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WINNER OF THE 2013 ONLINE PACEMAKER AWARD

ATHLETICS

Bears go bowling: Cal earns eligibility with 54-24 win vs. Beavers

Cal breaks school record by tallying 760 yards of total offense Saturday

By Alaina Getzenberg
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As the Cal football team (6-4) paced up and down the sidelines in the second quarter in front of a more than half-empty Memorial Stadium, there seemed to be a quiet confidence building along the team

bench. After four losses, the Bears had gotten their groove back and looked like an offense that was on the verge of putting together a complete game.

A team that had struggled immensely in its past four games was finally resembling the offense that had kicked off the season. It went on to become the team that would break the school record for the most offensive yards in a game, with 760.

And for tonight, it was enough. It was enough to beat a mediocre Oregon State team (2-8), 54-24, as the Bears found their

magical win No. 6 — making them bowl eligible for the first time in four seasons.

"Any time you lose football games, when you haven't had success recently, it creates a little bit of doubt," said Cal head coach Sonny Dykes. "Anytime you play well, it erases some of that doubt."

Cal's offense didn't look all that different from the way it had during its losing streak until things started moving when Goff brought the offense 85 yards in three minutes.



ETHAN EPSTEIN/STAFF

On Saturday, Cal sophomore running back Tre Watson had one of the best games of his career against the visiting Oregon State Beavers, rushing for 110 yards on 10 carries.

FOOTBALL: BACK

HOUSING



MELATI CITRAWIREJA/STAFF

State Assemblymember Tony Thurmond, left, speaks at a town hall Thursday. The meeting, organized by Thurmond, sought solutions for the decrease in available affordable housing in Berkeley. Proposed solutions include increasing building-developer impact fees.

Locals go to town on affordable housing

Lack of affordable housing is regional crisis, according to meeting attendees

By Ishaan Srivastava | Staff
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More than 100 East Bay civil servants, community activists and residents gathered to address the lack of affordable housing options in the region at a town hall meet-

ing in Oakland on Thursday night.

Organized by Assemblymember Tony Thurmond, D-Richmond — whose constituency includes the city of Berkeley — the meeting consisted of a series of panel conversations that sought to identify the policies and funding streams needed to address the dwindling supply of affordable housing in the region, prior to a question-and-answer session.

In addition to the ideas discussed during the meeting, Thurmond plans to survey

responses collected after the meeting to inform the drafting of housing-related bills that he will introduce in the state Assembly this term.

Despite the absence of consensus on potential solutions, there was widespread agreement among those in attendance that the current dearth of affordable housing in the East Bay is not just a policy problem but a regional crisis.

"There has been a dramatic, dramatic increase in rent costs," Thurmond said at the meeting. "People who we

care about are being pushed out of these communities as we speak."

Panel member Michael Lane, policy director of the Non-Profit Housing Association of Northern California, said that the crisis has been exacerbated by a decrease in statewide funding.

Three Berkeley City Council members and Rent Stabilization Board commissioners represented the city at the meeting. They all corroborated Thurmond's assessment

THURMOND: PAGE 2

ELECTION | 2016

Jesse Arreguin launches 1st event as part of campaign for city mayor

By Cassandra Vogel | Staff
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Councilmember Jesse Arreguin officially launched his first campaign event Thursday for his 2016 mayoral run, at which community members gathered to hear his speech and voice their support.

The campaign kickoff was held at the Berkeley Arts Festival space, where both longtime and potential supporters met to discuss issues facing Berkeley and listen to Arreguin's goals for his 2016 campaign.

In an Oct. 22 email sent to his supporters, Arreguin became the first candidate to announce his intent to run for mayor in the 2016 election in the midst of speculation that Councilmember Laurie Capitelli will also run.

Arreguin's speech detailed his platforms, which revolve around increasing affordable housing, raising the minimum wage and promoting environmental sustainability. Supporters cheered at Arreguin's proposed goal of alleviating what he called "one of the biggest wealth gaps in the Bay Area."

Susan Meyer, a resident of District 4 — the district Arreguin currently presides over — said that she witnessed Arreguin's support for the "Save the Berkeley Shattuck Cinemas" petition and that Arreguin exhibits a close relationship with the citizens of Berkeley.

"I don't feel like he's somebody

ARREGUIN: PAGE 6

COURTS

Families of victims, survivors of June balcony collapse file 12 civil lawsuits

By Sally Littlefield | Staff
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Bereaved families and surviving victims of the June balcony collapse have filed a total of 12 civil lawsuits against the building's owner and manager as well as the construction firm that built the balcony.

Filed by seven surviving victims and five of the six grieving families, the lawsuits allege negligence on the part of the firms — namely BlackRock Associates LLC, an investment company, and Greystar, a real estate man-

agement company — that designed, built, owned and managed Library Gardens, the apartment complex located at 2020 Kittredge St. where the balcony collapse occurred. The plaintiffs are suing the firms for skipping crucial steps in order to save money and for ignoring "red flags" that the balcony was unsafe.

According to court documents, Segue Construction, Inc. used cheaper materials than the original plans called for. The documents further add that the partially completed building was exposed to months of

rain during its construction in 2005.

In a statement from Walkup, Melodia, Kelly & Schoenberger, the law firm representing the plaintiffs, waterproofing measures sealed moisture from rain inside the balcony's deck, which the law firm said caused the wood rot that led to the balcony's collapse.

The families allege that BlackRock and Greystar ignored signs of the problem, including large mushrooms found by tenants of the apartment between 2008-10 that

LAWSUITS: PAGE 3

INTERNATIONAL ISSUES

Researchers find flaws in India's handling of sex violence cases

By Ericka Shin | Staff
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Campus researchers have concluded from a recent study that there is a need for change in the Indian government's procedures for handling sexual violence cases.

Researchers in the UC Berkeley School of Law's International Human Rights Law Clinic, IHRCL, and the Haas School of Business's Armed Conflict Resolution and People's Rights Project, or ACRes, con-

ducted and published the study in October. Researchers analyzed sexual violence against women in India from a legal perspective and offered recommendations to remedy the issue.

According to co-author and ACRes co-chair Angana Chatterji, past studies have reported findings regarding individual cases, but this report takes a more comprehensive view. This study considers both protracted conflicts in the country and social upheavals.

According to the report, many women from a variety of circumstances all across India are especially vulnerable to sexual violence during these times of conflict and social upheaval. The report also said that women who have been subjected to sexual violence often cannot bring the perpetrators to justice because of a biased system that consists of organizations, politicians and state officials.

"The goal of the report

INDIA: PAGE 6

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THE DAILY CLOG

Thai pumpkin curry review

There are plenty of ways that pumpkin can be incorporated into your meal. We tried some delicious Thai Pumpkin curries from restaurants around Berkeley. Check it out online!

NEWS

City talks cigarette disposal

Berkeley's Community Environmental Advisory Commission drafted a recommendation Thursday to place receptacles for cigarette disposal Down-

town. The commission's proposed pilot program would place receptacles on Shattuck Avenue between Bancroft and University avenues, which would include signage illustrating the environmental hazard of cigarette butt litter. Read more online.



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Special Issue | November 20

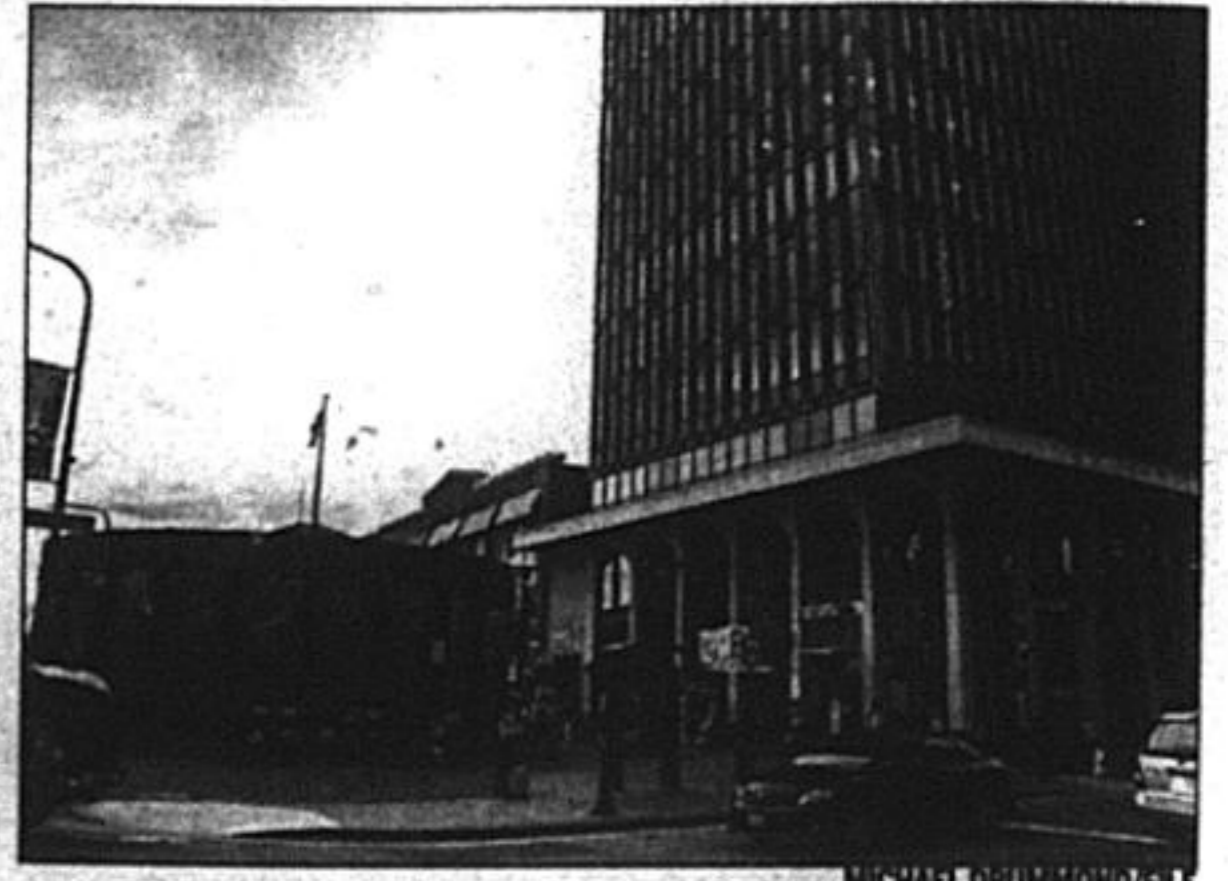
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CITY GOVERNMENT

City zoning board talks contentious hotel project

By Adrienne Shih | Staff
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MICHAEL DRUMMOND/FILE

The city's Zoning Adjustments Board heard an updated report Thursday on a contentious hotel project in its final phases of approval that, if approved, would be the tallest building in the Downtown landscape.

First proposed in December 2013, the development would replace the Bank of America building at the intersection of Shattuck Avenue and Center Street, and would include a 16-floor mixed-use hotel and office space.

The development was met with conflict in November of last year, when Berkeley residents voted on Measure R, which proposed to reduce the heights of buildings in the Downtown area, leaving the future of the development ambiguous.

The measure, however, ultimately failed to pass, and the project was then able to move forward under new management — Jim Didion, a managing partner at Center Street Partners, LLC — who signed an agreement with the Bank of America to redevelop the site, according to a docu-

ment presented to the ZAB in February.

Developers also presented an environmental impact report during Thursday's meeting. According to the report, the development would help transform the Downtown area into an "active and dynamic center" by "increasing a patron base." In addition, the project would provide increased tax revenue and could provide jobs for up to 100 permanent union hotel workers.

A public hearing was also held the same day to allow for community members to voice their thoughts

on the project. According to ZAB Commissioner Igor Tregub, the development, if not appealed, would need to go through a final design review process, in which the project would need final approval from ZAB. If appealed, a Berkeley City Council hearing would be scheduled to hear the appeal.

Additionally, a staff report to demolish two non-residential buildings to make way for a new mixed-use project on Blake Street was also heard.

Adrienne Shih is an assistant news editor.

RESEARCH & IDEAS

Campus team receives \$100,000, HoloLens devices from Microsoft

By Emma Soldon | Staff
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A team of campus professors and researchers received a grant from Microsoft for its work with human-robot interaction, the company announced Wednesday.

As part of the grant, the team received \$100,000 and two Microsoft HoloLens development Edition devices — headsets that allow the user to interact with three-dimensional holograms integrated into real-world surroundings — to

conduct its research. This interaction is called "augmented reality," in which the user perceives other HoloLens users, all physical objects in the real world and the hologram data at the same time, allowing multiple researchers to interact simultaneously with each other and their data.

S. Shankar Sastry, dean of the UC Berkeley College of Engineering and one of the award recipients, started this multidisciplinary research initiative to improve human-robot interfaces three years ago, partnering with researchers and

students from the electrical engineering, computer science, chemical engineering and psychology departments at UC Berkeley, Stanford University and UCLA. The grant adds to the funding that the team already receives from NASA and the Office of Naval Research.

One of the researchers' goals is to introduce a new, simple user interface that would allow people to control robots and drones without an advanced degree, according to Allen Yang, campus researcher and a

GLASSES: PAGE 6

THURMOND: Dec. 1 session will consider new proposals FROM FRONT

and noted a particularly bleak outlook for low-income residents of Berkeley.

"I think we're in an affordability emergency," said Councilmember Kriss Worthington, who attended the meeting.

Some solutions proposed, such as increasing the impact fees levied on building developers, were

quite popular among the audience. Acknowledging others that were not, such as adding an annual tax to cable subscriptions to fund affordable housing, Thurmond requested at the onset that the audience members "boo quietly" if they wished to.

It was the willingness of Junious Williams, CEO of the nonprofit Urban Strategies Council, to address the effects of what Thurmond termed a "third-rail issue" of California politics, however, that drew the most encouraging response from the audience. Williams suggested attempting to revise Propo-

sition 13, a 1978 ballot initiative that limits the direct tax that can be assessed on any property.

"We've got billions and billions of dollars (corporate landlords) owe the rest of us," he said at the meeting, to rapturous applause. "Commercial users need to pay their fair share."

Taking into account the many suggestions offered at the town hall meeting, Worthington will convene a special work session on Dec. 1 prior to the City Council meeting, where he hopes to put forth concrete proposals to provide more affordable housing to Berkeley residents.

CORRECTIONS

A Nov. 2 article, "Student alleges insufficient sex assault training," incorrectly stated that the campus Coordinated Community Review Team organized the sexual assault prevention trainings. In fact, the Graduate Assembly organized them.

Friday's article "Berkeley Lab opens fiber-optic network, supercomputer facility" misspelled Dila Wang's name.

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LOCAL BUSINESSES

A cafe no longer in its heyday

After more than 10 years of service, all-vegan Cafe Gratitude to close

By Haruka Senju | Staff
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After nearly a decade of service, Cafe Gratitude, a restaurant on Shattuck Avenue known for its all-vegan menu, will be closing at the end of the year.

Cafe Gratitude owners Matthew and Terces Engelhart — who supervised several locations throughout Northern California, the majority of which were closed in 2012 — announced their decision to close the Berkeley location in a statement released Wednesday, expressing a desire to focus on business elsewhere. The Engelharts plan on shifting attention to farming in Vacaville, California, and to six other restaurant locations in Southern California, operating under an umbrella company, Love Serve Remember LLC.

UC Berkeley freshman Izzy Davis and senior Kayla Briones said the cafe fulfills a role in the community — catering to diets for students and residents — that will be hard to replace.

"There are a lot of people who like to eat raw, vegan meals throughout the day," Davis said. "It was important that you could get raw things at Cafe Gratitude."

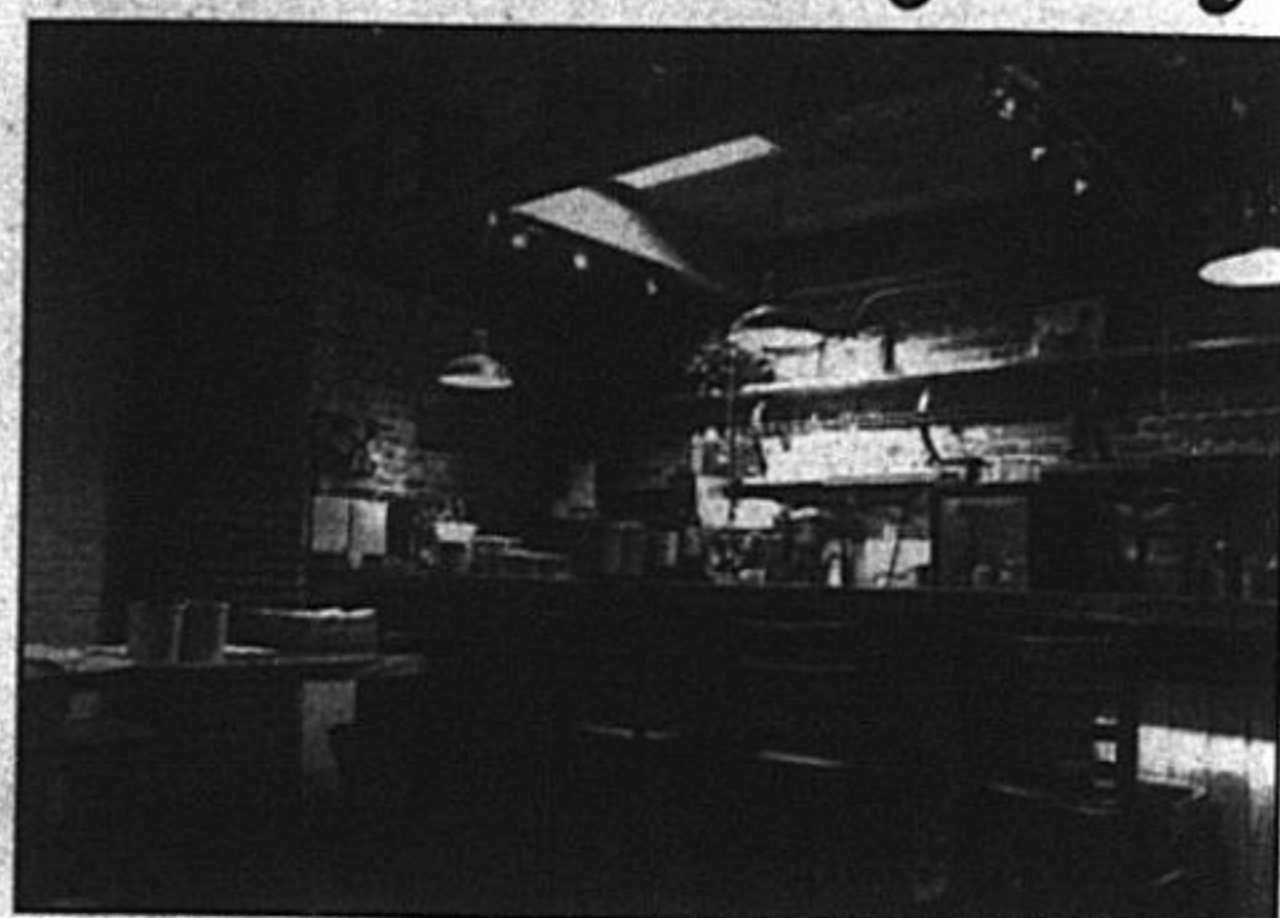
Davis reviewed Cafe Gratitude positively in April on her YouTube channel, which has more than 30,000 subscribers.

Briones said she enjoyed the atmosphere of the restaurant, especially the "question of the day," which she said makes customers feel grateful and gives them something to ponder while they wait for their food.

"I liked the fact that it made people occasionally uncomfortable but in a good way, because it's not something you usually think about," Briones said.

Despite the closure of the long-standing business, several nearby business owners said the closing of the cafe would not affect business in the area.

"I've been in the area for 30 years. I've seen a lot of businesses come and go," said Lars Luckner, owner of North Berkeley Frame, which neigh-



Cafe Gratitude, a restaurant located in Berkeley's Gourmet Ghetto that is known for its all-vegan menu, will close at the year's end.

bors Cafe Gratitude on Shattuck Avenue.

Lucker added that the neighborhood — and the city of Berkeley, in general — is a competitive place for restaurants to thrive.

A Cafe Gratitude customer, Jeff Levi, said he had experienced several issues with customer service at Cafe Gratitude's Berkeley location. According to Levi, he waited to be serviced at the bar for 10 minutes while two employees chatted in front of him, and he witnessed a fellow customer who was waiting get frustrated and leave.

"There's not a lot of gratitude with the service," Levi said, adding that he often visited the cafe's locations in San Francisco; San Rafael, California; and Kansas City, Missouri but did not experience the same issues there.

In 2011, one of the company's bookkeepers filed a lawsuit, alleging that the company did not pay overtime wages or maintain accurate records of hours worked.

Looking forward, the cafe is hoping to open a location in Newport Beach, California, in January and one in San Diego in July.

TECHNOCRATIC TIRADE

Misdirected anger



Albert Hsiung
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I believe some apologies are in order. In my first column, I characterized my experience with the computer science department as positive "in spite of a faculty struggling unsustainably to accommodate explosive demand." I stand by my statement — but the blame is misplaced.

Two weeks ago, an email from John DeNero sent me into starstruck hysteria. "Let's talk," it read ominously. I was giddy, gleeful, giggling like mad. I pranced about in circles, my head buzzing, my nerves jumping in excitement. I was dimly aware of some reproach, considering the vitriol I had spat in his general direction, but year-old nostalgic memories of his flawless instruction left me without an ounce of apprehension. He could have slapped me as I walked into his office for all I cared; I would have only been grateful. Luckily for me, his greeting, offered through his usual tight-lipped grin, was as amicable as any I've ever had the pleasure of experiencing.

The first point of discussion: that week's article, in which I lamented the lack of an adequate programming course for non-computer science majors. He told me, much to my embarrassment, that such a course already exists. The department had essentially arrived at the same conclusions a semester prior and created the pilot session of CS 94 (soon to be CS 8) for fall 2015. Though limited in its inaugural semester and not yet satisfying programming requirements for other departments, it largely meets my demands, and thus my tirade was a bit unjustified.

The second point of discussion: my first article and all its vitriolic assaults on the quality of instruction. In a surprising turn of events, on large-scale issues such as overcrowding and lack of instructional access, he and I seemed to agree. Rather, contention sprouted around my attempts to diagnose the root cause in my characterizations of the department as elitist and in my insinuations that the faculty were ignorant of or apathetic to the issue.

The teaching staff works hard — harder than it can be reasonably expected to — and as I said before, I appreciate that. TAs teach too many sections, host office hours and review sessions, and otherwise provide all the support they can. CS 61A has implemented new student-led, one-on-one tutoring to the benefit of all parties involved. And DeNero himself hosts multiple unscheduled lectures to maximize his ability to teach. But all of this is damage control for a more fundamental problem — funding.

The computer science department isn't getting the necessary resources to accommodate explosive student demand, but not for lack of trying. Despite the massive and relentlessly growing class size, because of restrictions on how many new professors can be hired, the size of the faculty hasn't experienced anything close to a proportional increase. Though the current state of next semester is still in flux, there is or was the possibility that the department will not be able to hire enough undergraduate TAs for the spring. Cory and Soda halls can no longer accommodate classes and office hours, necessitating an expensive new building or some reallocation. And while the department may be pushing for more resources, as DeNero assured me it is, in the short term, its choices are limited to heavily restricted enrollment, leaving demand for computer science courses unmet or making do with what the department has.

Electrical engineering and computer sciences has been the largest undergraduate major at UC Berkeley since at least 2013 by a wide margin, a margin that could only have grown since. Enrollment in the famed CS 61 series of classes has more than tripled in the span of only five years. And necessary skills best taught by the computer science department, such as programming and data analysis, are more important to students' success than ever. The sphere of responsibility for the computer science department has grown immensely, but the resources crucial to its fulfillment are not being adequately allocated. Throwing 1,400 students in a room with one professor and a handful of TAs and expecting all involved parties to manage is a gross injustice against everyone, the students most of all. Without some change, things can only get worse — class sizes certainly are going up — until access to the major is limited.

Faculty already push for more resources (at least thus far to no avail), but the greatest pressure that the administration can feel comes from the students, the paying customers. And while the department seems to be aware of the problematic state of affairs, many students I've spoken to have been all too willing to defend the status quo. Simply because some students can succeed in computer science doesn't mean the environment is optimal. To make the department the best it can be, we need to collectively swallow our pride in our institution and recognize its faults. We need to take a critical look at what we're dealing with here: massive and rapidly inflating class sizes, the impossibility of personal attention or individual visibility, difficulty with enrolling in many upper-division courses — and at what reforms can be made.

We need to collectively question ourselves: "Is this what I'm paying for?"
Albert Hsiung writes the Monday column on STEM student culture.

RESEARCH & IDEAS

Study finds solar power systems raise home value

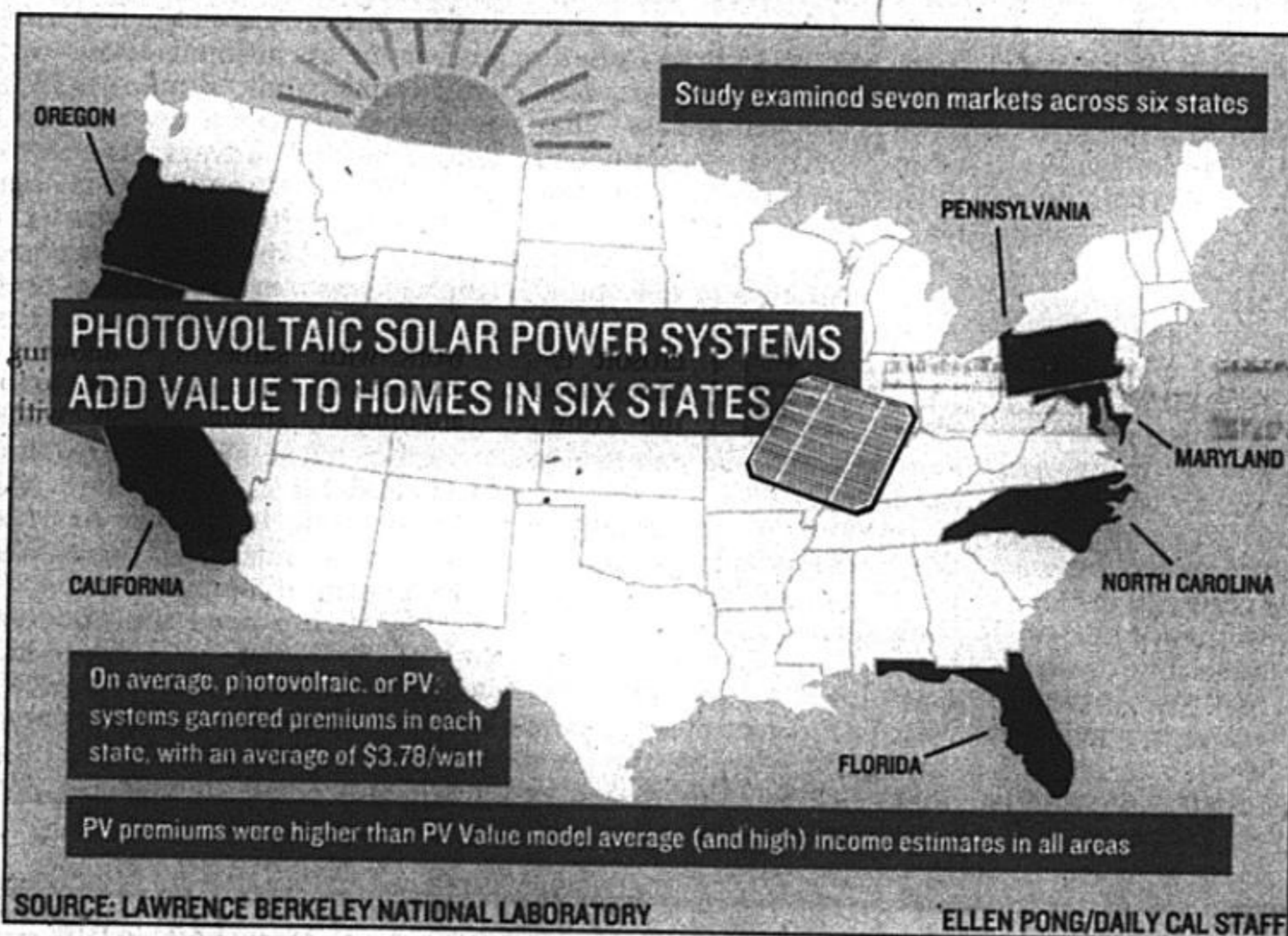
Value of homes in 6 states rises after use of photovoltaic systems, study says

By Daniella Wenger | Staff
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Findings from a team of real estate appraisal experts and a researcher at the Lawrence Berkeley National Laboratory suggest that adding a photovoltaic solar power system to a home increases the home's value across six states.

The market value of photovoltaic systems, or PV systems, has been unclear, leaving appraisers, homeowners and developers in the dark about whether they would increase home value. PV systems produce electricity from sunlight using semiconductor materials.

The study brought together a team of seven appraisal experts and Ben



Hoen, a staff research associate at the Berkeley Lab and co-author of the report. The team observed that PV systems increase the market

value of a home in markets in California, Oregon, Florida, Maryland, North Carolina and Pennsylvania. The study found that the premium is

generally consistent across a state's markets and that the premium is close to the net

PHOTOVOLTAICS: PAGE 6

LAWSUITS: Lawyers hope to prevent similar tragedy from occurring FROM FRONT

were growing from the balcony's surface.

"It is our clients' hope ... that as a result of the disclosure of the wrongdoing, appropriate industry, legislative and other responses will be undertaken to prevent similar tragedies from occurring in the future," said the plaintiffs' lawyers in the statement.

The family of the only American victim in the collapse, Ashley Donohoe, is not included in the lawsuits and is not represented by the same firm.

The Alameda County District Attorney's Office is currently in the midst of its criminal investigation.

Sally Littlefield is the lead crime and courts reporter.

Do you even lift, Bear?



Oski playfully attempts to take the UC Berkeley flag from campus senior and Rally Committee member Hannah Kim, left, at the football game against the Oregon State Beavers on Saturday.

ON THE BLOGS



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The Daily Clog

40 THOUGHTS WE HAVE WHILE STUDYING IN GROUPS: Whether you love or hate group work, we came up with some of the most common things people around us say while working together. Check them out online!

The Daily Clog

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The Daily Clog

URBAN DICTIONARY — UC BERKELEY EDITION: We UC Berkeley students have experiences that are particular to our community. Said experiences have inspired a list of terms that we deemed necessary. Find them online!

“As you walk in, the space is partitioned like a maze of cubicles. The spotlessness of the environment hints that something is off.”
— Stacey Nguyen, describing the ‘Office Space’ exhibit at the Yerba Buena Center for the Arts

FILM



ALVARO AZCARRAGA/STAFF

‘Brooklyn’ wins critical favor despite bland nostalgia

By Jason Chen | Senior Staff
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Brooklyn is a period drama that follows the coming-of-age years of Eilís Lacey (Saoirse Ronan), an Irish immigrant in 1950s Brooklyn, New York. Critics have lavished the film with unanimous acclaim for its nostalgic postcard charm, but the critical consensus is utterly baffling, because the film has such glaring flaws. “Brooklyn” is a pleasant but monotonous experience, utterly banal in its lack of character depth or a compelling plot.

At home in Ireland, Eilís is stuck in a dead-end job as a shop clerk, and she is constantly berated by her crabby boss. Thus, she hops aboard a ship to the United States. As

soon as she settles in Brooklyn and she wins the affectionate support of all of her peers with her prim smile. A local Brooklyn priest pays for her to attend two years of college, where she is a stellar student. Her Irish landlord gives her the best room in an all-female boarding house. Her successes are just kind of handed to her.

Written by Nick Hornby, the film’s screenplay is off-brand for the veteran writer, best known for his novel “High Fidelity.” Maybe Hornby is out of his element when he’s writing such a sentimental, immigrant narrative, because he depicts Eilís as a terribly bland woman. She is too polite to make any enemies. Without a real antagonist, the narrative lacks any tension to push it forward.

At an Irish community

dance, Eilís meets Tony (Emory Cohen), an Italian boy who has an off-putting, specific interest in Irish girls. Nevertheless, they fall in love. Cohen’s performance, however, does have a working-class charisma. Their dates are some of the loveliest scenes in “Brooklyn,” but they’re also painfully predictable. The two lovers go see “Singing in the Rain,” and Tony imitates the musical’s eponymous dance number while they stroll through a park. They even go to Coney Island, which is painted in candied pastels.

Handled by Yves Belanger, the film’s cinematography has the same qualities as its narrative: pleasant but terribly bland. You would expect more sweeping shots to capture the epic, bicontinental scale of an immigrant story — the New York skyline, the Brooklyn

Bridge. Instead, “Brooklyn” mostly consists of tight head-and-shoulder shots of Eilís.

Of course, close-ups are perfect for an intimate character study, but Ronan is never very expressive anyway. Ronan always conveys Scarlett O’Hara’s “tomorrow is another day” attitude, but she lacks the bold spark of Vivien Leigh’s iconic performance.

Ironically, the film’s most interesting moments don’t take place in Brooklyn. “Brooklyn” finally picks up a conflict when Eilís returns to Ireland for a funeral, but the plot stays contrived. As odd as it sounds, Eilís faces her deepest dilemma when she has such a good time in Ireland that she no longer wants to go back to Brooklyn — where she also has a pretty good time. She’s torn over a tough choice, but anyone else

would be happy to be in her shoes.

On top of its overall blandness, the film has some unsavory attitudes about gender. Eilís gives off the appearance of a fiercely independent woman, but she mostly relies on other men to give her a sense of fulfillment. Her relationship with Tony cures her homesickness when she first settles in Brooklyn. Back in Ireland, she mainly wants to stay because she meets another boy, Jim Farrell (Domhnall Gleeson). He’s a pretty bland character, too. He plays polo — that’s all we learn about Jim.

Eilís Lacey needs a better ambition than finding a husband. The filmmakers of “Brooklyn” also need a better ambition than making a film that puts its audience to sleep. ■

THEATER

BareStage subverts romantic narratives

‘Boy Gets Girl’ depicts stalking, tackles troubling media messages

By Sarah Coduto | Staff
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“It’s like a really short ‘Macbeth,’” announced a cast member as I walked through the door of the Choral Rehearsal Hall to see BareStage’s performance of “Boy Gets Girl.” Another cast member chimed in: “Girl gets stalked by a guy. Stalking ruins her life.” Maybe I totally misinterpreted my sophomore-year English teacher, but I don’t seem to recall that stalking plays any significant part in “Macbeth.”

Though the comparison may be erroneous, “Boy Gets Girl” is a tragedy of Shakespearean proportions. The play, written by Rebecca Gilman and directed by Nicholas Murphy, centers on Theresa Bedell, an ambitious journalist working for a magazine in New York City. Her experience of having a stalker drags her into a slow descent of paranoia, fear and shame.

“Boy Gets Girl” addresses a lot of serious, real-world issues. The play’s title is pulled from the premise of most modern romantic comedies: Boy sees girl, boy falls in love with girl, girl has a boyfriend who is obvi-



UC Berkeley’s BareStage is currently performing Rebecca Gilman’s ‘Boy Gets Girl,’ a harrowing, tragic play about a young journalist’s experience with a creepy stalker.

ously wrong for her, boy performs some outlandish gesture to convince her that he is worthy of her affection, boy gets girl. It’s a pointed commentary on the media’s messages aimed at young men, instructing them how to interact with the women they find sexually attractive — namely, persevere at all costs, and everything will work out in the end.

Theresa is set up on a blind date with Tony, a friend of a friend. After two entirely lackluster dates, it is clear to both Theresa and the audience that the relationship lacks substance. She’s a journalist; he works with computers. She’s

a diehard Yankees fan; he knows nothing about sports. Tony, however, continues to pursue the relationship in spite of Theresa’s unambiguous refusal of his advances.

His efforts become frightening as the intensity of his rage escalates. Though Tony never again physically stands upon the stage after the first quarter of the play, his presence is palpable throughout the performance. Psychotic phone calls clog Theresa’s voicemail. At work, she receives letters that meticulously describe the acts of physical and sexual violence Tony wishes to commit against her. In a particularly disturbing scene,

an enraged Tony demands over the phone to know whether Theresa has slept with anyone else. Horrified, she slams the phone into the receiver so hard that she breaks it.

“Boy Gets Girl” at once destigmatizes the experience of having a stalker and deromanticizes the image of infatuation commonly presented by popular media. Marie Morley’s performance of Theresa largely accomplishes this. Morley excellently acts out the terror and paranoia commonly experienced by those who are stalked. Her face clearly expresses anxiety, fear and depression.

‘GIRL’: PAGE 5

VISUAL ART

‘Office Space’ peers into deep isolation of banal work life

By Stacey Nguyen | Staff
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two of the walls, Tajima hangs her abstract silk-screen paintings.

At the entrance, thin, baby-blue sans serif font is plastered on a strip of white that is juxtaposed against a blue wall. The sign reads, “Office Space.” There are two brand new, paper-thin iMacs that sit on the table in the front. Not one exhibition label is out of place. As you walk in, the space is partitioned like a maze of cubicles. The spotlessness of the environment hints that something is off.

Indeed, the clean, minimalist aesthetic is a form that speaks to the emotional sterility of the modern office space. Housed in the Yerba Buena Center for the Arts, “Office Space” teases out the problems of the 21st century office. It is honest about how the hip and fun belie the exploitation and anxiety in this modern context. The standout pieces speak to the boredom, inequities and artifice of office culture.

In her installation “A Facility Based on Change,” Mika Tajima explores the alienation bred by the architecture of the commercial cubicle. The brightly colored cubicle panels close the viewers off from what is on the inside. On

Whereas the cubicle is typically considered a space of isolated efficiency, it is literally impenetrable in this piece and not particularly useful for engaged viewers. Considering the architecture of space, we cannot help but wonder if the cubicle is a space of productivity or confinement.

The same feeling of loneliness can be found in German artist Ignacio Uriarte’s “From Black to Blue.” The installation is seductive. It depicts a mass of pigmented black scribbles on a white page that transition into blue. At closer inspection, we recognize the smoothness of office A4 paper and the inky chunkiness of BIC pens.

Uriarte makes the point that office stationery, which could clearly be a tool for art, is cheapened and reduced to its utility. In an office, doodling is an indicator of boredom rather than of deliberate creativity.

Other works in the exhibition uncover the grueling demands of the modern office. In “Creative Hands,” Josh Kline creates silicone

‘OFFICE’: PAGE 5

THEATER

'Monster-Builder' mocks egomania

By Ariana Vargas | Staff avargas@dailyca.org

Playwright Amy Freed's 'The Monster-Builder,' which opened Thursday in Berkeley's intimate Aurora Theatre, is built with unpredictable, successful punch lines and revitalized themes of ambition and ego. At the play's core, there is a desire for belonging in both private and public life in the midst of modernity.

Who is responsible for this pervasive modernization, for disrupting the feeling of belonging? In Freed's ambitious work, the disrupters are elite architects who place too much value on aesthetics. Think Jean Nouvel or Frank Gehry's buildings. In 'The Monster-Builder,' such an architect is the steel-obsessed, egomaniacal and quick-witted Gregor, played by Danny Scheie.

We begin in Gregor's new glass home — on an island, of course — where he lives with his beautiful and hilarious wife, Tamsin (a wonderful Sierra Jolene). She's not particularly happy that their lives are entirely visible to onlookers, such as fishermen. Gregor, in his usual self-satisfied manner, responds, "But that means you can see them."

They have invited Tamsin's idealistic and

articulate friend Rita (Tracy Hazas) and her husband, Dieter (Thomas Gorrebeeck), for countless martinis and dinner. Like Gregor, they, too, are architects, but they have only recently started their firm, Third Place. The couple, who value comfortable spaces for common people, want to restore and preserve a dilapidated but historic boathouse. When Gregor realizes their intentions for the boathouse, he goes to extreme and fantastical lengths to intervene in the contract with the architectural firm.

Scheie plays Gregor to spectacular effect. At one point, Tamsin spills salsa onto his beloved white Carrara marble interior. Gregor quickly grabs a napkin, dips it into a martini and slowly wipes away the salsa. The audience erupted into laughter, but Scheie continued to clean the marble until the set was once again pristine.

Tom Buderwitz's clever set design is unwelcoming and perfectly angular. The home lacks furniture, which attests to Gregor's fondness for form over function. The bedroom does, however, have a pop-up bed that also functions as a dining room table and makeshift studio.

The set isn't the only unwelcoming aspect of Freed's work. Allusions



DAVID ALLEN/COURTESY

Amy Freed's unpredictable, ambitious play 'The Monster-Builder' is playing at the Aurora Theatre.

to Nietzsche and celebrated architects (such as Zaha Hadid) will likely fall flat for some audience members and perhaps alienate them from the performance. But such jokes actually benefit some of the themes Freed is working with. It makes sense that Gregor, who glorifies materiality over people, revels in pretensions.

Freed takes many risks into highly unexpected realms, and resolutions with her play. One of the many delights of the comedy is the lack of a definitive tone: The play dips into the satirical, farcical and even mystical. Her characters dangerously border the line of caricature, but each actor is a pleasure to watch and confidently goes along with Freed's play and its many genres.

'The Monster-

Builder' also gets a boost from director Art Manke, whose pacing is flawless. The subtle and hard-hitting jokes permeate every scene with fervor, but Manke has the actors focus on their real desires and motivations instead of comedic delivery, which allows for rich and layered performances from the cast.

At times, the comedy and important dialogue around buildings, displacement and wealth — a discourse relevant to the Bay Area — nearly clash. But the play is more interested in starting dialogues about spaces we inhabit while experimenting with genres rather than being a moralistic tale of ego. And it's successful. ■

'The Monster-Builder' is playing at the Aurora Theatre through Dec. 6.

ALBUM REVIEW



Justin Bieber PURPOSE (DELUXE) Def Jam

This is truly Justin Bieber's comeback year. From extremely successful singles, such as "Where Are U Now," to his MTV VMA performance, it seems we can't get enough of Bieber. Finally, after months of increasing exposure, Bieber's highly anticipated new album, *Purpose (Deluxe)*, is out.

It's clear that Bieber has grown both musically and personally since his last album. The sound is tighter, more refined and more sophisticated. There is a clear and purposeful musical theme, weaving through the record as a whole, in the form of: "reborn." Acoustic and synthetic sounds, each track is well-balanced, resonant and rich with a somber, intimate tone into Bieber's life.

Bieber has been divided by a lot of people for a long time, probably because, for a few years, he seemed like a fairly self-centered and air-headed teen star. But this album reveals Bieber's maturity, genuine self-awareness and moves beyond his mistakes. Love yourself, take it with you, and most of all, *Purpose* leaves Bieber vulnerable and steady in their presentation of his soul and drive.

This record is truly a well-rounded production, wrapped

nicely and presented nicely with a few on top. Bieber goes above and beyond what is expected of a young musical artist by providing his audience with music videos on YouTube for every track. More importantly, he connects to the world with the visual, materializing physical movements out of musical sounds.

Interestingly, the shortcomings on the album are almost exclusively on tracks that feature another artist. Bieber's sound is so well packaged and concise that hearing someone else is almost off-putting. Frankly, the album might be better without any of the featured artists, simply because Bieber is just that good. The exceptions for this are "The Feels," which features Halsey, and the remix of "What Do You Mean" with Ariana Grande.

It's difficult to single out any particular track on this album because of how high quality the record is as a whole. Bieber clearly did an excellent job of choosing which songs to release ahead of the album's release because "What Do You Mean" and "Sorry" set the perfect tone for the atmospheric album. "Company" and "Been You are fun and fresh, while "I'll Show You" and the bonus track "Treat You Better" are groovy and sexy. "Children" is a standout dance track, an energetic and electric burst of light on the album.

Justin Bieber's interpretive and inspired album proves that art comes from dedication, ambition and passion, no matter what the past may be. It's all about here and now. *Purpose (Deluxe)* embodies this ethos and reminds us that resilience yields success. ■

—Riya Panchal

'GIRL': Smaller roles suffer in nuanced play about stalking

FROM PAGE 4

She presents a carefully organized downward spiral into shame and self-recrimination, making it clear that being stalked is neither interesting nor romantic, but terrifying and perhaps psychosis-inducing.

The supporting characters' performances are, overall, less stellar than Morley's. Mike Ghaussy plays a weak and awk-

ward Howard Siegal, Theresa's editor. Detective Madeline Beck, played by Madeleine Pla, is robotic, though this may have been an intentional affectation in order to make her character — a hardened agent — seem more impersonal.

Out of all the actors playing minor roles, Ben Salvati presents the best performance.

He plays a thoughtful Mercer Stevens, the first coworker to take Tony's fixation seriously. Because Mercer offers the majority of the play's social commentary on gender roles and the media, the performance, in large part, hinges upon his pre-

sentation. Fortunately, Salvati shines, and his calm, rational demeanor is the perfect complement to Morley's frenzied behavior.

With "Boy Gets Girl," BareStage offers a sensitive and nuanced depiction of the paralyzing psychological effects of stalking. This nuance, coupled with intelligent social commentary on the media's interaction with the young-male psyche, leads to an overall excellent show, highlighting the terror inherent in stalking. ■

"Boy Gets Girl" is playing at the Choral Rehearsal Hall in Cesar Chavez through Nov. 22.



JOSEPH DELAPPE/COURTESY

Yerba Buena Center for the Arts is housing an exhibit titled 'Office Space.' The exhibition is a commentary on the problems that plague the modern office and working space.

'OFFICE': Works add nuance to uninteresting business items

FROM PAGE 5

models of his friends' hands. The 10 sets of hands hold various objects. In one pair, Kline takes the mold of an editor's hand, which holds a mini-bottle of Jameson. In another, he molds a PR person's hands, which grasp onto a Blackberry. Kline's work gestures toward the exploitation experienced by creative workers who become inseparable from their jobs in a world of immediacy.

Similarly, Kline's "Coffee Copays" dramatically examines what people pump into their bodies to get through the workday. The piece consists of three coffee makers, sit-

ting on brightly lit pedestals and carrying odd liquid concoctions. One has Blue Listerine Ice, another has Claritin-D mixed in Mountain Dew and the third has Red Bull and Vivarin.

Both of Kline's installations are colorful and toy-like, not unlike present-day advertising. The forms shed light on how the busy world has impinged on the self, how self-validation has become contingent upon productivity and responsiveness.

Joseph DeLappe's "The Mouse Mandala" illustrates our acceptance of a new quasi-religion of technology. The impressive piece consists of intricately woven computer mice. At the center is a pile of discarded mice, with dozens of extended mice emanating from them like sun rays. The piece is a tribute to

craftspeople who were upended during the Industrial Revolution in the 19th century. In it, DeLappe also reminds us of the physicality of creating art. He transforms the mouse into artistic material rather than the tool that intervenes between the human hand and the digitized product.

Though at times bordering didactic, "Office Space" also highlights the possibility of art in contemporary office culture. It is an important exhibition, a necessary reflective space for anyone who works inside an office. It reminds us that in a vortex of technology and productivity, all we want to do is to feel again. We want to be more than just replaceable cogs in the machine. ■

"Office Space" is on display at the Yerba Buena Center for the Arts through Feb. 14.

ALBUM REVIEW



Björk

There are very few albums in the world that evoke the hearts of the listener. Björk's album, *Vulnicura*, is one of those. It's a masterpiece of sound and high art, a work of art that seeks to connect with its audience. Björk's album, *Vulnicura*, is a masterpiece of sound and high art, a work of art that seeks to connect with its audience.

"Black Lake" is one of the most difficult tracks to get through because of its raw intensity and length (clocking in at past 10 minutes). The bareness of her vocals makes you feel as though you are actually intruding on Björk's very personal grief.

The closing track, which is a second version of "Black Lake," has absolutely zero vocals and is played entirely with an instrument called the viola organista, which was designed by Leonardo da Vinci. Incidentally, Björk is using the only one in all of existence, and just knowing that this is the only in-

strument of its kind exudes loneliness — just as the track is devoid of vocals, it is also solitary in its own instrumentation. It's mournful and eerie, sounding like a medieval funeral procession, complete with notes sustained for so long that it brings about immense discomfort.

Perhaps the most striking of these arrangements is "Family," which, oddly enough, doesn't feature any of Björk's vocals, resulting in unerving disorientation. Its driving strings create dissonance and unease, leaving raw emotion to be portrayed by the purity of musical instrument telling a painful and tragic story of loss. The song is immersive and frightening, inviting the listener into its dark recesses.

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strument of its kind exudes loneliness — just as the track is devoid of vocals, it is also solitary in its own instrumentation. It's mournful and eerie, sounding like a medieval funeral procession, complete with notes sustained for so long that it brings about immense discomfort.

The renditions on *Vulnicura Strings* have absolutely no sense of what a conventional song, complete with a chorus and a few verses, is. Instead, it forgoes all senses of form, each track weaving in and out in a sort of cosmic conglomeration, expanding and contracting. It's a rather disorienting experience, yet there is some solace to be found despite its pervading melancholy.

Despite its pained and raw sounds, *Vulnicura Strings* is an album that has a message: There is life within tragedy. *Vulnicura Strings*, in the familiar Björk fashion, is a glaringly honest performance in which she bares her torn heart and ravaged soul to the world, stripping down to the bare bones of what the original *Vulnicura* says at its core — that there is beauty in suffering. ■

—Kayla Oldenburg

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CITY GOVERNMENT

Council to talk fee, student housing project

By Young Min Kim and Adrienne Shih
newsdesk@dailycal.org

Berkeley City Council will hold a regular and special meeting Tuesday evening to discuss a broad range of issues, among them a potential municipal business license fee reform and a contentious student housing project.

During the special meeting, the council will discuss a possible increase in the city's business license fee, which was created, in part, to respond to rapid increases in rental fees.

"Business owners will have to pay a larger fee, but it still captures only a small amount of rental (price) increases," said Councilmember Laurie Capitelli, who authored the proposal.

The money collected from increases in business license fees will be added to the city's Housing Trust Fund in order to invest in other affordable housing units, as well as facilities for seniors and individuals with disabilities. According to the report, approximately \$4 million of revenue could be collected by the fee increase.

Yet there are exemptions to increases in the business license fee, including apartments occupied by old rent-controlled tenants, inclusionary apartments covered by regulatory agreements that keep their rents permanently affordable and apartments owned by small, low- or moderate-income landlords.

Capitelli added that there will be a "negligible impact for property owners while a tremendous impact for working class and low-income resi-

dents."

During the regular meeting, the council will reopen discussion on a student housing project located on Durant Avenue.

Located next to the former Berkeley Art Museum and Pacific Film Archive building, the project — if approved — would consist of a 56-unit residential complex that would include below-market-value affordable housing units.

The project was initially approved by the Zoning Adjustments Board in June but recently saw two appeals, one of which was filed by former rent board commissioner Pamela Webster and ASUC Director of Local Affairs and Berkeley Tenants Union member Matthew Lewis on behalf of the ASUC. The matter then necessitated council review and was redirected to further discussion at its Tuesday

meeting.

After deliberation, the council can either approve the project and dismiss the standing appeals, deny the project and overturn the ZAB decision or return some or all of the proposal back to the board.

"The policy questions that this appeal raises is a big one," said ZAB Commissioner Igor Tregub.

Tregub also said that both appeals represent a "product of disagreements" between the city and the city's Rent Stabilization Board on a city demolition ordinance that dates back at least three years.

Additionally, the council will also refer Councilmember Kriss Worthington's proposal on granting city employees a living wage within two years to the city manager, as well as possible revisions of the city's Rental Housing Safety Program. ■

W. SWIM

Cal swimmers have impressive turnout at Arena Pro Series

By Isabella Busacca | Staff
ibusacca@dailycal.org

Echoed by the noise from the surrounding cemented walls of the Jean K. Freeman Aquatic Center, the Cal women's swim team roared cheers of excitement for every event as the swimmers who wore the colors of Cal pounced off the platform and into the cool water. The Minnesota Arena Pro Series brought world-class swimmers from across the states, not only bragging collegiate-level swimmers but also high-lighting returns to the water from Olympians Missy Franklin and Michael Phelps.

The swim meet was certainly one for the books, as the three-day

meet showcased both astounding long-course preliminary and final meets alike. Morning races served as qualifiers for the later evening events, in which finals were featured all three days.

"I'm from Minnesota, and the (Arena Pro Series) was in Minneapolis, so the first day we got there, we all went to my house and had dinner, which was just really special," said senior Rachel Bootsma. "There's always just little moments here and there that stick out more than what times you got in your races."

But the Bears brought forth times that would be remembered, too. Thursday evening brought the

W. SWIM: PAGE 7

PHOTOVOLTAICS: Findings echo past lab results, professor says

FROM PAGE 3

cost of the system.

For scientists and other researchers in the field, the study provides a "great snapshot in time" of the current PV market, Hoen said. He noted that in the past, it has been difficult to assign a value to a home's PV system because appraisers could not find comparable home sales to assign

a specific premium. Hoen said that this study gives appraisers more credence and confidence to estimate the PV system's market value.

Additionally, this study used unique methodologies to calculate the premiums. Although the hedonic approach — another appraisal model — is typically used by academics, the team also used paired sales analysis to determine the premiums. The results of both approaches were close in number, which Hoen described as a major breakthrough of the study. The study also employed

proaches as well, which are not commonly used in conjunction.

"A one-size-fits-all value is an inappropriate way to discuss the premiums," Hoen said. Rather, he said, it is more important to look at the system, its age and the underlying market.

But Sandra Adomatis, an SRA and LEED Green associate who co-authored the study, cautioned against a comparison between premiums in 2015 and those in the study because today's systems are cheaper than the systems in the study, which were primarily from 2010-13.

Dan Kammen, campus professor and member of the campus Energy and Resources Group in the Goldman School of Public Policy, said the results of the study were echoed by previous results at UCLA, the National Renewable Energy Laboratory and in his own laboratory.

The study would only be surprising if the addition of solar (panels) did not significantly increase home value," he said in an email.

Hoen said he hopes that this study will "encourage others to do this kind of thing in other markets, with other data sets or more recent data sets." ■

ARREGUIN: Laurie Capitelli, council member, might announce run

FROM FRONT

that works behind closed doors," Meyer said. "He cares about the people of Berkeley. He's so available and accessible."

Berkeley resident Tom Hunt said Arreguin's record of progressiveness, such as his support for the expansion of affordable housing, is an important factor for Hunt in choosing whom to vote for in the upcoming election.

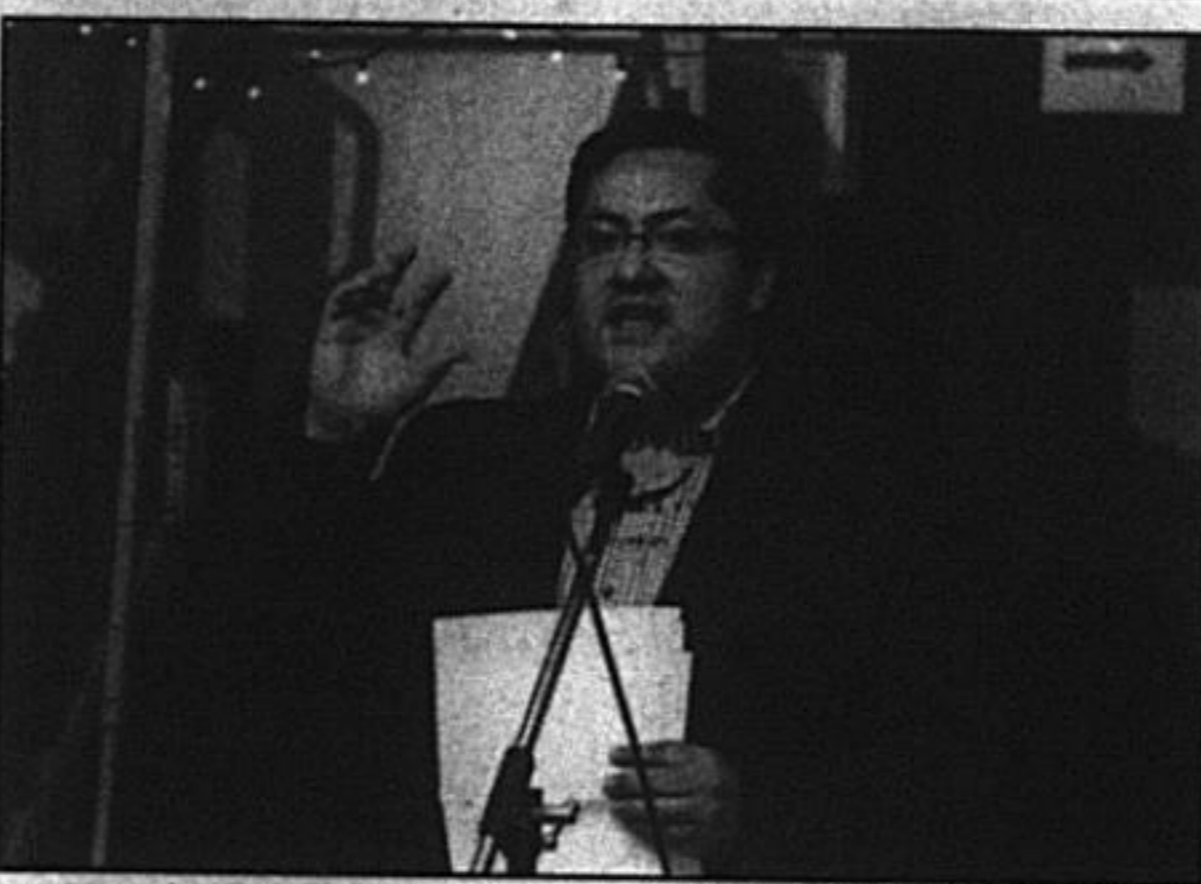
"I think he's supportive of the disadvantaged, the people who have less money, affordable housing and, of course, environmental is-

ssues," Hunt said. "Whether a politician agrees with my ideas is a big part of whether I decide to support them."

Capitelli has not announced his candidacy amid speculations that he will run, but has said that he is committed to making a decision within the coming weeks. He described the approaching 2016 race as "wide open" because of Mayor Tom Bates' decision not to seek reelection in 2016.

Councilmember Susan Wengraf, who did not confirm whether she would endorse him, said that potential opponents may use factors such as Arreguin's age against him.

She added that opponents might describe his trajectory — from moving directly from being a student to an elected official — as unorthodox in that he may not have real work ex-



City Councilmember Jesse Arreguin addresses community members at his first campaign event for city mayor Thursday.

perience.

Noah Finneburgh, Arreguin's campaign consultant, said that because of the significance of the 2016 election year, voters will have many issues to grapple with on the ballot. Arreguin intends to appeal to unde-

ecided voters by engaging with the community, he added.

Arreguin said his next priorities are to focus on fundraising and "build a grassroots campaign to start engaging with voters as soon as possible." ■

INDIA: Report recognizes sex violence affects many genders

FROM FRONT

is trying to put together puzzle pieces," said Roxanna Altholz, a co-author and the associate director of the IHRLC.

The team looked at four sexual assault cases on women in the states of Punjab, Jammu and Kashmir, Gujarat, and Odisha.

According to Altholz, after looking at the four cases, the team used human rights and international law standards to analyze the Indian government's methods of processing sexual violence cases.

Based on the discoveries in the study, the team formed recommendations that offer more protection for victims and witnesses, improve legislation for sexual violence cases and define sexual violence as "a crime of violence, rather than a crime against modesty."

Although the report focuses on sexual violence against women, it acknowledges that it is a problem for people of all genders.

"I know of no other such thoroughly documented study that takes seriously the conditions and lack of healing remedies for LGBTQ subjects in contexts of political violence anywhere in the world," said campus gender and women's studies associate professor Paola Bacchetta in an email.



In 2007, Christian homes in Odisha, India, were destroyed. A campus study links civil unrest in India to sexual violence.

The report is part of a larger monograph — of which Chatterji is the lead editor — that also looks at sexual violence cases in India.

"We find that, despite some successes, ordinary Indian judicial mechanism

are inadequate and have repeatedly failed in providing justice, accountability, and remedy," Chatterji said in an email.

According to Chatterji, this monograph and the report are meant to help the survivor community. ■

GLASSES: Yang to attend launch with 2 students from Dec. 2-3

FROM PAGE 2

recipient of the award. Yang said this less complex interface would improve robot control and safety. While older technology requires the user to remain stationary at a computer, the HoloLens headset allows the user to be mobile while controlling a robot.

Applications of this improved technology that researchers plan to create include widespread use of search-and-rescue drones after fires and earthquakes. Rescue teams could send in a drone to make sure the first responders do not enter a dangerous situation.

Yang also emphasized that his team is working closely with graduate students in the robotics laboratory and undergraduate students in the Virtual Reality at Berkeley club.

"It's a very balanced project between research and education," Yang said.

Four other research groups in the United States also received the grant from Microsoft. Many of the proposals are part of larger initiatives at their respective institutions.

The winning proposals include Open-Source Investigations in Mixed Reality at Carnegie Mellon University, Augmenting Reality for the Visually Impaired at Dartmouth College, Collaborative Analysis of Large-scale Mixed Reality Data at Virginia Tech and HoloLens Curriculum for Trade-based Education at Clackamas Community College.

"Microsoft did a good job of selecting a diverse number of topics," Yang said.

Microsoft is holding a HoloLens launch event Dec. 2-3, where the research teams will receive HoloLens training that is specific to their respective proposals. Yang will attend this launch event with Daniel Pok, president of Virtual Reality at Berkeley, and Rohit Swamy, project leader of the student club. Project leads Will Huang and Kevin Yin will attend Google's fall 2015 Dean's Society Event on Dec. 2 to present their project. ■

W. SOCCER: Bears miss multiple opportunities in 2nd period

FROM BACK

lapses up front as well. All over, the field wasn't as good as it needed to be."

The sloppiness continued for Cal in the second half, as the tide clearly shifted toward the Lions. Cal's offense gave up the ball up too easily to LMU, and the defense hung onto the ball for far too long before eventually clearing the ball out of bounce or being reeled in by Boyd.

The scoring opportunities were still there for the Bears, but poor positioning and bad luck contin-

ued to haunt them. Their best shot came in the 77th minute, when junior defender Kelly Fitzgerald was given a free kick, but her shot flew over the head of the keeper.

Desperation kicked in during the last 25 minutes of the game, as the Bears' defense played the longball to try to give the rowdy crowd something to cheer about. The change in tactics was not able to change the result of the game, however, as LMU ran down the clock to move on to the next round of the championships.

"We wanted to win for our seniors but, we didn't get to do it today," Boyd said. "But we'll come back in the spring and fight as hard as we can, and next fall, we'll do better hopefully." ■



Cal freshman Kristine Anigwe scored 19 points and had eight total rebounds in her second career game as a Bear.

W. HOOPS: Despite 17 1st-half turnovers, Cal tallies win

FROM BACK

first half alone.

Going into the second half, the Bears looked to continue to feed the low post, and it worked, as impressive entry passes helped Anigwe spring open and score four more points to give Cal a 39-30 lead. The Cardinals, however, began to take advantage of the Bears' sloppiness with the ball. After forcing Cal into 17 turnovers in the first half alone, Louisville ramped up its pressure even more by implementing a full-court press. The Bears couldn't solve the defense and repeatedly turned the ball over before even crossing halfcourt, giving the Cardinals some easy buckets on the other end. The turnovers sparked a 16-3 run that gave Louisville a 46-42 lead. The Cardinals effectively packed the paint in the third quarter, preventing Cal from feeding Anigwe and forcing the Bears into perimeter jump shots. They managed to drain two midrange shots to end the period and tied up the score going into the fourth quarter.

Perhaps wary of allowing Cal to find its rhythm from outside, Louisville started allowing looks inside again in

the final frame. Anigwe took advantage of her opportunities and dominated as she had for the whole game, ending the game with 19 points and eight rebounds. When it wasn't Anigwe hurting the Cardinals, it was Range, who scored 19 points of her own. Their strong play in the fourth helped the Bears build a five-point lead, 67-62, with 1:31 left.

Louisville managed to cut it to one point with 48 seconds left, after a triple team off an inbounds pass led to another steal and then a transition layup for Jackson, who had 21 points and six steals. The next possession was a crucial one, and the Cardinals' defense ramped up the pressure in the half court, but it overcommitted to the ball and left Range wide open for a layup. Louisville missed its next shot, so the Cardinals were forced to intentionally foul Cal to stop the clock. The young Bears were unshaken and made six of their eight free throws in the last 22 seconds, including four crucial ones from freshman guard Asha Thomas, which clinched the road win.

This upset will surely propel Cal into the top-25 in next week's polls, and more importantly, it showed that the Bears' prolific play inside can help them contend even with the nation's best teams. ■

M. POLO

Cal defeats No. 5 Cardinal, 13-8, in 2015 'Big Splash'

By Vikram Muller | Staff
vmuller@dailycal.org

In its final home game of the year, the No. 5 Stanford men's water polo team held its Senior Day against visiting cross-bay rival Cal, but it was a Bears senior, Colin Mulcahy, who ended up celebrating after captaining his team to a huge 13-8 win in the "Big Splash." In his final rivalry game of his collegiate career, Mulcahy led the Bears — tied for second nationally — with five goals, and sophomore Luca Cupido added an additional four.



Senior captain Colin Mulcahy scored five goals, the most on the team, in the final 'Big Splash' of his collegiate career.

The Bears came out firing on all cylinders, with Cupido drawing first blood within 15 seconds and Mulcahy converting a counterattack on the next possession to put the Bears up, 2-0. When Cupido broke away for another counterattack a few minutes later, he was fouled, but freshman attacker Johnny Hooper missed the ensuing penalty shot.

The tides then shifted in favor of the Cardinal, which tied up the game behind goals from junior utility player Jackson Kimbell and star senior Bret Bonanni. Stanford was not able to take the lead, however, and Cal finished the first frame up, 3-2, after a goal by freshman Odysseas Masmanidis off a beautiful pass by Mulcahy over the defense and into inside water.

Stanford took its first lead of the game in the second quarter at 4-3, but the Bears tied the game again behind a Timothy Simenc goal on a six-on-five opportunity.

The biggest highlights of the second frame, however, came from both defenses, especially Stanford junior goalkeeper Drew Holland, and the score remained at 5-4 for two minutes and 45 seconds. Bonanni scored his second goal of the game to put the Cardinal up, 6-5, but Cupido retaliated immediately to tie the game at halftime.

Stanford took a two-goal lead just after two minutes of the third quarter, and Cal head coach Kirk Everist called a timeout to get his team to start pressing defensively.

"We had some good opportunities and made some good plays on the defensive end, but we were lackadaisical with the ball on the offensive side, and it was causing us to miss some good opportunities," Everist said.

After the timeout, the Bears regained their composure and leveled the score again with Cupido's third goal and a breakaway goal by Hooper. The Bears took a 9-8 lead into the fourth quarter and then proceeded to shut the Cardinal out of

the frame, running away behind two goals from Mulcahy and one apiece from Cupido and Hooper. Mulcahy and Cupido also led the team defensively, preventing the Cardinal to get any goals from 2 meters and holding Bonanni scoreless throughout the second half.

"I think that was definitely the best game I've ever seen (Cupido) play for us," Everist said. "He was doing a little bit of everything."

The Bears ended the game with seven unanswered goals and cruised for the last three minutes, holding the ball and running the clock out en route to bringing the Steve Heaston trophy back to Berkeley.

"It was a big game on a number of levels. Obviously, you don't need to add anything to the 'Big Splash' — a lot of tradition, a lot of history and a lot of great players, and today was no different," Everist said. "It's a special game to be a part of and, of course, great to get a win."

W. SWIM: Rachel Bootsma has solid meet in weekend event

FROM PAGE 6

first round of finals, as freshman Kathleen Baker captured the 200-meter freestyle in a quick 2:01.10. The night brought one more win, as sophomore Majja Roses took the C final of the 100-meter breaststroke in 1:10.72.

As the sun set Saturday evening, swimmers lined up to compete in their scheduled night finals after the Bears won no events on Friday. Baker dominated the B final of the 200-meter IM with a time of 2:14.13, while ju-

nior Farida Osman raced to a first-place victory in the B final of the 100-meter freestyle in a speedy 55.35. Competing in the C final of the same race, freshman Amy Bilquist touched first with a time of 55.81.

One swimmer who made a star appearance in the meet was the effervescent former Cal swimmer Missy Franklin. It came as no surprise that Franklin captured the 200-meter backstroke in the A final in a stellar 2:07.24. Franklin also posted a 1:00.18 in the A final of the 100-meter backstroke to parallel her victory in the longer version of the race.

"It was weird seeing her in a different-colored cap than Cal, but we still cheered for her, and she still cheered for us, and

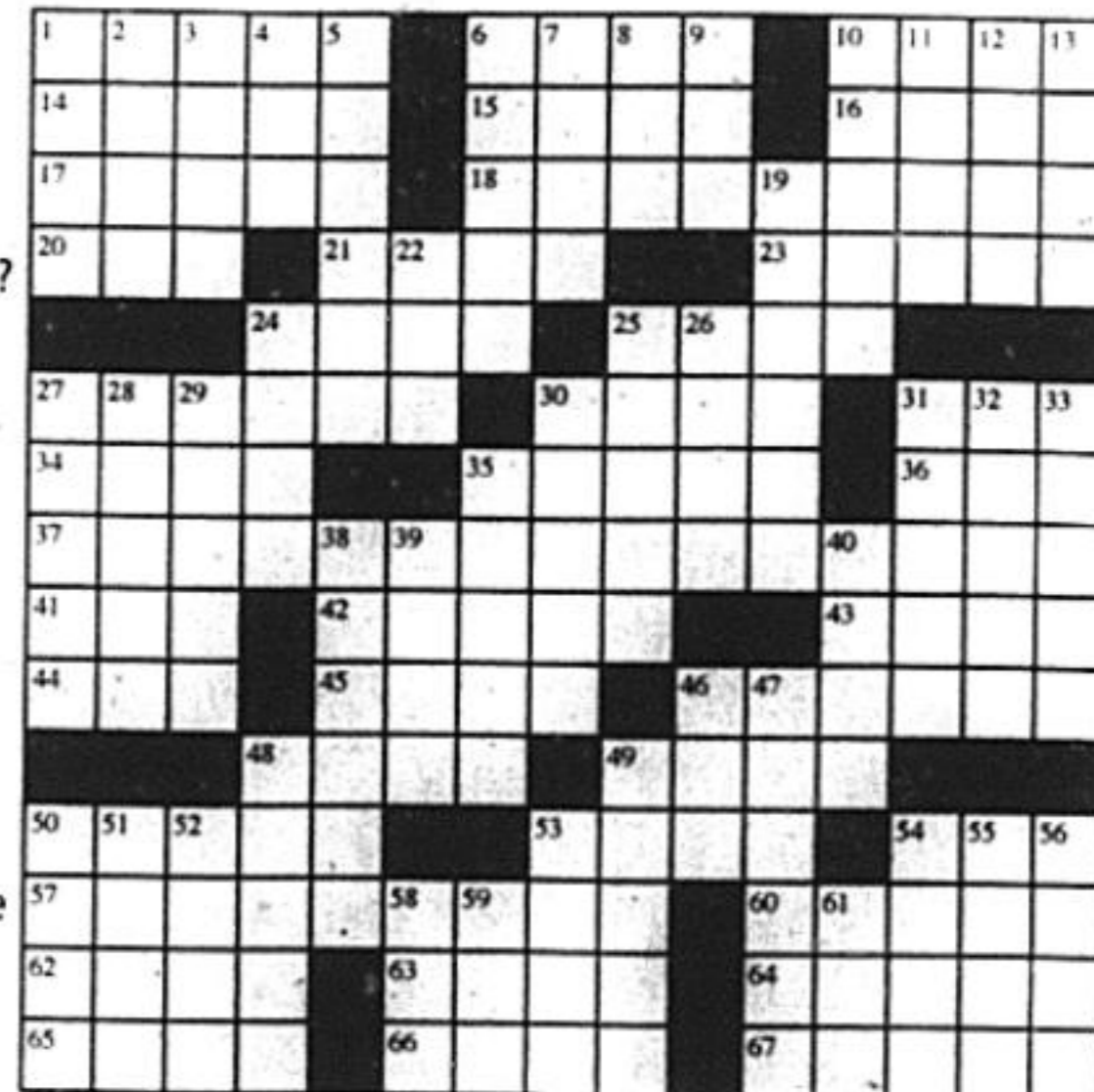
it was really good to see her," Bootsma said.

The entire team packed its bags to travel to the northeastern swim meet, despite swimmers gathering individual points rather than garnering points on behalf of the team itself. Bootsma took fourth in the A final of the 100-meter backstroke in a strong 1:01.02, second in the C final of the 100-meter butterfly with a time of 1:00.73 and fourth in the C final of the 200-meter IM at 2:18.16.

"Right now, we're getting ready for Thanksgiving, getting ready for Nationals, getting ready for winter break," Bootsma said. "We are really trying to stay healthy and stay focused on swimming."

PUZZLES

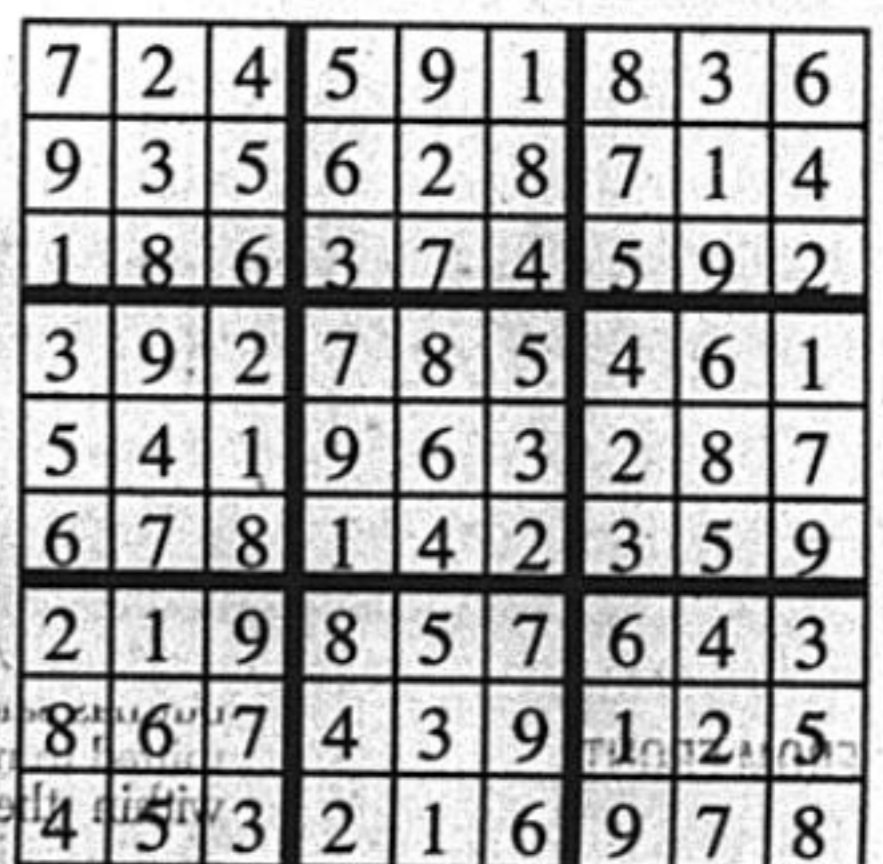
- ACROSS**
- Shaker's partner
 - Tra's followers
 - Start of Hamlet's dilemma
 - Old and doddering
 - Biting
 - Israeli airline
 - Mischievous one
 - Cardiologist's machine
 - Aviv
 - Athletic Arthur
 - Lyric poem
 - Plumber's concern
 - Clothing accessory
 - ___ borealis
 - Pouting
 - Priest's white garment
 - Comfy
 - Sail support
 - Unidentified man
 - Lettuce peak?
 - Resident's suffix
 - Vicinities
 - Away from the wind
 - Originally named
 - Prophetic one
 - Inventor's paper
 - Brain passage
 - Mast or spar
 - Wavy fabric
 - Despicable one
 - Fish eggs
 - Truants
 - Large antelope
 - Meat cut
 - Rat-___
 - Looked long and hard
 - ___ majesté
 - 1981 Warren Beatty film



- DOWN**
- Ship's pole
 - Fairy tale opener
 - Test tube
 - Shade provider
 - Fix
 - Shaper
 - 4840 square yards
 - Be prone
 - ___, Oklahoma
 - Lure
 - Mixture
 - Lacking locks
 - Magazine title
 - Remove
 - Backyard refresher
 - ___ stick
 - Actor Karloff
 - ___ the Red
 - Actor John
 - Bring together
 - Calcutta currency
 - Word with mint or head
 - Girl's name
 - Carlo Ponti's wife
 - Produce offspring
 - Utter
 - Hook
 - Yew or yucca
 - Lessen
 - "The Gold-Bug" author
 - Declare
 - Castle or Dunne
 - Unwelcome ones
 - Place to window-shop
 - Double-reed
 - Fertility goddess
 - Place for a derby
 - Level
 - Out-of-the-ordinary thing
 - Whirlwind
 - Cigarette smoke
 - Ingredient
 - Summer abroad
 - On the ___; fleeing



PREVIOUS ANSWERS



LEGALS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510873

The name(s) of the business: Westbrae Biergarten, street address: 1280 Gilman St., Berkeley, CA 94706 is hereby registered by the following owner(s): Diva Regina Robin, 1022 Kains Avenue, Albany, CA 94706.

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

This statement was filed with the County Clerk of Alameda County on October 22, 2015.

Westbrae Biergarten
Publish: 11/9, 11/16, 11/23, 11/30/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510926

The name(s) of the business: Juan's Handyman Service, street address: 1535 24th Avenue, Oakland, CA 94601 is hereby registered by the following owner(s): Juan M. Carrillo Trinidad, 1535 24th Avenue, Oakland, CA 94601.

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 11/27/15.

This statement was filed with the County Clerk of Alameda County on October 23, 2015.

Juan's Handyman Service
Publish: 11/9, 11/16, 11/23, 11/30/15

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. RG15787179

In the Matter of the Application of Lauren A Bethards, Bridget A Bethards, and Bianca K Bethards for Change of Name.

TO ALL INTERESTED PERSONS: Petitioner Lauren A Bethards, Bridget A Bethards, and Bianca K Bethards filed a petition with this court for a decree changing names as follows: Lauren A Bethards to Carmela Lauren Anne

Caramagno, Bridget Anne Bethards to Bridget Anne Caramagno, and Bianca K Bethards to Bianca Rose Caramagno.

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: 1/22/16, at 11:30 AM in Dept. #24, at 1221 Oak St, Oakland, CA 94612.

A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Daily Californian in Berkeley, California.

Dated: Nov 4, 2015
Winifred Y. Smith
Judge of the Superior Court

Publish: 11/9, 11/16, 11/23, 11/30/15.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: VENUS KENDRICKS
CASE NO. RP15789186

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of VENUS KENDRICKS.

A PETITION FOR PROBATE has been filed by VENUS KENDRICKS in the Superior Court of California, County of ALAMEDA.

THE PETITION FOR PROBATE requests that ELIZABETH STEPNEY-PHILLIPS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested

persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: November 24, 2015 at 9:30 AM in Dept. 201 located at 2120 Martin Luther King, Jr. Way, Berkeley, CA 94704.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

In Pro Per Petitioner
Elizabeth Stepney-Phillips
Co-Petitioner: Jimmy Phillips
3233 Ellis St. Berkeley, CA 94703

Publish: 11/9, 11/12, 11/16/15.

THE DAILY CALIFORNIAN

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FOOTBALL:

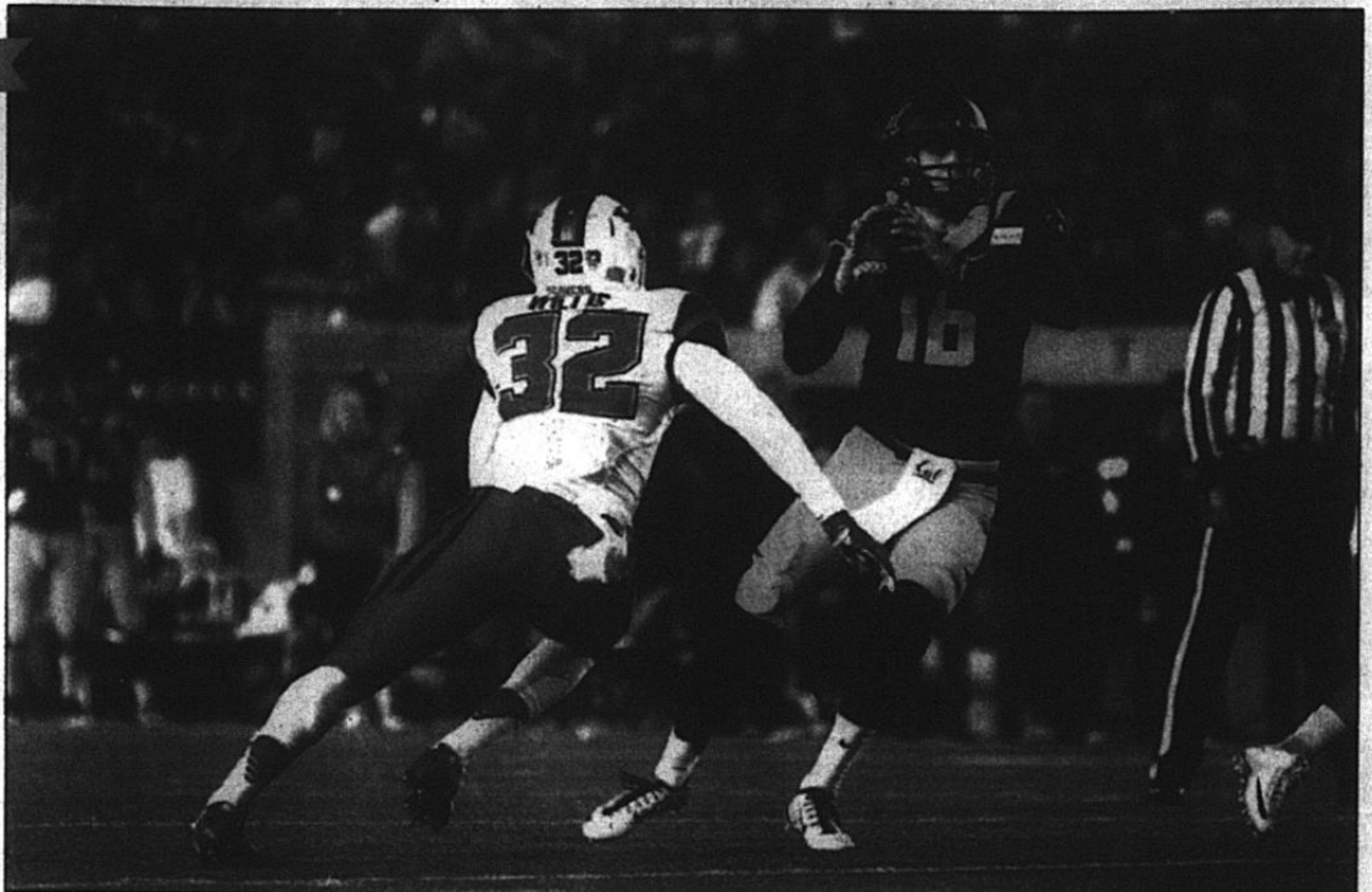
Bears' offense finds footing against Beavers

The drive was aided by a 54-yard dart to wide receiver Trevor Davis on first down, which brought the Bears to the Beavers' 4-yard line. And on the next play, Goff & Co. finished off the drive with a pass to the back of the end zone to red-shirt junior wide receiver Kenny Lawler — his 10th touchdown of the season.

Things really started flowing on Cal's next drive. Goff, backed up in his own end zone, lofted an arching pass to senior wide receiver Maurice Harris. Harris, who was running between two defenders, waited for the ball to finally float its way down into his hands. The two Beavers just couldn't keep up with Harris, who found himself with a 51-yard completion.

The catch then opened up running lanes as the Beavers were protecting against the pass, with Enwere completing his successful drive with a 1-yard score and bringing the Bears' lead out to 17-3 with less than five minutes to play in the half. Enwere's touchdown was his seventh rushing touchdown of the season, which leads the team.

After another Beavers failed drive, Goff, with some assistance from sophomore running back Tre Watson, brought Cal 83 yards using a little less than two minutes. After bringing the ball to the Oregon State 40, Goff found Watson across the field.



On Saturday, Cal junior quarterback Jared Goff had another historic performance, leading the Bears' offense to a school-record 760 total offensive yards. Goff finished the night with his first game of the year passing for more than 400 yards and more than five touchdowns.

But then it was all Watson, who ran all the way across the field, slipping by multiple defenders and somehow pushing his way into the end zone, bringing the score to 24-3 with less than a minute to play in the half. Watson finished with 10 carries and 110 yards rushing — the best game of his career.

Oregon State responded with redshirt freshman Nick Mitchell throwing the ball from 29 yards out and finding sophomore wide receiver Jordan Villamin in the end zone for the Beavers'

first touchdown of the game. Villamin was able to jump over sophomore cornerback Darius Allensworth to find the ball in the air and come down with it clean. Oregon State was aided by a holding penalty on junior nickelback Cameron Walker the play before, resulting in the score 24-10 at the half.

To open up the half, Goff found senior wide receiver Bryce Treggs for 31 yards all the way down to the Beavers' 37. It took only two more plays until Goff found senior wide receiver

Darius Powe on the right side of the end zone.

Cal traded back-to-back touchdowns with the Beavers to continue the half. Both of Cal's went to Harris and were scored within two minutes of each other, while a 4-yard rushing touchdown by Mitchell was sandwiched in between, leaving the score 44-18, with the majority of the quarter still left to play.

The Bears put an exclamation point on their work with a touchdown from Goff to freshman halfback Malik McMorris

— Goff's sixth touchdown pass of the night, tying the school record for the most touchdowns in a regulation game. Goff threw for a total of 453 yards, six touchdowns and one interception. He also surpassed 3,000 passing yards on the season, finishing with his first 400-yard game and more-than-five-touchdown performance of the year.

“Our losing streak is over. We hit a tough little skid there and weren't playing the best football,” Goff said. “We just scored 54 points.”

M. HOOPS

No. 14 Bears to welcome Gauchos to Berkeley

By Michelle Lee | Senior Staff
michellelee@dailycal.org

Ivan Rabb settled into his chair and waited for the press conference to begin after his first official collegiate game.

In front of more than 10,000 expectant fans in the newly renovated Haas Pavilion on Friday, the No. 14 Bears had just notched a 97-65 win over overmatched Rice in their season opener. The freshman forward had contributed 14 points and 13 rebounds, kicking off what many imagine will be an illustrious Cal career, despite how brief it could be.

“I feel like we were overprepared for this game,” Rabb said. “Our coaches put us in the right positions with the scouting report, and I feel like we came out and we executed our plan so well that we had a good time easing into the game.”

With Rabb and fellow freshman Jaylen Brown headlining a top-10 recruiting class, the 2015-16 edition of the Cal men's basketball team has been pegged to turn into one of the most memorable seasons in program history.

But before the more notable matchups and before the start of the all-important conference sea-

son, the Bears must continue to dominate a host of cupcake teams, including UC Santa Barbara, which Cal will welcome to Berkeley on Monday.

Cal last faced the Gauchos two seasons ago in a 72-65 loss, when former Bears Justin Cobbs and Richard Solomon were still holding the reins. Though there will be many familiar faces Monday night — including guards Tyrone Wallace, Jabari Bird and Jordan Mathews — Cal will be expecting a wildly different outcome, especially with Rabb and Brown leading the team.

UCSB, a member of the mid-major Big West Conference, finished with a 19-14 record last season and is returning three of its starters, including senior guard Michael Bryson, who averaged 13.9 points per game last year. Bryson was not eligible to play in the Gauchos' game at Nebraska-Omaha on Friday, serving his one-game suspension for playing in an unsanctioned summer league game.

The looming question for UCSB, however, is how the team will replace the production of center Alan Williams, whose graduation leaves the Gauchos without one of the most storied players in



Freshman forward Jaylen Brown finished Friday night's game against the Owls with 14 points in 15 minutes. Brown also recorded two assists.

program history. Williams, the 2014 Big West Player of the Year, averaged 32.6 minutes, 17.3 points and 11.8 rebounds per game last season. Without Williams to lead the way, the Gauchos will have to lean on Bryson, along with 2014-15 Freshman of the Year Gabe Vincent. The guard tallied 57 3-pointers last season, good for second-most all-time in program history.

Though the Bears will be expected to dispatch the Gauchos easily, Cal will have an opportunity

to continue to tinker with its lineup and will need to demonstrate that the high expectations surrounding the team are warranted.

“I don't care what the talent says. There have been so many teams over the past 50 years ranked this and ranked that but don't pan out and don't execute,” said Cal head coach Cuonzo Martin. “It's one game at a time — that's how I look at it. Easier said than done, but we still have a lot of things to work on.”

W. HOOPS

Bears take home close 75-71 win over No. 8 Louisville

By Hooman Yazdani | Senior Staff
hyazdani@dailycal.org

Down by 11 in the second quarter and having just turned the ball over for the seventh time, No. 8 Louisville was reeling in its season opener. But as Cal women's basketball forward Courtney Range, who picked up the turnover, started to dribble up the court, Louisville guard Briahanna Jackson ran in to pick her pocket. She took the ball and quickly went up for the layup. On the next play, the Cardinals again stole the ball from the Bears, leading to a second consecutive fastbreak layup, this time by freshman guard Asia Durr. By the end of this 20-second sequence, the KFC Yum! Center was rocking, and Louisville found itself right back in the game.

Despite Cal's turnovers, it managed to hold on to its composure and maintain a 35-27 lead going into halftime. The Bears' (2-0) sloppiness with the ball continued into the second half, but it didn't matter, as their efficient shooting and advantage in the frontcourt led to a huge upset and a 75-71 Cal win.

The Bears came out strong despite being faced with a top-10 opponent on the road. They led for more than half of the first quarter and ended the period with the game tied at 14. Cal took advantage of its size in the period, and by the end of the half, it had 25 rebounds to Louisville's 14. The Bears also used their height to abuse the Cardinals in the low post. Cal freshman forward Kristine Anigwe especially excelled, taking advantage of Louisville's inability to front her in the post and going a perfect 4-4 from the field, scoring 11 points in the

W. SOCCER

Cal ends season with 1-0 loss at home to LMU

By Chris Valentino Tril | Staff
ctril@dailycal.org

A flurry of maroon uniforms came flying onto the field at the end of the game, leaving an exhausted Cal women's soccer team in shock after being eliminated in the first round of the NCAA tournament. The No. 17 Bears (13-6-3) — seen as favorites heading into the matchup — were slow off the field after a 1-0 loss to Loyola Marymount University (14-5-1).

The Lion defense made key blocks in the game to keep the pace from shifting in Cal's favor. Three minutes into the match, senior forward Ifeoma Onumonu had the opportunity to take the lead for Cal but was parried away by LMU's redshirt freshman goalkeeper Charlee Pruitt.

The first half came with several unsuccessful attempts on goal for the Bears — missed

chances that would prove costly later on. An undefended Celeste Boureille missed a gift goal in the 13th minute by shooting wide right and prolonging the stalemate, causing loud groans from disappointed Cal fans waiting for a lead.

The follies continued for the Bears, as a ball left unattended by sophomore defender Annia Mejia was quickly gobbled up by LMU's Shannon Kent, who was presented a scoring opportunity that was barely blocked by Cal's sophomore goalkeeper Emily Boyd. Poor handling by Boyd in the keeper box later in the game also gave LMU's Cassidy Nicks an opportunity to score mere feet away from the net, but the ball was promptly blocked.

The Cal defense couldn't put a stop to its lapses and insecurity near the 16-yard box, which finally allowed the LMU offense to capitalize. Even with some bad passes early on, the Lions kept a tight matchup throughout and



Cal forward Celeste Boureille finished the season with five goals, two assists and one game-winning goal. Boureille also had 17 shots on goal.

eventually took the lead. After a second straight penalty kick for the Lions, senior defender Callie Taylor made the short shot past Boyd to give LMU the 1-0 lead in the 39th minute.

“We didn't show up to the extent that we needed to,” said Cal junior midfielder Emma Fletcher. “There was a lot of