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CITY GOVERNMENT

On the road to regulating streets

Council votes to approve debated amendments on public behaviors

By Alok Narahari and Alexandra Yoon-Hendricks
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Berkeley City Council voted to approve two contentious amendments to city ordinances that would regulate street behaviors and increase nighttime park policing — ordinances characterized by many as criminalizing homelessness.

One proposed ordinance would ban several sidewalk conducts — such as public defecation and urination, lying in planter beds and affixing personal items to public fixtures — as well as require personal belongings on streets, excluding dogs and cushions, to be confined to a 2-square-foot area during the day.

"I don't think you know who you are impacting," said Olivia deBree, a nurse practitioner and member of Friends of Adeline, a group that advocates affordable housing



JIAHAO HUANG/STAFF
During the public comment session at the Tuesday meeting of Berkeley City Council, community members speak about contentious amendments to city ordinances that aim to regulate street behavior.

in the city's Adeline Corridor. "We should not be kicking people when they're already down."

The amendments to the existing city ordinance will include the addition of secure

storage facilities, public mobile showers and bathrooms, but few details were provided regarding where money would come from, how much money would be allocated and what the timeline would

be for these services.

"Details about storage space and restrooms have not been addressed, which is a really glaring omission,"

STREETS: PAGE 5

PROTEST

Hundreds of students rally against racist events at colleges

By Michelle Pitcher | Senior Staff
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In light of increasing tension regarding the experiences of black students at universities nationwide, hundreds of black UC Berkeley students, allies and community members rallied Wednesday to express solidarity with the wider movement and to call attention to the situation on campus.

The crowd, which numbered between 200 and 300 at its peak, gathered at the base of the Campanile about noon and marched to Downtown Berkeley more than an hour later, temporarily halting traffic on Shattuck Avenue and Center Street and occupying Martin Luther King Jr. Civic Center Park.

The rally, organized by the campus's Black Student Union, intended in part to show solidarity with black students at the University of Missouri, where recent student protests driven by instances of intolerance on campus led to the resignation of the university president.

During Wednesday's peaceful action,

MIZZOU: PAGE 5

ELECTION | 2016

Councilmember Laurie Capitelli officially starts bid for city mayor

By Kimberly Nielsen, Adrienne Shih and Cassandra Vogel
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With one candidate already announced, Councilmember Laurie Capitelli filed a statement of organization Monday, officially starting his bid for Berkeley city mayor during the 2016 election.

Capitelli currently represents District 5, which covers the city's northeast region, and was first elected to the position in November 2004. Prior to his position on the council, Capitelli has also held positions on the city's

Planning Commission and Zoning Adjustments Board.

He has yet to publicly announce his candidacy or release campaign platforms.

District 4 Councilmember Jesse Arreguin was the first to file his intent to run for mayor in late October, and has recently announced several key campaign platforms, which include increasing housing affordability and

raising the city's minimum wage.

The seat Arreguin and Capitelli are vying for is currently held by Mayor Tom Bates, who was elected mayor in 2002. Bates has stated he will not run for re-election in November 2016.

Arreguin said that he is aware of Capitelli's intent to run. Arreguin claims that the biggest difference between himself and Capitelli is in their visions and approaches to current city issues. Arreguin stressed the importance of "real solutions," as well as

CAPITELLI: PAGE 5

CITY GOVERNMENT

City Council deliberates on proposed license tax increase

By Adrienne Shih and Emma Soldon
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Berkeley City Council discussed a proposed business license tax increase for rental properties during a special meeting Tuesday evening.

Stephen Barton, former deputy director of the Berkeley Rent Stabilization Program, presented a report to the council advocating the tax increase. The tax would rise incrementally in proportion to city rental prices.

The city's current business license tax — roughly a

LICENSE: PAGE 7



ETHAN EPSTEIN/STAFF
Councilmember Laurie Capitelli discusses a proposed increase to a business license tax at a City Council meeting Tuesday.

PROTEST

Demonstrators demand alleged rapist be kept off campus

About 20 protesters organized by BAMN march to hearing on alleged sexual assault

By Ericka Shin | Staff
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Demonstrators marched from Sproul Plaza to a student conduct hearing held at Unit 2 on Wednesday, urging campus administration to keep an alleged rapist off

campus.

About 11 a.m., roughly 20 demonstrators organized by BAMN convened on the steps of Sproul Hall to protest the presence of Omar Pedroza, a student who allegedly sexually assaulted another student, Stephanie Garcia, on campus. About noon, the demonstrators chanted as they marched to the Wada Apartments in Unit 2, where Garcia was situated for the hearing.

The protesters stood outside the building, chanted and taped posters to the windows to show support for Garcia.

"If he's kept off campus, he's less likely to rape again," said Angela Dancev, BAMN organizer and former student.

The protesters also circulated a petition to keep Pedroza off campus, gave speeches and held up signs claiming that he is a rapist.

According to BAMN flyers, Garcia alleges that Pedroza raped her in October of last year. BAMN coordinators said Garcia approached them in her endeavor to report him for his actions.

"(Garcia is) a real example for a whole lot of young women who want to regain power, and that

was inspiring for me," said Benjamin Lynch, a scientist at Berkeley Space Physics Research Group and BAMN organizer.

Leah Romm, ASUC student advocate, said that as of the start of the meeting, Pedroza had not been dismissed from campus, but BAMN organizers said Pedroza had already been dismissed and should not be readmitted.

According to Romm, sexual misconduct cases can be handled as an informal resolution or a formal hearing. If Pedroza had accepted an informal resolution,

he would have been dismissed. Instead, he chose to go through a formal hearing.

Garcia consulted a BAMN attorney during Wednesday's proceedings, but it is unknown whether Pedroza had an attorney with him.

In a formal hearing, the respondent involved can consult the Center for Student Conduct, an adviser or an attorney, according to Romm.

BAMN claimed Romm is representing Pedroza, but she has

HEARING: PAGE 7

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PROTEST



Michael Buraway, a campus sociology professor, speaks at a rally held Wednesday outside California Hall. Protesters rallied for lecturers' job security, benefits and compensation.

Protesters rally for benefits, job security for lecturers

By Austin Weinstein Staff
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Outside California Hall on Wednesday, approximately 100 lecturers, faculty members and students rallied to push the University of California to accept their proposals for lecturers' job security, benefits and compensation.

That same day, the lecturers' union, the University Council-American Federation of Teachers, or UC-AFT, held a bargaining session with the UC Office of the President at the Clark Kerr Campus. Protesters sang songs, led chants, made speeches and

read spoken-word poetry to express their dissatisfaction with the university's treatment of lecturers.

Lecturers are nontenured faculty who work on contracts from one semester to two years in length, which are negotiated by the UC-AFT and the university. The UC-AFT is amid contract negotiations that have persisted throughout the year.

The protest began at noon with a speech from campus history lecturer Robert Chester, who said, in reference to the insecurity of lecturing appointments, that "for the welfare of the students and the faculty, the university must make the humane treatment of lec-

urers a priority." In the first six years of teaching at the university, lecturers — unlike tenured ladder faculty — do not have any guarantee that their contracts will be renewed, which is known as pre-continuing. After six years, lecturers undergo a performance review to determine whether the university will give them a continuing appointment, which provides greater job security.

"Our working conditions are your learning conditions — if I'm stressed out trying to find work elsewhere in the coming semester ... that affects your state of mind," Chester said, who is

LECTURERS: PAGE 3

A Message From John L. Hennessy and Nicholas B. Dirks

Dear Members and Friends of the Berkeley and Stanford Communities:

On November 21, 2015, Stanford and Cal will square off in the 118th annual Big Game at Stanford Stadium, an event that has been a Bay Area tradition for more than a century. Our two universities share a strong football and academic heritage, as well as a spirited and storied rivalry.

We write to ask everyone to respect the tradition of Big Game and ensure a spirited competition on the field and a fun and safe experience for fans in and around the stadium. Thank you in advance for refraining from unsafe and ill-advised activities that may draw law enforcement and security personnel and resources away from responding to more pressing matters.

Please respect the Big Game tradition and celebrate your school spirit, pride and sportsmanship in a safe, positive and friendly manner. Enjoy the game!

With warm regards,

Yours sincerely,

Nicholas B. Dirks
 Chancellor, University of California, Berkeley

John L. Hennessy
 President, Stanford University

RESEARCH & IDEAS

Study documents life, career of sub-Saharan African scholars

Research team has completed data-collecting portion of study

By Harini Shyamsundar Staff
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UC Berkeley's Institute for the Study of Societal Issues, or ISSI, has concluded the data-collecting portion of a worldwide study of six universities to chronicle the experiences of African alumni.

The project, which spanned two years at schools in the United States, Canada and Central America, was initiated to document the life and career trajectories of hundreds of sub-Saharan African scholars, said campus research lead Robin Marsh. The research received funding from the MasterCard Foundation, which runs a program that provides scholarships for African students on campus.

According to MasterCard Foundation spokesperson Laurie Armstrong, the foundation decided to support the African Alumni Project "in order to better understand and document the experiences of African students who were past re-



Thelma Awori, center, is a UC Berkeley alumna who was interviewed for a two-year study led by a campus institute.

ipients of other scholarship programs."

So far, the UC Berkeley ISSI team has completed, transcribed and coded 60 interviews with African alumni and has transitioned to the analysis stage. The team is now working on understanding the push-and-pull factors behind alumni's "nonlinear trajectories," according to Marsh. Through interviews, the team discovered that many alumni did not return home immediately after school, but often stayed in the country to pursue careers because of social unrest, economic hardships or other factors in their country of origin. Many of them later returned home and took up leadership roles.

The ISSI is also working closely with Amy Jamison,

principal investigator from Michigan State University, one of the six universities involved in the study.

"It's been quite interesting to see the breadth of expertise that these alumni have," Jamison said. "They're managers of NGOs, founders of schools and government leaders."

Marsh and her team found that what the alumni shared, however, was a sense of "exposure" they gained from their time on campus.

"It's not a homogenous environment here, it's very unexpected," Marsh said.

Apart from the interviews they conducted with alumni, researchers gathered data through a lengthy alumni survey.

SCHOLARS: PAGE 7

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HOUSING

Stiles Hall may see a wrecking ball

Campus division presents plan for residence hall at site of Stiles Hall

By Amelia Mineiro | Staff
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UC Berkeley's Real Estate Division presented a proposal for a freshman residence hall between Bancroft Way and Durant Avenue during an open house Monday night.

The mixed-use building would be located at the site of Stiles Hall at 2400 Bancroft Way, which would be demolished, and the adjacent parking lot for campus affiliates. The Stiles Hall community service agency, which houses the campus Food Pantry and campus veteran services, would be housed in the new facility, along with retail space.

The new building would provide incoming freshman students with primarily double-occupancy residence hall rooms, housing approximately 770 students. The project comes in the wake of a student housing shortage that has resulted in increased triple-occupancy rooms and limited availability.

"Students are finding it harder and harder to find places to live close to campus," said Rajiv Parikh, campus assistant vice chancellor of real estate.



On Monday, UC Berkeley's Real Estate Division proposed a new freshman residence hall, which would be located where Stiles Hall currently stands, at the corner of Bancroft Way and Durant Avenue.

The city of Berkeley's Southside Plan, which hopes to build a more cohesive district, is guiding the building design and land-use program, as is the UC Berkeley 2020 Long Range Development Plan and Physical Design Framework. Both plans recognize the need for more housing.

The proposed 183,500-square-foot, eight-story building is medium in height and density compared with the Telegraph commercial area and the campus's nine-story residential units, according to a press release.

The campus would partner with American Campus

Communities, a private university housing development company, to construct and operate the project.

The hall would be made up of 19 "pods" of 40 students each, designed to create a sense of community, according to Steve Sutton, campus assistant vice chancellor of residential and student service programs. Each pod would include a resident adviser, a study lounge and gender-inclusive bathrooms.

Tim Stevens, the design principal for the architecture, interior design and planning firm working on the project, presented the proposal Monday night. Stevens said cur-

rent campus housing is not up to par, with few amenities and undersized bathrooms. The proposed housing would include closets, microfridges and ceiling fans.

"Even though it is still a residence-hall environment, the level of amenity at every scale ... are a step up from what exists here," Stevens said.

The project will continue through a series of steps, including soliciting student input from advisory groups and going before the UC Board of Regents for approval, according to Sutton. Construction is proposed to begin in winter 2016, allowing students to move in by fall 2018.

AFTER WORDS

Doing with my life



Alastair Boone
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Thanksgiving makes few promises. Some families order Chinese food. Others visit relatives in Kansas. And with the growing popularity of tofu, it seems to be left with only two common traditions: lots of prying relatives and one difficult question.

"What are you going to do with your life?"

Between this question and my Uncle Ed, I find myself frequently stuck. The answer I want to give will always be at odds with what I am actually being asked, because questions such as "What are you going to do with your life?" invariably demand neatly packaged answers, complete with schedule, income and intention.

But as long as I'm being honest, all I know is that at some point, I'll probably order a coffee — filter coffee with whole milk from the place in the middle of the block. Not from the place on the corner — the place is never actually "on the corner." What's actually on the corner is usually a laundromat or a Chinese doughnut shop. It would be too easy for the coffee shop to actually be on the corner, so I'll go to the place in the middle of the block and read newspaper headlines while it drips.

After the coffee, I'll probably wait for the bus. It will be early, and my fingers will feel numb and immobile the way they often do in the morning in most places. The bus will arrive late if I read the schedule literally and early if I read it knowingly, but one way or another it will arrive eventually, and when it does, I'll have forgotten to count my quarters. But I will count them and pay, because when I "do with my life," I will always pay for the bus.

At some point I'll go to a bookstore. A bookstore, and wander around inside. I'll pick up a book I wasn't looking for and haven't heard of, and pay for it in cash. It'll be expensive but I won't care, validated by my own humble virtue and pristine willingness to indulge in literature of any kind for any sacrifice, namely cash earned in tips. Maybe I'll read it. Quite possibly, I won't. But I'll display it on my bookshelf with all the others, so that I can remember twice a day my dedication, old wooden floorboards bowing in reverence to the weight of this hobby, to literature in all of its forms.

One day, someone will die. Maybe it will be a close friend or family member, and I will never be the same. Maybe I won't leave my bed for days, but I will eventually emerge with a new reverence for human life, its tenuousness, its impossible delicacy. Maybe it will be a goldfish.

What am I going to do with my life? More than once, I'll need to fill my car up with gas. Driving down Highway 1, the ocean will look like cellophane. But the orange light will go on, and I'll pull into a small gas station where the only employee's name will be Jim. The gas will be expensive, and it will leak and stain my shoes. Feeling defeated, I will buy a pack of bubblegum and blow until it pops. Pink wax will stick to my eyebrows, coming off in stubborn balls when I rub it the whole drive home.

Maybe I'll fall in love. Maybe it will be slow and careful, and delight in the sureness of things planned. Or maybe it will be selfish and rash, passion drawn from inured boredom, drenching any inkling of a half-realized wish in immediate fulfillment so that it drowns. Afterward, I will grieve faithfully. Or it will pass whimsically. Maybe it will happen twice.

Surely at least once while I "do with my life," I'll cut an onion. Knife sharp and ready, I'll cut into the onion pointed tip first, piercing the shiny skin down the whole arc of the blade through to its flat steel end, again and again until the onion has been played into translucent pieces. Its milk will run, its fumes will sting my eyes, and I'll put a piece of white bread in my mouth to stop the tears — an old trick that doesn't work. But I'll do it anyway until the bread in my mouth gets soggy and breaks and falls onto the pile of onion to be cooked.

This is what I imagine when I think about the things I will be doing. Some things I can predict. The rest will change all the time, and Uncle Ed might not always be pleased with my answer. But only one thing is sure: Along the way, lots of people will ask me what I'm going to do with my life. Sometimes I'll make up an answer, ironclad with proper titles and corroborated by plans in the making. Most times, I'll order a coffee.

Alastair Boone writes the Thursday column on constructive uncertainty.

LECTURERS:

Campus says lecturers fill schedule gaps

FROM PAGE 2

precontinuing.

Rather than seeing lectureship as a career, as some speakers at the rally did, the campus has said that lecturers are contingent faculty who fill gaps in the schedule.

"(Lecturers) often fill in for regular faculty who are on leave, provide additional teaching to cover surges in enrollment, and teach large undergraduate classes," said UC Berkeley spokesperson Janet Gilmore in an email in October.

Protesters took issue with a 1.5 percent raise in salary over four years that the university had previously proposed in negotiations. Katherine Renfro, a librarian at the UC Berkeley School of Law's library, called it "an effing insult."

After roughly 45 minutes, the protesters left to join a march in solidarity with students at the University of Missouri against racial discrimination on campus.

In an email, UCOP spokesperson Kate Moser said that the negotiations are ongoing and that "we have reached tentative agreements on some issues, and we are working hard to resolve the remaining issues."

At the rally, Bob Samuels, president of UC-AFT, said negotiations were going "very slowly."

"I'm optimistic in the long term," said Mia McIver, a lecturer at UCLA and a member of the negotiating team. "It remains to be seen with this round of bargaining, but in the long term, I'm definitely confident."

COURTS

Former campus employee charged with 5 counts of embezzlement

By Katy Abbott | Senior Staff
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The U.S. Attorney's Office charged former UC Berkeley employee DeSondra Ward on Monday with five counts of embezzlement, alleging that she stole more than \$308,000 from UC Berkeley since 2010.

Ward allegedly embezzled between \$48,000 and \$80,000 annually in UC Berkeley funds, airfare and other travel expenses from 2010-14, according to court documents filed in the U.S. District Court for the Northern District of California. The allegations were first tweeted by Henry K. Lee of KTVU.

According to Abraham Simmons, a spokesperson

for the U.S. Attorney's Office, no indictment — a formal accusation of a crime — has been filed yet in the case, even though felony charges have been leveled.

"Because they are felony counts, there is a time period pursuing to which there should be indictment, unless the defendant waives the indictment," Simmons said about the case.

Ward, a campus employee since 2007, first worked as an administrative assistant for the Lawrence Hall of Science's Full Option Science Program, or FOSS, but was reassigned as a financial analyst with the Lawrence Hall of Science in 2011, where she was given budget and finance responsibilities for FOSS and other programs, according to court

documents. FOSS, a research-based science program at the Lawrence Hall of Science, was created with support from the National Science Foundation, and the Lawrence Hall of Science receives about 25 percent of its annual budget in the form of federal funds.

Ward's job was terminated in March, according to campus spokesperson Janet Gilmore.

If convicted, Ward would be required to forfeit the \$308,817.58 she is accused of embezzling. Ward's first court appearance is scheduled for 9:30 a.m. on Dec. 1 at the Oakland Courthouse.

Katy Abbott is the managing editor.

Staff writer Maxwell Jenkins-Goetz contributed to this report.

Paris and Beirut, we stand with you



Campus students gather on the International House steps to honor the victims of the recent ISIS-coordinated attacks on both Beirut and Paris, which occurred last Thursday and Friday, respectively.

ON THE BLOGS



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The Daily Clog

STUDENT DRESSES UP AS DONUT IN HOPES OF INVITING DILLON FRANCIS TO HER DATE PARTY: A fifth-year senior and member of the campus Alpha Omicron Pi sorority hoped to invite acclaimed DJ Dillon Francis to her date party.

The Daily Clog

THROW OUT YOUR SYLLABUS AND READ THESE BOOKS: We at the Clog know syllabuses offer important dates, a breakdown of your grade and a surefire way to feel lonely in the universe. Check out this reading list online!

The Daily Clog

STUDENT FIGHTS SOPHOMORE SLUMP BY INVITING FRIENDS TO LIBRARY: Jade Hunter, a sophomore at UC Berkeley, has recently come to terms with what is colloquially known as the sophomore slump. Read more online!

THEATER

'If/Then' reunites classic 'Rent' stars

Idina Menzel shines on national touring cast of hit Broadway musical in Bay Area

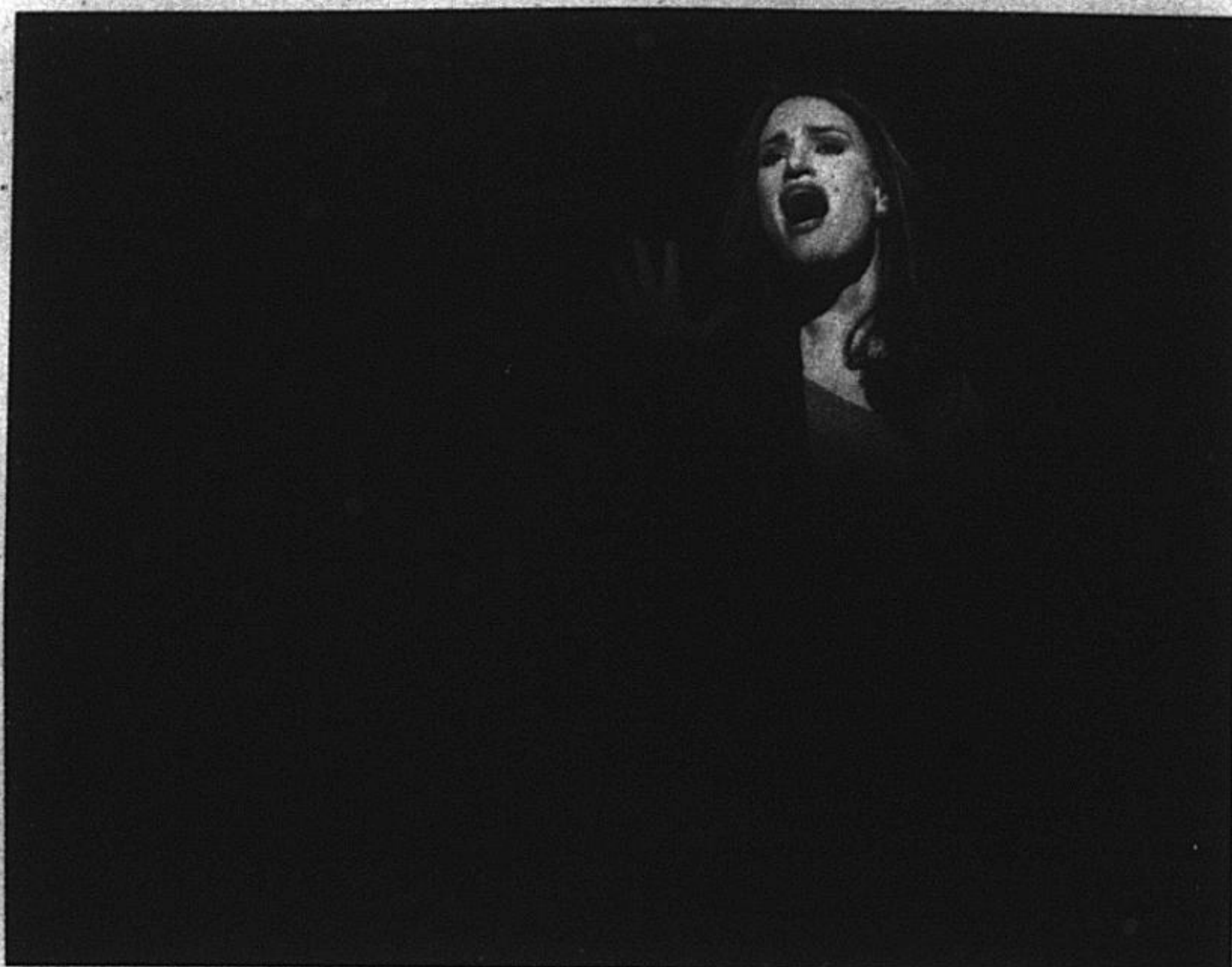
By Rosemarie Alejandrino
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When Idina Menzel first appeared onstage, her presence abruptly bringing the swelling overture to a stark silence, there was perhaps no greater applause during the nearly three-hour performance of "If/Then" than when she delivered the show's opening line: "Hey, it's me."

And that immediate enthusiasm is completely warranted, because a national tour of a star-studded, Tony Award-nominated musical (currently at the Orpheum Theater in San Francisco) is rarely filled by its original cast members. Menzel and Anthony Rapp, reunited again after co-starring in "Rent," are the undisputed stars of the show — stars who perhaps outshine the show itself.

Created by the duo behind the Pulitzer Prize- and Tony-winning rock musical "Next to Normal," Tom Kitt and Brian Yorkey's show revolves around Menzel's character, Elizabeth, a city planner in her late 30s who leaves her husband in Phoenix to start over her life in New York City. The show opens on Elizabeth's first day in New York, when she is greeted by both her college-sweetheart-turned-best-friend, Lucas (Anthony Rapp), and her new across-the-hall neighbor, Kate (LaChanze).

From there, Elizabeth is given two choices: attending an anti-gentrification protest with Lucas or going to a concert in Brooklyn with Kate. Her choice dictates the course of her future — whether she gets a job, meets the man of her dreams or starts a family. By the end of the show's opening number, Elizabeth finds herself ruminating on all the possibilities, asking herself, "What if?"



JOAN MARCUS/COURTESY

San Francisco's SHN Orpheum Theater is the first stop on the national tour of "If/Then," a contemporary musical by Tom Kitt and Brian Yorkey. The musical stars former "Rent" co-stars Idina Menzel and Anthony Rapp.

The audience, however, does not have to wonder "what if," as the musical explores both of Elizabeth's possible paths. If she follows Kate, she becomes known as Liz and brushes shoulders with a potential suitor. But if she follows Lucas, she becomes known as Beth and receives her dream job as a city planner, working under her former graduate school boyfriend.

As Kitt and Yorkey have a propensity for writing music suited for a demanding female vocalist (see Alice Ripley as Diana Goodman in "Next to Normal"), Menzel's execution was unsurprisingly effortless. Menzel's sheer presence seemed to dwarf that of the ensemble, and simplistic songs and melodies proved not to challenge her incredible vocal ability.

Additionally, many of the songs sounded extremely similar and seemed to focus more on narrating the fast-paced storyline

than on the emotional responses of its characters. It is as if Kitt and Yorkey were attempting to recreate the clever storytelling quality of "Next to Normal's" soundtrack but lacked the emotional depth to execute it the same way.

The ensemble musical performances seemed average and, at times, a bit underwhelming, but the show truly shined through its stars. Rapp is earnest and honest in his performance of "You Don't Need to Love Me," his tender tenor voice caressing each line with such sincerity that you can't help but feel a pang of pain in your chest when he sings, "You don't need to love me the way that I love you."

But of course, it is Menzel's emotionally driven rendition of the musical's penultimate song, "Always Starting Over," that serves as the show's most memorable moment. "Always Starting Over" seemed to be the only song that

was fitting of Menzel's unfathomable vocal range. She belted lyrics that seemed to sum up the show's central message: "If we're always starting over every brand new morning, then we're always starting out with the end in doubt." And as Menzel crescendoed into the song's final, climactic note, it was difficult not to draw comparisons to her iconic role as Elphaba from "Wicked" soaring above the stage during the final moments of "Defying Gravity."

Despite its minor flaws and somewhat forgettable tribulations, "If/Then" is still worth seeing, purely thanks to the undeniable collective talent of its central cast. To see Rapp and Menzel reunite onstage is the stuff of a theater lover's wildest dreams, and for them to be part of the national touring cast truly makes this production a treasure.

"If/Then" is playing at the Orpheum Theater through Dec. 6.

ARTIST IN PROGRESS

Home and other versions



Sarah Goldwasser
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At 6 p.m. Berkeley time in an airy blue building on upper Bancroft Way, a group of students will gather in a circle every week around a table. One by one, they will walk up, momentarily wrestle with a matchbox until it produces sharp pop of smoke and flame and light a little tea candle. They collectively inhale, wave both hands up to cover their eyes and begin:

"Baruch atah adonai, eloheinu melech haolam, asher kid'shanu b'mitzvotav, v'tzivanu l'hadlik ner shel Shabbat."

It's the Hebrew blessing for candle-lighting that signifies the start of Shabbat — the day of rest that begins Friday night at sundown. This melody is different than the one I grew up singing every week — it's low and reflective, rather than the cheery, clipped version from around the dinner table.

During the first Shabbat service I attended during freshman year, the familiar words felt so foreign to me in this new harmonic context. I was at Berkeley Hillel — a center for Jewish college students — instead of my home, engaging in an activity I deeply associated with family with people I barely knew.

Before moving to college, I'd lived in the same place my entire life. There was an inherent sense of comfort very much ingrained in that physical space, a total wholeness between the walls. And while I was not raised as particularly observant, my family celebrated holidays both year-round and every week, always with music. My father especially encouraged us to sing blessings for new experiences, for freedom, for finding strength in fear, for bread on Friday.

With any given prayer, there have been many different melodies written over time, and congregations adopt the various ones that they prefer. I grew up in a Reform synagogue, which meant that there was a constant presence of musical accompaniment on guitar, percussion and other instruments incorporated into the religious services. At Hillel that first semester, I got in the habit of attending student-led programs that followed the candle-lighting, and was relieved to find that the Reform service mostly used versions of the prayers that I already knew. Going off to college felt very much like an uprooting, but the associations with certain songs would take me back. In that crazy first semester of college, I found home in the familiar melodies.

The weeks turned into months and the months into semesters, and by now I'm a wise sophomore with a lot to say about feeling at home. It took me forever to feel settled at Berkeley, but after spending nearly every Friday evening in that blue building on Bancroft Way, the profundity was not lost on me when I finally realized how natural the candle-lighting melody sounded to me.

I very recently started working as a Hebrew school teacher at the same synagogue I grew up going to in Marin County. This weekend, I'll be away at Camp Newman staffing a retreat

CONCERT

Hippie Sabotage grooves, vibes at Anna Head

Brothers, trap duo accompanied by UC Berkeley student, star DJ Mr. Hong

By Kevin Lu | Staff
klu@dailycal.org

When most people think of trap music, they think of waiting for a colossal beat drop full of aggressive energy that gets everyone dancing and jumping from the window to the wall. So it's understandable that DJs in this day and age — from the frat brothers to the festival headliners — would add these provocative crowd pleasers to their repertoire to an extent to which individuality is often tossed aside in favor of raw energy.

But sometime during Hippie Sabotage's set at Anna Head Alumnae Hall on Friday night, it quickly became apparent that this was no ordinary, bland DJ set, with the brothers' unique chill-trap at the core of an intimate evening.

UC Berkeley's Mr. Hong opened up with a slick EDM-hip-hop fusion set, which featured everything from Gold-Link to A Tribe Called Quest. The mood had been set for the main act.

After a short wait, the Saurer brothers emerged, casual and triumphant as they humbly introduced themselves as just "two brothers who make music." Without much fan-

fare, they dove into their set, as Jeff Saurer stayed at the turntables for the duration of the set while Kevin Saurer bobbed and popped along as he interacted more directly with the crowd than most EDM acts would. He spent the majority of the show riling up the crowd with chants and jerky dance moves but also took time to snap photos and pass out water bottles.

The brothers set themselves apart from other DJs and producers by bringing a special intimacy to their music and sets. This warmth starts with their music, full of lush techno grooves and crooning vocals that can dip into dirty drops and thumping bass at just the right amounts. Meshing electronic relaxation with aggres-

sion might appear counterintuitive, but Hippie Sabotage's music makes it work. The effect in hits such as "Your Soul" and "Sunny" comes off as cathartic, a drawing in and contemplation of emotion before it is released with the drop. Their music will hold your hand and pat your back, only to jump and jive along with you.

At the end, they invited the audience up to sway to their biggest hit, their remix of Tove Lo's "Stay High." On stage, the audience joined the brothers to dance and revel as the set wound down. They thanked the audience for being "fucking amazing right now," and the only regret one might have is that one didn't thank the brothers for the same thing. ■

CONCERT

Yo La Tengo celebrates 3 decades of music

By Joshua Bote | Staff
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Now in its third decade, Yo La Tengo has solidified its role as mainstays of indie rock. The Hoboken, New Jersey, band's performance at the Masonic on Saturday — a featherlight acoustic set with electric guitar courtesy of returning guitarist Dave Schramm — was not so much a mere showcase of its broad musical diet. Instead, Yo La Tengo set the night as a tender, tight-knit affair for avid music fans of all stripes.

The band, has aged well through its transition from the occasional, punkish dissonance of its '90s releases to the relaxed, hushed tenderness of its current live sets. Yo La Tengo roamed through a nearly encyclopedic array of songs, taking revamped, acoustic guitar-led versions of live favorites and re-imaginings of classic, genre-spanning tunes.

Yo La Tengo's musical range ran deep, yet the band never wavered

from its silken, beautifully simplistic brand of ambient pop music. Primarily showcasing songs from its 14th and latest release, the covers-leaning *Stuff Like That There*, Yo La Tengo played with a synchronized effortlessness. Each member performed with an uncanny, clockwork-like efficiency — a testament to more than 30 years of band rehearsals and live performances.

Vocal leads by guitarist Ira Kaplan and drummer Georgia Hubley rarely propelled above a husky whisper, but Yo La Tengo's subdued, cohesive sound never reeked of monotony. Yet, Schramm nearly ran away with the whole night with his subtle electric guitar flourishes, which added a rollicking, animated liveliness to the show.

Whether the Yo La Tengo performed a cover of country legend Hank Williams' "I'm So Lonesome I Could Cry" or delivered an homage to the late Louisiana soul icon Allen Toussaint in a rendition of "Holy Cow," the band never



MATADOR RECORDS/COURTESY

Yo La Tengo performed an intimate set to a subdued crowd at the Masonic on Saturday, which included songs from its latest record, "Stuff Like That There."

lost its definitive, lo-fi warmth. Audiences were contrastingly uproarious, given the relative quiet of the band's performance. Two standing ovations by the end

of Yo La Tengo's gig didn't lie — devoted fans around the concert, and newcomers to Yo La Tengo

ALBUM REVIEW

Alessia Cara
KNOW-IT-ALL
Def Jam Records

After being signed to Def Jam Recordings and the subsequent release of her acclaimed single "Here," Alessia Cara is poised to claim a position among other up-and-coming pop starlets, such as Halsey and Kehlani. In fact, she's already been profiled by the New York Times, performed with Taylor Swift and made appearances on multiple talk shows, such as "Ellen" and "The Tonight Show." With the release of her debut album, *Know-It-All*, all signs seem to be pointing to her inevitable success.

Know-It-All boasts 10 tracks, the first half of which are from Four Pink Walls, her EP released in August. The album deals with many of the familiar tropes of pop albums past: us versus the world, metaphorical comparisons between a lost love and a drug-induced high, and the psychological consequence of unrealistic standards for women, to name a few. And while these themes are tried and true — perhaps even a little reductive — the strongest insights that Cara provides are in her self-assured tracks "Seventeen," "Here" and "Four Pink Walls." The trio of songs deftly contemplates self-exploration in a nostalgic and near-cathartic fashion that works perfectly with Cara's confident vo-



icals and jazz-inspired sound.

The first track of the album, "Seventeen," opens with a loop of simple percussive beats and subtle glossy synths. This leads into Cara's reflection of her naive desire as a child to be older and more mature, despite the ample parental guidance advising the exact opposite. "I couldn't wait til I could be 17 / I thought he lied when he said take my time to dream," Cara confesses. And, as with most pieces of filial advice, she learns that her parents were invariably right: "And yeah I guess that sounded nice when I was 10 / Oh but never were there truer words."

The grounded themes of self-awareness continue in "Here," Cara's ode to the "anti-social pessimist" and the song that ironically

propelled her into the limelight. The melancholic instrumentals, consisting of quiet piano loops and soft drum cymbal sounds, match Cara's charmingly candid lyrics. "I'm sorry if I seem uninterested / Or I'm not listenin' or I'm indifferent," she sings, with an air of likeable disdain.

Hidden beneath the layers of jaded cynicism on the first half of the album, Cara's wistful romanticism is revealed in the ninth track of the album, "Stars."

She croons of a relationship gone awry and shines alongside the beautiful bellowing piano melody. Cara lays herself bare — she knows that they could be happy together. Yet, her emotional baggage prevents them from realizing their potential: "But my fear / Just

keeps haunting me, won't let me go / So it's hard to say I love you." Cara ends "Stars" with its chorus — the somber repetition of the line "We could be stars" — perhaps a regretful lament that she will never be able to open up to the person she loves.

As a whole, *Know-It-All* remains a solid debut album, but its occasionally trite lyricism and kitsch instrumentation can leave more to be desired. Cara is at her best when she is, or at least seems to be, true to her character — whether that's a woe-is-me romantic or a jaded cynic. At the young age of 19, however, Cara will likely improve the flaws of her new EP, and she will hopefully continue to grow as both a singer and an artist. ■

— Josh Gu



Campus community members gather at a rally held by the Black Student Union on Wednesday to protest racially charged events.

MIZZOU: Black students face representation issue, says dean FROM FRONT

students and community activists gave testimony and performed songs and poems on topics ranging from police brutality to the naming of campus buildings to the recent Paris terror attacks.

Demonstrators carried signs that read, "From the Ivy League to the Hood, Black Lives Matter" and "#Black@Cal We Refuse to be your Silent Respectable Markers of Diversity" studentblackout."

At UC Berkeley, black students make up slightly more than 3 percent of the total population, including undergraduate and graduate students.

"When every single class you have is nothing but white faces, that's a problem," said TreShunn Harlan, a UC Berkeley student and BSU member.

Demonstrators testified that they feel their experiences at UC Berkeley have been negatively affected by the relative lack of representation of black people in the student body and faculty, asserting that the campus's reputation as a progressive institution obscures issues faced by black students.

"We are here to acknowl-

edge what's been going in in Mizzou, but it's also a commentary on the larger social environment that black students have on predominantly white campuses," said Minkah Smith, a UC Berkeley student and BSU member.

To address the issue of race and campus climate, campus administration launched the African American Initiative earlier this year, which aims to increase representation for black students, faculty and staff by addressing recruitment strategies and implementing a \$20 million endowed scholarship fund.

Associate Vice Chancellor and Dean of Students Joseph Greenwell, who attended Wednesday's rally, acknowledged that black students face issues of representation and climate at UC Berkeley.

Nailah Sewell, a UC Berkeley student and BSU member, said incorporating more black history into the curriculum is a necessary step. Many others advocated more sweeping societal changes.

"This fight we see on campus, this fight we see in the streets, this isn't just a fight for us to be more comfortable," said David Turner, UC Berkeley graduate student, during the rally. ■

Michelle Pitcher is the university news editor. Staff writer Maya Eliahou contributed to this report.

CONCERT

Born Ruffians delivers laid-back set

Slim's welcomes Canadian indie band on tour for album 'RUFF'

By Miyako Singer | Staff
msinger@dailycal.org

The unspoken rule of concerts is that there will always be duds. In exchange for fan-favorite bangers, the audience will sway tolerantly through some new album sleepers and generic filler songs they can't quite place. On Sunday night at Slim's, the underrated Canadian band Born Ruffians delivered the stuff of dreams: a tight, danceable, thoroughly dudless laundry list of greatest hits performed with hair-swinging excitement.

Born Ruffians is on tour for its roughly two-month-old record, *RUFF*. The album is an irreverent, joyous, fuck-it celebration of youth but also an exploration

of its pitfalls. "Living a dream, but it don't live up, don't live up," sings Luke Lalonde on the single "Don't Live Up," which is less about the band members' personal experience as musicians, they insist, and more about a universal feeling of being twenty-something, achieving preset goals and still feeling like shit. "(People) get (to that point in their lives), and they're like, 'This isn't what I thought it was going to be. I'm still really sad or confused or whatever,'" said bassist Mitch Derosier in an interview with The Daily Californian.

It makes sense, then, that the crowd was overwhelmingly young, hovering between 18 and 22, enthusiastically moshing with the hesitance of beginners. From the opening notes of "Kurt Vonnegut," a song off the band's 2008 album, *Red, Yellow & Blue*, the audience was hooked, greeting each successive song with a shriek of delight and three to

four minutes of impassioned, sweaty jumping. The band matched that mood, Lalonde performing with his usual jittery, coiled urgency and Derosier happily swinging his longish, curly hair. At one point, Derosier took E.T.-style finger touches from the audience before cutting the moment off to get back to the music.

After a few crowd-pleasing older hits, Born Ruffians launched into a series of songs off *RUFF*, accompanied by a projected backdrop of the loopy, near-pornographic neon doodles that make up the album art, hand drawn by Lalonde himself. "The cover was just, 'Blah, I did this!'" Lalonde said in the interview, humbly describing his artwork. For Derosier, the art is just another part of what he deems the band's most complete album. "Not only do the songs all fit together lyrically — sonically, they are also in a package that is all still made by us, and the words and the pictures are all one thing,"

he told us. "That's really satisfying."

The concert was equally satisfying, a dizzying, energetic blur of the band's liveliest tracks. Even its softly romantic acoustic breaks, coming in the form of the mason-jar-wedding-ready "Little Garçon" and a sweet acoustic cover of the typically jumpy "Hummingbird," featured an inevitable animated kick. It's a band that seems incapable of sadness. Born Ruffians exudes positivity in its sweet brand of uncontroversial rock and roll; in its Instagram account heavily featuring Mitch's adorable dog, Charlie (last seen prematurely sporting a Christmas hat); and in its zippy set of lively crowd pleasers. It captures the tone of the raucous without much of the genuine threat of great rock 'n' roll. That being said, there's room for joy — for the kind of pure, feverish happiness that Born Ruffians embodies. Nothing wrong with just having fun. ■

STREETS: Rally held in protest of changes to city ordinances FROM FRONT

said Councilmember Jesse Arreguin.

During public-comment, many said the amendments were discriminatory and cruel. Others said they did not target the real issues of homelessness and provided superficial remedies.

"If you are homeless, you deserve our compassion and mercy, not prison," said Berkeley resident Ben Bartlett. "Declare war on homelessness and not homeless people."

Business owners and concerned residents came out in support of the ordinances, citing cleaner and safer streets as reasons to pursue the amendments. Stuart Baker, executive director of the Telegraph Business Improvement District, read a letter describing the struggles of some vendors and mer-

chants in cleaning up after homeless people to maintain their businesses.

"Ohlone Park has been dreadfully impacted in the last few months. We need more help," said Berkeley resident John Niles, referring to another proposal that would place tighter regulations on individuals in parks. "Unless there are changes instituted in this chamber, nothing is going to happen."

Before the meeting, a candlelight rally including speeches and singing was held in front of the council chambers, where nearly 60 members of two homeless advocacy organizations — the Streets Are For Everyone Coalition and First They Came for the Homeless — and community members met to promote affordable housing and protest the amendments.

Arreguin, along with several city officials and local homelessness advocates, spoke at a press conference Monday morning at Old City Hall, denouncing the proposed amendments, after which a rally and speak-out were held. ■

CAPITELLI: City residents will vote for mayor next November FROM FRONT

"bringing people to the table to come up with the best ideas" as part of his goals as mayor.

Capitelli recently authored an item — passed by the council Tuesday — detailing an increase in the city's business license fee under which money collected would be funneled into the city's Housing Trust Fund. The fee increase is projected to garner approximately \$4 million of revenue for the city.

In October, Capitelli became the subject of controversy when Bay Area News Group claimed that he profited from the city for a 2009 housing loan for which he voted.

Berkeley residents will also be voting in 2016

on positions for council members in Districts 2, 3, 5 and 6, as well as four and six seats on the city's Rent Stabilization Board and school board, respectively.

Zoni's Adjustments Board Commissioner Sophie Hahn is expected to run for Capitelli's seat, which was set to expire in 2016 but would be made vacant if Capitelli were elected mayor.

Hahn has previously challenged Capitelli for the District 5 seat. Attorney Stephen Murphy, a member on the city's Commission on the Status of Women, has also filed to run for the District 5 seat.

The fate of each candidate lies in the hands of Berkeley residents, who will vote in citywide elections Nov. 8, 2016.

"I welcome Mr. Capitelli to the race," Arreguin said. "I look forward to a spirited debate about the future of Berkeley. My goal is to make sure the city works for everyone." ■

GOLDWASSER: Semblance of home found through music FROM PAGE 4

for the congregation's upcoming B'nai mitzvah students (13-year-olds preparing for a traditional rite of passage in which they read from the Torah). Newman is a Jewish sleep-away camp in Santa Rosa, and while I never actually

spent any summers there as a camper, I've staffed enough of these retreats to understand why people love it. The main point is for kids to have a space where they're able to build positive and thoughtful associations with being Jewish.

A significant part of this is done through music. Over the years, I've come to recognize a number of Newman-specific melodies and quirks to certain songs. There are versions of prayers so distinct that you can immediately

know who has been there based on the way they sing it. Just a few weeks ago at Hillel, I remember someone requesting that we do "the Newman Version" of a song, which incited the most excited response one could imagine from a handful of college kids hanging out before dinner. For many, Newman is a home away from home.

There is no being Jewish for me without music, and I think it's about home. It isn't a physical space — even if in my mind's eye it

might look like a kitchen table or a summer camp or a blue building on upper Bancroft Way. Home is realizing that I've subconsciously memorized the way my friend harmonizes to each melody every week. It's a version of a childhood prayer, a sense of security that can't ever be put into words, a translation in the space that rests between the notes of a song. ■

Sarah Goldwasser writes the Thursday arts column on performing arts.

TENGO: Tribute paid to Paris tragedy with moving song FROM PAGE 4

were caught off-guard by the atmosphere of fervent enthusiasm.

While the band's expansive breadth of could strike some as mere rehearsal — like a boy trying to impress his crush by memorizing a bunch of love songs on the guitar — the night read more like a love letter for the act of playing music live. For Yo La Tengo, live performances aren't merely a reprisal of its studio re-

cordings. Rather, its performances are a way to communicate, unify and celebrate.

Upon re-entering the stage after a momentary break midway through the set, Yo La Tengo launched into a reverential cover of "Et moi, et moi, et moi," an iconic track by seminal French songwriter Jacques Dutronc. Al-

though it was left unsaid, the band's intent was clear — the Dutronc cover was a musical dedication to the lives lost in the Paris attacks that had taken place only the day before.

Rather than launch into a Facebook post-worthy speech, Yo La Tengo's music spoke in a way that words could not — or should not speak. ■

Dorothea Lange

F E L L O W S H I P



Man Beside Wheelbarrow, 1934 © The Dorothea Lange Collection, the Oakland Museum of California, City of Oakland. Gift of Paul S. Taylor.

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RESEARCH & IDEAS

Campus team uncovers unique properties of stem cell factor

By Logan Goldberg | Staff
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A team of UC Berkeley researchers presented the first-ever structural model of a protein factor believed to play a crucial role in the expression of the defining genes in embryonic stem cells.

The team's research, published Monday in the scientific journal PNAS, focused on creating a three-dimensional map of a complex factor in stem cells known as XPC. According to Elisa Zhang, a campus postdoctoral student and lead author of the study, XPC is important for turning on pluripotency genes, which distinguish stem cells from other types of cells.

"Embryonic stem cells are really interesting because they give rise to all tissues of the adult human body, and that has a lot of potential applications for regenerative medicine and drug testing," Zhang said. "The functionalities of embryonic stem cells are governed by which genes you turn on and off, which is a process called transcriptional regulation, and our lab has been trying to determine the role of XPC

in that process."

Scientists had previously been aware of the factor's primary function of DNA repair because a mutation in XPC can lead to skin cancer. But Yick Fong, a former UC Berkeley postdoctoral student on the team, recently discovered that XPC also has another function: controlling gene expression.

"My research basically showed that the yeast version of the XPC complex is not active in transcription, whereas the human version is," Fong said. "This is the basis for thinking that there are some structural differences between human and yeast XPC factors, because these differences might explain why one is involved in transcription and the other is not."

According to Zhang, modeling these structural variations would be difficult using most methods because XPC is extremely flexible and alternates between multiple states. In order to create an aggregate visualization of the complex, the team used electron microscopy, including cryo-electron microscopy.

The team discovered that the human and yeast XPC are "remarkably simi-

lar overall, including where they contact DNA," according to Zhang. But a key distinction between XPC from yeast and XPC from mammalian cells was at the sites where XPC interacts with OCT-4 and SOX-2, which are the "master regulators" of transcription in stem cells.

"The main takeaway is that this same complex that performs DNA repair somehow was able to evolve this new function, transcriptional regulation of stem cell genes, that didn't previously exist in single-celled organisms," Zhang said. "We found that the structural underpinnings for this new function lie where XPC contacts OCT-4 and SOX-2 in mammals, which reflects the critical difference between XPC in mammals and in yeast."

Zhang said that XPC's dual functionality is "very unusual" and that further study of XPC could have broader implications for understanding the interplay between DNA repair and transcription, as well as for stem cell research in general.

Logan Goldberg is the lead research and ideas reporter.

M. POLO

No. 3 Bears prepare for MPSF playoffs this week

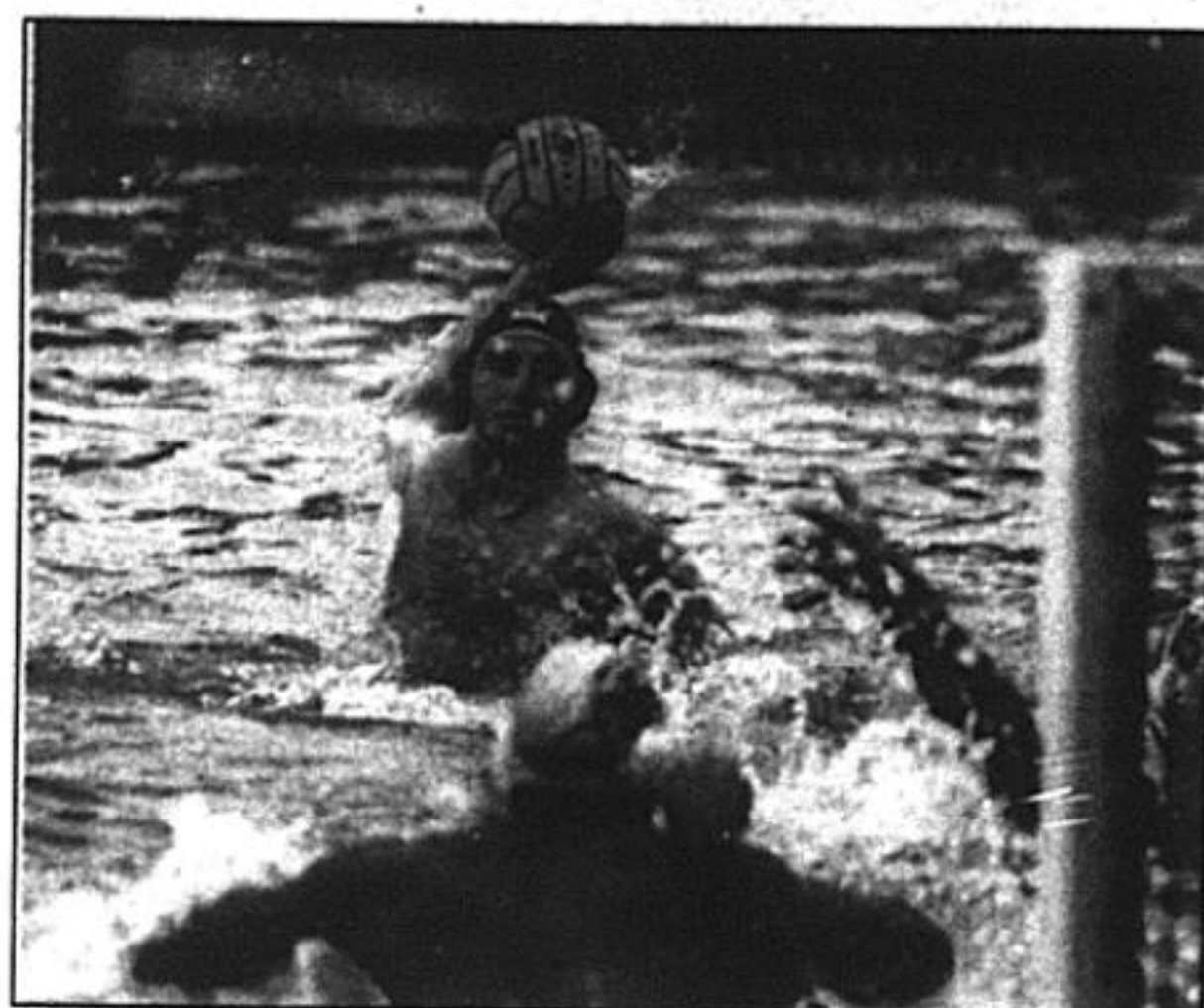
By Sophie Goethals | Staff
sgoethals@dailycal.org

As the No. 3 Cal men's water polo team (21-5, 7-2 MPSF) prepares for the Mountain Pacific Sports Federation Playoffs in Los Angeles, it will venture into deeper waters. No longer will the team have the luxury of being able to cruise to victory or pull off a close comeback — in other words, it's crunch time and the Bears must ensure that as the pressure mounts, they don't drown.

The importance of the tournament cannot be over exaggerated: The top team out of the MPSF playoffs wins an automatic berth into the NCAA tournament and gets to contend for a national championship. Because the final two spots in the tournament are determined by the national rankings, the second and third-place teams in the MPSF tournament have a good chance of also making the NCAA tournament. Cal enters the tournament ranked third of 10 teams, only topped by UCLA and Pacific — both teams that the Bears have fallen to in close one-point losses. This puts Cal in a good position to move on and continue its season on the national level.

In their first game Friday, the Bears will face No. 6 UCSB (16-9, 5-5 MPSF). The Bears have gone up against the Gauchos twice this season, coming out both times with 12-5 victories. UCSB is led by senior attacker Derek Shoemaker and sophomore attacker Shane Hauschild, who have combined to score a third of their team's goals.

The Gauchos have had a tumultuous year, going back and forth between wins and losses throughout the course of the season. They have struggled to begin games



TIMOTHY DAWSON/FILE

Cal must place at least in the top three in the conference playoffs if it hopes to earn an NCAA tournament berth.

at full force — allowing opponents to narrowly outscore them 103-102 in the first half — and tend to rely on their third quarter scoring to bring in wins. If the Bears' top scorers, freshmen Johnny Hooper and Odysseas Masmanidis, can bring their team some early goals, Cal should easily be able to come out with a win.

"We've had a lot of success on the offensive end with our freshman group and we expect them to continue to play at that level," said Cal head coach Kirk Everist.

If it moves on, Cal will face the winner of the game played by No. 2 Pacific (22-3, 8-1 MPSF) and the winner of the game between No. 7 UC Irvine and San Jose State. Assuming Pacific is able to live up to its ranking, the Bears will most likely challenge the Tigers on Saturday. Cal recently lost a close game to Pacific, 11-10, in the Bears' home pool and will be looking to redeem themselves after having given up a three-goal lead going into the fourth quarter.

Pacific has an affinity for making comebacks against the Bears — in their three meetings thus far this season, two of them have gone into

overtime with Cal pulling out narrow wins in both instances. This time, though, the Bears cannot stand to allow these tournament matches to go into overtime if they hope to conserve their energy and succeed in the final rounds.

Cal learned many lessons from its most recent fall to the Tigers — most importantly, that they cannot afford to allow lapses in its defense against top-tiered teams. As they attempt to find redemption against Pacific, the Bears must focus on shutting down the Tigers' offensive leaders Ben Stevenson, Devon Thumwood and Alex Oberst.


If Cal beats Pacific, it will most likely face No. 1 UCLA (25-0, 9-0). Having lost to the Bruins three times this season in close matches that left the Bears out of sorts, Cal will need to dig deep and come up with a comprehensive game plan in order to overcome junior goalie Garrett Danner and an undefeated UCLA team.

"We pretty much understand what kind of team we are and what our strengths and weaknesses are and we feel like we can continue to play our way and be successful," Everist said. ■

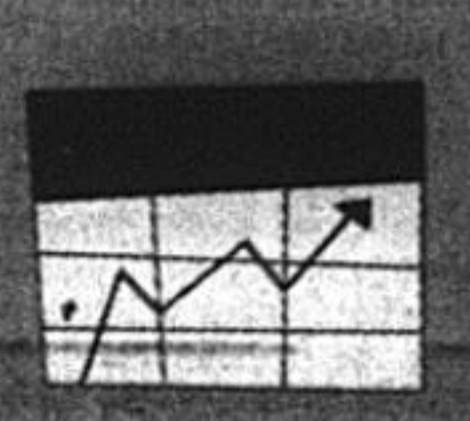
PROPOSED CITY BUSINESS LICENSE INCREASE

Tax would be increased by nearly 1.8%

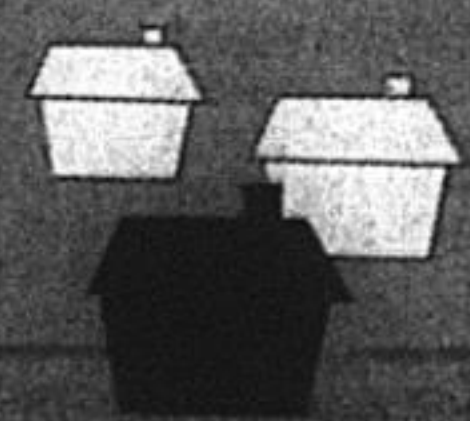
Could bring in nearly \$4 million in revenue for the city's Affordable Housing Trust Fund



Increases would rise in proportion to city rental prices



Current low- to moderate-income landlords would be exempt



Source: Berkeley City Council
Patrick Nguyen/Daily Cal Staff

LICENSE: Money collected from increase would go to city fund FROM FRONT

1.1 percent tax on businesses' gross receipts — is applied to rental properties of three units or more. According to the report, the tax would be increased to nearly 2.88 percent, resulting in an additional monthly payment of approximately \$30 per unit. Nearly \$4 million of the revenue is expected to be collected annually by the city as a result of the increase.

Money collected from the tax increase would be placed in the city's Housing Trust Fund, a pool of capital that is used to facilitate the development of affordable

housing units.

Representatives from various Bay Area affordable housing-management firms attended the meeting, discussing with the council about how using innovative methods to fill the trust fund could promote the ground-work for new affordable developments.

"We see the need for this type of housing directly through the types of desperate calls we get," said Susan Friedland, executive director of Satellite Affordable Housing Associates, during the meeting's public comment session. "We see the need pressing around us from every corner."

Dan Sawislak, executive director of the nonprofit Resources for Community Development, called the increase "an investment that returns a lot of money," adding that funding from fed-

eral entities such as the U.S. Department of Housing and Urban Development has become increasingly limited.

But for some residents, the proposed increase targets a "narrowly focused group," according to Krista Gulbransen, executive director of the Berkeley Rental Housing Coalition. Gulbransen suggested a square-footage tax — a "progressive tax" in which owners of larger businesses pay more — as an alternative to the original proposition.

Several council members, however, spoke in support of the increase, including Councilmember Jesse Arreguin, who said he hopes the measure will appear on the ballot during the elections in November 2016.

Discussion on the agenda item was tabled until a special meeting Feb. 16, after the council's winter recess. ■

HEARING: Romm says BAMN is creating 'unsafe environment' FROM FRONT

denied this.

Romm and campus spokesperson Janet Gilmore said the hearing's conclusion cannot be disclosed because of confidentiality regulations.

Romm also expressed concern that BAMN is creating "an unsafe environment" for Pedroza and survivors who are in the classes



AUDREY MCHAMARA/STAFF

BAMN organizers gather in Unit 2 on Wednesday, where a conduct hearing for an alleged sexual assault took place.

that the organization attends in order to speak.

"They have the right to say whatever they want to

say, but I'm concerned as to the kind of damage and hurt these protesters are causing," Romm said. ■

SCHOLARS: Marsh hopes to turn experience into books in future FROM PAGE 2

Once survey results are aggregated from all six universities, researchers will have 300 responses to analyze. According to Rami Arafah,

graduate student and campus research team member, this survey will allow the team to "look at these experiences from a statistical lens."

Moving forward, Marsh hopes to eventually turn these experiences into two books: an academic book to encapsulate her team's research and a book of alumni profiles that could be an "inspiration for current African scholars who,

at age 18 or 19, can't necessarily imagine how a Berkeley degree is going to serve them."

"Everybody really remembers very positive influences from their time at UC Berkeley, however challenging it may have been at some point, academically or socially," Marsh said. "They've taken away a very positive impact. We didn't enter the project knowing that." ■

W. TENNIS

Cal gains experience in fall tournament season

By Andrew Wild | Staff
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Hopes were high for the Cal women's tennis team coming off five straight years of top-10 finishes, but its impressive play in the fall slate may have managed to raise expectations even more. The fall slate is somewhat of a warmup for the spring, as teams play a scattering of multischool tournaments rather than jamming the schedule with dual matches against specific schools. The most important thing is figuring out what singles players and doubles teams are deserving of playing time in the spring. Impressively, Cal seems to have pieced an unclear puzzle together while winning quite a bit along the way.

The doubles team of juniors Maegan Manasse and Denise Starr might be the breakout national stars of the fall. They claimed a title at the Riviera/ITA All-American Championships and made a semifinals appearance at National Indoor Intercollegiate Championships as the third-ranked team in the nation.

Manasse, ranked-fourth nationally, hasn't quite reached her full potential in singles thus far. She won the top title at the Cal Nike Invitational, but failed to make it past the semifinals of the All-American tournament. She also disappointingly fell in the round of 16 at the Indoor Intercollegiate to seventh-ranked Sydney Campbell of Vanderbilt. Manasse was briefly the top-ranked

player last year, and will be competing for that honor once again.

Cal's next best singles player, 16th-ranked senior Klara Fabikova, claimed two consolation titles and found what appears to be an excellent doubles partner in freshman Olivia Hauger. Last year, she and current undergraduate assistant coach Zsofi Susanyi made for a potent combo, winning the USTA/ITA Northwest Regional Championships and making the finals in the NCAA Championship. Fabikova was originally paired with sophomore Karla Popovic this season, but after disappointing play at the Nike Invitational, Cal head coach Amanda Augustus decided to make a change.

"Hopefully I'm going to be playing with (Hauger), so we can keep working on our play and being more in sync," Fabikova said. "I think I can focus on improving my fitness. We played a lot of tournaments in the fall so we didn't have that much time to work on (it). Winter break will be a good time to focus on that."

Hauger impressed in singles and doubles, proving Augustus' claim that her style would make for a smooth transition to the collegiate ranks. She never flinched playing opponents older, bigger and stronger than her. Her forehand is not particularly powerful, but with her wits and beautiful up-the-line backhand, she displayed an ability to frustrate opponents and earn comeback wins.

Another player with an impressive season debut was the Bears' only other senior, Lynn Chi. Chi has made her way back from an injury to open the season in the final tournament of the semester. She was very impressive in her first match play since May, claiming third place in the ASU Thunderbird Invitational. She defeated Arizona State's Ebony Panoho 6-2, 2-6, 6-2, after falling to Michigan's Kate Fahey 6-3, 6-3 in the semifinals. Chi is ranked 39th in the nation, and will seemingly be starting next semester completely healthy.

"I'm so happy to see (Chi) back on the court," Fabikova said. "Seeing her back in practice with us gives the whole team so much joy. We're starting to get used to our roles (as team leaders) now ... and hopefully we can lead the team to victory at the NCAA Tournament."

With what looks like two top flight doubles teams and two elite singles players, the sky is the limit for the Bears. Cal, however, has not finished the spring season in the top five since the 2008-09 season, despite the impressive run over the past five years.

"I think our goals are to get from finishing seventh last year to get to be (in the top five)," Augustus said. "It's just a little bit of improvement, it's nothing drastic. We're continually successful on the national stage, our goal is to win national championships. (But) there are lots of measures of success, I don't think you can pin me down to just one." ■

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510730
 The name(s) of the business: Kate McVaugh's Rambles, street address: 1435 Grizzly Peak Blvd. is hereby registered by the following owner(s): Kathleen Wasser, 1435 Grizzly Peak Blvd, Berkeley, CA 94708. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. December 1, 2010. This statement was filed with the County Clerk of Alameda County on October 20, 2015. Kate McVaugh's Rambles Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510328
 The name(s) of the business: Bay Valley Boutique, street address: 3233 Madden Way, Dublin, CA 94568 is hereby registered by the following owner(s): Harpreet Kaur Sandhu, 3233 Madden Way, Dublin, CA 94568; Harjinder Kaur Sandhu, 3233 Madden Way, Dublin, CA 94568. This business is conducted by co-partners. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Bay Valley Boutique Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510269
 The name(s) of the business: OpusEd, street address: 308 Sand Beach Road, Alameda, CA 94501 is hereby registered by the following owner(s): Jennifer Judith Hunt, 308 Sand Beach Road, Alameda, CA 94501. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 6, 2015. OpusEd Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510638
 The name(s) of the business: Ann's Automasters, street address: 37800 Centralmont Place, Fremont, CA 94536 is hereby registered by the following owner(s): California Car Clinic Inc., 4102 Fairlands Drive, Pleasanton, CA 94588. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 16, 2015. Ann's Automasters Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510601
 The name(s) of the business: MZ Chinese Language Services, street address: 4289 Encinitas Way, Union City, CA 94587 is hereby registered by the following owner(s): Marty Zhu, 4289 Encinitas Way, Union City, CA 94587. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 15, 2015. MZ Chinese Language Services Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510683
 The name(s) of the business: Kert Software, street address: 2946 MLK Way, Berkeley, CA 94703 is hereby registered by the following owner(s): Kevin Christopher Lawler, 1823 Sixth Street #3, Berkeley, CA 94710. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. Kert Software Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510705
 The name(s) of the business: The Good Appraiser, street address: 629 Poirier Street, Oakland, CA 94609 is hereby registered by the following owner(s): Virginia Buama, 629 Poirier Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. The Good Appraiser Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510690
 The name(s) of the business: Haywood Pharmacy, street address: 27212 Calaroga Ave, Hayward, CA 94545 is hereby registered by the following owner(s): Mullen Pharmacies Inc, 27212 Calaroga Ave, Hayward, CA 94545. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the

County Clerk of Alameda County on October 19, 2015. Haywood Pharmacy Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510761
 The name(s) of the business: Cal Ben Soap Company, street address: 9828 Pearmain Street, Oakland, CA 94603 is hereby registered by the following owner(s): Schachter Family Limited, 9828 Pearmain Street, Oakland, CA 94603; Terry Schachter, 9828 Pearmain Street, Oakland, CA 94603; Barbara Schachter, 9828 Pearmain Street, Oakland, CA 94603. This business is conducted by a limited partnership. The registrant began to transact business using the fictitious business name(s) listed above on/ in 1/2/1957. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Cal Ben Soap Company Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510837
 The name(s) of the business: Irish Pennant Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/21/2015. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Irish Pennant Consulting Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510158
 The name(s) of the business: MGIntegration, street address: 6363 Christie Ave, Apt. 421, Emeryville, CA 94608 is hereby registered by the following owner(s): Mark Chiono Garnett, 6363 Christie Ave, Apt. 421, Emeryville, CA 94608. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 2, 2015. MGIntegration Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510239
 The name(s) of the business: Community Grains, street address: 5625 College Ave #203, Oakland, CA 94618 is hereby registered by the following owner(s): Oliveto GP Inc, 5681 Florence Terrace, Oakland, CA 94618. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 7/23/2010. This statement was filed with the County Clerk of Alameda County on October 6, 2015. Community Grains Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510819
 The name(s) of the business: The Next Step, street address: 1993 Ashby Ave #6, Berkeley, CA 94703 is hereby registered by the following owner(s): Erik Gergis, 1993 Ashby Ave #6, Berkeley, CA 94703. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 21, 2015. The Next Step Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510321
 The name(s) of the business: Par Excellence Amg Communications, street address: 2881 Castro Valley Blvd Ste 3k, Castro Valley, CA 94546 is hereby registered by the following owner(s): Anamaria Garcia, 831 Evergreen Ave, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/26/2000. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Par Excellence Amg Communications Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510335
 The name(s) of the business: Gala Event and Banquet/Hall, street address: 37270 Niles Blvd, Fremont, CA 94536 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94586. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 7, 2015. Gala Event and Banquet/Hall Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510699
 The name(s) of the business: JMStone Company, street address: 6999 Allegheny Drive, Dublin, CA 94568 is hereby registered by the following owner(s): James M. Stone, 6999 Allegheny Drive, Dublin, CA 94568. This business is conducted by an individual. The registrant has not

yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 19, 2015. JMStone Company Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510200
 The name(s) of the business: ABC Co. or Tall, street address: 1958 36th Ave, Oakland, CA 94601 is hereby registered by the following owner(s): Tall Tuhalangie, 1958 36th Ave, Oakland, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 1/1/2015. This statement was filed with the County Clerk of Alameda County on October 5, 2015. ABC Co. or Tall Publish: 11/5, 11/12, 11/19, 11/23/15

STATEMENT OF ABANDONMENT
FILE NO. 504567
 The name(s) of the business: 7 Point Star Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 5, 2015. 7 Point Star Consulting Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511033
 The name(s) of the business: Vignette Home Styling, street address: 408 North Street, Oakland, CA 94609 is hereby registered by the following owner(s): Beverlee Jeanne Henderson, 408 North Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Vignette Home Styling Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511038
 The name(s) of the business: Talia Dashow Play Professional, street address: 4676 Reinhardt Drive, Oakland, CA 94619 is hereby registered by the following owner(s): Talia Dashow, 4676 Reinhardt Drive, Oakland, CA 94619. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/10/2015. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Talia Dashow Play Professional Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511183
 The name(s) of the business: A & E Freight Express, street address: 2251 Sol Street, San Leandro, CA 94578 is hereby registered by the following owner(s): Rangel Aldo Navarro, 2251 Sol Street, San Leandro, CA 94578; Mary Esther Rosas, 2251 Sol Street, San Leandro, CA 94578. This business is conducted by a married couple. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 30, 2015. A & E Freight Express Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510849
 The name(s) of the business: Sonjay Odds Productions, street address: 1237 Channing Way, Berkeley, CA 94702 is hereby registered by the following owner(s): Sonjay Terese Odds, 1237 Channing Way, Berkeley, CA 94702. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 8/20/2007. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Sonjay Odds Productions Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510979
 The name(s) of the business: Scanlon Educational Therapy, street address: 3630 Andrews Drive #320, Pleasanton, CA 94588 is hereby registered by the following owner(s): Kara Scanlon, 3630 Andrews Drive #320, Pleasanton, CA 94588. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/7/2015. This statement was filed with the County Clerk of Alameda County on October 26, 2015. Scanlon Educational Therapy Publish: 11/5, 11/12, 11/19, 11/23/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511018
 The name(s) of the business: Workwize, street address: 1591 Hawthorne Terrace, Berkeley, CA 94708 is hereby registered by the following owner(s): Workwize PBC, 1591 Hawthorne Terrace, Berkeley, CA 94708. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name

listed above. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Workwize Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510665
 The name(s) of the business: Gunderson Direct Inc., street address: 2227 Harbor Bay Pkwy, Alameda, CA 94502 is hereby registered by the following owner(s): Gunderson Direct Inc., 2227 Harbor Bay Pkwy, Alameda, CA 94502. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 2/16/2010. This statement was filed with the County Clerk of Alameda County on October 16, 2015. Gunderson Direct Inc. Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510747
 The name(s) of the business: Pro Lighting Service, street address: 37330 Cedar Blvd Ste F, Newark, CA 94560 is hereby registered by the following owner(s): Me-Solar Inc., 37330 Cedar Blvd Ste F, Newark, CA 94560. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/16/2015. This statement was filed with the County Clerk of Alameda County on October 20, 2015. Pro Lighting Service Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511168
 The name(s) of the business: Data to Information to Knowledge to Wisdom, street address: 1654 Regent Drive, San Leandro, CA 94577 is hereby registered by the following owner(s): Douglas M. Okamoto, 1654 Regent Drive, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 11/5/2015. This statement was filed with the County Clerk of Alameda County on October 30, 2015. Data to Information to Knowledge to Wisdom Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510770
 The name(s) of the business: Travel For Less Inc, street address: 39156 State Street, Fremont, CA 94538 is hereby registered by the following owner(s): Travel For Less Inc, 39156 State Street, Fremont, CA 94538. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 11/18/2015. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Travel For Less Inc Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511184
 The name(s) of the business: Shelby Designs & Illustrates, street address: 155 Filbert Street Ste 216, Oakland, CA 94607 is hereby registered by the following owner(s): Shelby Putnam Tupper, 6 Loxford Road, Piedmont, CA 94611. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/15/1989. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Shelby Designs & Illustrates Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 51152
 The name(s) of the business: Bancroft Auto Works Inc, street address: 500 Bancroft Ave., San Leandro, CA 94577 is hereby registered by the following owner(s): Bancroft Auto Works Inc, 500 Bancroft Ave, San Leandro, CA 94577. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 11/4/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Bancroft Auto Works Inc Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510679
 The name(s) of the business: Cat Care Services, street address: 1579 Arch St., Berkeley, CA 94708 is hereby registered by the following owner(s): Sharon Melnyk, 1579 Arch St., Berkeley, CA 94708. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 2/22/2011. This statement was filed with the County Clerk of Alameda County on October 28, 2015. Cat Care Services Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511348
 The name(s) of the business: Doty Tile, street address: 2179 E. 27th St., Oakland, CA 94606 is hereby registered by the following owner(s): Riley Doty, 2179 E. 27th St., Oakland, CA 94606. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/

in 11/1984. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Doty Tile Publish: 11/12, 11/19, 11/23, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511134
 The name(s) of the business: Dollar City, street address: 911 Marina Village Parkway, Alameda, CA 94501 is hereby registered by the following owner(s): Kiet Vu, 331 Destino Circle, San Jose, CA 95133. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/29/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Dollar City Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 495209
 The name(s) of the business: Hopyard Auto Repair, street address: 2991 Hopyard Road, Pleasanton, CA 94588 is hereby registered by the following owner(s): Zakaria Aldalali, 7272 Burton Street, Dublin, CA 94568. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 8/21/2014. This statement was filed with the County Clerk of Alameda County on August 21, 2014. Hopyard Auto Repair Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511432-35
 The name(s) of the business: EventMozo, localMozo, websiteMozo, ePadosi, street address: 1056 Barry Way, Fremont, CA 94536 is hereby registered by the following owner(s): Dukami Enterprises LLC, 1056 Barry Way, Fremont, CA 94536. This business is conducted by a limited liability company. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 5, 2015. EventMozo, localMozo, websiteMozo, ePadosi Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510908
 The name(s) of the business: Color Patch, street address: 29877 Clearbrook Circle #155, Hayward, CA 94544 is hereby registered by the following owner(s): Elaine A. Wirsching, 29877 Clearbrook Circle #155, Hayward, CA 94544. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Color Patch Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511135
 The name(s) of the business: Red Road Construction Group, street address: 4341 2nd Street, Pleasanton, CA 94566 is hereby registered by the following owner(s): Mark McConville, 4341 2nd Street, Pleasanton, CA 94566. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Red Road Construction Group Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511279
 The name(s) of the business: Qi Vogue, street address: 33799 Heritage Way, Union City, CA 94587 is hereby registered by the following owner(s): Chen Yang Shen, 33799 Heritage Way, Union City, CA 94587. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Qi Vogue Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511319
 The name(s) of the business: Unifair Learning Academy, street address: 43334 Bryant Street Ste 5, Fremont, CA 94539 is hereby registered by the following owner(s): Alex Chang, 2084 Mento Drive, Fremont, CA 94539. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/29/2001. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Unifair Learning Academy Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511259
 The name(s) of the business: Macheko's Boutique, street address: 2000 E. 30th Street #8, Oakland, CA 94606 is hereby registered by the following owner(s): Nilaja Adimika Adia Montgomerly, 2000 E. 30th Street #8, Oakland, CA 94606. This business is conducted by an individual. The registrant has not yet begun to transact business

using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Macheko's Boutique Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511130
 The name(s) of the business: Heartwood Property Management, street address: 1577 Solano Ave, Berkeley, CA 94707 is hereby registered by the following owner(s): Linda Van Couvering, 1521 Acton Street, Berkeley, CA 94702. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Heartwood Property Management Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511277
 The name(s) of the business: Dependable Delivery Service, street address: 5733 San Leandro Street, CA 94621 is hereby registered by the following owner(s): Dependable Enterprise Inc., 5733 San Leandro Street, Oakland, CA 94621. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 10/1/2006. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Dependable Delivery Service Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511372
 The name(s) of the business: General Fire Protection, street address: 184 13th Street #302, Oakland, CA 94612 is hereby registered by the following owner(s): Li Bai, 184 13th Street #302, Oakland, CA 94612. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 5, 2015. General Fire Protection Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511349
 The name(s) of the business: Don't Crack Up on Drugs, street address: 2935 Telegraph Ave, CA 94705 is hereby registered by the following owner(s): Dr Pam Gumbs, 2974 Florida-Oakland, CA 94602. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Don't Crack Up on Drugs Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511290
 The name(s) of the business: Your Cat's Way, street address: 821 Coventry Road, Kensington, CA 94707 is hereby registered by the following owner(s): Annie Malev, 821 Coventry Road, Kensington, CA 94707. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 3, 2015. Your Cat's Way Publish: 11/12, 11/19, 11/24, 12/3/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 511321
 The name(s) of the business: Davis Fight Company, street address: 39668 Banyan Tree Road, Fremont, Alameda, CA, 94538 is hereby registered by the following owner(s): Brian R Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Muhammad M Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Abdullah M Davis, 39668 Banyan Tree Road, Fremont, CA 94538. This business is conducted by a general partnership. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Davis Fight Company Publish: 11/23, 11/30, 12/7, 12/14/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510388
 The name(s) of the business: Steps Styles & Spotlights, street address: 31080 Union City Blvd Ste 109, Union City, CA 94587 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94587. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/28/2015. This statement was filed with the County Clerk of Alameda County on October 8, 2015. Steps Styles & Spotlights Publish: 10/29, 11/5, 11/12, 11/19/15

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 510388
 The name(s) of the business: Steps Styles & Spotlights, street address: 31080 Union City Blvd Ste 109, Union City, CA 94587 is hereby registered by the following owner(s): Viva Gala Enterprises, 31080 Union City Blvd Ste 109, Union City, CA 94587. This business is conducted by a corporation. The registrant began to transact business using the fictitious business name(s) listed above on/ in 9/28/2015. This statement was filed with the County Clerk of Alameda County on October 8, 2015. Steps Styles & Spotlights Publish: 10/29, 11/5, 11/12, 11/19/15

VOLLEYBALL: Cal looks to record victory in final home matches

FROM BACK

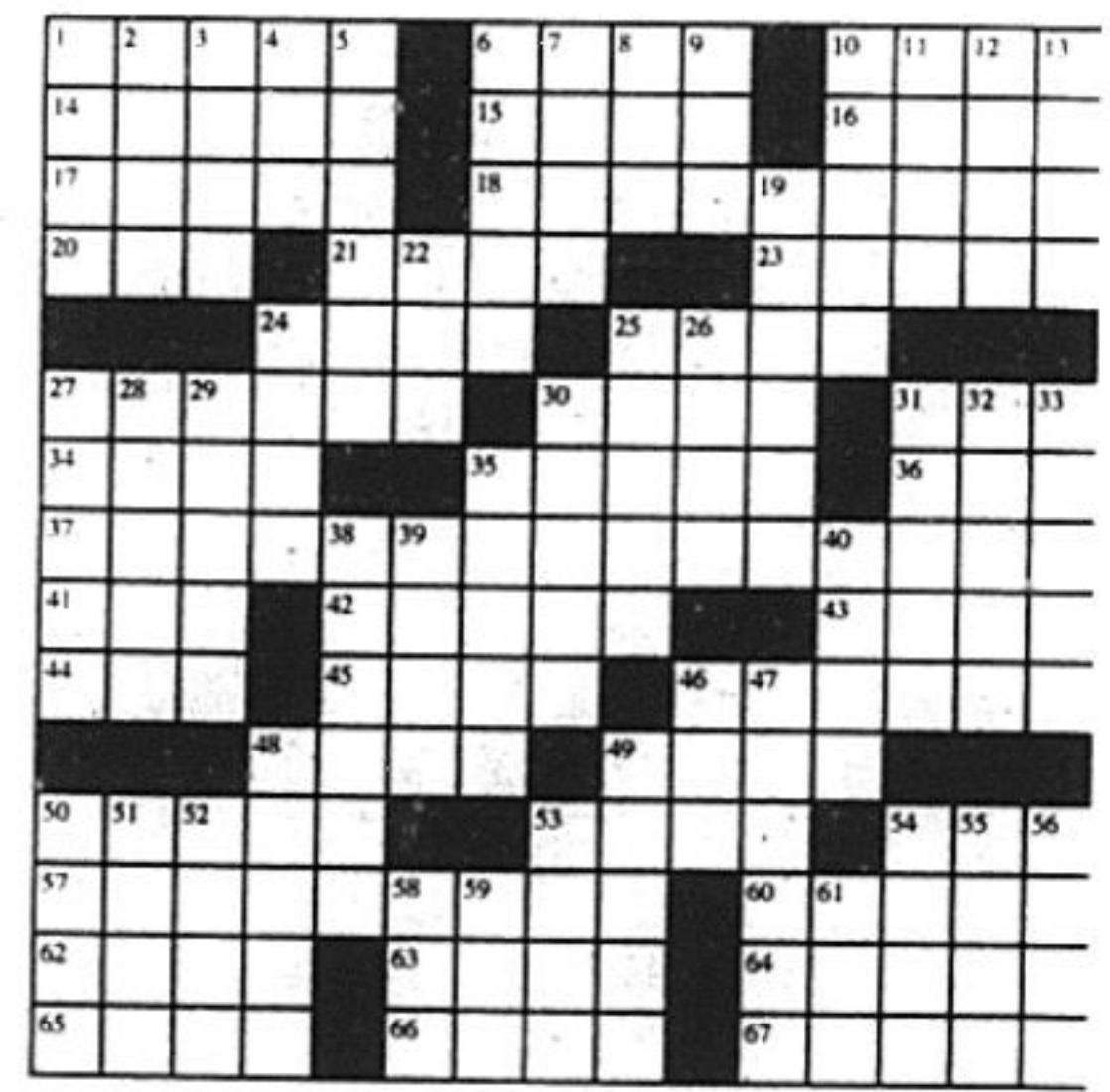
week if it carries over this strong play from the previous match. "We've been working on our energy and cohesion as a group, so we're pretty fired up," Schonewise said. "It feels good to be back at home with our own fans, and it's Senior Night this weekend, so everyone's really excited." Still, there's plenty of great players on both Utah and Colorado who can easily give the Bears some problems. Utah's sophomore outside hitter Adora Anae will look to guide her team to its fifth away victory of the season. Anae had a well-rounded game in Utah's last match

against the Sun Devils. She ended the day leading her team in both kills with a total of 14 and digs with a total of 12. The Utes will also look to get a strong performance from sophomore outside hitter Eliza Katoa, who finished right behind Anae with a total of nine kills in the last match. When it comes to Colorado, senior outside hitter Alexis Austin will attempt to spoil Cal's last home match of the season. Austin will look to do to the Bears exactly what she did last week to the Wildcats. When she guided her team to an impressive three set beatdown over Arizona, ending with a team-high 15 kills at a .438 hitting percentage. But the Bears will do everything in their power to prevent this from happening and send off the team's se-

niors with a win in what will be their final home match of their careers. Cal will need younger players to step up if it hopes to accomplish this goal. One of the players who can certainly carry the team is junior middle blocker Jenelle Jordan, who has at times this season acted like a lightning rod for the Bears, keeping the team together with her energy. "Utah and Colorado are coming to us with something to fight for, and we're going to give them something to work for," Jordan said. Even in a season that's not their best, the Bears realize there are still some goals they can accomplish in the final home stretch of the season, the first goal being to honor their four seniors (Schonewise, Lara Vukosavic, Nikki Gombar and Mary McKennon) in the best way possible — by picking up a pair of wins. ■

PUZZLES

- ACROSS**
- Leaves suddenly
 - Apply finger paint
 - Mr. Sharif
 - "That's ___"; signature song for Dean Martin
 - German article
 - Outer garment
 - Stingy one
 - Business
 - Thérèse of Lisieux
 - Competes
 - Bald eagle's cousins
 - King or Norman
 - Athletic Brazilian
 - Having new life
 - Fruit turnover
 - Pronoun
 - Town in Italy
 - Low-voiced singers
 - Hippie's home
 - Table game
 - Span of time
 - "Ave ___"
 - Being: Sp. abbr.
 - Direction: abbr.
 - Golfer's conveyance
 - Noted Austrian botanist
 - Antitoxins
 - 1/8 of a gallon
 - Mercury sedan
 - Veal or venison
 - Scale beginnings
 - Valuables
 - Pours
 - Self-assurance
 - Pillow candy
 - Standing
 - Refuses to
 - Seal congregations



- DOWN**
- Comments from Emeril
 - Leave out
 - Suffer defeat
 - Three, in Italy
 - Waiter
 - Yield
 - Snobbishness
 - Spanish article
 - Big ___
 - Color: var.
 - Chief
 - Domed extension of a church
 - Actor Roger
 - Boston athlete
 - Juan, in Scotland
 - Meat cut
 - Turkish official
 - Gaelic
 - Sporting events
 - Group characteristics
 - Seawater
 - Implied
 - Use one's money
 - Bret ___
 - Ford flop
 - Yogi, for one
 - Sajak and Trebek
 - German river valley
 - Lois Lane's love
 - Sinatra's third
 - Chateaubriand or Chicken Kiev
 - Incline
 - Mosquitoes, e.g.
 - Crockpot contents, perhaps
 - Woody's boy
 - Lima, for one
 - Repair
 - Restrict one's intake
 - Without repetition
 - Concorde & others: abbr.
 - Stadium figure
 - Bravo
 - Rockwell's field

LEGALS

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511131
The name(s) of the business: My Shay's Fashion, street address: 1762 150th Avenue, San Leandro, Alameda, Ca, 94578 is hereby registered by the following owner(s): Myisha S Ford, 1762 150th Avenue, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/10/12/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. My Shay's Fashion Publish: 11/23, 11/30, 12/7, 12/14/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510826
The name(s) of the business: Download Wellness, street address: 3601 Lyon Street, Oakland, CA 94601 is hereby registered by the following owner(s): Surmiche Vaughn, 3601 Lyon Street, Oakland, CA 94601. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Download Wellness Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511559
The name(s) of the business: The Buff Mop, street address: 2255 Hearst Ave Unit 14, Berkeley CA 94709 is hereby registered by the following owner(s): Clear Box Productions, 2255 Hearst Ave Unit 14, Berkeley, CA 94709. This business is conducted by a limited liability company. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 10, 2015. The Buff Mop Publish: 11/23, 11/30, 12/7, 12/14/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511591
The name(s) of the business: Testimony of God's Power Ministry, street address: 570 Cove Court, San Leandro, CA 94578 is hereby registered by the following owner(s): Chigozie Wisdom Adiele, 570 Cove Court, San Leandro, CA 94578; Ruth Ifeoma Adiele, 570 Cove Court, San Leandro, CA 94578. This business is conducted by

Married Couple. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 12, 2015. Testimony of God's Power Ministry Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510928
The name(s) of the business: Lazer Image, street address: 3017 Seymour Place, Fremont, CA 94555 is hereby registered by the following owner(s): Kishwar Syed, 3017 Seymour Place, Fremont, CA 94555. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/11/1/2015. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Lazer Image Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511583
The name(s) of the business: SuitX, street address: 2180 Dwight Way Ste C, Berkeley, CA 94704 is hereby registered by the following owner(s): U.S. Bionics Inc., 2806 Ashby Ave, Berkeley, CA 94705. This business is conducted by a corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 12, 2015. SuitX Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511072
The name(s) of the business: Little Bird Publicity, street address: 2061 Eagle Ave, Alameda, CA 94501 is hereby registered by the following owner(s): Sarah Katherine O'Leary Birmingham, 2061 Eagle Ave, Alameda, CA 94501. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/11/7/2015. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Little Bird Publicity Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511378-77
The name(s) of the business: (1) Gerber Consulting (2) Gerber Leadership Group, street address: 969 Talbot Ave, Albany, CA 94706 is hereby registered by the following

owner(s): Gerber Ventures Inc., 969 Talbot Ave, Albany, CA 94706. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/11/4/2015. This statement was filed with the County Clerk of Alameda County on November 5, 2015. (1) Gerber Consulting (2) Gerber Leadership Group Publish: 11/19, 11/23, 12/3, 12/7/15

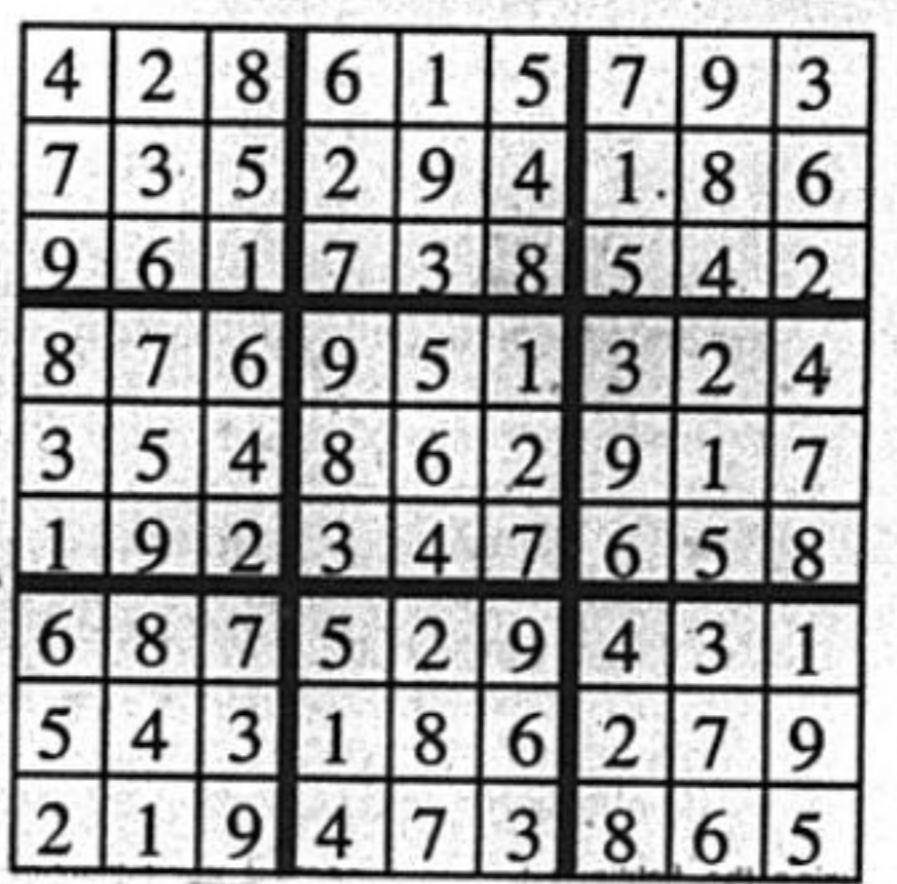
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511594
The name(s) of the business: Express Liquor & Market, street address: 1250 International Blvd, Oakland, CA 94606 is hereby registered by the following owner(s): Sufian H. Ahmed, 3773 Angelo Ave, Oakland, CA 94619. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/11/1/1968. This statement was filed with the County Clerk of Alameda County on November 12, 2015. Express Liquor & Market Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511157-58
The name(s) of the business: (1) Diablo Electric Company (2) Diablo Electric Co., street address: 7087 Commerce Circle Ste G, Pleasanton, CA 94588 is hereby registered by the following owner(s): Tom P. Hirsch, 7087 Commerce Circle Ste G, Pleasanton, CA 94588. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/11/30/2001. This statement was filed with the County Clerk of Alameda County on October 29, 2015. (1) Diablo Electric Company (2) Diablo Electric Co Publish: 11/19, 11/23, 12/3, 12/7/15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 501836
The name(s) of the business: Datest, street address: 47810 Westinghouse Drive, Fremont, CA 94539 is hereby registered by the following owner(s): ABM TEST INC., 47810 Westinghouse Drive, Fremont, CA 94539. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/7/25/2005. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Datest Publish: 11/12, 11/19, 11/24, 12/3/15



PREVIOUS ANSWERS



by The Campus League of Puzzlers

Solution to Under the Sea:

Answer the clues and fill them in the provided spaces. Each of the words has a unique length, which identifies which space it should be placed in. Each answer contains at least one letter C. As clued by the title (Under the Sea sounds like Under the C), take the letter directly under the C, Reading right to left gives the answer OCTOPUS.

Algae, water lilies, or cattails, e.g. (2 words) = AQUATIC PLANTS
Northernmost ocean = ARCTIC
Florida pirate = BUCCANEER
Fish whose liver is made into oil = COD
Reef material = CORAL
Flow of water = CURRENT
The study of water at rest = HYDROSTATICS

Congratulations to Teem Serbert, Joel S, and Jk for

being the first three solvers to submit the correct answer to last week's puzzle on our website.

If you enjoy puzzles, we hope you will join us at the annual Berkeley Mystery Hunt at the end of the spring semester.

The puzzle this week is a **metapuzzle**, using the answers to all the puzzles from this semester's Flat Enigma column. You can find the previous puzzles and answers on our website (<http://puzzle.berkeley.edu>). We're off to take a well-earned vacation somewhere nice and warm. Maybe if you solve the meta you can join us!

Submit your answer on our website (<http://puzzle.berkeley.edu>). We will print the names of the first solvers to submit a correct answer in next week's column.

<https://www.facebook.com/CalPuzzlers>

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W. HOOPS

No. 21 Cal welcomes Highlanders to Berkeley

After narrow win against then-No. 8 Louisville, Bears to host Riverside

By Kapil Kashyap | Staff
kkashyap@dailycal.org

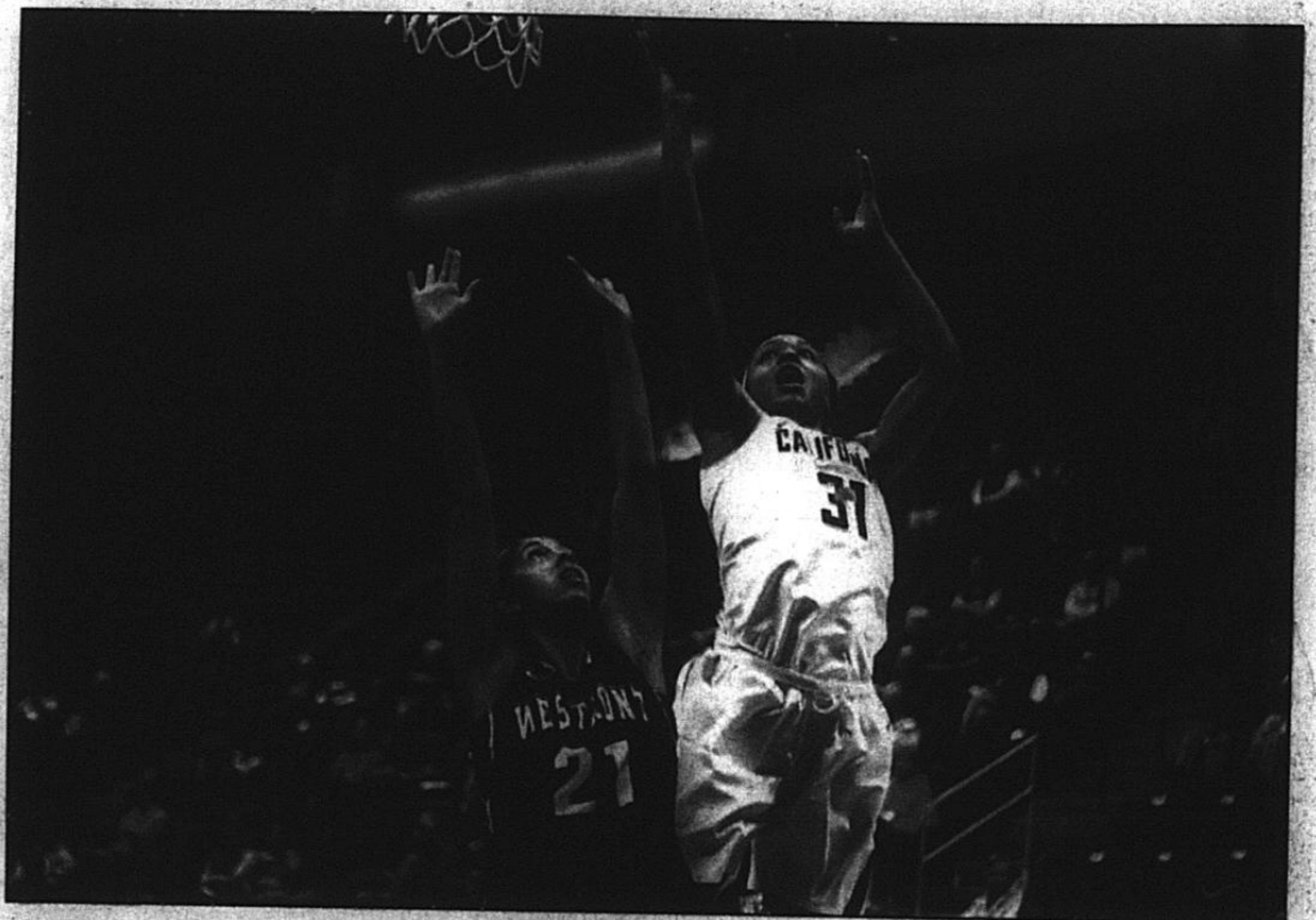
After playing its first two games of the season on the road, the Cal women's basketball team will get the opportunity to showcase its unique brand of basketball to its fans at home this Friday.

For their first home game of the regular season, the No. 21 Bears (2-0) will be competing against UC Riverside (2-0) in the recently renovated Haas Pavilion. Despite entering the season unranked, Cal has been impressive in its first two games, dispatching then-No. 8 Louisville on the road in its last game. Another convincing win against the Highlanders can help legitimize the Bears' case for being regarded as an elite team.

UC Riverside, a team projected to finish second in the relatively unimpressive Big West Conference, will benefit from the experience on its roster when it matches up against Cal, whose roster features just two upperclassmen. The Highlanders have three returning starters this season, most notably senior guard Brittany Crain, who was the eighth-leading scorer in the NCAA last year.

As a team that spent the past few seasons rebuilding, UC Riverside also finally has some continuity from last year's iteration of the team. Most projections suggest that UC Riverside will improve drastically, which is reflected by the Highlanders' jump in pre-season conference rankings from eighth last year to second this year.

The benefits of that continuity have been tangible: The Highlanders have looked comfortable



The Bears' freshman forward Kristine Anigwe was named the first Pac-12 Freshman of the Week on Monday. The rookie tallied 30 points combined in Cal's first two games of the season and went eight-of-10 from the field Sunday against then-No. 8 Louisville on the road.

on the floor and fluid offensively in their first two wins.

The Bears, on the other hand, will continue to rely on contributions from their newest additions. Kristine Anigwe, a 6-foot-4-inch freshman who started for Cal the past two games, has been a huge reason why the Bears are defying expectations. She's already contributing to the team in a major way, averaging 15 points and eight rebounds in her first two contests and earning Fresh-

man of the Week Pac-12 honors.

But the team's undeniable leader has been junior Courtney Range, who's leading Cal in scoring at 21 points per game and tied for the lead in rebounds with nine per game. Range's efforts were rewarded this week in the form of a Pac-12 Player of the Week title.

Cal's size in this matchup should give it a significant edge versus UC Riverside. Against Louisville, the Bears out-

rebounded the Cardinals 50-27, a direct product of their size. Cal has a clear size advantage against the Highlanders, with four of their five starters taller than UC Riverside's tallest starter 6-foot-1-inch Rejane Verin. The Bears are expected to dominate the paint area both offensively and defensively.

"I think you saw what we want Cal basketball to be, which is sharing the ball, the 20 assists, multiple people scoring and our

length on defense," Gottlieb said.

Before entering conference play, the Bears will need to tighten up their defensive schemes. To be competitive against the likes of No. 15 Stanford, Cal should plan to communicate better on defense, and keep up its level of ball movement as well. The Bears are placed precariously in the top 25, primarily on the basis of handily beating a top-10 team, and will need to excel to remain in the standings. ■

M. SOCCER

Offensive struggles doom Bears

Despite emergence of younger players, lack of consistency thwarts Cal's season

By Hooman Yazdanian
 Senior Staff
hyazdanian@dailycal.org

When this season began, no one expected that the Cal men's soccer team would fail to even reach the postseason. But that's the reality the Bears are faced with after it was announced Monday that they failed to score a bid to the 2015 NCAA Division I Men's Soccer Championship.

"We were having a training session," said head coach Kevin Grimes. "We knew that one of our players who was out injured would be looking at his phone and would be making some sort of announcement if we got in. Nobody really said anything, and we all kind of knew that it wasn't going to happen this season."

Cal (9-6-2, 4-4-2 Pac-12) started its 2015 campaign ranked 16th, but questions surrounded the offense and how it would fare after it lost two of its key players, Connor Hallisey and Stefano Bonomo.

These doubts were proved right, as the Bears finished the season ranked tied for 42nd in the nation in scoring offense after placing first in 2014. Cal was plagued by inconsistency all year and was held scoreless in five games after being shut out only once in the two prior seasons combined. This failure to put forth a reliable offense ultimately sunk the Bears — it catalyzed a six-game winless streak that hindered their chances of reaching the postseason.

Cal's biggest problem during this stretch wasn't its inability to create opportunities. Rather, it was the Bears' failure to put away their goal-scoring chances and, often, to even place their shots on frame at all. This was especially true during that six-game stretch, when Cal seemed to outplay opponents in every aspect other than actually scoring and netted only .67 goals per game. This failure to score manifested again in the regular-



Cal junior forward Christian Thierjung assumed the position as leader of the offense, leading the team in both goals (nine) and points (22).

season finale against Stanford. The Bears outshot the Cardinal, 13-5, but forced the goalie to make only one save. This led to a 1-0 Stanford victory — the result that kept the Bears on the wrong side of the bubble for a tournament bid.

"We probably fell one game short of making the NCAA tournament," Grimes said. "That's a hard one to swallow."

The Bears' offensive struggles throughout the year were especially problematic because the team is built around the success of its offense, because defense is not typically the team's strength. It struggled again this year, as Cal finished 150th in the nation in goals-against average.

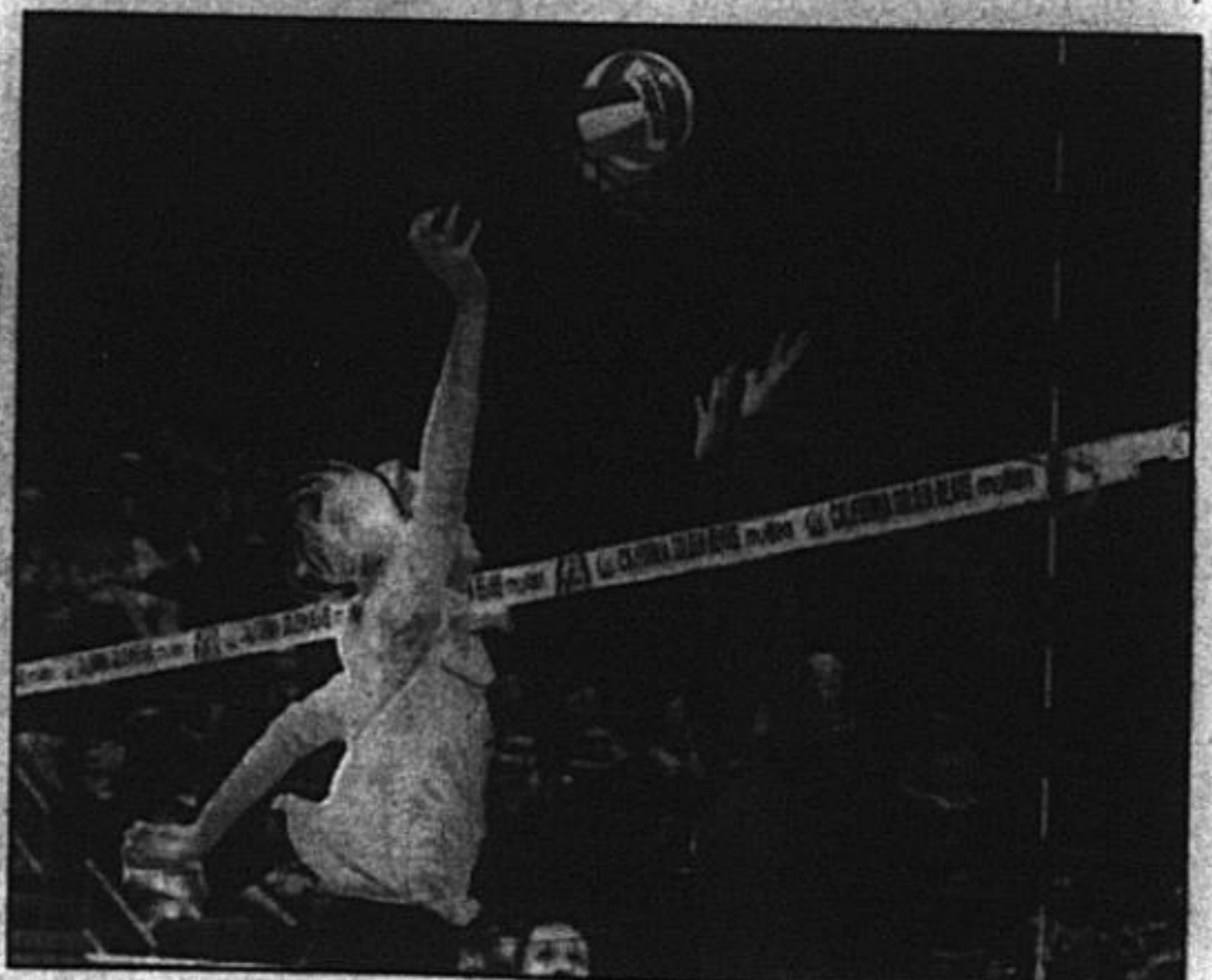
Coming into the season, there was uncertainty about the team's goalkeeper position. Redshirt senior Alex Mangels was the starter on opening day, but after he struggled last season, there were some doubts as to whether he could keep the position for the whole year. Mangels had a solid season for the most part, allowing 17 goals versus 39 saves, but it was marred by some minor injuries throughout the year. He was eventually replaced by freshman Jonathan Klinsmann, who had four starts, including in

the season's last three matches. Klinsmann gave up 10 goals with 19 saves and aided the offense with his accurate long balls.

Despite the Bears' unfulfilled postseason aspirations, some of the players on the team were still able to make a mark. Junior forward Christian Thierjung, who took over Bonomo and Hallisey's mantle as the leader of the offense, led the team in both goals and points with nine and 22, respectively. This was enough to secure Thierjung an All-Pac-12 First Team nod. He was joined by junior defender Nick Lima, who was a solid piece of Cal's backline and consistently pushed the ball upfield to contribute to the offense. Lima and Thierjung were both expected to do well this year, but redshirt sophomore midfielder Jose Carrera-Garcia's emergence as a star was more of a surprise. He was the offense's main facilitator and led the Bears with 10 assists.

This season was disappointing for Cal, but there is reason to be optimistic about the team's chances next year. Mangels was the only senior on the team, so the Bears could return their whole starting lineup, only with an added year of experience and growth under their feet. ■

VOLLEYBALL



Redshirt senior middle blocker Lillian Schonewise is currently leading her squad with 246 kills this season, averaging 3.04 kills per set.

Cal to battle Utah, Colorado at home

Bears hope to end long losing streak when they battle Pac-12 opponents

By Alex Quintana | Staff
aquintana@dailycal.org

With two weeks left in the season, the Cal volleyball team (9-18, 3-13) has only four opportunities left to gather as many Pac-12 wins as it can. The Bears will have two opportunities this week to continue improving upon their overall conference record in what will be their final home matches of the season.

Their first game is Thursday against Utah (9-18, 3-13), a team that's coming off a three-set loss to No. 24 Arizona State. The final home match of the season will be Saturday against Colorado (16-12, 8-8), which will enter this game with plenty of confidence after coming off a three-set win over No. 23 Arizona.

"Were not having the best season, but we still have to understand that we're playing a game, and a lot of people don't get to do that," said Cal head coach Rich Feller. "We want people who are watching to enjoy what they're seeing, because the team's working hard and playing well."

Redshirt senior middle blocker Lillian Schonewise will look to lead the Bears to victory this week in what will be the final home stand of her Cal career. Schonewise has only continued to improve this year and has shown why she's still one of the top offensive players in the entire Pac-12. This was seen last week when she led the Bears against Washington with a team-high 14 kills at a .478 hitting percentage.

This night would end up becoming the Bears' best offensive performance of the entire year, as they ended the day with a season-high .320 hitting percentage. There's no doubt that Cal will pick up two wins this