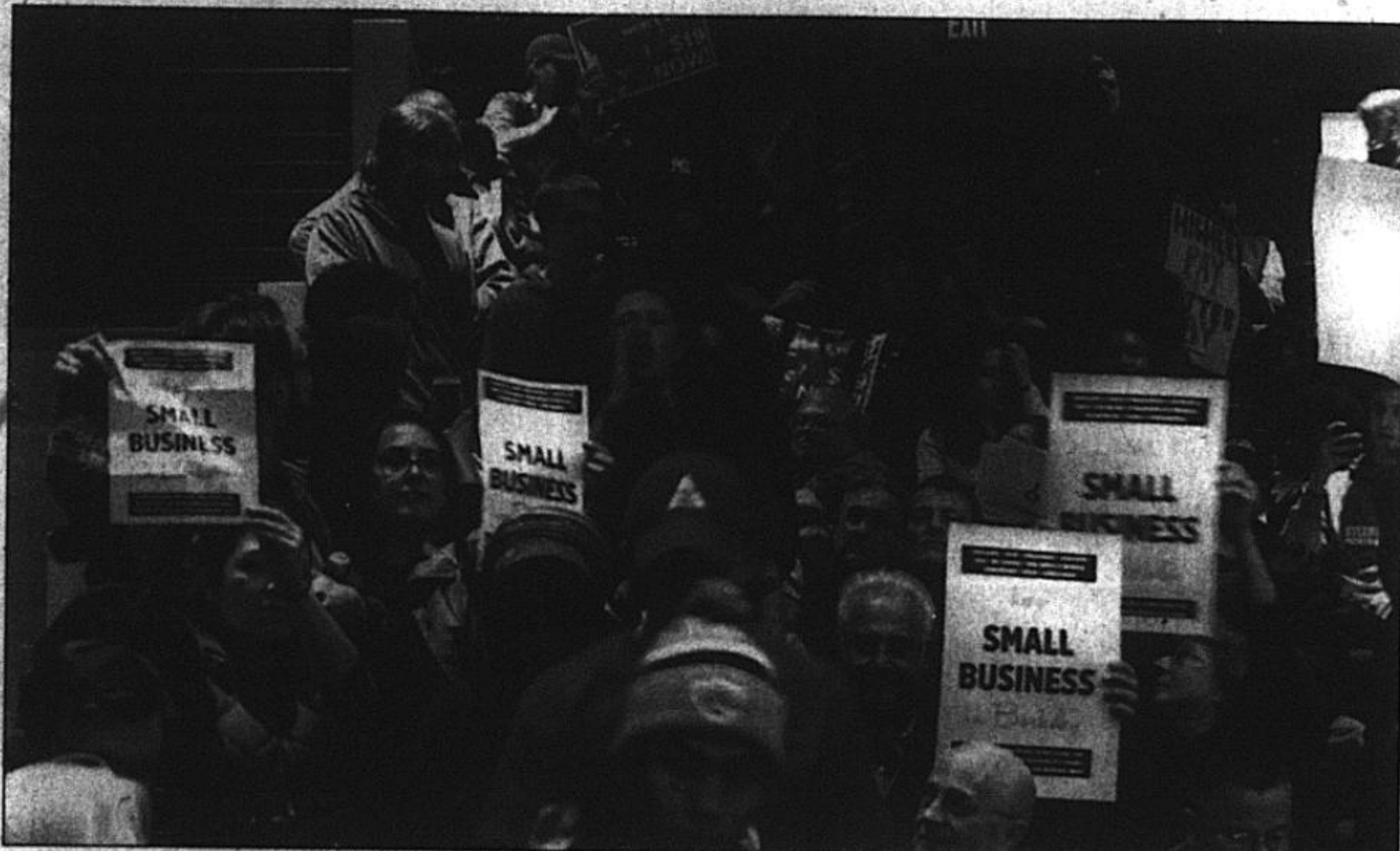
THE DAILY CALIFORNIAN

BERKELEY'S NEWSPAPER SINCE 1871

BERKELEY, CA • THURSDAY, NOVEMBER 12, 2015

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CITY GOVERNMENT



KEVIN CHEUNG/STAFF

Local protesters, pictured above, hold a demonstration Tuesday before a special City Council meeting at the City Council Chambers. The demonstrators are demanding that a living wage of \$19 an hour become the new minimum-wage requirement.

Council crafts a compromise

Council to draft ordinance to raise minimum wage to \$15 by 2020

By Brenna Smith and Cassandra Vogel
newsdesk@dailycal.org

A year after the city raised its minimum wage to surpass both state and federal minimum wages, Berkeley

City Council voted Tuesday to draft an ordinance that would raise the wage to \$15 an hour by 2020.

The council turned to the city manager to develop a plan that would incrementally increase the minimum wage each year on separate schedules for small and large businesses. The proposal stipulates that by 2018, owners of large businesses will be required to pay their workers \$15 an hour, while small businesses will have an extra two years before they are re-

quired to raise the minimum wage to the same amount.

When City Council unanimously passed a minimum-wage increase to \$10 an hour in May 2014, the ordinance determined a schedule of wage increases until 2016, when it would be capped at \$12.53 an hour. But in September, the city's Commission on Labor proposed an alternative — a living wage — recommending that the council incrementally increase the wage to \$19 an hour by 2020.

Faced with both support from many Berkeley residents holding the belief that the minimum wage should provide workers with a sustainable standard of living as well as concern among local businesses trying to keep their operations alive, however, the council decided Tuesday to strike a compromise.

"At the end of the day, the City Council found the middle-equilibrium spot,"

WAGE: PAGE 2

HIGHER EDUCATION

UC regents to vote on budget plan for 2016-17 next week

By Suhauna Hussain | Staff
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The UC Board of Regents will vote next week at its November meeting on a plan to expand in-state undergraduate enrollment by 10,000 students over the next three years.

The 2016-17 budget plan, released in the agenda for the meeting, assumes the expanded undergraduate enrollment. The plan arrives amid concern that the increasing number of out-of-state students attending the University of California crowds out California residents and thus counters the university's mission of providing access to education in the state.

Per an agreement reached between the state and the university last spring, the university must allow for an increase in 5,000 students from last year's levels by the 2016-17 academic year in order to receive an additional \$25 million in funding. The budget plan affirms the university's commitment to reaching this deadline and proposes additional enrollment growth of 2,500 during the 2017-18 and 2018-19 academic years.

The \$25 million provided by the state covers half the cost of educating additional California undergraduates, which UC spokesperson Dianne Klein said has been the traditional proportion the state has provided. The university will provide the other \$25 million to accommodate these new students.

The enrollment will be spread throughout the nine campuses that offer undergraduate degrees.

To support this expanded enrollment

BUDGET: PAGE 3

PROTEST



SIERRA BROWN/STAFF

UC Berkeley student Alana Banks speaks at a protest on Sproul Plaza on Tuesday. Many were protesting the treatment of activists and UC workers.

Activists rally over recent arrests, wages

By Michelle Leung and Pressly Pratt
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More than 100 protesters, including UC Berkeley students, gathered outside the Wiley W. Manuel Courthouse in Oakland on Tuesday in a demonstration that both decried charges faced by Black Lives Matter activists and advocated a national \$15 minimum wage.

Several dozen students and community members gathered for the rally on Sproul Plaza about 1 p.m. before approximately half bused to the courthouse. There, they demonstrated outside the office of Alameda County District Attorney Nancy O'Malley, who is pursuing misdemeanor trespassing charges against activists involved in a November 2014 protest.

The protest coincided with demonstrations across the country advocating a \$15 minimum wage.

"I think one thing we need to

realize is that this system does not work without us," said UC Berkeley student Daniel Turner at the protest. "We've got to keep going until the machine... stops."

On Black Friday in November 2014, 14 black activists — referred to by protesters as the Black Friday 14 — chained themselves to trains and shut down the West Oakland BART station for several hours to protest the death of Michael Brown.

Protesters on Tuesday called for O'Malley to drop the charges against the 14 arrested. During the protest, 14 leaders from nine labor unions, who intended to symbolize those arrested, occupied O'Malley's office to demand that the charges be dropped.

"As a people, we are tired of being over-policed and underpaid," said Danielle Mahones, who also led chants through a megaphone at the protest.

As of press time, O'Malley could

MARCH: PAGE 3

OBITUARY

Larnell Taylor, retired campus facilities manager, dies at 70

By Maxwell Jenkins-Goetz
Staff
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Larnell Wesley Taylor, a retired facilities manager who worked at UC Berkeley for 42 years, passed away Nov. 2. He was 70 years old.

Taylor began working at UC Berkeley as a carpenter and rose to leadership as a facilities manager. He came to the Bay Area in 1967 from his hometown, Stockton, California, and moved back during his last years at the campus before he retired in 2010.

His son and daughter recall how Taylor cared deeply about

education, a passion that fueled his love for his work at UC Berkeley. He attended the University of Oklahoma and Delta College before moving to the Bay Area, and ensured that his kids understood the value of education.

"He loved being in that intellectual environment all the time," said Antony Taylor, Larnell Taylor's son. "All of his kids, all of us grew up on campus."

Larnell Taylor grew up in Stockton during the 1950s. His experiences dealing with prejudice during the civil rights movement shaped in Taylor a strong desire to promote equality and to help others — a trait he carried with him to UC Berkeley.

"He was very committed to making sure that there would be equality amongst all," said Larnell Taylor's daughter, LaShonda Taylor, who said her father always tried to promote racial and

gender diversity among his colleagues at UC Berkeley.

A track and basketball player in high school who continued with basketball in college, Taylor is also remembered for his love for athletics. In 1993, he was inducted into the Stockton African American Athletes Hall of Fame, for both his athletic abilities and positive impact on his community.

Lawrence Brice, president of the organization, did not know Taylor personally, but called Taylor "pretty much a legend in Stockton." He described how Taylor fit the mold of a Stockton hall of famer, and was a role model for children in Stockton. "He was an outstanding athlete and a good person in the community. You wanted to be like L.W. Taylor," Brice said.

TAYLOR: PAGE 3

RESEARCH & IDEAS

Scientists further analyze 3-D crystals

By Ericka Shin | Staff
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Researchers from UC Berkeley and several other universities have discovered more in depth the process by which certain three-dimensional crystals function.

The team, led by campus chemistry professor Omar Yaghi and Korea Advanced Institute of Science and Technology researcher Osamu Terasaki, con-

ducted a study published Monday that focused on the adsorption process of metal-organic frameworks, or MOFs.

MOFs are porous three-dimensional crystals with large surface areas. They typically have a metal oxide center that is surrounded by organic molecules and were invented by Yaghi in the early 1990s. MOFs have the potential to be used to create high-octane fuels for cars and to capture certain air pollutants, among other applica-

tions. "One gram of these little MOFs can have a larger surface area than a football field," said UC Berkeley chemistry professor Jeffrey Long. "This characteristic of MOFs is important for applications such as gas storage and gas separations."

While there have been many studies on the interactions between gases and surface area within a pore, this new study

MOF: PAGE 2

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SIYU ZHENG/STAFF

THE DAILY CLOG

Avoiding awkward hellos

At UC Berkeley, we meet new people each semester, so it can be difficult to gauge whether it's appropriate to say "hi" to people when you see them out of context. Read more online!



STRIKEOUT

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MOF: Crystals could benefit atmosphere by affecting gases

FROM FRONT

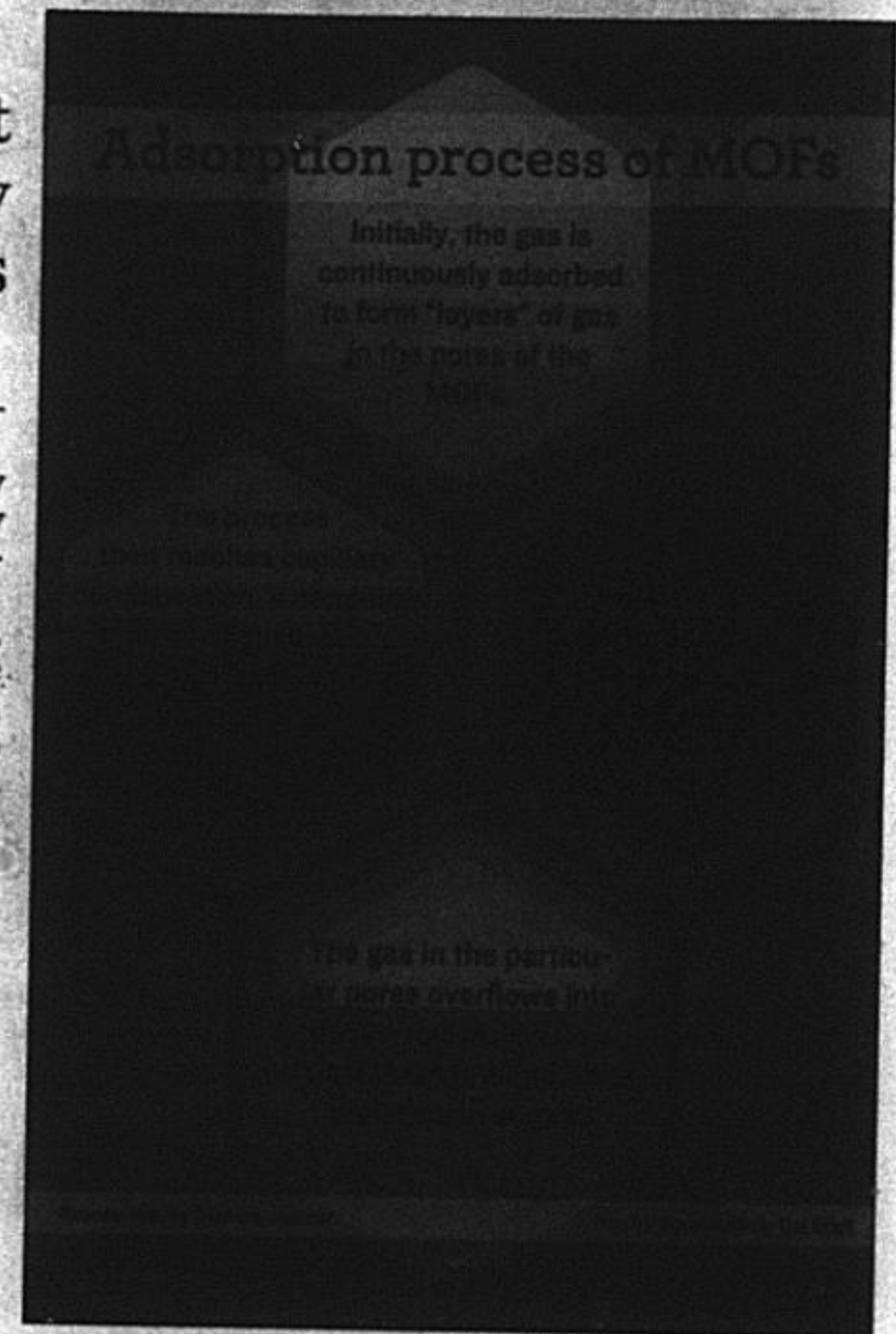
focused on the inter-pore relationships within MOFs. Their findings show that MOFs follow a very specific adsorption process.

According to Terasaki, the pores first adsorb the gases, then at a certain thickness, the MOF reaches capillary condensation, a condition in which high pressure condenses the gas to become liquid. The MOF forms a superlattice, a periodic structure of pores. The filled pores finally interact with the neighboring pores to form a uniform lattice expansion.

"Up to now, everybody believed gas adsorption was random," Terasaki said.

The team used instruments created by Terasaki and his colleagues specifically for this study. These instruments were used to perform small-angle X-ray scattering, which shoots an X-ray beam at the MOF in very specific atmospheric conditions and measures the changes in direction of the beam that bounces off the MOF to infer its atomic structure.

"You can put together a picture of its various properties, not just its composition, (with these in-



struments)," said campus chemistry professor Gabor Somorjai.

According to a press release, Yaghi said this study can help scientists figure out what makes one MOF better than another in certain situations.

Long pointed out that the ability of MOFs to carry out gas separations has the potential to help the environment. According to Long, MOFs can

remove carbon dioxide from factory emissions and change it into its pure form to be used for scientific purposes or even stored underground and be turned into its mineral form.

The prospect of MOFs being used commercially, however, is still far off.

"It takes a long time before newly discovered materials are manufactured on a large scale," Long said.

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THE DAILY CALIFORNIAN

Special Issue | November 20

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WAGE: Council members agree \$11 an hour is not sufficient

FROM FRONT

said Councilmember Darryl Moore.

But after more than 100 protesters in support of the living wage rallied outside Longfellow Middle School's auditorium, where Tuesday's special meeting was held, some residents felt unsatisfied with the council's decision.

The demonstrators joined hundreds of other organized efforts nationwide as thousands of workers demanded a living wage, which they argued better supports workers in having their basic needs met.

Michael Pruess, a Berkeley resident and UC Berkeley alumnus who participated in the rally, said the council's plan to raise the wage to \$15 an hour would keep "thousands of workers in poverty."

Another participant, Morgan Quirk, a Berkeley

resident, said he and many others in the city are unable to afford rent increases and high market prices without any increase in the minimum wage.

"You have to work an absurd number of hours just to get by," Quirk said. "Employers should pay enough for workers to live comfortably."

During discussions inside, City Council members agreed that the current minimum wage of \$11 an hour is insufficient in supporting the city's workers, yet disagreed over the terms and timeline of a potential wage increase.

Their hesitation stemmed from concerns among other stakeholders — namely local business owners — who spoke at the meeting, warning council members that a potential raise of the minimum wage could force business owners to inflate their prices, which could drive away customers from their businesses.

"Under the new minimum wage, I will have to modify my business in order to sustain it," said Alex Popov, owner of Pappy's Grill & Sports Bar, at the

meeting.

Jess McCarter — the owner of Easy Creole, a store on Alcatraz Avenue — echoed similar concerns, recounting his experience with increasing store prices by 10 percent when he experimented with raising his workers' wages to mirror the future minimum-wage increase. As a result, McCarter said, his store saw a 15.7 percent drop in customers.

"I love my staff. But what we can provide to them when we raise our prices ... is, unfortunately, fewer hours," McCarter said at the meeting.

Moore said that in reaching his consensus to draft the ordinance, the city conducted research on the minimum-wage history of other cities, such as Emeryville.

The council approved the drafting of a new minimum-wage amendment, but a proposal for a paid sick leave ordinance, which was originally on the special-agenda meeting, was deferred until January.

Senior staff writer Bo Kovitz and staff writer Adrienne Shih contributed to this report.

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COMMUNITIES

A debate that's deeply rooted

City tenant fights landlords to keep his large garden in ongoing dispute

By Elaina Provencio | Staff
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Contractors and landscapers arrived at Wally Gorell's property at 2403 Virginia St., pictured, attempting to remove portions of it so that landscapers could repaint the exterior of Gorell's building.

A Berkeley tenant for 35 years, Wally Gorell has spent much of his time establishing a large garden surrounding his property — one that is now in danger of being forcefully removed by landlords and property managers.

Contractors and landscapers arrived at Gorell's property on the 2400 block of Virginia Street about 10 a.m. Tuesday, wielding chainsaws and a wood chipper, with the intent of removing portions of his garden, Gorell said. With the help of friends and neighbors, however, Gorell was able to avert the landscapers, who were attempting to repaint the exterior of the building, while Berkeley Police Department officers looked on.

Gorell was initially notified of plans to remove his garden two years ago as part of a larger project to renovate his building. In response, Gorell posted signs advertising a petition to support his garden and received more than 500 signatures in about 10 days, he said in an email.

That same year, the Rent Stabilization Board and City Staff Attorney Matthew Siegel convened a mediation session to resolve the dispute between Gorell, the property owners' group and the property's management, K&S Real Estate Management Company. At the meeting, the landlords and property management did not opt to sign a mediation agreement, whereas Gorell did.

"Neither party needs to settle the arbitration," said rent board Commissioner James Chang. "The Rent Stabilization Board cannot force any one party to sign."

But in October, the law office of Bornstein & Bornstein sent a letter to Gorell on behalf of the property owners' group and the property management, requesting that a list of demands be met so that the building's exterior could be painted.

The list included the removal of all irrigation systems and potted plants, as well as

an ultimatum stating that if demands were not met by Monday, the property owners' group would hire a contractor to remove the garden.

"Removing all of my plants and irrigation systems clearly has nothing to do with painting the building," Gorell said. K&S, Bornstein & Bornstein and the property owners' group could not be reached for comment as of press time.

During his time as a resident in his current home, Gorell said, he has had relatively no landlord problems until recently but has now filed for a personal harassment restraining order against his landlords.

Asa Dodsworth, a rent board commissioner, emailed Gorell in response to his assistance request, stating that his case was strong and also a

common one in Berkeley.

"I really don't understand what's going on, and they are not being helpful," Gorell said. "I've requested many times to cooperate, and they've been completely unresponsive."

According to Harvey Kletz, an attorney who has given legal advice to Gorell, if action is taken against the garden, it could possibly result in more than \$50,000 worth of damages.

K&S and Bornstein & Bornstein have not returned any of his calls or emails, according to Kletz.

"It's been extremely unpleasant to go through this, and I have been badly shaken by it," Gorell said. "It's not something that I would want anyone else to go through."

Elaina Provencio covers schools and communities.

AFTER WORDS

I've figured it out



Alastair Boone
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After careful thought, I have realized that the whole of my undergraduate career has led me to this precise moment, where all of my hopes and dreams have finally been captured in a singular vision: my dream job.

I will obtain the job of my dreams in throes of spontaneity. While I am having a casual drink with friends, one of them will see a woman across the room and whisper over the light of the warm fireplace, "I know that woman. She is an expert in exactly your field of interest. And look, she's on her way over here right now." We will get to talking, and when I inquire about the possibility of an interview, she will laugh and say, "Oh, I'll take care of that." She will hire me on the spot. "I will not let you down," I will say. And I won't.

Every day will be a joy — but, of course, not so joyful that my life will lack formative experiences.

Instead of taking my dream job right away, I will choose to endure the appropriate number of bartending jobs first. My dream job will require real-world experience, and I plan to be prepared. When I announce this decision, my "boss" will simply applaud. She will understand better than anybody the harsh reality of the working world.

During my formative year, I will live in a studio apartment on the outskirts of the city of my choosing. My apartment will be lit by the fire of 1,000 candles, as I will constantly be in a race with my landlord to pay for utilities. It is hardships such as these that will turn me into the person I have already started to be, equipped to handle any depth of misery and emerge with aplomb.

My dream job will be in a city. Not too far from my family — I would hate for people to travel in order to celebrate my half-birthday — but not too close, either. It is critically important that I feel independent. It will be impossible for me to get anything done if I don't feel like an adult while I'm doing it.

There will be a dress code, because people will take my dream job seriously. It will have moderate requirements but none that impede anybody's personal style. Many people will dress casually, in denim and old soccer uniforms. Others will come in furs. It will be crucial for me to take inspiration from other people's creativity, all the while maintaining the freedom to rejoice in my own innovative musk.

There will be other people in the office of my dream job, but certainly nobody else will work in my position. I will be the only one who can do what I do (some people will use the word "indispensable," but you will have to be there to ask them why). There will be the distinct feeling that the work I do is meaningful and strange.

Once I start getting paid, my dream job will come equipped with all the necessary benefits, including acupuncture. I should mention that my dream job will not be an "office job," though. There will be an office so that I have somewhere quiet to go, with decent tacos and adequate bicycle parking. But unlike 86 percent of Americans, I will not be confined to sitting. My work will require a lot of walking around and looking at things, not to mention the option to travel for select projects, for which I will frequently be selected. I will also have the freedom to work from home, but my co-workers will encourage my presence for no other reason than to bask in my healthy glow. Plus, in my dreams, I never stay in the same place for long.

What's that? What is my dream job? Well, of course you understand that it's far too dynamic to be fitted into any proper "title." But you can think about it like this: It captures all the artistic influence of the Bloomsbury Group, but with more solar panels. I'm not saying Elon Musk will be involved, but I'm not saying he won't be involved, either.

What is an undergraduate degree but a platform from which our dream jobs can be realized? While my peers may feel as though all of their lives have been lost to hours of unrelenting, irrelevant, bombastic lecturing, which will only lead to meaningless knowledge and mountains of debt, I merely chuckle. With a dream job like mine, there is no need for devastating insecurity or profound self-doubt. Now every day of class is illuminating, constantly assuring me that I will be putting my English degree to excellent use.

Now I do nothing but look forward to the future and relax in the face of its bracing winds. All the mores of my college experience have become understandable and clear ever since I found my dream job. I highly recommend you do the same.

What? No, I could not get you an interview. You are not nearly as principled as I. Let's be reasonable. ■

Alastair Boone writes the Thursday column on constructive uncertainty. Contact her at aaboone@dailycal.org.

BUDGET: Klein says tuition increase to begin in 2017-18 academic year

FROM FRONT

resource-wise, the university is requesting an additional \$6 million from the state to provide for 600 more graduate students.

According to Klein, it falls on the university to retain its educational quality, and she noted that ensuring graduate students are available to teach is one of the ways in which the university will accommodate the additional enrollment.

"It's incumbent upon us to make sure we have the optimal number of graduate students not only to help with research but also to help teach our under-

graduates," Klein said.

Although the plan generally seeks to accommodate more California residents, it also projects an "additional" increase in nonresident enrollment of 1,200 undergraduates. Out-of-state students' supplemental tuition — with the 8 percent increase in tuition combined with projected enrollment growth — will bring \$68.7 million in new revenue, the budget predicts. This, however, still reflects a decrease in the level of nonresident growth from the previous year.

Tuition increases tied to inflation will begin in the 2017-18 academic year, according to Klein. Keeping tuition flat indefinitely is not an option, as mandatory costs continue to rise, Klein said.

The board will meet Nov. 18-20 at UCSF Mission Bay. ■

Suhauna Hussain is the lead higher education reporter.

MARCH: Speakers discuss racism, labor conditions they have faced

FROM FRONT

not be reached for comment by phone.

In January, the BART Board of Directors requested that the district attorney seek a \$70,000 restitution from the protesters, but the request was dropped in February. According to members of the Black Friday 14, the criminal charges have not been dropped.

"This is actually a really critical moment," said Robbie Clark, a member of the Black Friday 14, describing the combined effort of the different

protest groups.

At the protest, speakers led chants such as "I believe that we will win" and "No justice, no peace." Speakers also shared their personal experiences with racism and unfair labor conditions.

Union leaders stressed the importance of unifying causes with the common goal of ending inequality among workers of different ethnic backgrounds. Millie Cleveland, from the Service Employees International Union Local 1021, said the fight for raised wages is the same as the fight for black rights.

"(The) fight for the economic equality can't be separated from racism," Cleveland said. "(It's) time for labor to understand that our fight isn't just against economic inequality but also against racism." ■

TAYLOR: Campus retired employee remembered for humor, support

FROM FRONT

Taylor's children will remember him for much more than his work and athletic accomplishments.

"He's probably one of the funniest people I've ever met," Antony Taylor said. "You never went to his house and left anything but laughing."

As a father, Larnell Taylor kept his children focused on succeeding in their education.

"When you fell off your path, he would be the one to deliver the tough message," Antony Taylor said, adding that once back on track, Larnell Taylor would be there with words of praise and encouragement.

"He overcame a lot of odds," LaShonda Taylor said, reflecting on her father's successes in life. "He impacted a lot of people's lives." ■

'I like to move it, move it'



During a showcase on the Mario Savio Steps on Tuesday, members of the student dance group the Movement — including Aliya Crochetiere and Victor Hiltner, pictured — perform for passers-by.

ON THE BLOGS

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YOU CAN STILL BE WHOM YOU WANT TO BE: We're already halfway through the semester. But contrary to popular belief, it's never too late to make a change. For the changes we want to see in ourselves, it's important to start somewhere.

The Daily Clog
MEANINGFUL QUESTIONS UC BERKELEY STUDENTS ASK: Although midterms are almost over, we still have trivial yet meaningful questions left unanswered. We at the Clog sat down to put together a list of these questions. Read online!

The Daily Clog
VETERANS DAY EVENTS IN THE BAY AREA: There are many opportunities to honor those who have served in the past or are serving currently in the military. So if you're lost as to what to do for this holiday, check out these suggestions online!

FILM

‘By the Sea’ should dive deeper

Angelina Jolie Pitt’s film has gorgeous aesthetics, comes off as vanity project

By Levi Hill | Staff
lhill@dailyca.org

“By the Sea” is a vanity project — written, directed, produced by and starring Angelina Jolie Pitt. The romantic drama is beautifully filmed and well-acted, but it is ultimately an overlong and reserved project that tries too hard to replicate the European art films of the ‘60s and ‘70s.

The first thing most people will wonder when seeing the film is whether the lead actors — Brad Pitt and Angelina Jolie Pitt — are anything like the characters they play in the film.

Roland and Vanessa, played by the super couple, visit a gorgeously scenic seaside town in Malta in an attempt to rekindle their marriage. Instead of talking to each other in productive ways, though, Roland pounds whiskey while trying to write a novel, as it seems his career has tapered off after his first successes. Vanessa pops pills at an alarming rate and plays peeping tom on a newlywed couple next door, who don’t seem to do anything other than each other.

There is clearly something that has forced Roland and Vanessa away from each other. Passing flashes of bizarre imagery foreshadow the possibilities of what has caused their alienation, but the film’s leisurely pace may force viewers to tune out before the final reveal comes, which isn’t all that surprising. More ambiguity may have helped Jolie Pitt achieve the narrative meaning she was looking for. The script and the pacing are by far the biggest problems the film faces, especially when released to mainstream audiences.

With that being said, while writer Jolie Pitt may disappoint, Jolie Pitt in the director’s chair



Angelina Jolie Pitt plays Vanessa, a former dancer who is struggling with an addiction, angst and an ailing marriage. Brad Pitt plays her husband, Roland. Together, they go to a seaside town to rekindle their love.

does not. Taking inspiration from classic works of Michelangelo Antonioni, the film offers plenty of pleasures to be had for those audiences who don’t mind their melodramas contemplative.

Along with the perfect self-referential casting, Jolie Pitt, as the director, was smart to hire Academy Award-nominated cinematographer Christian Berger. Berger seems to understand the beauty of both the location of Malta as well as the lead actors, as he shoots with wide-angle compositions and natural lighting. Even while Roland and Vanessa are tormenting themselves — or each other — Berger shoots each scene beautifully, crisply and statically. This emphasis on simple yet compellingly static shots is generally uncommon in American films. But by shooting this way, Berger and Jolie Pitt allow the actors to use their body language to accentuate what their

characters’ inner emotions may be — which can’t be expressed through close-up shots.

While there are other characters in the film, such as the French newlyweds who begin to spend more time with Roland and Vanessa, or the elderly man who owns the restaurant Roland boozes at, everyone is underwritten. But that doesn’t matter because Brad Pitt and Angelina Jolie Pitt bring their all to the roles of Roland and Vanessa.

Pitt, in particular, has a tough job of portraying a husband doing his best to keep his wife happy while quietly keeping back all the pain he has built up over his 14-year marriage. In some of the later scenes of the film, when Roland finally confronts Vanessa over her depressive and destructive habits, the real-life couple gets physically aggressive, and the rawest pieces of acting this year. Pitt is animalistic in his man-

nerisms within these few overtly emotional scenes. The sight of a real-life couple treating each other so badly each other also adds a level of uneasiness. It’s unclear if the film is completely fictional or Jolie Pitt was writing and directing from personal experience.

The following scenes sadly don’t seem to build on this intensity, and the film goes back into its thinly drawn, meandering narrative that kind of just wanders into nothingness, leaving the film feeling vapid again.

When considering the whole film, it’s best to call “By the Sea” a fascinating misfire. The film does have some standout scenes from time to time, and Jolie Pitt once again shows her chops as an intriguing director with a strong visual sense. On the other hand, as a writer, Jolie Pitt couldn’t find a way to successfully blend all of her personal and cinematic homages into a great film. ■

ARTIST IN PROGRESS

The future is in good hands



Sarah Goldwasser
sgoldwasser@dailyca.org

Let me tell you about my little brother. Meet Jeremy Goldwasser — 16 years old going on 17, a really tall, smart guy. We’ve had some pretty good times together. I like him a whole bunch.

Jeremy is a junior in high school, and he plays the flute in the Young People’s Symphony Orchestra in Oakland. I recently found out that he won YPSO’s annual concerto competition, which means he will perform a solo piece with the orchestra before it tours in London this summer. This is riding on the back of a busy year winning thousand-dollar scholarships and numerous awards for his flute playing.

And as a proud sister, I’m obviously going to brag — I’m proud of him, and he deserves it.

My brother is what one would call a dedicated musician. He’s been studying the flute for nearly seven years, and honestly I can’t remember a single day over that time period when he didn’t practice or talk about music in some capacity. It’s simply where his mind is, and always has been.

I sometimes forget that living with a teenage boy is practicing classical flute for two to three hours a day,

GOLDWASSER: PAGE 6

MUSIC



State Champs is performing across the nation as the opening act for the Wonder Years. Typical of the the pop-punk manifesto, the band members always maintain an energetic and goofy charm, evident in their controversial Minions costumes for Halloween.

State Champs on Minions, Twitter

New York pop-punk band currently touring for sophomore album, talks online reputation

By Rosemarie Alejandrino
Senior Staff
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Having just released its sophomore album *Around the World and Back*, New York pop-punk band State Champs is bracing itself for another whirlwind nationwide tour in support of pop-punk veterans the Wonder Years. The Daily Californian had the chance to catch up with State Champs’ lead guitarist Tyler Szalkowski and drummer Evan Ambrosio to chat about their controversial Halloween costumes, being signed to Berkeley-based label Pure Noise Records and the importance of the Internet in the new age of pop-punk.

Editor’s note: This interview has

been edited for length and clarity.

The Daily Californian: How was your Halloween?

Tyler Szalkowski: We were Minions. It was fucked, because we were fucking Minions, and it was stupid, but it was funny.

Evan Ambrosio: And people think that we like Minions —

Szalkowski: I very ironically support Minions. They’re so fucking funny to me.

DC: In this music scene, it seems that bands either give their all and engage the crowd during the live show, or just play the set straight through without caring too much about interacting with the audience. Your band’s stage presence is so welcoming and happy — how do you maintain that?

Szalkowski: We just like to have fun. I’ve been going to shows for over 10 years, and I’m a firm believer

that you get out what you put in. If you either try to go crazy on stage, or if you try to be funny — you don’t even have to succeed — just be interactive and people will respond... (lead singer Derek diSciano) isn’t here but I’ll give him some credit: he’s really great at interacting with crowds.

A lot of people would associate your band with this new wave of pop punk, and something that’s unique to this era of pop punk is the importance of Internet interaction.

Szalkowski: If you really think about the early 2000s and pop punk and the amount of shit that was said back then that wouldn’t fly now, it’s wild.

Ambrosio: They just had to deal with TV, MTV, TRL... (laughs)

Szalkowski: They just had to deal with what they said on Steven’s Untitled Rock Show on Fuse, and we have to worry about every single

STATE CHAMPS: PAGE 6

TELEVISION

Sitcom ‘Master of None’ charms with wit, poignant tales

Comedian Aziz Ansari debuts Netflix original, receives acclaim

By Joshua Gu | Staff
jgu@dailyca.org

Known for his goofy portrayal as Tom Haverford on NBC’s hit comedy “Parks and Recreation” as well as his equally goofy and energetic demeanor as a comedian, Aziz Ansari offers his audience another clever social insight into the life of a millennial with his new television series, “Master of None,” released on Netflix on Friday.

Created by Alan Yang and Ansari, the comedy draws undeniable comparisons to FX’s “Louie,” whose scathing commentary on the purgatory of middle age is a veritable sitcom-ification of Louis CK’s standup material. Similar in its off-kilter approach to television comedy, “Master of None” instead focuses on life as a late-twentysomething, following commercial actor Dev Shah (Ansari) and his group of friends — played by Eric Wareheim, Lena Waithe and Kelvin Yu — as they stumble through life in New York.

At first glance, the series seems boringly similar to just about every sitcom focused on a group of friends living in a metropolis. Yet Ansari innovates the exploration of career, love and family through the interactions between his idiosyncratic persona

and devastatingly candid — and sometimes awkward — adult situations.

“Plan B,” the first episode of the series, opens with Shah having clumsy sex with Rachel (Noel Wells), a woman he picked up at a bar, before he realizes the condom broke. In a moment of true millennial cringe comedy, the pair argues whether a woman can get pregnant from pre-cum. After coming to the conclusion that in rare cases, pregnancy can occur, they decide to play it safe and visit CVS to buy the Plan B pill. The awkwardness ensues as Shah fumbles with his clothes while calling an UberX, but not before he ensures Rachel that he called the UberX only because it’s closer, not because he doesn’t want to pay for an Uber Black.

When Shah isn’t navigating through the do’s and don’ts of modern etiquette, he’s quietly taking a stance on sociopolitical issues. The social insights that “Master of None” provides through the lens of Shah’s life vary and often provide a thematic focus for each episode. For example, the episode “Indians on TV” discusses the one-dimensionality of ethnic roles on TV, especially for Southeast Asians, such as Shah and Ansari.

The show’s shrewd criticisms are juxtaposed with the warm way it depicts them, allowing “Master of None” to remain a smart comedy without seeming didactic. The one caveat is that Ansari’s previous

MASTER: PAGE 6

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ALBUM REVIEW



Ellie Goulding
DELBAM
Feydora

Emerging from the...
...imagery shrouding...
...album *Halcyon Days*...
...steps into the...
...pastel-toned, chart-ready...
...sound for 2015. A part of...
...views this album as an experi-
...to make a big pop album...
...explained in the press days track...
...announcing her new al-
...
...Goulding accomplishes...
...ambition. *Delirium*...
...polished, authentic...
...with infectious...
...the...
...the...
...framework, the album...
...

'MASTER': Show's fashion, killer playlists evince good curation
FROM PAGE 4

standup routines share many similar topics, which can make the issues that "Master of None" covers seem stale to viewers already acquainted with Ansari's material. The points that "Master of None" makes are not always as inspiring or innovative as desired, but its superb dialogue undoubtedly washes away concerns and elevates the show above its sitcom peers. Because of the main cast's history as comedy writers, moments of brilliant improvisation surface throughout the series and are often some of the most memorable scenes from the show. These bits are only augmented by the cast's stellar acting, which is best seen in the palpable chemistry between Ansari and Wells as their relationship develops. The most beautiful episode of the series, "Mornings," follows the progression of Ansari and Wells as

a couple, from the intense sparks of sexual and intellectual attraction during the honeymoon phase to the fights over their apartment's cleanliness during the lulls of their relationship. Wells' performance, as well as the show's great writing, helps paint her as a wonderfully believable person with her own ambitions and

his love of pasta, Shah's parents are portrayed by Ansari's real-life parents, Shoukath and Fatima Ansari. This casting introduces an interesting dynamic: Neither of them are actors, which is blatant in their onscreen interactions. Their bad acting, however, is actually endearing, and it surprisingly enhances the comedic effect of their scenes.

rent Paris, Band of Outsiders and Common Projects, inspiring subtle luxe vibes without raising eyebrows as to why Shah can afford those pieces on a commercial actor's salary. "Master of None's" soundtrack is also curated beautifully and deliberately, featuring artists such as Father John Misty, Johnny Cash, D'Angelo and Depeche Mode. Each song complements its respective scene and adds to the viewing experience without being distracting or obnoxious.

There are a lot of things to look forward to in "Master of None," and together, Ansari and Yang have created a piece whose artistry and appeal, ironically, masterfully rise above all expectations. Its status as a freshman series by first-time showrunners seems only to vindicate its position as one of the best television series released in the past few years. The show's hopeful ending mirrors the optimism held for Ansari's career: The anticipation of another insightful and important season of "Master of None" is high, but if anyone can deliver, it's Ansari. ■



STATE CHAMPS: Bands need to have respectful Internet voice
FROM PAGE 4

word in a tweet, but we're expected to tweet multiple times a day. **Ambrosio:** You really have to watch what you say. **DC:** And this has become more of a concern recently, right? **Szalkowski:** It really boils down to who you are as a person. If you're saying problematic shit, it's

because you're problematic... It's just crazy because I live in the Internet world with everyone and I like to think I'm socially conscious, so it's crazy (to me) that people aren't.

Ambrosio: And I think it's definitely a step in the right direction. I agree that you shouldn't say certain things because it really does effect people and it's not right. Just don't be an asshole! Be a good person.

Szalkowski: And be open-minded and progressive, and be willing to admit if you're wrong and shit. People have to worry about the Internet, yeah, but at the same time the Internet is like your best freaking friend. Without

the Internet, what the fuck would've happened to our band? Our band got its start online — every band gets its start online nowadays.

Ambrosio: The music industry has definitely changed where you have to get your career going on the Internet.

Szalkowski: You definitely have to have a social presence or no one will give a shit.

DC: Social media can also be powerful for giving both positive and negative feedback. Did you guys find that to be the case, especially on your recent tour with 5 Seconds of Summer?

GOLDWASSER: Brother's love for music gives hope for future
FROM PAGE 4

oftentimes far after the sun went down, wasn't the average experience for an older sister. Sure, I'd smile occasionally at the sight of a monthly "Flute Talk" specialty magazine on his bedside table, but his music was simply part of the everyday backdrop of our lives. For years and years, my family listened to Jeremy grow stronger as a musician, develop his tone and advance toward more challenging and complex pieces. I took for granted his striking dedication and my extraordinary luck

to hear his hard work firsthand until I went off to college. And after years of listening to hours of classical flute on the daily, his music was abruptly absent in my life. The silence was deafening.

Quite a few of my friends that I've met at Berkeley tell me of similar experiences with their younger siblings. Their high-school aged brothers and sisters are dancers, writers, singers. These are 16 and 17-year-olds who have dedicated their lives thus far to the arts. They're ridiculously talented. They want to go professional. And they could probably make it.

Whenever I miss one of Jeremy's performances and ask my mom how it went, she always says the same thing: "All I can say is,

you hear people worrying about the next generation, but you look at the kids in these concerts and just know that the future is in good hands."

As far as I know, Jeremy doesn't want to be a professional musician. When the time comes to go off to college, he's interested in studying math: Because it's not enough that he's already a musical prodigy — he also happens to have a knack for calculus.

But I don't think my mom is just talking about future of the artistic world when she reflects on Jeremy's musical peers. There is something jaw-droppingly admirable about their levels of maturity and drive, their work ethics and obvious love of what they do. If these kids want to be musicians, then they will be

musicians. And if they want to be doctors, teachers or presidents, then I have full faith in them as well.

I sometimes wonder where I'd be if I had given my younger teen years to music in the way that my brother has. I was never that dedicated as a trumpet player (I thought practicing was boring), but being serious about voice — maybe. Who would I be now if I had really devoted myself to singing, auditioned more, gone to a performing arts school? At this point, I've missed my window. But I'm happy rooting on the sidelines for this younger generation of committed artists-in-progress.

All I can say is, I'm excited for the future. I can't wait to see what it has in store for them. ■

M. SOCCER



Cal midfielder Jose Carrera-Garcia, left, is second on the team in points with 20 and has 10 assists on the season.

No. 23 Bears take on No. 6 Cardinal on road Thursday

By Dani Jo Coony
Senior Staff
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With one event left on its regular season schedule, the Cal men's soccer team is exactly where it wants to be.

After beginning conference play with a five-game winless streak, the Bears (9-5-2, 4-3-2 Pac-12) have been 4-0 since late October, considerably strengthening their resume for postseason consideration. Now, sitting at third in the Pac-12 and ranked 23rd in the country, Cal will take on No. 6 Stanford (13-2-2, 6-1-2) for the second time this year, hoping to come out on top against a team that has been considered among the nation's best all season long.

"I think it's important for us, regardless of our opponent, that we play our game," said Cal defender Nick Lima. "We're a possession team — it's what we're known for. We stick to our strengths, and I think we can play any team in the nation close. We have the potential to beat any team in the country when we're having our game go our way."

When Cal faced the Cardinal on Oct. 4, however, the game ul-

timately swung in favor of the Bears' Bay Area rival. The two teams played a competitive 90 minutes, but Stanford's defense — which currently ranks 13th in goals against average nationally — kept Cal from capitalizing on all but one of its 15 shots at Edwards Stadium. Meanwhile, the Cardinal was able to get two goals on the board in the first 20 minutes.

"Defending in our penalty box could be something we could improve upon," said Cal head coach Kevin Grimes. "I think they scored both goals inside the 18, so we've got to just try and tighten things up a little bit there."

A strong defensive performance could be particularly important for the Bears this time around. Despite facing steep competition, Stanford has shown improvement in its offensive attack over the course of its conference schedule. Other than its two matchups with Washington this season — including its recent loss to the Huskies — the Cardinal hasn't scored less than two goals per game throughout conference play, and currently ranks second in total.

M. SOCCER: PAGE 7

W. TENNIS

Cal sends 4 to New York for National Indoors this week

By Devang Prasad | Staff
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As Virginia's Danielle Collins served for the match at the ITA All-American Championships, Cal junior Maegan Manasse looked unsettled. Collins' strong baseline play had served as the perfect foil for Manasse's offensive play and Collins was now a point away from winning the match. Collins' serve came with a great amount of spin and Manasse returned it with her backhand. Collins sensed an opportunity and executed a beautiful slice. The ball floated low in the air for some time and landed close to the net on Manasse's court. Game, set and match to Collins.

Even though Manasse lost in the semi-finals of the Riviera/ITA All-American Championships on Oct. 10, it was enough to book her a place at the prestigious USTA/ITA National Indoor Intercollegiate Championships. She and senior Klara Fabikova will be representing the Bears in the singles draw of the tournament. The two players will also participate in doubles with their respective partners, junior Denise Starr and freshman Olivia Hauger, at the hallowed courts of the USTA Billie Jean King National Tennis Center in Flushing Meadows, New York.

There are great expectations from the doubles pairing of Manasse and Starr. The pair has had a tremendous pre-season marked with consistency and remarkable team play. The team emerged as champions at the ITA All-American Championships with a convincing 6-1, 6-4 win over University of North Carolina's Whitney Kay and Hayley Carter. Starr's formidable defensive strokes and court coverage and Manasse's eye for volleys as well as deft play on the net, makes their combination a hard one to crack and they will look for a favorable result in the tournament.

"They're definitely one of the top contenders for the championship," said Cal head coach Amanda Augustus. "The competition that they will face will be very tough — Top 32 teams in the nation. I expect some really good matches and I think both of them have the talent to do very well at the tournament."

Fabikova and Hauger's partnership emerged as a strong one at the USTA/ITA Northwest Regional Championships. The players were paired together for the first time at the tournament and went on to reach the finals and book a place at the USTA/ITA National Indoor Intercollegiate Championships. Hauger's playing

W. TENNIS: PAGE 9

M. TENNIS



Andre Goransson will be the lone representative for Cal men's tennis this week at the USTA/ITA National Indoor Intercollegiate Championships in Flushing Meadows, New York. RACHAEL GARNER/FILE

Junior Andre Goransson prepares for singles draw

By Lucy Schaefer | Staff
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As Cal men's tennis head coach Peter Wright answered the phone, you could hear the hustle and bustle of a busy airport in the background — he and junior Andre Goransson were waiting to board a cross-country flight to New York City. Goransson will be the only Bear competing for the Cal men's tennis team at the USTA/ITA National Indoor Intercollegiate Championships. He qualified for the high-profile tournament by reaching the semifinals in the ITA Men's All-American Championships.

"I had my first individual tournament last year and it's a little different to play for yourself only. You have to imagine that the team is supporting you from back home, rather than at the tournament where you normally have teammates surrounding you," Goransson said.

This year, Goransson will be competing in the 32-player singles draw hosted by Columbia

University at the USTA Billie Jean National Tennis Center. Goransson's entrance into the tournament is significant for the program because last year, no Cal players qualified in the men's singles draw.

"I think Andre will be taking this one one match at a time, much the same way that he played in the All-American tournament. Looking ahead is not too productive for him," Wright said. "His first match is on Thursday. He is going to prepare for it like he prepares for all of his matches. I don't even think he will look at the draw."

Goransson, who has gotten ample practice at tournaments this fall season, will still be facing a significant challenge, considering that the Indoor Intercollegiate Championships draws from the most competitive collegiate players in the nation. The ITA gave Goransson a Sept. 15 ranking of 22 for national men's singles, so competitive matches with close scores are guaranteed.

In his first match Thursday, Goransson will be facing Diogo Ro-

cha from Denver. The Portugal-born Rocha has an ITA ranking of 75, but Goransson cannot afford to take anything for granted: He must focus on the skills he has cultivated this season to triumph.

"He has always been very strong in practice, and in terms of competition and playing big matches and big points. I think he is learning to handle those at a different level of maturity this year, which has shown in his results," Wright said. "He is more comfortable playing in large arenas in front of bigger crowds."

This four-day tournament is the last on the Bears' schedule this fall. After their consistently strong performances at tournaments throughout the fall season, Cal has now had a chance to scope out its competition and hone its skills for the impending dual match season. "If I had to put my finger on one thing, I think that our team is just one year better, one year more mature. Our seniors are providing great leadership, our junior class is very strong," Wright said. ■

M. SOCCER: Cal must be ready for Stanford's defensive skill

FROM PAGE 6

goals scored in the Pac-12.

Leading that effort has been forward Jordan Morris, who was absent from Stanford's lineup the first time Cal faced the Cardinal, and will once again be missing after getting called

up to play in the US-MNT 2018 World Cup Qualifiers. The junior has averaged .62 goals per game this season, which ranks second in the Pac-12, behind only UCLA's Seyi Adegboya and Jose Hernandez.

Without Morris at the helm, the Bears will have a better chance of containing its elite opponent this Thursday. At the same time, they will hope that their own imposing frontline will continue to click. Led by midfielder Jose Carrera-Garcia, who is

assists per game, and forward Christian Thierjung, who boasts nine goals this season, Cal will look to continue its active offensive production into its conference season finale.

"(The team has) done a great job," Grimes said. "They've had a tremendous season thus far, and they're very hungry to have a great game on Thursday and to continue to try to improve and build upon each week." ■

GUTIERREZ: Cal golfer combats illness, earns team captaincy

FROM BACK

of the fall campaign.

The recovery process was difficult for Gutierrez, as she couldn't see the rest of her teammates on a regular basis or even practice with them. Coincidentally, her mother also fell ill around this time, and the period of hardship caused Gutierrez to contemplate taking a leave of absence in order to return to Peru. "It was really hard to see such a great player with so much potential having to sit out of the lineup because ... of not being able to be fully healthy," says teammate Alice Jeong.

In October, Gutierrez's health gradually began to improve. She had worked through a rehabilitation process, which consisted of exercising and working on her game in time frames intended to accommodate her energy levels and course load.

Soon after her condition improved enough to get back on the golf course, the then-sophomore played a qualifier against the rest of her teammates to earn the opportunity to be featured in the lineup set to compete in the Stanford Intercollegiate that month. At the tournament in Palo Alto, California, the team discovered that she hadn't lost much of a step. Gutierrez placed third in the squad and 43rd overall.

"There was no question that she wouldn't come back strong," Jeong says. "When her short game is on, she shoots really low numbers. I really like Lucia's confidence on the golf course. It's really nice to have a player like Lucia, who really steps up her game and has everyone step their game up, too, by following her footsteps."

Today, Gutierrez has found the balance between golf and academics that she was looking for. She is also one of the most multidimensional presences on the team and offers more than just consistency on the golf course. She is playful with her teammates,

who tease her about being the squad's "princess."

"She is humble, but at the same time, she loves pampering herself, going shopping, doing her nails, trying on new dresses," Jeong says. "She even has nice nail polish when she is playing golf, when no one is going to see her hands."

Gutierrez's importance to the team, however, isn't overlooked despite the light-hearted jokes.

"We're always kidding her about being our princess," McDaniel says. "But in the end, I think a lot of us would take her into battle with us at any moment. She's going to have your back."

Her ability to be a leader, coupled with her success, has earned her the team's nod of confidence. McDaniel and her teammates awarded Gutierrez the distinction of being named team captain this year.

"Every single one of them voted her and wrote a few reasons of why she should be our captain this year," McDaniel said. "No one blinked an eye. They're all behind her and gravitate toward what she's all about." ■

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LEGALS

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The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been

postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call 714-277-4845, or visit this internet Web site www.usa-foreclosure.com, using the file number assigned to this case T.S.# 80991. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the internet Web site. The best way to verify postponement information is to attend the scheduled sale." FEI # 1077.00329 Publish: 10/29/2015, 11/05, 11/12/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510730

The name(s) of the business: Kate McVaugh's Rambles, street address: 1435 Grizzly Peak Blvd. is hereby registered by the following owner(s): Kathleen Wasser, 1435 Grizzly Peak Blvd, Berkeley, CA 94708.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. December 1, 2010. This statement was filed with the County Clerk of Alameda County on October 20, 2015. Kate McVaugh's Rambles Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510328

The name(s) of the business: Bay Valley Boutique, street address: 3233 Madden Way, Dublin, CA 94568 is hereby registered by the following owner(s): Harpreet Kaur Sandhu, 3233 Madden Way, Dublin, CA 94568; Harjinder Kaur Sandhu, 3233 Madden Way, Dublin, CA 94568.

This business is conducted by Co-partners. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 7, 2015. Bay Valley Boutique Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510269

The name(s) of the business: OpusEd, street address: 308 Sand Beach Road, Alameda, CA 94501 is hereby registered by the following owner(s): Jennifer Judith Hunt, 308 Sand Beach Road, Alameda, CA 94501.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 6, 2015. OpusEd Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510638

The name(s) of the business: Ann's Automasters, street address: 37600 Centralmont Place, Fremont, CA 94536 is hereby registered by the following owner(s): California Car Clinic Inc., 4102 Fairlands Drive, Pleasanton, CA 94588.

This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 16, 2015. Ann's Automasters Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510601

The name(s) of the business: MZ Chinese Language Services, street address: 4289 Encinitas Way, Union City, CA 94587 is hereby registered by the following owner(s): Marty Zhu, 4289 Encinitas Way, Union City, CA 94587.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 15, 2015. MZ Chinese Language Services Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510683

The name(s) of the business: Karl Software, street address: 2946 MLK Way, Berkeley, CA 94703 is hereby registered by the following owner(s): Kevin Christopher Lawler, 1823 Sixth Street #3, Berkeley, CA 94710.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 19, 2015. Karl Software Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510705

The name(s) of the business: The Good Appraiser, street address: 629 Poirier Street, Oakland, CA 94609 is hereby registered by the following owner(s): Virginia Buama, 629 Poirier Street, Oakland, CA 94609.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

Individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. The Good Appraiser Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510680

The name(s) of the business: Hayward Pharmacy, street address: 27212 Calaroga Ave, Hayward, CA 94545 is hereby registered by the following owner(s): Muller Pharmacies Inc, 27212 Calaroga Ave, Hayward, CA 94545.

This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 19, 2015. Hayward Pharmacy Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510761

The name(s) of the business: Cal Ben Soap Company, street address: 9828 Pearmain Street, Oakland, CA 94603 is hereby registered by the following owner(s): Schachter Family Limited, 9828 Pearmain Street, Oakland, CA 94603; Terry Schachter, 9828 Pearmain Street, Oakland, CA 94603; Barbara Schachter, 9828 Pearmain Street, Oakland, CA 94603.

This business is conducted by a limited partnership. The registrant began to transact business using the fictitious business name(s) listed above on 12/19/15.

This statement was filed with the County Clerk of Alameda County on October 21, 2015. Cal Ben Soap Company Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510837

The name(s) of the business: Irish Pennant Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 9/21/2015.

This statement was filed with the County Clerk of Alameda County on October 22, 2015. Irish Pennant Consulting Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510158

The name(s) of the business: MGIntegration, street address: 6383 Christie Ave, Apt. 421, Emeryville, CA 94608 is hereby registered by the following owner(s): Mark Chiono Gamett, 6383 Christie Ave, Apt. 421, Emeryville, CA 94608.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 2, 2015. MGIntegration Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510239

The name(s) of the business: Community Grains, street address: 5625 College Ave #203, Oakland, CA 94618 is hereby registered by the following owner(s): Oliveto GP Inc, 5681 Florence Terrace, Oakland, CA 94618.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 7/23/2010.

This statement was filed with the County Clerk of Alameda County on October 6, 2015. Community Grains Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510819

The name(s) of the business: The Next Step, street address: 1993 Ashby Ave #6, Berkeley, CA 94703 is hereby registered by the following owner(s): Erik Gergis, 1993 Ashby Ave #6, Berkeley, CA 94703.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 21, 2015. The Next Step Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510321

The name(s) of the business: Par Excellence Amg Communications, street address: 2881 Castro Valley Blvd Ste 3k, Castro Valley, CA 94546 is hereby registered by the following owner(s): Anamaria Garcia, 831 Evergreen Ave, San Leandro, CA 94577.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 10/26/2000.

This statement was filed with the County Clerk of Alameda County on October 7, 2015. Par Excellence Amg Publish: 10/29, 11/5, 11/12, 11/19/15

Communications

Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510335

The name(s) of the business: Gala Event and Banquet Hall, street address: 37270 Niles Blvd, Fremont, CA 94536 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94586.

This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 7, 2015. Gala Event and Banquet Hall Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510388

The name(s) of the business: Steps Styles & Spotlights, street address: 31080 Union City Blvd Ste 109, Union City, CA 94587 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94587.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 9/28/2015.

This statement was filed with the County Clerk of Alameda County on October 8, 2015. Steps Styles & Spotlights Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510699

The name(s) of the business: JMStone Company, street address: 6999 Allegheny Drive, Dublin, CA 94568 is hereby registered by the following owner(s): James M. Stone, 6999 Allegheny Drive, Dublin, CA 94568.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 19, 2015. JMStone Company Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510200

The name(s) of the business: ABC Co. or Tall, street address: 1958 36th Ave, Oakland, CA 94601 is hereby registered by the following owner(s): Tali Tuihalangie, 1958 36th Ave, Oakland, CA 94601.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 1/1/2015.

This statement was filed with the County Clerk of Alameda County on October 5, 2015. ABC Co. or Tall Publish: 11/5, 11/12, 11/19, 11/23/15

STATEMENT OF ABANDONMENT FILE NO. 504567

The name(s) of the business: 7 Point Star Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 5, 2015. 7 Point Star Consulting Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511033

The name(s) of the business: Vignette Home Styling, street address: 408 North Street, Oakland, CA 94609 is hereby registered by the following owner(s): Beverlee Jeanne Henderson, 408 North Street, Oakland, CA 94609.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 27, 2015. Vignette Home Styling Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511038

The name(s) of the business: Talia Dashow Play Professional, street address: 4676 Reinhardt Drive, Oakland, CA 94619 is hereby registered by the following owner(s): Talia Dashow, 4676 Reinhardt Drive, Oakland, CA 94619.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 10/1/2015.

This statement was filed with the County Clerk of Alameda County on October 27, 2015. Talia Dashow Play Professional Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511183

The name(s) of the business: A & E Freight Express, street address: 2251 Sol Street, San Leandro, CA 94578 is hereby registered by the following owner(s): Rangel Aldo Navarro, 2251 Sol Street, San Leandro, CA 94578; Mary Esther Rosas, 2251 Sol Street, San Leandro, CA 94578.

This business is conducted by Married Couple. The registrant has not yet begun to transact business using the fictitious business name listed above.

listed above.

This statement was filed with the County Clerk of Alameda County on October 30, 2015. A & E Freight Express Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510849

The name(s) of the business: Sonjay Odds Productions, street address: 1237 Channing Way, Berkeley, CA 94702 is hereby registered by the following owner(s): Sonjay Tereese Odds, 1237 Channing Way, Berkeley, CA 94702.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 8/20/2007.

This statement was filed with the County Clerk of Alameda County on October 22, 2015. Sonjay Odds Productions Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510979

The name(s) of the business: Scanlon Educational Therapy, street address: 3630 Andrews Drive #320, Pleasanton, CA 94588 is hereby registered by the following owner(s): Kara Scanlon, 3630 Andrews Drive #320, Pleasanton, CA 94588.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 9/7/2015.

This statement was filed with the County Clerk of Alameda County on October 28, 2015. Scanlon Educational Therapy Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511018

The name(s) of the business: Workwise, street address: 1591 Hawthorne Terrace, Berkeley, CA 94708 is hereby registered by the following owner(s): Workwise PBC, 1591 Hawthorne Terrace, Berkeley, CA 94708.

This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 27, 2015. Workwise Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510885

The name(s) of the business: Gunderson Direct Inc., street address: 2227 Harbor Bay Pkwy, Alameda, CA 94502 is hereby registered by the following owner(s): Gunderson Direct Inc., 2227 Harbor Bay Pkwy, Alameda, CA 94502.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 2/16/2010.

This statement was filed with the County Clerk of Alameda County on October 16, 2015. Gunderson Direct Inc. Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510747

The name(s) of the business: Pro Lighting Service, street address: 37330 Cedar Blvd Ste F, Newark, CA 94560 is hereby registered by the following owner(s): Me-Solar Inc., 37330 Cedar Blvd Ste F, Newark, CA 94560.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 9/16/2015.

This statement was filed with the County Clerk of Alameda County on October 20, 2015. Pro Lighting Service Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511168

The name(s) of the business: Data to Information to Knowledge to Wisdom, street address: 1654 Regent Drive, San Leandro, CA 94577 is hereby registered by the following owner(s): Douglas M. Okamoto, 1654 Regent Drive, San Leandro, CA 94577.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 11/5/2015.

This statement was filed with the County Clerk of Alameda County on October 30, 2015. Data to Information to Knowledge to Wisdom Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510770

The name(s) of the business: Travel For Less Inc, street address: 39156 State Street, Fremont, CA 94538 is hereby registered by the following owner(s): Travel For Less Inc, 39156 State Street, Fremont, CA 94538.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 11/18/2015.

This statement was filed with the County Clerk of Alameda County on October 21, 2015. Travel For Less Inc Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511154

The name(s) of the business: Shelby Designs & Illustrates, street address: 155 Filbert Street Ste 218, Oakland, CA 94607 is hereby registered by the following owner(s): Shelby Putnam Tupper, 6 Lextford Road, Piedmont, CA 94611.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 10/15/1980. This statement was filed with the

County Clerk of Alameda County on

October 29, 2015. Shelby Designs & Illustrates Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 51152

The name(s) of the business: Bancroft Auto Works Inc, street address: 500 Bancroft Ave., San Leandro, CA 94577 is hereby registered by the following owner(s): Bancroft Auto Works Inc, 500 Bancroft Ave, San Leandro, CA 94577.

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 11/4/2015.

This statement was filed with the County Clerk of Alameda County on October 29, 2015. Bancroft Auto Works Inc Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510079

The name(s) of the business: Cat Care Services, street address: 1579 Arch St., Berkeley, CA 94708 is hereby registered by the following owner(s): Sharon Melnyk, 1579 Arch St., Berkeley, CA 94708.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 2/22/2011.

This statement was filed with the County Clerk of Alameda County on October 28, 2015. Cat Care Services Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511348

The name(s) of the business: Doty Tile, street address: 2179 E. 27th St., Oakland, CA 94606 is hereby registered by the following owner(s): Riley Doty, 2179 E. 27th St., Oakland, CA 94606.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed



KEVIN CHEUNG/FILE

Cal's Klara Fabikova will participate in both singles and doubles draws at the USTA/ITA National Indoor Intercollegiate Championships in Flushing Meadows, New York, this weekend.

W. TENNIS: Bears send 5 to Arizona for final matches

FROM PAGE 6

style is similar to now undergraduate assistant coach Zsofi Susanyi-Fabikova's partner last year — and this has helped Fabikova and Hauger form a strong partnership. Hauger's tenacity on the court complements Fabikova's poaching abilities, making their team one to watch at the tournament.

"Olivia is a very good player," Augustus said.

"She was heavily recruited out of high school and is proving her talent here. (Klara) is a very experienced player and their team looks very strong for the tournament. Hopefully we'll have an all Cal doubles final."

The Bears will also be sending players to Tempe for the ASU Thunderbird Invitational. Senior Lynn Chi, junior Stephane Lin, and sophomores Lyann Hoang, Karla Popovic and Audrey Mayer will be representing Cal in the doubles and singles brackets.

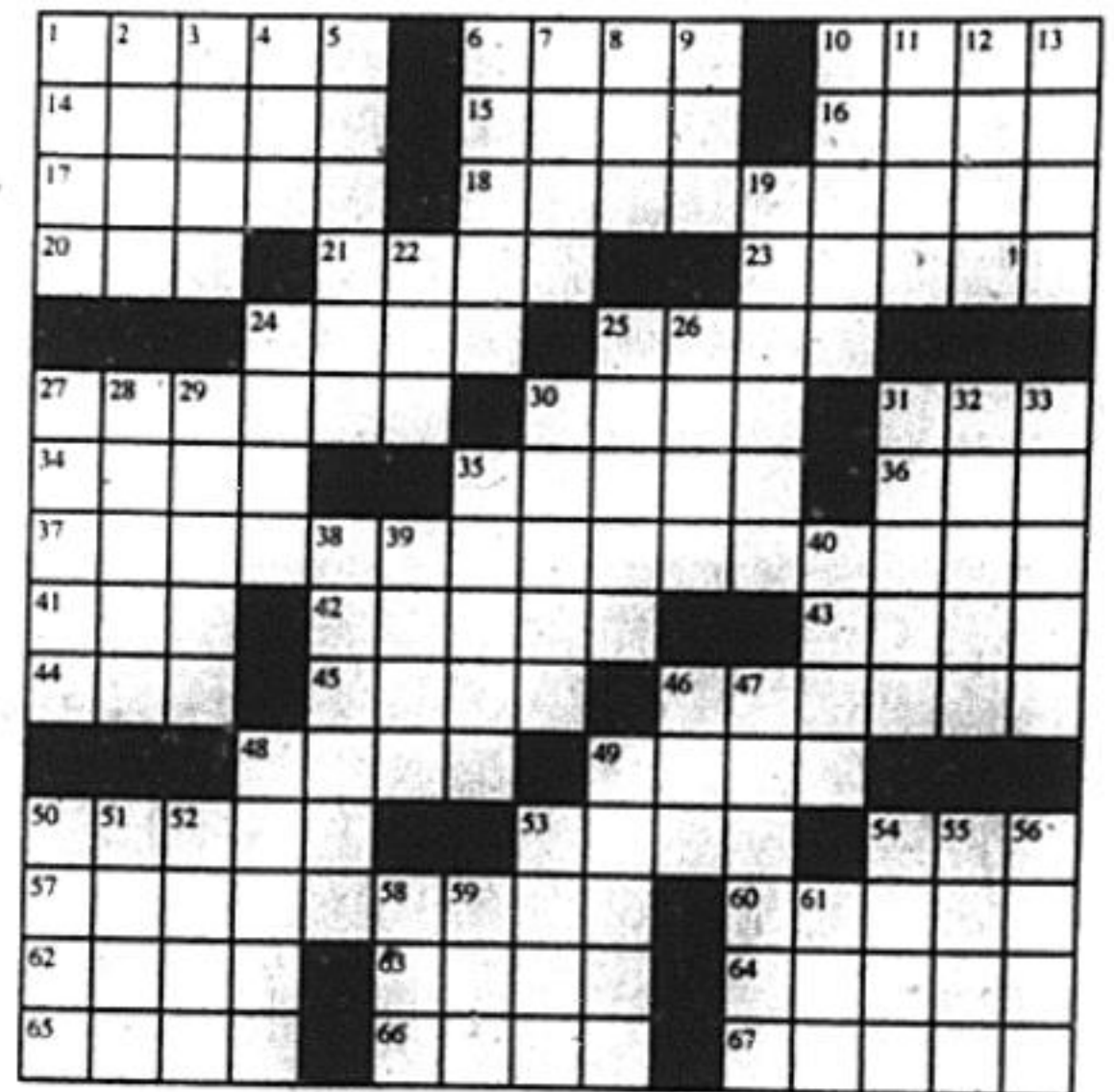
Cal will be among a pool of tough competitors such as Arizona State, Michigan and Texas. Hoang will look to improve her credentials in this

tournament. She was a singles runner-up at the Cal Nike Invitational, where she showed her arsenal of winners. Popovic will also be looking to improve on her singles performances this season, as she has been very inconsistent in the singles sphere with a surprising loss to Boston College's Lexi Borr at the ITA All-American championships.

"Both the tournaments will be pretty competitive for the players," Augustus said. "Historically, we've done well at the ASU Invitational and hope to do so again. The Indoors are the big one and the players are very excited to be at the site of the US Open and hope to perform well."

PUZZLES

- ACROSS**
- Scorches
 - Seed coating
 - Eastern European
 - Answer a criticism
 - Seldom seen
 - Loyal
 - Dark yellow
 - Brunch beverage
 - Name for a stooge
 - Does drugs
 - Itemizes
 - Surrounded by
 - Freshwater fish
 - Talented one
 - All right
 - Letter chain
 - Make impure
 - Farm animals
 - 6th word in "O Holy Night"
 - Storybook characters
 - Suffix for old, cold or bold
 - Theater sections
 - Top
 - Addr. parts
 - Impersonated
 - Whips
 - Colorado Indians
 - Far-reaching
 - "Pine Tree State"
 - other; one another
 - Hubbub
 - Mishaps
 - Musical instrument
 - Weight allowance
 - Memory
 - Christopher
 - Roll call response
 - Female animals
 - Grandparent

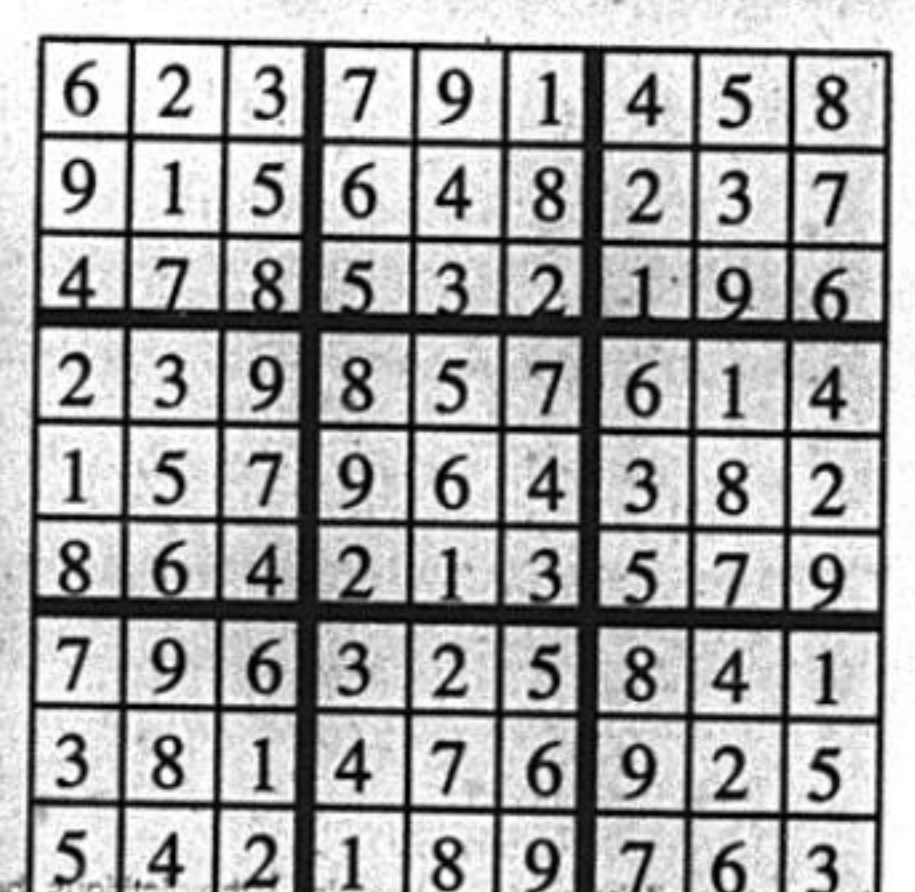
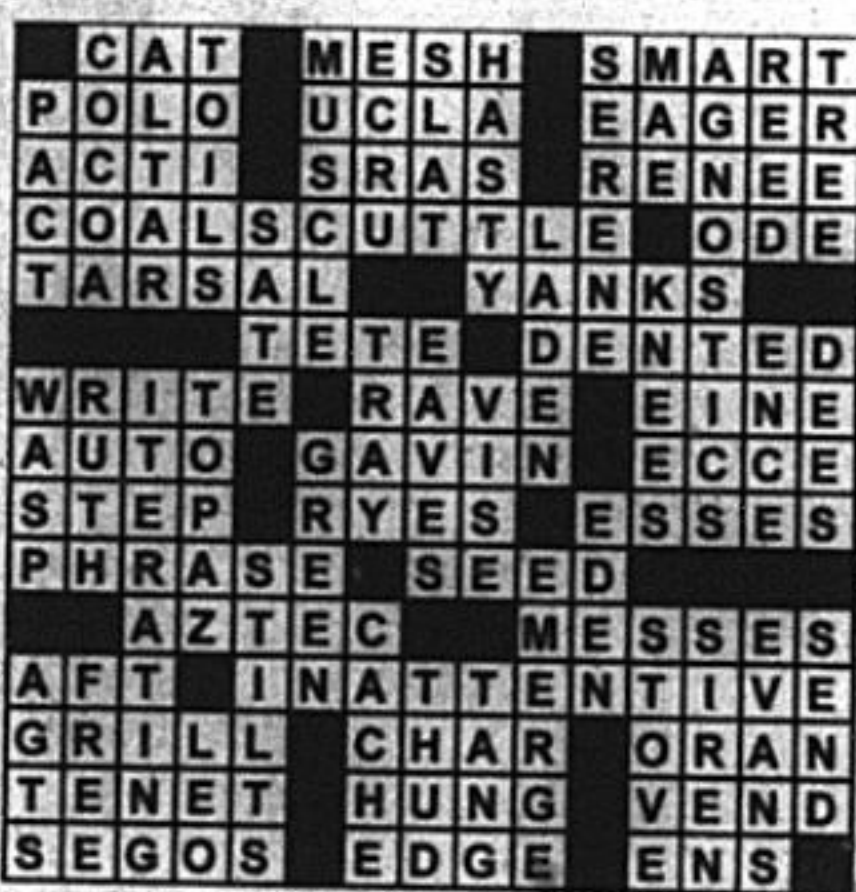


- DOWN**
- Study at the midnight hour
 - Blood; pref.
 - French priest
 - Regret
 - Plays a guitar
 - Moved in a curve
 - Supportive shouts

- Old-age security; abbr.
- Part of the Apollo spacecraft, for short
- Settled and steady
- Work units
- Littlest in the litter
- Flying insects
- Word with ball or record
- Rest on the rear
- Feels terrible
- Icy road dangers
- Execute, Old West-style
- Sooty residue
- Cut of meat
- Shades
- Had
- Quantity produced in one operation
- Thick liqueur
- Takes out
- Wise men
- Walking on air
- Easy stride
- Direction
- Fond du WI
- On land
- Tie
- Bud holders
- Class in division
- Measurement
- Cake decorator
- Ending for novel or major
- Grew gray
- Man's nickname
- Upside-down
- Nevada city
- Previous to
- Today
- Cath. or Episc.



PREVIOUS ANSWERS



by The Campus League of Puzzlers

Solution to Family Schedule:

The flavor text suggests that you are looking at a calendar and need to start crossing things off. A search on the letters in each grid box should show that they are abbreviations for the names of months in multiple languages. Only 1 month from each language appears in each grid. Those months also appear in order and form a 3-month triplet. The ordering from start to finish is consistent between the grids. To make it easier to uniquely identify the months, no two months from the same triple occupy the same column.

Once you cross off all of the triplets, you are left with a single box in each grid TRI, MES and TER which gives the answer TRIMESTER.

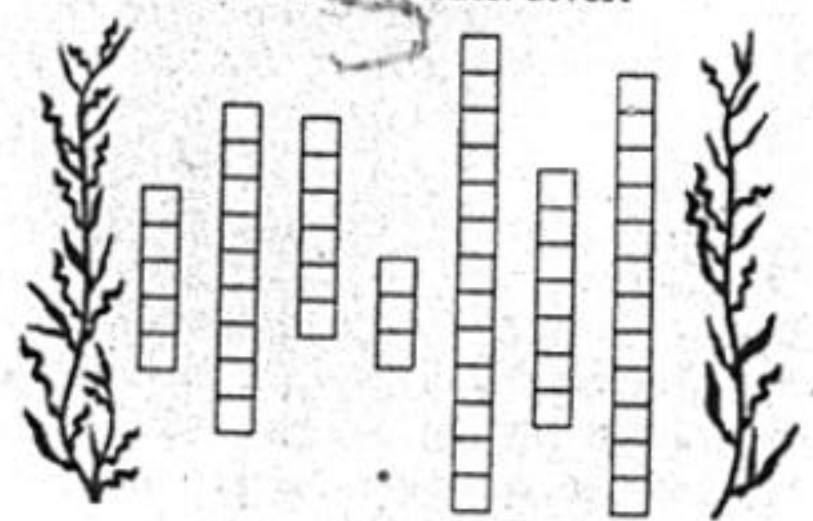
Congratulations to SmurfBort, M McClain, and jk for being the first three solvers to submit the correct answer to last week's puzzle on our website.

If you enjoy puzzles, we hope you will join us at the annual Berkeley Mystery Hunt at the end of the spring semester.

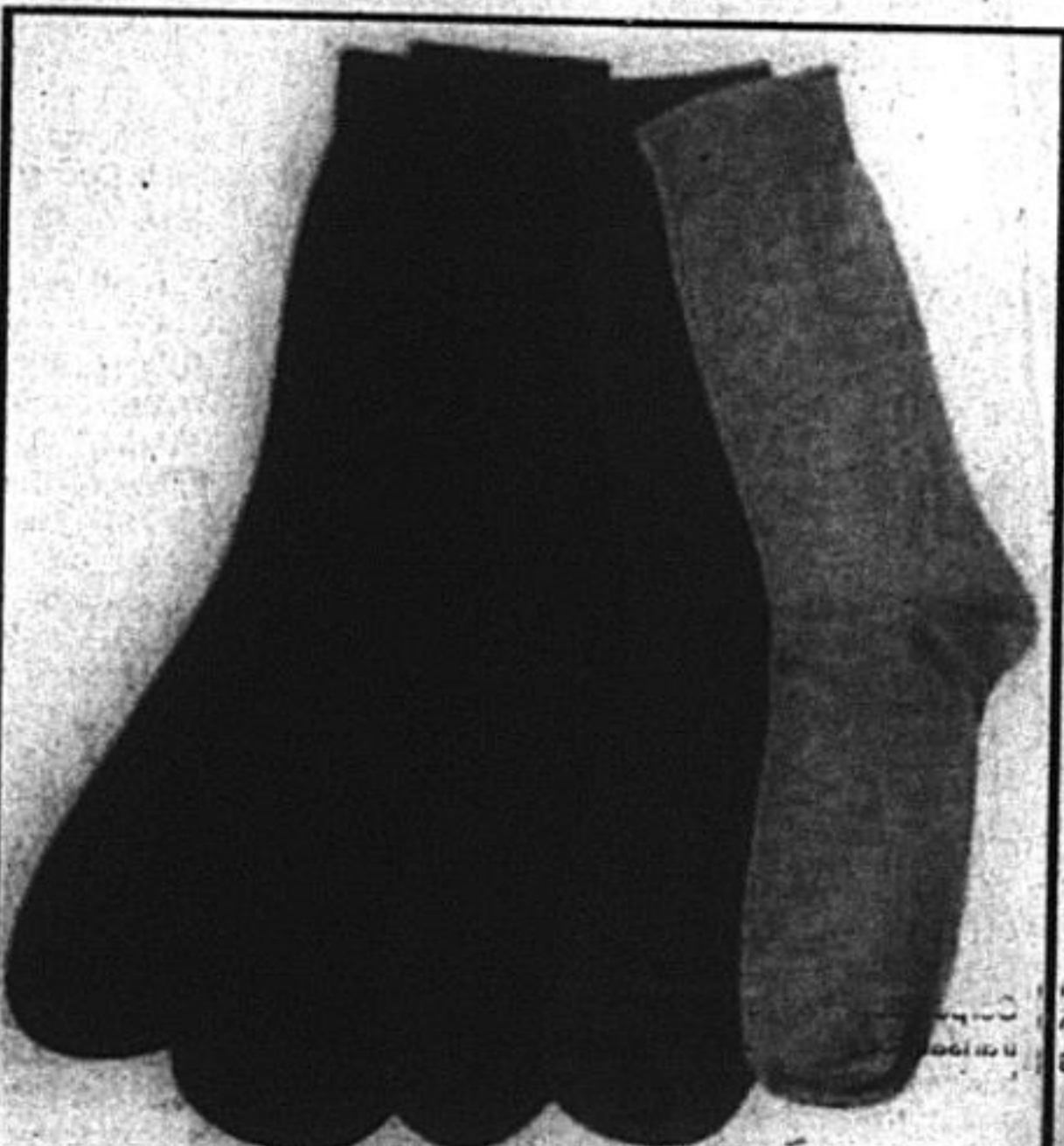
This puzzle is the twelfth in our ongoing series. Submit your answer on our website (<http://puzzle.berkeley.edu>). We will print the names of the first solvers to submit a correct answer in next week's column.

Week 12: Under the Sea

- Algae, water lilies, or cattails, e.g. (2 words)
- Northernmost ocean
- Florida pirate
- Fish whose liver is made into oil
- Reef material
- Flow of water
- The study of water at rest



<https://www.facebook.com/CalPuzzlers>



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LEGALS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511135

The name(s) of the business: Red Road Construction Group, street address: 4341 2nd Street, Pleasanton, CA 94566 is hereby registered by the following owner(s): Mark McConville, 4341 2nd Street, Pleasanton, CA 94566. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Red Road Construction Group Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511279

The name(s) of the business: Qi Vogue, street address: 33799 Heritage Way, Union City, CA 94587 is hereby registered by the following owner(s): Chen Yang Shen, 33799 Heritage Way, Union City, CA 94587. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Qi Vogue Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511319

The name(s) of the business: Unifler Learning Academy, street address: 43334 Bryant Street Ste 5, Fremont, CA 94539 is hereby registered by

the following owner(s): Alex Chang, 2084 Mento Drive, Fremont, CA 94539. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/29/2015.

This statement was filed with the County Clerk of Alameda County on November 4, 2015. Unifler Learning Academy Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511259

The name(s) of the business: Macheke's Boutique, street address: 2000 E. 30th Street #8, Oakland, CA 94606 is hereby registered by the following owner(s): Nilaja Adimika, 2000 E. 30th Street #8, Oakland, CA 94606. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Macheke's Boutique Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511130

The name(s) of the business: Heartwood Property Management, street address: 1577 Solano Ave, Berkeley, CA 94707 is hereby registered by the following owner(s): Linda Van Couverling, 1521 Acton Street, Berkeley, CA 94702. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed

above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Heartwood Property Management Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511277

The name(s) of the business: Dependable Delivery Service, street address: 5733 San Leandro Street, CA 94621 is hereby registered by the following owner(s): Dependable Enterprise Inc., 5733 San Leandro Street, Oakland, CA 94621. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2006. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Dependable Delivery Service Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511372

The name(s) of the business: General Fire Protection, street address: 184 13th Street #302, Oakland, CA 94612 is hereby registered by the following owner(s): Li Bai, 184 13th Street #302, Oakland, CA 94612. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 5, 2015. General Fire Protection Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511349

The name(s) of the business: Don't Crack Up on Drugs, street address: 2935 Telegraph Ave, CA 94705 is hereby registered by the following owner(s): Dr Pam Gumbs, 2971 Florida, Oakland, CA 94602. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Don't Crack Up on Drugs Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511157

The name(s) of the business: Diablo Electric Company, street address: 7087 Commerce Circle Ste G, Pleasanton, CA 94588 is hereby registered by the following owner(s): Tom P. Hirsch, 7087 Commerce Circle Ste G, Pleasanton, CA 94588. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/30/2011. This statement was filed with the County Clerk of Alameda County on November 29, 2015. Diablo Electric Company Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511290

The name(s) of the business: Your Cat's Way, street address: 821 Coventry Road, Kensington, CA 94707 is hereby registered by the following owner(s): Annie Malev,

821 Coventry Road, Kensington, CA 94707.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Your Cat's Way Publish: 11/12, 11/19, 11/24, 12/3/15

NOTICE OF PETITION TO ADMINISTER ESTATE OF: VENUS KENDRICKS CASE NO. RP15789186

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of VENUS KENDRICKS. A PETITION FOR PROBATE has been filed by VENUS KENDRICKS in the Superior Court of California, County of ALAMEDA. THE PETITION FOR PROBATE requests that ELIZABETH STEPNEY-PHILLIPS be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: November 24, 2015 at 9:30 AM in Dept. 201 located at 2120 Martin Luther King, Jr. Way, Berkeley, CA 94704.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner Elizabeth Stepney-Phillips Co-Petitioner: Jimmy Phillips 3233 Ellis St. Berkeley, CA 94703 Publish: 11/9, 11/12, 11/16/15.

CALIFORNIA — DREAMIN'?

 By Manny Flores | Staff
mflores@dailycal.org

Doubts lingered in Lucia Gutierrez's mind as her senior year in high school was coming to an end.

But prom and graduation festivities were the least of her troubles.

Gutierrez worried that she would not earn the opportunity to play collegiate golf abroad. She feared that everything she had worked for would be in vain.

She desperately hoped that she wouldn't have to drop her goal of playing golf abroad. The thought of attending college in Peru, where the higher education system would not provide her with the time to work on her craft, did not sit well with her.

Peru is a South American nation that lives and breathes soccer. Unlike other children in her country and the rest of the continent, however, Gutierrez did not grow up with a soccer ball at her feet or display a liking for the game. Her interest revolved around other sports, such as tennis and volleyball. But that would slowly change when her parents joined the Los Inkas Golf Club.

Because of Gutierrez's athletic ability, her parents eventually decided to enroll her in the children's golf program at the club, where the 8-year-old began to fall in love with the sport.

"I was a little kid that wanted to do every single sport out there, join every club," Gutierrez says. "But then, when I tried golf, I liked it a lot. I fell in love with it and just dropped everything else."

Other children, however, didn't share the same enthusiasm for golf, and it showed. Gutierrez often practiced by herself because a lot of her peers lost interest in the sport. Despite this, she had her mind firmly set on continuing to play golf.

By the time she turned 12, Gutierrez's long practice sessions began to pay off. She started to win local events and earned the opportunity to represent Peru for the first time at the international level at only 13. Her success and growth did not end there, as she became the 2012 Peruvian National Amateur Champion and a four-time Peruvian National Junior Champion from 2010-13 during her time in high school.

As her senior year approached, Gutierrez realized that she would have to leave Peru to play golf because the university structure wasn't flexible enough to fit both golf and academics. Students are forced to have a set schedule, which they typically can't change to successfully accommodate their extracurricular activities.

She began to contact collegiate coaches in the United States, where she hoped to play at a university that was known for its academics and golf program. Gutierrez placed Cal at the top of her list, despite knowing the school mostly for its reputation and what she had seen in photographs.

This led her to Cal women's golf head coach Nancy McDaniel, but her efforts did not yield the response she had hoped for. McDaniel told Gutierrez that there wasn't a spot left in the 2013 recruiting class.

Gutierrez had begun the recruiting process too late.

The news came as a shock. She was unaware that athletes normally commit to a college in the United States before the tail end of their final year of high school.

"Now that I'm (playing for Cal), we're recruiting people who are in their sophomore

year of high school, talking to people that are in their freshman year of high school, people that are so young," Gutierrez says. "Back at home, we had no idea about this. We had no idea about how early the recruiting process starts."

The bad news didn't tarnish Gutierrez's aspirations.

A few weeks after she graduated in December 2012, Gutierrez participated in the annual Girls Junior Orange Bowl International Golf Championship in Coral Gables, Florida. She showcased her abilities against several of the best junior golfers in the world and finished tied for seventh.

Gutierrez figured she had nothing to lose by updating McDaniel on these results.

McDaniel couldn't help but take Gutierrez into consideration after learning the latest news, so she asked her to send in test scores, high school grades and a resume.

On paper, Gutierrez appeared to be a great fit for Cal, but McDaniel was not entirely convinced. She was reluctant to take a risk on a golfer whom she hadn't seen play. McDaniel, however, agreed to wait to make a final decision after first seeing Gutierrez play in person.

Gutierrez accepted the small window of opportunity and flew to California in March. After signing up to play at a local tournament at the San Ramon Golf Club, she informed McDaniel that she was coming stateside to play in front of her.

"She was (17 years old) at the time and flew out here on her own," McDaniel says. "She took a taxi out to a tournament in (San Ramon), stayed there in a hotel by herself and played a two-day tournament so that I could watch her play."

Although McDaniel was impressed by Gutierrez's style and skills, she told her that she would need a couple of days to make a final decision. The waiting period was heart pounding for Gutierrez, who describes it as the worst two weeks of her life.

"At the same time, I had to give answers to the other schools I was talking to," Gutierrez says. "In the end, I ended up getting this email from coach (McDaniel) saying that she got an offer for me, that she wanted me to come for the program. I was going crazy when I got that answer. I showed it to my dad. My dad was crying. I was crying."

Upon coming to play for Cal, Gutierrez quickly established herself as one of the team's mainstays in the starting lineup for the 2013-14 season after sitting out the opening tournament. She played so well that she missed only the last two tournaments of the regular season because of a bad cold. But Gutierrez recovered in time to help her team reach the NCAA Championships, where the Bears finished 22nd.

After Cal's postseason run came to an end, Gutierrez showcased her fine form during the summer by winning the California Women's Amateur Championship on Aug. 8. By doing so, she improved her chances of maintaining her starting role in the 2014-15 season.

But Gutierrez's health would once again take a turn for the worse. She began feeling feverish in the first week of the fall semester, and the persistent illness forced her to make a couple of visits to the emergency room. The medics eventually explained to her that she had caught mono.

"I didn't really know how bad mono could be," Gutierrez says.

Gutierrez would ultimately miss the first three tournaments

Lucia Gutierrez forged her own unique path from Peru to Cal, overcoming obstacles

