



## STATE ARTS OF THE

MURALISTS IN DIRE NEED  
OF PUBLIC SUPPORT

KAREN CHOW/STAFF

'Mak Roote' is a series of murals by artist John Wehrle, accompanied by a poem by Betsy Davids. The mural, which debuted in 2008 as part of the city of Berkeley's Civic Arts Program, is an example of city support for arts and community preservation.

By Stacey Nguyen | Staff  
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On any given day, cars rattle across the overpass above the Berkeley Amtrak station on Fourth Street. The clacking sound grows like thunder, momentary gaps of silence deafening. A welcome poem is inscribed onto the rows of yellow concrete beams beneath the overpass.

At the end of the poem, the viewer stands in front of a mural of dancing Onlone Native Americans wearing shell necklaces and feather-and-snow skirts, their faces smolder. Between the individuals is a Chocheño phrase in thin yellow letters: "mak roote inuita

hui i tak." Follow our road to the future.

A farewell poem continues on the opposite faces of the yellow beams. Facing the last beam is a mural that depicts contemporary Berkeley with the Amtrak train and the modern people of Berkeley. Amid the diverse group of modern-day people are more historical characters, such as Spanish colonizer Juan Bautista de Anza and George Berkeley, Bishop of Cloyne.

Illustrated by artist John Wehrle, the murals, accompanied by Betsy Davids' poem, debuted in 2008 under the city of Berkeley's Civic Arts Program. The pieces, collectively called "Mak Roote," honor the Ohlone, who lived at Strawberry Creek and the Bay Shore-

line more than 3,000 years ago.

Illuminated for all to view in a public space, the work is a testament to Berkeley's complex history and its present-day diversity. It is surreal to stand at one of the most powerful spaces of the Bay Area's local and cultural history and experience the vibrato of history as conveyed by public art.

East Bay art glitters. In Oakland, the arts play a vital role in forming and preserving community. The Oakland Art Mural, a nonprofit organization consisting of visual art galleries and programming, is not only a local favorite but also an internationally recognized organization.

"What makes Oakland Oak-

land is our diversity and our incredible arts scene, our gritty industrial flavor, as well as our long history of embracing social movements," said Oakland Mayor Libby Schaaf to the Huffington Post in January. "We are an incredibly creative place."

Yet talk of culture and diversity feels cheap when the infrastructures for retaining and supporting local artists are, at best, precarious. In the East Bay, public art and its creators receive dismal support despite enriching public spaces. Systematic underinvestment in public art and public discontent has been enduring but glossed over.

MURALS: PAGE 4

### ATHLETICS

## Big shame: Cal falls to Stanford, 35-22, Saturday in Big Game

By Michelle Lee | Senior Staff  
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Down 7-0 halfway through the opening quarter, Cal quarterback Jared Goff hurriedly scanned the field and locked eyes with Maurice Harris in the end-zone.

Goff lofted the pass to his receiver, who cradled the ball in his hands and looked to have tied the game. But the refs ruled that Harris, shadowed by sophomore cornerback Alijah Holder, had lost possession, bringing the Bears to third down. But Cal was unable to convert after Goff underthrew Kenny Lawler from a bootleg on the wideout's first snap of the game.

The deficit was cut to 7-3 on a field goal, but the Bears couldn't shake the feeling that what had started as a promising drive had devolved into a missed opportunity.

"We hurt ourselves, honestly," said Cal running back Tre Watson. "They were a good team, but we put ourselves in a hole and didn't go out, execute like we were supposed to."

This disappointing drive proved to be costly later on, as Cal (6-5, 3-5 Pac-12) soon

FOOTBALL: BACK

### FIRE

## 2 separate fires break out in city, prompting evacuation

By Katy Abbott and Adrienne Shih  
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Two separate fires broke out in West Berkeley and the Southside area Sunday evening, the latter at the corner of Telegraph Avenue and Dwight Way.

A fire broke out at 811 Carleton St. about 5:28 p.m., while a separate fire broke out about 5:30 p.m. at 2449 Dwight Way on the fourth floor of the Chandler apartment complex, according to Lavetta Sherman, a public safety dispatcher with Berkeley Police Department. Seven Berkeley Fire Department engines and two trucks were stationed at the Dwight Way fire.

Reports of heavy brown smoke coming from the fourth floor of the Chandler building were first called in at 5:29 p.m., and firefighters — ultimately totaling 33 — arrived on scene

CHANDLER: PAGE 2

### RESEARCH & IDEAS

## Berkeley Lab technology projects win awards

Scientists earn 7 of 100 annual awards for work in research, development field

By Michelle Leung | Staff  
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Researchers from the Lawrence Berkeley National Laboratory won seven of 100 annual awards for their contributions to the field of research and development, the lab announced Tuesday.

The R&D 100 Awards recognize 100 technology projects by research labs, universities and companies that have made major impacts, such as when the projects are adapted by companies, widely used in public or used by a specific group to accomplish a project.

Berkeley Lab deputy director Horst Simon said the seven awards won this year, bringing the lab's total to 80 R&D 100 Awards, is an excellent result for the lab, which usually averages between two and four awards per year. Seven awards "speaks highly of the creativeness" of the researchers, Simon said.

"It really shows we're always at the forefront of technological development," said Berkeley Lab researcher Gao Liu, who led the development of high-energy-density rechargeable batteries with Bay Area technology company Zepton Corporation — a project that won



NATHANIEL SOLLEY/FILE

On Tuesday, the Lawrence Berkeley National Laboratory, pictured, announced that some of its researchers had received seven of 100 annual awards for their contributions to the field of research and development.

one of the seven awards. Simon attributed Berkeley Lab's success to the scientists' submission rate. Submissions involve substantial effort and a collaboration between scientists and technical writers, he added.

The value of the R&D 100 Award lies in the publicity and recognition it gains for the researchers, Simon said. The awards can legitimize the researchers' work to sponsors and stakeholders, potentially gaining them funding opportunities. It can also help with recruiting researchers for the lab.

The R&D 100 Awards differ from other scientific awards because of an extra entertainment

R&D: PAGE 3

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STUDENT LIFE

**Campus White Student Union page appears on Facebook**

Students take to social media to voice concerns, question validity

By Adrienne Shih  
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A Facebook page for a UC Berkeley White Student Union was created Saturday, causing campus community members to voice their concerns, especially on social media.

According to the group's mission statement, the White Student Union was founded to "unapologetically provide a safe space for white students to air their true feelings" about the "challenges European-Amer-

ican students on college campuses face."

It also claimed the group was inspired by its counterpart at UCLA, whose Facebook page indicated that it was created Friday.

Various students took to social media to voice their concerns regarding the group's creation. While some students expressed anger, some simply doubted the group's validity.

"From where I am, it seems that students aren't taking this too seriously, because despite how indicative this is of white supremacy's presence at Cal, it's very low on the list of priorities," said Nisa Dang, a campus senior.

Kevin Sabo, president of the UC Student Association, said he had been in touch with UCSA

board members regarding how to address the group. He has also reported the page to Facebook but said the issue was still under review.

"Events like this can be triggering for communities of color who are underrepresented and feel microaggressions everyday," Sabo said. "This is a slap in the face."

Associate Chancellor and Dean of Students Joseph Greenwell responded to several students' concerns on Facebook on Sunday evening, stating that the campus was looking into the group because of a "violation of the use of the University brand."

The creators of the Facebook page declined to respond for comment.

Adrienne Shih is an assistant news editor.



ETHAN EPSTEIN/STAFF

On Sunday evening, a fire broke out at the Chandler apartment complex at the corner of Telegraph Avenue and Dwight Way, temporarily displacing all of the complex's occupants.

**CHANDLER:**  
Firefighters to stay at scene of fire all evening

FROM FRONT

about four minutes later, according to BFD Battalion Chief Bill Kehoe, who said the primary focus was on evacuating occupants of the building.

The fire was brought under control after 40 minutes. Originally a single-alarm fire, it was upgraded to a two-alarm fire when crews arrived at the scene. Kehoe said that one person, who was disabled, was carried out of the building and taken to a nearby hospital with unknown injuries, and that two cats were also rescued from the building.

Firefighters cut holes in the roof — which later partially collapsed — to clear out smoke,

and the property manager banged on doors to alert residents.

According to Kehoe, no cause has yet been determined, but damages from the fire could be upward of \$500,000.

John Howard, the building manager, said a couple of people on the roof smelled smoke and went downstairs to the fourth floor, where they saw flames bursting out, and pulled the fire alarm. Howard, who has lived in the building for more than 20 years, called 911 and helped evacuate occupants. They were later taken back into the building about 9 p.m. to briefly collect belongings.

The incident occurred in a business-dense area, with restaurants such as Peet's Coffee & Tea and Moe's Books neighboring the site.

With two commercial buildings on fire in Berkeley, BFD received aid from Albany, Oakland, Alameda County, Alameda

and Piedmont fire departments as part of mutual aid agreements, according to Kehoe.

"Our city is tapped out," Kehoe said.

Firefighters will stay at the scene throughout the night to watch out for spot fires and salvage lower floors of the building that may suffer water damage from putting out the fire. Electricity and gas were shut off for the entire building. Because the building has been deemed uninhabitable, Red Cross volunteers will try to find shelter for residents.

Howard, an artist, expressed concern that the water sprayed from the roof into the building would destroy his posters, which number at least 5,000.

The Chandler apartment complex, a four-story residence built in the 1920s with about 30 inhabitants, is owned by Virginia College Associates LP. Local restaurant Bleecker Bistro is located on the ground floor.

CORRECTIONS

Friday's article "UC Berkeley research team on cloud 9" incorrectly stated that the competition took place at the headquarters of the United States Postal and Trademark Office. In fact, the United States Postal and Trademark Office does not exist, and the competition took place at the United States Patent and Trademark Office.

The same article also incorrectly stated that Hannah Paulin works for the organization Invest Now. In fact, she works for the organization Invent Now.

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## HOMELESSNESS

### Camping out to speak out on city policies

City's homeless community rallies in opposition to street regulations

By Cassandra Vogel | Staff  
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On the front lawn of Old City Hall on Sunday afternoon, about 40 members of the Berkeley homeless community and other groups pitched tents and erected signs as part of what they call an occupation of the premises.

The occupation began Nov. 16 as a way to protest amendments to city ordinances proposed at Tuesday's City Council meeting, which include a ban on public urination and the creation of storage facilities for personal belongings. The amendments to regulate street behavior and increase park policing at night were approved that evening.

Since Monday, the number of people occupying the lawn has steadily increased from approximately six people to about 40 occupants by Sunday afternoon, according to Mike Zint, an organizer of First They Came for the Homeless, a self-advocacy group for the homeless.

The occupation addresses a larger controversy between the city and homeless groups, who argue that the city has supported policies that criminalize the homeless. To some small businesses and Berkeley residents, the



Members of the homeless community occupy the front lawn of Old City Hall. The occupation began Nov. 16 as a way to protest amendments to city ordinances that include a ban on public urination.

amendments passed Tuesday would bring cleaner and safer streets to the city.

But Zint said one of the occupation's overall themes was to show the city and other Berkeley residents that homeless individuals can be self-sufficient despite the amendments passed Tuesday night.

"The homeless don't need to be cared for," he said. "We need to be allowed to care for ourselves."

Leaders of the growing occupation are reaching out to other groups lining the West Coast for support — many of which are based in cities such as Los Angeles, Humboldt and Santa Cruz, according

to Zint. Additional supporters from Texas, Oregon and Washington are currently en route to Berkeley to participate.

According to Berkeley Police Department spokesperson Officer Byron White, there are no immediate plans to intervene, though he said police officers have been monitoring the area intermittently.

"There's a lot of things happening in the city of Berkeley that we have to take care of aside from what's happening there," White said, and added that police will intervene if any safety issues arise.

According to Zint, the oc-

cupation, which he said is not an encampment, has been kept civil and organized. The group has a code of conduct that restricts drug and alcohol use. Zint said the majority of the occupiers have abided by such rules.

Leaders of the occupation do not have any plans to relocate from their current position. Instead, Zint said he hopes to draw a "critical mass" of occupiers by Dec. 1.

"This is how we are going to win," Zint said. "The homeless community is going to come together with all of their problems, and we are going to overcome those problems through a full collaboration." ■

## TECHNOCRATIC TIRADE

### Citations needed



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A search engine and bibliography, in the right hands with the wrong intentions, are dangerous weapons. Some might think suspicious sources and outright fabrications are capable of greater deceptions, and consequently approach them with a more cautious mind, but links to poorly translated Russian conspiracy websites and unqualified lies require a minimum of attention to detect. The most successful cons — fluoride conspiracies, global-warming deniers, vaccine-autism hacks — find their roots in well-funded research published in reputable journals and thus can sway even the intelligent and discerning into believing unsubstantiated nonsense through the strength of authority and the misunderstanding of science.

A simple survey of the news is all that's necessary to find journalists extrapolating limited studies with limited conclusions to fanciful, if optimistic, conclusions. Every week, there's a new cure for AIDS, cancer and old age. Nameless and faceless "scientists" have apparently quadrupled battery capacities time after time, though my phone and laptop still sleep each night chained to an outlet. Headlines once declared the existence of neutrinos moving faster than the speed of light, even as the researchers involved assured them of experimental error. By the estimation of mainstream scientific journalists, society should be largely utopian at this point — "THIS WEEK IN SCIENCE," we've apparently solved everything, and next week "IN SCIENCE," we'll do it again.

Of course, yellow journalism is nothing new and is by no means limited to science. But even where one would expect a level of detached quantitative realism — in the esoteric academic publications written by professionals themselves — sensationalism still runs rampant. With funding for scientific research limited and even dwindling in the public sphere, grants are awarded to those with positive and exciting results; encouraging scientists to put a positive spin on their studies for publicity, prestige and money. In the worst cases, this leads to outright fabrications escaping the notice of review boards for well-known publications. Every year in the United States, the National Institutes of Health receives 100 reports of fraudulent research — pressure to succeed presumably leaving many more intact. More common are scientists attempting to make wildly optimistic, sweeping conclusions.

The standard threshold for claiming statistical significance is  $p < .05$ , essentially meaning a less than 5 percent chance that results can be explained by random chance. It's therefore to be expected that one or two studies in thousands will suggest causal effects that simply aren't there. With the number of studies as high as it is, with the world itself as unpredictable as it is, with each research group looking out for its own funding and careers, it's easy to find a few studies supporting virtually any spurious conclusion you want. U.S. spending on science and suicides by asphyxiation exhibit a 99.79 correlation coefficient. Cheese consumption and people dying by being tangled in bedsheets: a 94.7 percent correlation. To claim that data have any actual significance, there needs to be peer review and repetition. Science moves forward through consensus, on meta-analyses and with comprehensive literature review. Individual analyses, though seemingly exciting and frontier breaking, mean next to nothing.

Moreover, even strictly valid statistics can be easily skewed to fit various meanings with just framing and interpretation. An increase from 10 percent to 15 percent can be framed as both a 5 percent increase and a 50 percent increase. It is true that a 50 percent increase over a 10 percent rate is 15 percent, and it's true that 15 percent is 5 percent higher than 10 percent, but each statement implies a wildly different strength of effect. A room with 50 20-year-olds and 50 40-year-olds has an average age of 30, though not a single 30-year-old is present. Beware the statistician's testimony, or you'll drown in a river that's, on average, 3 feet deep.

Those who reach a conclusion first, before delving into the relevant literature, can thereby reaffirm their beliefs by clinging to the few studies enthusiastically supporting them in the face of an overwhelming naysaying majority. The danger of the best conspiracy theories is that they aren't completely without scientific grounding; they can substantiate their claims and cite their sources, making their delusion all the more compelling. Their beliefs fly against not unanimity but merely majority.

The common wisdom is that science is agnostic, conclusive and infinitely dependable. When someone appends to a claim a bracketed number hyperlinked to some incomprehensible text, we tend to drop our guard. But science is steeped in uncertainty, ruled by democracy and practiced by scientists, prone to all the errors and corruptions of mere humans. If the presence of some plausible seeming citation should prompt any response, it should be to increase rather than abandon our skepticism. Or we'll end up embarrasing owners of quite a few phantom bridges. ■

Albert Hsiung writes the Monday column on STEM student culture.

## R&D: Projects include tech for exploring subsurfaces

FROM FRONT

factor, Liu said.

"It's really fun, and the award is like the Oscars of science," Liu said. "You go there and walk on red carpet. You get on stage. You feel like you're a celebrity."

Led by Samveg Saxena, one of the award-winning projects is a vehicle-to-grid simulator. It is downloadable as an app and can recommend types of electric vehicles based on users' driving patterns. The technology analyzes electric vehicles in the context of the power system and looks at macro-level analyses and impacts of electric vehicles.

"It definitely gives us a little more recognition and it's well thought of in industry as well as academia, so I imagine it'll allow us to get our V2G. Sim and this technology in the hands of more people as a result," said Berkeley Lab researcher Jason MacDonald, who was involved in the development of the technology. "There's more buzz around it and it's been vetted that it's a quality piece of tech."

Other recognized projects include a technology for exploring subsurfaces, a way to analyze and visualize mass spectroscopy data, and a tool for the higher precision calibration of a broad-range of optical instruments.

"We're doing work that is relevant and has immediate impact," Simon said. ■

## HIGHER EDUCATION

### UC pledges to support climate action

By Young Min Kim | Staff  
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The University of California has announced its signing of a White House Climate Leadership Pledge, joining hundreds of other universities in declaring its support of decisive international involvement on climate action.

Signers of the pledge, which is a part of the White House American Campuses Act on Climate day of action, request that leaders of nations come to an agreement on authoritative action at the COP-21 United Nations Climate Conference in Paris beginning Nov. 30. Leading up to the conference, the pledge has been signed by more than 200 colleges and

universities across the country.

"We recognize the urgent need to act now to avoid irreversible costs to our global community's economic prosperity and public health," said UC President Janet Napolitano in an open letter to the White House Council on Environmental Quality Office of Public Engagement.

All UC campuses continue to focus on lowering carbon energy usage while developing long-term habits that promote sustainability. The university is working to achieve carbon neutrality by 2025, and trying to make carbon neutrality and sustainability a part of the educational experiences for all students while expanding research in carbon neutrality

and climate resilience.

The university also intends to profitably invest at least \$1 billion of the university's endowment and pension funds over the next five years in solutions to global climate change.

"The significance of anticipated COP-21 greenhouse gas emissions reduction goals are, from a quantitative, scientific perspective laughably inconsequential," said Ian Utz, the co-president of Bay Area Environmentally Aware Consulting Network, in an email. He added, however, that he believes the conference could represent a turning point in which major polluters — such as China and the United States — could take greater responsibility and work better together in the future. ■

## All bark, some bite



Cal Band and cheerleaders perform at the Big Game Rally in order to raise school spirit in preparation for the Big Game against Stanford University. The rally was held at Edwards Stadium on Friday.

## ON THE BLOGS



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**8 MOST OUTRAGED (AND HILARIOUS) FACEBOOK EVENTS:** You click "going" to so many Facebook events that it's hard to keep track of them all. But the Clog is here to make sure you attend only the best ones. Check out our picks online!

### The Daily Clog

**STUDENT FACETIMES FAMILY IN LIEU OF COMING HOME:** Ahmadine, a sophomore business student, won't be spending the upcoming Thanksgiving break with his family. Instead, he will be FaceTiming. See more online!

## MURALS: Bay Area artists unhappy with amount of financial support

FROM FRONT

### Status quo

The East Bay draws attention with its arts scene, but current measures and institutions to maintain public art in the area look grim. In the city of Berkeley, there is only one full-time staff member who deals with the arts. At the opposite end of the spectrum, San Francisco has a robust arts commission with about 40 staff members, who serve a population of more than 800,000.

Financial support for the arts is difficult. Berkeley's total budget for the arts in the 2016-17 fiscal year is \$325,733. In Oakland, the budget for the Cultural Arts and Marketing Division is \$1,660,896, although the Cultural Arts and Marketing staff manage more than public art. In San Francisco, an admittedly more affluent and populated city, the total proposed budget for the arts in the upcoming fiscal year is exceedingly larger — \$15,311,787. San Francisco, although it has a larger population, budgets \$18.28 per person, whereas Berkeley spends \$2.79 per person, and Oakland spends \$4.08 per person.

According to a study by American for the Arts, nonprofit arts and culture in San Francisco generated \$710 million in total economic activity. This spending provides for 10,744 full-time equivalent jobs and produces \$708.9 million in household income for San Francisco residents.

### Culminating frustration

After discussions with many local artists, it becomes clear that frustration with the funding support system for public art has bubbled over in the past year. The Bay Area may boast state-of-the-art technical innovations, but many wonder where the state of the arts stands and whether there is enough institutionalized support for the arts.

"I know our arts commission is struggling in Berkeley," said muralist Juana Alicia Araza. "There's only one staff member in the Berkeley City Arts Commission, which is appalling."

What ails the public art scene in Oakland? Rising costs of living and doing business is an unsurprising problem. In July, the Rock Paper Scissors Collective, one of the last original founders of the Oakland Arts Mural, announced that it would be relocating because of rising rent costs.

Additionally, the slow distribution of funds for art projects has also frustrated artists. In 2013, Oakland City Council created a blight fund with \$400,000, envisioning community murals as a possible alternative to graffiti abatement. After two years, only two projects have been funded, and \$14,000 allocated while the money remains largely untouched. Oakland City Council staff are not usually in charge of managing funds, and they have found the paperwork for creating contracts with artists especially difficult to navigate.

I sat down with activist and muralist Desi Mundo, in a small cafe in the Malong Center, for the Arts Center — far from the East Bay's main

unpretentious, yet speaks about his work with a persistent conviction. When I referred to him as a leader in his community, he denied the inflated designation.

An Oakland resident for 15 years, Mundo is the executive director of the Community Rejuvenation Project, a nonprofit arts organization in Oakland devoted to painting community murals and developing arts policy recommendations and strategies.

Mundo expressed his concerns about the gamut of problems faced in the Oakland arts scene.

"No inclusion of artists in the dialogue of the development of downtown," he listed tersely. "Complete bureaucratic chaos and understaffing within the city's cultural funding program."

The bureaucratic chaos that Mundo referred to is the process by which the city of Oakland selects artists to fund for public

art projects. Mundo's concerns illuminate their histories and political activism with art and pose insightful questions.

As I spoke with Mundo, he gestured across the street to the Alice Street Mural, which he completed with fellow artist Pancho Peskador. The mural honors prominent community members such as the Malonga family, dancer Carla Service, an Oldline chief and community member Cephus Johnson, and features images, such as Chinese lions, that speak to the history of the neighborhood.

"I think that where we connect with city government is the local history and heroes," Mundo said. "There's nothing hyper-radical on this mural, although it's been accused of it. But it does have references to Oakland history. Whether you want to personally celebrate it or not, they're part of the story."

In a naturally lit art studio at

Located in the city college's atrium, the mural not only adds color and life to the space but also celebrates a history of education and community. In the piece, a girl surrounded by cerulean waves faces an open book, images of trees and community members juxtaposed on her left. Above her are bubbles that encompass moments such as learning and graduation.

In addition to illuminating the history and political and social contexts of a space, public art also plays a role in driving cultural tourism and the economy. Luqman Lin, a UC Berkeley alumnus and current medical student, said art in public spaces matters because it attracts visitors to an area.

"If you go down to San Francisco Chinatown and you go down Grant Avenue, you see all those murals out there. You



JENAO HUANG/STAFF

They talk about preserving that special flavor of Oakland, but the matter of the fact is that they're not actually doing it."

Desi Mundo, executive director of the Community Rejuvenation Project

projects, Mundo explained that even when selected by a panel, artists must go through a multi-month process before actually starting their project and receiving funding. He also pointed out that the cultural funding program that manages the arts is understaffed.

"You hear the politicians saying, 'We're going to develop Oakland, make all of this downtown now become bigger and more vibrant. They're always talking about serving the soul of Oakland,' he said. "They talk about preserving that special flavor of Oakland, but the matter of the fact is that they're not actually doing it."

For him, the solution for the atrophying state of public arts in Oakland boils down to the inclusion and consideration of artists in government decisions.

"What we're asking for is a cultural arts commission with teeth," Mundo said. "We want to bring longtime artists to be making decisions around the arts and have the capacity and courage to stand up and tell the council and city departments that we need support."

### Public art — why it matters

Artists are often burdened with the weighty question, "Why does art matter?" It is a difficult question with a web of intricately related answers.

Indeed, one of the most common answers — and likely the correct one — is that public art conveys the cultural vibrancy of a geographic area. Using public spaces, East Bay commu-

Berkeley City College, students drag stools across the floor. A woman with voluminous, salt-and-pepper hair sits at a low desk facing me with her elbows folded. She exudes a rich but relaxed panache. Her name is Juana Alicia Araza.

My mind usually depicts the most fervent desires and the biggest challenges of the community that I'm working in. Araza said with a smile. "I do a lot of research with them and planning. Often, the murals depict history or vision for the future."

Many of her works reside in the Mission's Balmy Alley and places, such as Pennsylvania, Mexico and Nicaragua. Currently an art instructor at Berkeley City College, Araza is a seasoned muralist with an impressive career, which spans three decades. Her works meditate upon a range of issues, including human rights and labor.

"I can only really talk about the way I do it — which is doing a lot of research, working with community and (having) dialogue with other artists... or with my students," she added.

Araza founded and currently facilitates the True Colors Mural Projects with her students. Collaborating with director Taso Araza, True Projects members and several volunteers finished the mural "From the Ground Up" last year to commemorate Berkeley City College's 10th anniversary.

see all the tourists taking pictures," Lin said. "Every day, one wall could get photographed a hundred times. You could really improve tourism and boost the economy."

And it is not an insubstantial claim. In Oakland, nonprofit arts have generated more than \$100 million in economic activity, according to a 2012 open letter from Pro Arts, an Oakland gallery.

Fundamentally, however, cultural and historical roots inspired Lin. Joining urban aesthetic with traditional symbols, the medical student participated in Dragon School, a community service project in which youth spray-paint golden dragons on walls to beautify Chinatown.

"Once you see the dragon, everyone in Chinatown knows what it means," Lin said. "I chose the color gold because when the first Chinese immigrants came to America, they were looking for the golden mountain. They were legends, rumors that all the streets were paved with gold. This time, we're fulfilling that dream by literally painting the streets with gold."

### Where to go from here

Schaaf has worked on 1 percent for the arts ordinance since she was a council member. In the ordinance, developers would pay 1 percent of their project costs toward public art projects. The ordinance passed in De-

...and life to  
celebrates a  
...and com-  
...a g... sur-  
...can waves,  
...images of  
...y numbers  
...left. Above  
...enc pass  
...arms and  
...lumating  
...cal ad so-  
...ce public  
...in arving  
...lth econ-  
...C L...keley  
...nt medical  
...ible spaces  
...tract visi-  
...S... Fran-  
...d... on go-  
...e... can see  
...there. You

...Mary Ann Merker is Berke-  
...ley's civic arts coordinator and  
...the only full-time staff member  
...dealing with the arts. She ex-  
...plained that each year, Berkeley  
...allocates \$240,000 across differ-  
...ent nonprofit arts groups. It also  
...has a yearly juried exhibition  
...with 33 artists. If selected for  
...the exhibition, artists are paid a  
...modest \$150.

...Merker pointed out that gen-  
...trification is a persistent issue in  
...Berkeley, too. It is a point of con-  
...cern for artists being displaced.  
...Even in San Francisco, where the  
...arts are much better supported,  
...the problem is undoubtedly real.  
...Recently, the San Francisco Arts  
...Commission issued a survey and  
...found that 70 percent of the 600  
...artists surveyed responded that  
...they had been or are being dis-  
...placed from their home, work-  
...place or both. The survey also  
...found that displacement was  
...commonly business related, such  
...as an increase in rent price or an  
...entrance of new owners into a  
...space.

...“All the rents are going up,”  
...she said. “It’s difficult to try to  
...keep people in spaces that are  
...privately owned... The mayor’s  
...office and council is very con-  
...cerned about this and (are) try-  
...ing to think of ways (to fix it). I  
...don’t have any magic.”

...There is currently an ordi-  
...nance for the arts in progress  
...that specifically targets devel-  
...opers. It was approved in con-  
...cept by Berkeley City Council in  
...March. If the ordinance is imple-  
...mented, developers would allo-  
...cate 1 percent of building costs  
...toward public arts. Contractors  
...who sign on can put the 1 per-  
...cent toward an in-lieu fund that  
...may also be used to help artists  
...and the arts.

...“We’re behind the times not  
...doing it here yet,” Merker said.  
...“But we’re trying to catch up.”

...“Everyone wants to see this  
...happen quickly, because some-  
...times in government, as you  
...know, things take a long time,”  
...she added. At the moment, the  
...ordinance is being researched  
...and assessed for its legality. It is  
...tentatively scheduled to be ready  
...by February.

...The mural by West Berke-  
...ley’s train tracks depicts many  
...different people who allude to  
...Berkeley’s roots — both its con-  
...temporary diversity and past  
...complexities. It is no secret that  
...the East Bay, as vibrant as it is  
...today, was built upon a legacy of  
...the displacement and disenfran-  
...chisement of Native Americans,  
...as we are reminded by the repre-  
...sentation of de Anza, the Span-  
...ish lieutenant who fought the  
...Native Americans.

...Today, displacement takes a  
...different form in the East Bay.  
...As cities develop, artists and  
...artwork are rendered vulner-  
...able, lacking protection from  
...gentrification and sustainable,  
...reliable funding. While widely  
...believed to be the keepers of the  
...East Bay’s special culture and  
...history, they are systematically  
...overlooked.

...In times like these, the sound  
...of the rattling overpass reassures  
...us of our existence and the great-  
...ness of our advanced cities. But  
...what kind of existence and at  
...what costs to achieve greatness  
...remain unclear.

...Whatever we do, we follow  
...the road to our future.

CONCERT



ROSEMARIE ALEJANDRINO/SENIOR STAFF  
New Jersey folk-rock quartet the Front Bottoms played a rousing set at Slim's in San Francisco, touring in support of their third full-length studio album, *Back On Top*.

# The Front Bottoms returns to rowdy Bay Area crowd

**Folk-punk group combats crazy, outspoken fans at sold-out show**

By Rosemarie Alejandrino  
Senior Staff  
ralejandrino@dailycal.org

“We were in Portland the other day, and we said it was the weirdest place we’ve ever been,” said Brian Sella, lead singer of folk-punk quartet the Front Bottoms at their show at Slim’s on Nov. 12. “We have since changed our minds.”

While it was not the band’s first romp through San Francisco, the Bay Area crowd was particularly rowdy this night. Perhaps it was because it had been a long time — almost a full year — since the Front Bottoms last played the area. Or maybe it was the fans’ unbridled excitement to finally hear live tracks off the band’s latest album, *Back on Top*. But one thing was for sure that night: The audience was ready to pull out its worst behavior to celebrate some of the band’s best tracks.

The band opened with its classic “Flashlight,” the first track on its 2011 self-titled album. The audience members propelled forward in a heaping mob, arms outstretched as a sold-out room recited Sella’s staunchly realistic lyrics at the top of its lungs: “Please fall asleep so I can take pictures of you and hang them in my room.”

Anyone in the crowd that night would be quick to confirm the

palpable emotions that surged through the audience that night. A room full of people screamed lyrics that were so honest and invasive, such as the powerful words in “Maps”: “You are an artist, and your mind don’t work the way you want it to / One day you’ll be washing yourself with hand soap in a public bathroom / And you’ll be saying, ‘How did I get here? Where the hell am I?’” But apart from the stark, realistic lyrics, there was a playful camaraderie in singing even the goofiest lines together, such as “We are so cool / We are so punk” from “12 Feet Deep.”

Perhaps the starkest contrast to the crowd’s lyrical reverence was its rowdiness, ready to call out the band during moments of silence. One audience member asked repeatedly, “Why do you go by Brian instead of Steven?” a reference to a lyric from *Back on Top*’s “Summer Shandy.” Sella laughed at the question the first time, but he shook his head in annoyance the second, third and fourth times it was brought up. Another person in the crowd kept screaming for the band to play “Lipstick Covered Magnet,” to which Sella replied, “Just wait.” The band seemed to delay its performance of the song to resist the crowd’s somewhat unruly behavior.

A moment of unity with the audience occurred, however, when Sella asked, “Where’s the guy with the neon cast?” One member of the crowd, who had been weaving his way toward the stage throughout the entire show, lifted high into the air his broken

arm with a neon-yellow cast. “This song is actually about the time I got into a fight, flipped over a fence and broke both my arms,” Sella said directly to the cast-bound fan. “But tonight, this song is for you.” The band launched into *Talon of the Hawk*’s “Funny You Should Ask,” and again, the crowd faithfully screamed its opening lyrics: “The good thing about this cast is I can still hold a knife / So if you ever twist my arm again / I’ll be sure to put up a fight.”

The entire show was active and rambunctious, as individuals pushed their way through the pit to scream their hearts out to each choice lyric. Others chose to follow the crowd like the tide, abandoning their balance and moving with the natural ebb and flow of pulsating, perspiring bodies. And of course, a few brave individuals hopped onto the backs of strangers and crowd-surfed to the foot of the stage, suspended above the air for a brief moment to make eye contact with Sella as they sang to one another.

Despite the few unsavory audience members, the Front Bottoms’ sold-out, headlining show rested upon an unwavering sense of community. The immersive crowd became one united body, committed to keeping every person as inundated in the experience as the person next to him or her. “I will help you swim,” Sella sang as the crowd members sang along and held one another up in the swelling waves of the pit. “I will help you swim / I’m going to help you swim.”

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## LEGALS

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510973

The name(s) of the business: Westbrae Biergarten, street address: 1280 Gilman St., Berkeley, CA 94706 is hereby registered by the following owner(s): Diva Regina Robin, 1022 Kains Avenue, Albany, CA 94706. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Westbrae Biergarten Publish: 11/9, 11/16, 11/23, 11/30/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510926

The name(s) of the business: Juan's Handyman Service, street address: 1535 24th Avenue, Oakland, CA 94601 is hereby registered by the following owner(s): Juan M. Carrillo Trinidad, 1535 24th Avenue, Oakland, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 27/11. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Juan's Handyman Service Publish: 11/9, 11/16, 11/23, 11/30/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510200

The name(s) of the business: ABC Co. or Tali, street address: 1958 36th Ave, Oakland, CA 94601 is hereby registered by the following owner(s): Tali Tulhalangie, 1958 36th Ave, Oakland, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 1/1/2015. This statement was filed with the County Clerk of Alameda County on October 5, 2015. ABC Co. or Tali Publish: 11/5, 11/12, 11/19, 11/23/15

### STATEMENT OF ABANDONMENT FILE NO. 504567

The name(s) of the business: 7 Point Star Consulting, street address: 1141 Riesling Circle, Livermore, CA 94550 is hereby registered by the following owner(s): James Merrill, 1141 Riesling Circle, Livermore, CA 94550. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 5, 2015. 7 Point Star Consulting Publish: 11/5, 11/12, 11/19, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511033

The name(s) of the business: Vignette Home Styling, street address: 408 North Street, Oakland, CA 94609 is hereby registered by the following owner(s): Beverlee Jeanne Henderson, 408 North Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Vignette Home Styling Publish: 11/5, 11/12, 11/19, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511038

The name(s) of the business: Talia Dashow Play Professional, street address: 4676 Reinhardt Drive, Oakland, CA 94619 is hereby registered by the following owner(s): Talia Dashow, 4676 Reinhardt Drive, Oakland, CA 94619. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2015. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Talia Dashow Play Professional Publish: 11/5, 11/12, 11/19, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511193

The name(s) of the business: A & E Freight Express, street address: 2251 Sol Street, San Leandro, CA 94578 is hereby registered by the following owner(s): Rangel Aldo Navarro, 2251 Sol Street, San Leandro, CA 94578; Mary Esther Rosas, 2251 Sol Street, San Leandro, CA 94578. This business is conducted by a Married Couple. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 30, 2015. A & E Freight Express Publish: 11/5, 11/12, 11/19, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510849

The name(s) of the business: Data to Information to Knowledge to Wisdom, street address: 1654 Regent Drive, San Leandro, CA 94577 is hereby registered by the following owner(s): Douglas M. Okamoto, 1654 Regent Drive, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/5/2015. This statement was filed with the County Clerk of Alameda County on October 30, 2015. Data to Information to Knowledge to Wisdom Publish: 11/12, 11/19, 11/23, 12/3/15

The name(s) of the business: Sonjay Odds Productions, street address: 1237 Channing Way, Berkeley, CA 94702 is hereby registered by the following owner(s): Sonjay Terese Odds, 1237 Channing Way, Berkeley, CA 94702. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 8/20/2007. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Sonjay Odds Productions Publish: 11/5, 11/12, 11/19, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510979

The name(s) of the business: Scanlon Educational Therapy, street address: 3630 Andrews Drive #320, Pleasanton, CA 94588 is hereby registered by the following owner(s): Kara Scanlon, 3630 Andrews Drive #320, Pleasanton, CA 94588. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 9/7/2015. This statement was filed with the County Clerk of Alameda County on October 26, 2015. Scanlon Educational Therapy Publish: 11/5, 11/12, 11/19, 11/23/15

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME No. RG15787179

In the Matter of the Application of Lauren A Bethards, Bridey A Bethards, and Bianca K Bethards for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Lauren Anne Bethards, Bridey Anne Bethards, and Bianca K Bethards filed a petition with this court for a decree changing names as follows: Lauren Anne Bethards to Carmela Lauren Anne Caramagno, Bridey Anne Bethards to Bridey Anne Caramagno, and Bianca K Bethards to Bianca Rose Caramagno. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: 1/22/16, at 11:30 AM in Dept. #24, at 1221 Oak St, Oakland, CA 94612. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed, in this county: The Daily Californian in Berkeley, California.

Dated: Nov 4, 2015  
Winifred Y. Smith  
Judge of the Superior Court  
Publish: 11/9, 11/16, 11/23, 11/30/15.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511018

The name(s) of the business: Workwise, street address: 1591 Hawthorne Terrace, Berkeley, CA 94708 is hereby registered by the following owner(s): Workrize PBC, 1591 Hawthorne Terrace, Berkeley, CA 94708. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Workwise Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510665

The name(s) of the business: Gunderson Direct Inc., street address: 2227 Harbor Bay Pkwy, Alameda, CA 94502 is hereby registered by the following owner(s): Gunderson Direct Inc., 2227 Harbor Bay Pkwy, Alameda, CA 94502. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 2/16/2010. This statement was filed with the County Clerk of Alameda County on October 16, 2015. Gunderson Direct Inc. Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510747

The name(s) of the business: Pro Lighting Service, street address: 37330 Cedar Blvd Ste F, Newark, CA 94590 is hereby registered by the following owner(s): Me-Solar Inc., 37330 Cedar Blvd Ste F, Newark, CA 94590. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 9/16/2015. This statement was filed with the County Clerk of Alameda County on October 20, 2015. Pro Lighting Service Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511168

The name(s) of the business: Data to Information to Knowledge to Wisdom, street address: 1654 Regent Drive, San Leandro, CA 94577 is hereby registered by the following owner(s): Douglas M. Okamoto, 1654 Regent Drive, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/5/2015. This statement was filed with the County Clerk of Alameda County on October 30, 2015. Data to Information to Knowledge to Wisdom Publish: 11/12, 11/19, 11/23, 12/3/15

94577 is hereby registered by the following owner(s): Douglas M. Okamoto, 1654 Regent Drive, San Leandro, CA 94577. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/5/2015. This statement was filed with the County Clerk of Alameda County on October 30, 2015. Data to Information to Knowledge to Wisdom Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510770

The name(s) of the business: Travel For Less Inc, street address: 39156 State Street, Fremont, CA 94538 is hereby registered by the following owner(s): Travel For Less Inc, 39156 State Street, Fremont, CA 94538. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/18/2015. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Travel For Less Inc Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511154

The name(s) of the business: Shelby Designs & Illustrates, street address: 155 Filbert Street Ste 216, Oakland, CA 94607 is hereby registered by the following owner(s): Shelby Putnam Tupper, 6 Loxford Road, Piedmont, CA 94611. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/15/1989. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Shelby Designs & Illustrates Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511152

The name(s) of the business: Bancroft Auto Works Inc, street address: 500 Bancroft Ave., San Leandro, CA 94577 is hereby registered by the following owner(s): Bancroft Auto Works Inc, 500 Bancroft Ave, San Leandro, CA 94577. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/4/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Bancroft Auto Works Inc Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510079

The name(s) of the business: Cat Care Services, street address: 1579 Arch St., Berkeley, CA 94708 is hereby registered by the following owner(s): Sharon Melnyk, 1579 Arch St., Berkeley, CA 94708. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 2/22/2011. This statement was filed with the County Clerk of Alameda County on October 28, 2015. Cat Care Services Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511348

The name(s) of the business: Doty Tile-street address: 2179 E. 27th St., Oakland, CA 94608 is hereby registered by the following owner(s): Riley Doty, 2179 E. 27th St., Oakland, CA 94608. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/1984. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Doty Tile Publish: 11/12, 11/19, 11/23, 12/3/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510826

The name(s) of the business: Download Wellness, street address: 3601 Lyon Street, Oakland, CA 94601 is hereby registered by the following owner(s): Surmiche Vaughn, 3601 Lyon Street, Oakland, CA 94601. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 21, 2015. Download Wellness Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511559

The name(s) of the business: The Buff Mop, street address: 2255 Hearst Ave Unit 14, Berkeley CA 94709 is hereby registered by the following owner(s): Clear Box Productions, 2255 Hearst Ave Unit 14, Berkeley, CA 94709. This business is conducted by a

Limited liability company. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 10, 2015. The Buff Mop Publish: 11/23, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511591

The name(s) of the business: Testimony of God's Power Ministry, street address: 570 Cove Court, San Leandro, CA 94578 is hereby registered by the following owner(s): Chigozie Wisdom Adiele, 570 Cove Court, San Leandro, CA 94578; Ruth Ifeoma Adiele, 570 Cove Court, San Leandro, CA 94578. This business is conducted by Married Couple. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 12, 2015. Testimony of God's Power Ministry Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510928

The name(s) of the business: Lazer Image, street address: 3017 Seymour Place, Fremont, CA 94555 is hereby registered by the following owner(s): Kishwar Syed, 3017 Seymour Place, Fremont, CA 94555. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/1/2015. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Lazer Image Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511583

The name(s) of the business: SuitX, street address: 2180 Dwight Way Ste C, Berkeley, CA 94704 is hereby registered by the following owner(s): U.S. Bionics Inc., 2806 Ashby Ave, Berkeley, CA 94705. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 12, 2015. SuitX Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511072

The name(s) of the business: Little Bird Publicity, street address: 2061 Eagle Ave, Alameda, CA 94501 is hereby registered by the following owner(s): Sarah Katherine O'Leary Bunningham, 2061 Eagle Ave, Alameda, CA 94501. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/7/2015. This statement was filed with the County Clerk of Alameda County on October 27, 2015. Little Bird Publicity Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511376-77

The name(s) of the business: (1) Gerber Consulting (2) Gerber Leadership Group, street address: 999 Talbot Ave, Albany, CA 94708 is hereby registered by the following owner(s): Gerber Ventures Inc., 999 Talbot Ave, Albany, CA 94708. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on/n 11/4/2015. This statement was filed with the County Clerk of Alameda County on November 5, 2015. (1) Gerber Consulting (2) Gerber Leadership Group Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511594

The name(s) of the business: Express Liquor & Market, street address: 1250 International Blvd, Oakland, CA 94606 is hereby registered by the following owner(s): Sufian H. Ahmad, 3773 Angelo Ave, Oakland, CA 94619. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 1/1/1988. This statement was filed with the County Clerk of Alameda County on November 12, 2015. Express Liquor & Market Publish: 11/19, 11/23, 12/3, 12/7/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 51157-58

The name(s) of the business: (1) Diablo Electric Company (2) Diablo Electric Co, street address: 7087 Commerce Circle Ste G, Pleasanton, CA 94588 is hereby registered by the following owner(s): Tom P. Hirsch, 7087 Commerce Circle Ste G, Pleasanton, CA 94588. This business is conducted by an individual. The registrant began to transact business using the fictitious

business name(s) listed above on/n 11/30/2011. This statement was filed with the County Clerk of Alameda County on October 29, 2015. (1) Diablo Electric Company (2) Diablo Electric Co Publish: 11/19, 11/23, 12/3, 12/7/15

### NOTICE OF PETITION TO ADMINISTER ESTATE OF: SAMUEL FLOYD WHEAT CASE NO. RP15793710

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Samuel Floyd Wheat, aka Samuel Wheat A PETITION FOR PROBATE has been filed by Dorothy Wheat in the Superior Court of California, County of ALAMEDA. THE PETITION FOR PROBATE requests that Eric Wheat be appointed as a personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: December 28, 2015 at 9:30AM in Dept. 201 located at 2120 Martin Luther King Jr. Way, Berkeley, CA 94704. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner Kathryn M. Murphy 1900 Addison St. Ste. 200, Berkeley, CA 94704 510-845-8737 Publish: 11/23, 11/24, 11/30/15.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510936

The name(s) of the business: I Cloud Services, street address: 27314 Tyrrell Ave #A4, Hayward, CA 94544 is hereby registered by the following owner(s): Rama Tandon, 27314 Tyrrell Ave #A4, Hayward, CA 94544. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 23, 2015. I Cloud Services Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511104

The name(s) of the business: OOPSY'S LOFT, street address: 46703 Crawford Street #15, Fremont, CA 94539 is hereby registered by the following owner(s): Nai Sastoun, 46703 Crawford Street #15, Fremont, CA 94539. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2015. This statement was filed with the County Clerk of Alameda County on October 28, 2015. OOPSY'S LOFT Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511126

The name(s) of the business: Craig Toonder, MFT, street address: 3637 Grand Ave Ste B, Oakland, CA 94610 is hereby registered by the following owner(s): Craig Allen Toonder, 250 Fairmount Ave #315, Oakland, CA 94611. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 29, 2015. Craig Toonder, MFT Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510992

The name(s) of the business: School of Healing Touch, street address: 2881 Castro Valley Blvd #1, Castro Valley, CA 94546 is hereby registered by the following owner(s): Hussein Azar, 2880 Camino Tassajara, Danville, CA 94506. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 9/15/1998. This statement was filed with the County Clerk of Alameda County on October 26, 2015. School of Healing Touch Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510991

The name(s) of the business: Healing Touch Therapy and Training, street address: 2881 Castro Valley Blvd #3, Castro Valley, CA 94546 is hereby registered by the following owner(s): Susan Farrokhi, 114 Blueberry Drive, Scotts Valley, CA 95066. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 26, 2015. Healing Touch Therapy and Training Publish: 11/6, 11/13, 11/20, 11/23/15

hereby registered by the following owner(s): Susan Farrokhi, 114 Blueberry Drive, Scotts Valley, CA 95066. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 26, 2015. Healing Touch Therapy and Training Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510847

The name(s) of the business: Cabalen Sweet & Treats, street address: 4632 Darcelle Court, Union City, CA 94587 is hereby registered by the following owner(s): Jenny Canotal, 4632 Darcelle Court, Union City, CA 94587. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 16, 2015. Cabalen Sweet & Treats Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510942

The name(s) of the business: Mahoney Cleaning Services, street address: 24660 Dale Street, Hayward, CA 94544 is hereby registered by the following owner(s): Lawrence Edward Mahoney III, 24660 Dale Street, Hayward, CA 94544. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Mahoney Cleaning Services Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510936

The name(s) of the business: I Cloud Services, street address: 27314 Tyrrell Ave #A4, Hayward, CA 94544 is hereby registered by the following owner(s): Rama Tandon, 27314 Tyrrell Ave #A4, Hayward, CA 94544. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 23, 2015. I Cloud Services Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511104

The name(s) of the business: OOPSY'S LOFT, street address: 46703 Crawford Street #15, Fremont, CA 94539 is hereby registered by the following owner(s): Nai Sastoun, 46703 Crawford Street #15, Fremont, CA 94539. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2015. This statement was filed with the County Clerk of Alameda County on October 28, 2015. OOPSY'S LOFT Publish: 11/6, 11/13, 11/20, 11/23/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511321

The name(s) of the business: Davis Fight Company, street address: 39668 Banyan Tree Road, Fremont, Alameda, CA 94538 is hereby registered by the following owner(s): Brian R Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Muhammad M Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Abdullah M Davis, 39668 Banyan Tree Road, Fremont, CA 94538. This business is conducted by a General partnership. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Davis Fight Company Publish: 11/23, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511131

The name(s) of the business: My Shay's Fashion, street address: 1782 150th Avenue, San Leandro, Alameda, CA 94578 is hereby registered by the following owner(s): Myisha S Ford, 1782 150th Avenue, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on/n 10/1/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. My Shay's Fashion Publish: 11/23, 11/30, 12/7, 12/14/15

### M. HOOPS: Cal must look out for Bearcats' talented guard

FROM BACK

With the experience gained from the matchup against the Pirates, Cal looks like it will be more than prepared for Sam Houston State (1-2). The Bearcats are coming into the game off an overtime loss to Southern Illinois, which saw the team fizzle out on both energy and scoring before the day was over despite obtaining a 16-point lead toward the end of the first half. The team particu-

larly struggled in making free throws compared to the Salukis, who finished 27 for 33 on the day, while Sam Houston State, only completed 19 for 31. Cal will have to watch out for redshirt junior guard Dakari Henderson, whose perimeter shooting could give the Bears some problems. The 6-foot-2 Henderson, in his first year as a starter, has averaged 20.7 points per game this year, which leads the team. Despite the dominance that the guard has shown so far this season, the Bearcats are a team in the midst of transition. Coming into this season, Sam Houston State added four transfers to the squad, including starters 6-foot-1

guard Jalin Barnes and 6-foot-5 forward Torry Butler. The team is trying to make up for the departure of 6-foot-11 center Michael Holyfield, in addition to three of the team's other starters. The four combined for a total of 31.5 of the team's 74 points per game over the past two years. But these players are no longer on the team, and instead, the Bearcats have been left with five inexperienced starters, with the tallest being only 6-foot-8. Cal should be able to take advantage of Sam Houston State's lack of both size and experienced scorers, and use this game as an opportunity to improve on last week's performance. ■

### W. HOOPS: Bears make 5 treys in 3rd quarter vs. Mustangs

FROM BACK

now, and I'm just going with it," Thomas said after ending the game with 19 points. "I'm with my team and my coaches, and I'm trying to do the job they want me to do." Cal often found itself faced with a Mustangs defense in disarray, unable to keep up with the Bears' speed as they got into their sets. Cal ran it up the court every time it got the ball, whether it was off a rebound or a Cal Poly field goal. "We think pace is one of our strengths," said Cal head coach Lindsay Gottlieb. "They can't sag and sit in the paint in transition. I thought we made a concerted effort to really push the ball, get some easy looks." This also allowed the Bears to be one step ahead of the Mustangs and chase the ball as

it flew around the perimeter until someone sprung open. This translated into a flurry of threes for Cal, and almost half of the Bears' field goal attempts in the first half — 14 of 29 — were from beyond the arc. Cal made six 3-pointers as the Mustangs continued to focus on shutting down easy shots in the paint. Cal Poly's efforts to do so worked in the first half, as freshman forward Kristine Anigwe, the Bears' main post threat, was held scoreless in the first half. Anigwe, who normally starts but came off the bench Sunday, was faced by consistent pressure whenever Cal fed her the ball. She had three turnovers in the first half but got into rhythm again in the third quarter, scoring seven points and even spinning around a Cal Poly double team for an and-one. With Anigwe playing well and the perimeter shots still falling — Cal hit five more treys in the period — the Bears' lead grew to 18, 64-46 by the end of the third quarter.

At that point, the fourth quarter was basically a formality, but Cal continued to blitz the Mustangs. The Bears put up 18 more points in the quarter and didn't let up on defense, giving up 11 points and forcing five turnovers. Cal used its high-intensity defense to great effect throughout the game, occupying Cal Poly's passing lanes and allowing only 11 assists versus 22 turnovers. This forced the Mustangs to try to dribble their way into open shots, but the Bears shut this down, too, staying with the players they were covering to limit easy buckets. Thomas and sophomore guard Gabby Green, who had six steals in the game, especially excelled on this front, as they were largely responsible for shadowing Cal Poly's leading scorer, guard Lisa Marie Sanchez. The Bears let her get off only eight shots, and even those were contested, as Sanchez made three and finished with 11 points. "It's fun to be 4-0," Gottlieb said. "I'm really proud of our players, because in this two-game homestand, there was a lot of growth." ■

### VOLLEYBALL: Maddy Kerr tallies only 3 digs Saturday

FROM BACK

When it came to the offense, Cal got a surprise performance from sophomore outside hitter Antzela Dempi. Dempi ended the night with a career-high 15 kills against Utah. The Bears also saw impressive offensive play from middle blockers, redshirt senior Lillian Schonewise and senior Lara Vukasovic, each finishing with a total of 13 kills apiece. But in the end, the offense and defense of the Utes was just too much for the Bears to overcome, with Utah winning a close match in five sets (25-27, 25-21, 28-26, 25-22, 15-10). The Utes' sophomore outside hitter Adora Anae led her team on offense with a team-high 28 kills at a .227 hitting percentage. Redshirt sophomore middle blocker Carly Trueman followed in suit by finishing with 15 kills. "We need to work a lot more on our serving and passing so we can get our offense going, execute and score some points,"

Schonewise said. Luckily the Bears had one more shot to get a win Saturday against the Buffaloes in what would be the last home game for Cal's four seniors. The best performance of the night came from Vukasovic, who scored a total of 14 kills at a .324 hitting percentage. The next best offensive performance came from Schonewise, ending with seven kills at a .353 hitting percentage. No other Bears, however, were able to put up substantial performances, leading to Cal being outscored by 14 kills. The defense for the Bears also wasn't as productive as it had been in their last match against the Utes. Kerr was unable to carry over her great play from the previous match, ending the day with only three digs. Vukasovic led the Bears in the first set of the match, which was the only close set the entire night. She scored a total of six kills in the set, putting the Bears in a prime position to take the game at 24-all. Junior middle blocker Jenelle Jordan then scored a clutch kill for Cal, giving the Bears the lead at 24-25. But the Bears handed the match over to the Buffa-

loes, scoring two straight attack errors, making the score 26-25. Colorado's senior setter Nicole Edelman then took advantage of the opportunity, scoring a service ace to win her team the set at 27-25. "It's tough, but I thought our team played some good volleyball. We had a chance to win Game One, but we just couldn't get a kill when we needed it," said Cal head coach Rich Feller. "When you lose a close game like that, it's really hard to come back — it's a huge momentum defeater." In the end, what hurt Cal the most was the fact that it was unable to get well-rounded performances from all of its players. This only resulted in the Bears losing in three straight sets for the 13th time this season. (27-25, 25-18, 25-21) Even in a not-so-perfect season for the Bears, one thing is clear: The home crowd will certainly miss all four seniors, who brought energy and passion to the team every single day. "It's kind of bittersweet. Walking out there in the beginning with my family was really special, Schonewise said. "Everybody kind of made it a great day. It hasn't really hit me yet, but I'm sure it will." ■

### M. SWIM: Cyr scores 273.40 on 6 dives of 3-meter prelims

FROM BACK

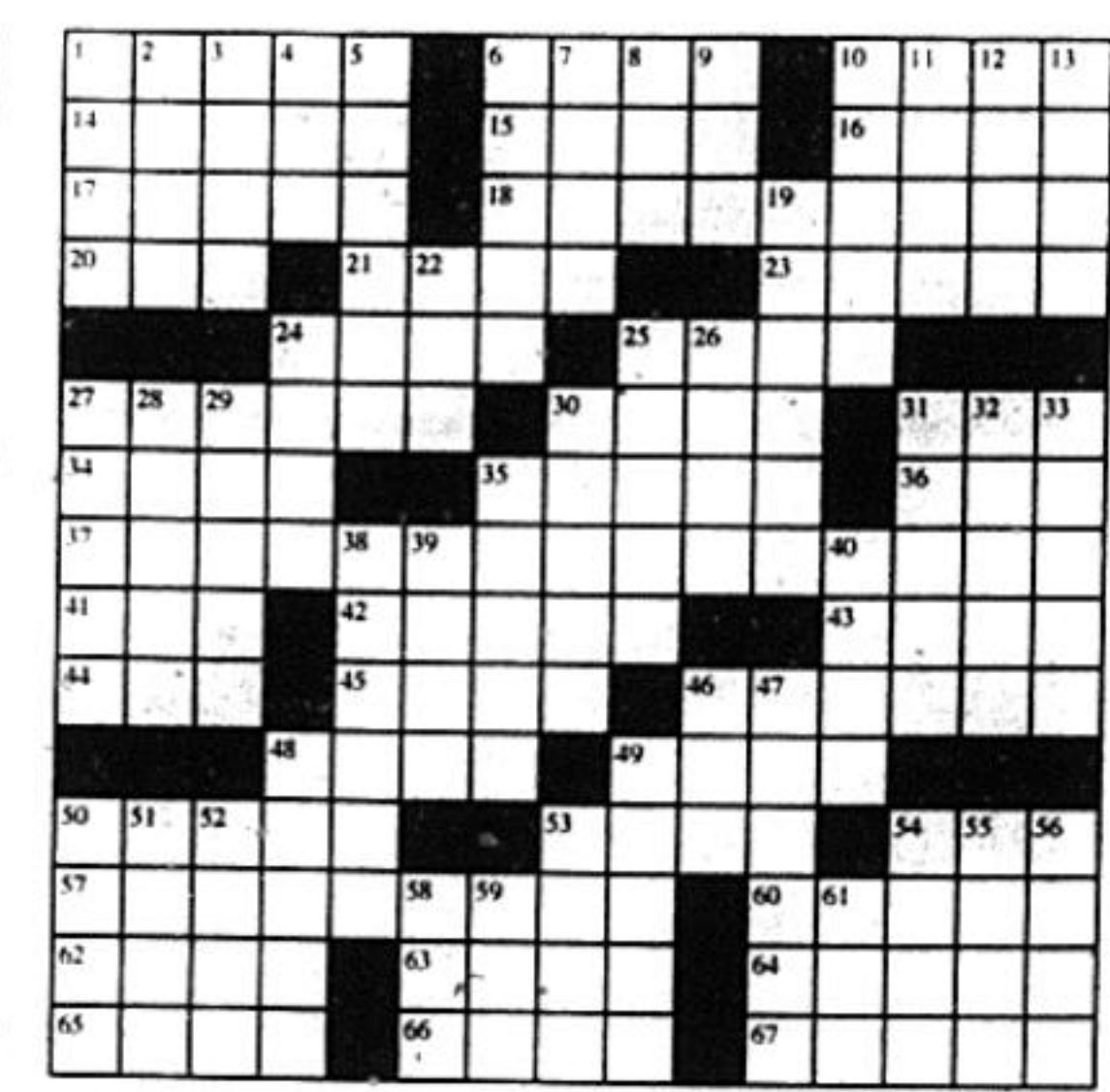
competed in the 1-meter and 3-meter preliminaries but failed to qualify for the finals in either event. On the first day of the competitions, Cyr placed 12th in the 1-meter preliminaries, with a score of 244.65. Cyr finished with 148.55 fewer points than Texas' Sean O'Brien, who finished first in the preliminaries. Success in the preliminaries, however, didn't translate to a victory in the finals for O'Brien, who ended up with a third-place

finish in the finals of the 1-meter. Texas saw a strong showing from its three divers in the finals, with senior Cory Bowersox placing second and junior Mark Anderson finishing fourth. Cyr also finished 12th in the 3-meter preliminaries, which were held Friday along with the 3-meter finals. He scored 273.40 points on his six dives in the preliminaries, putting him exactly 163 points behind the first-place finisher, Texas' Anderson. Anderson continued his dominance in the finals of the event, where he earned first place with a score of 436.40. Herrera placed second with 417.45 points, and Bowersox rounded out the top three with 402.35 points. The platform-dive finals, which featured 11

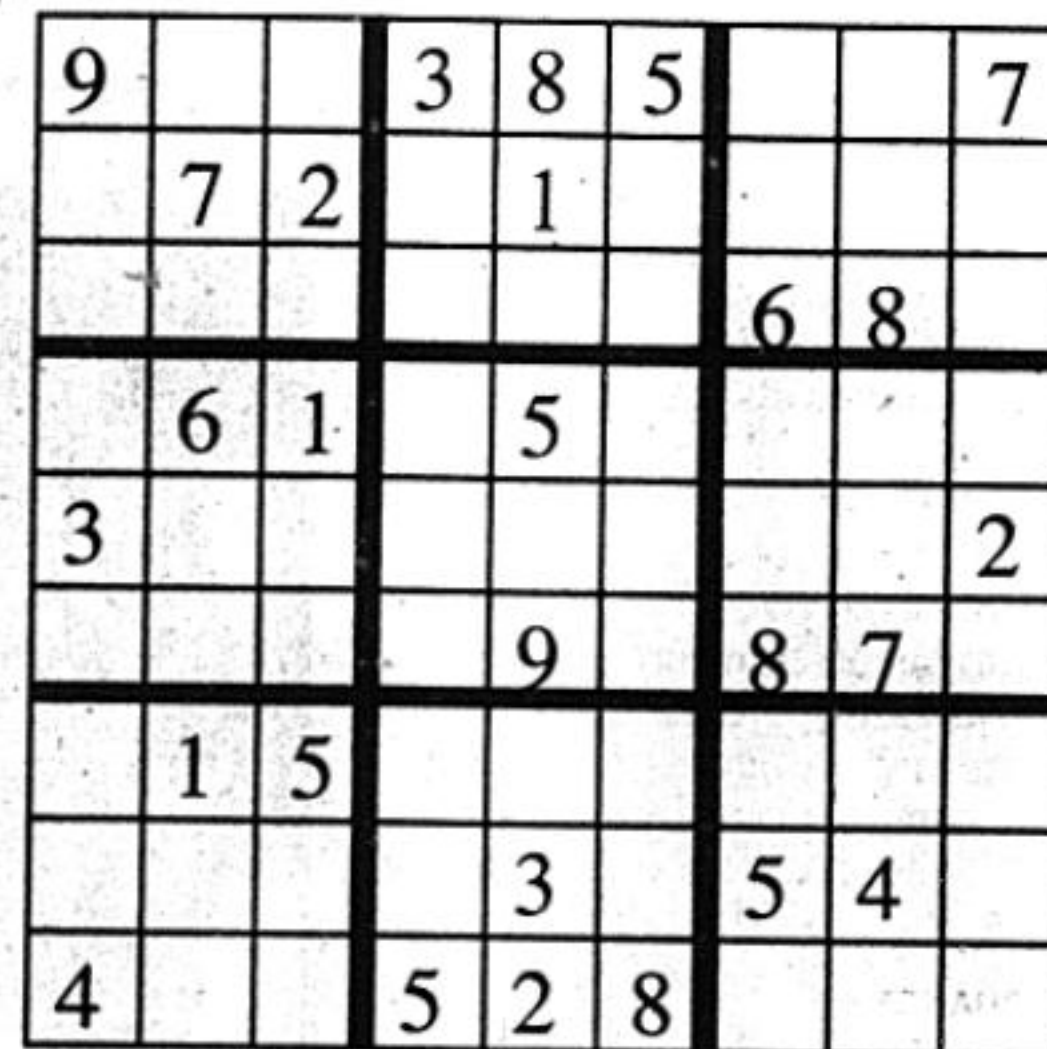
competitors, were held Saturday. Anderson once again finished on top, this time with a commanding lead of 31.15 points over second-place finisher Heikki Makikallio from Arizona State. The host Longhorns were the most consistently impressive team at the Invitational, earning two out of the three possible individual victories. They won last year's NCAA championships and looked like the Bears' biggest threat once again. Although Cal was out of its element at these invitational, its inability to seriously contend in any diving event, coupled with Texas' superior divers, could ultimately mean the difference between earning the coveted NCAA title and finishing second again. ■

### PUZZLES

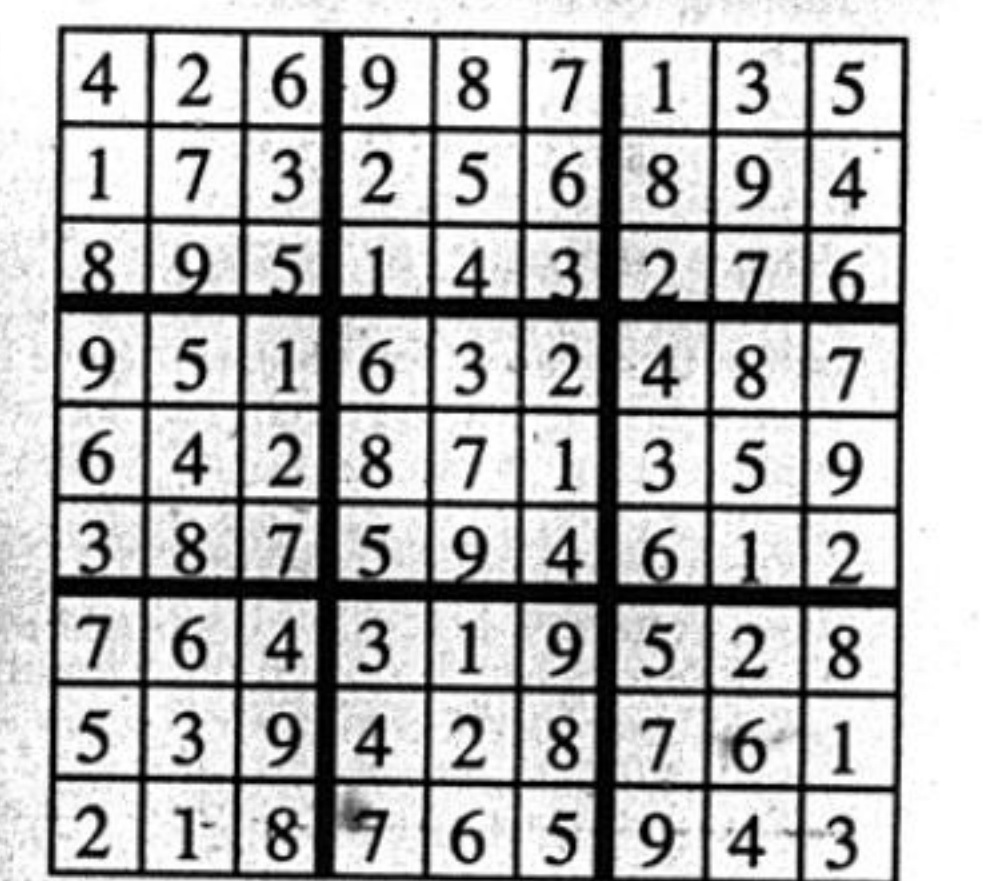
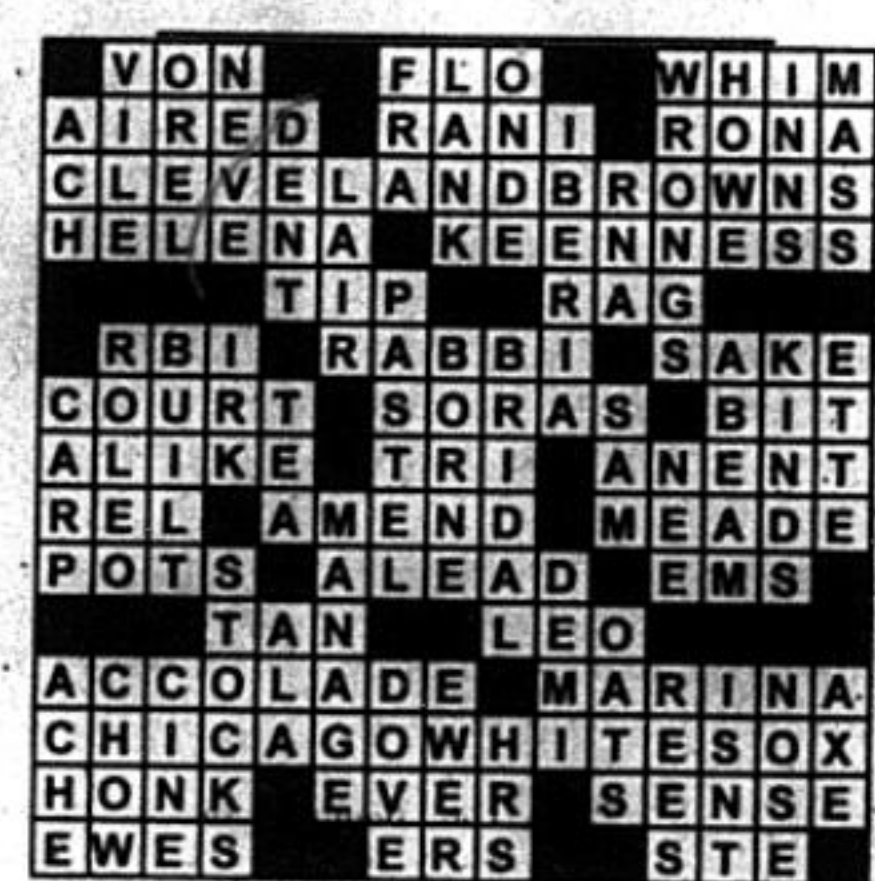
- ACROSS**
- Beer's cousin
  - Ladder rung
  - IRS agent
  - Insect stage
  - Skin ridge
  - Prefix for thesis or dermic
  - Bigwig
  - Military equipment
  - Suffix for host or count
  - Nee
  - Get rid of
  - Skin: pref.
  - Common verb
  - Postpones
  - Means of transportation
  - Tympanum's site
  - Girls' names
  - Transparent material
  - Laila or her dad
  - Using to the greatest advantage
  - Anthology entry
  - Imperial and others
  - Fast time
  - TV's "\_\_\_ and Stacey"
  - Show boldness
  - Waders
  - \_\_\_ ranch
  - Make tea
  - Waterway
  - Dinner in the sty
  - Latin thing
  - Stoic countenance
  - Divided
  - Feed the kitty
  - Israel's Abba
  - Smell or taste
  - Graceful animals
  - Bookish kid



- DOWN**
- Out of \_\_\_; misbehaving
  - Latin I verb
  - Talks on and on
  - Conceited one's concern
  - Lawbreaker
  - Moving mass
  - Fork-tailed bird
  - Common street name
  - Group concerned with kids' educ.
  - In that spot
  - Songbird
  - Tenement units: abbr.
  - Schnozz
  - Fine wool
  - Alternatives
  - Lucie's brother
  - Merchandise concern
  - Evil one
  - Shirk
  - Put-on
  - U. S. lake
  - No longer on the plate
  - Friendless
  - Fissures
  - Metric measure
  - Lump
  - Pleased
  - Shredder's dish
  - \_\_\_Magnon man
  - Feast
  - Fyn residents
  - Mixer speed
  - Ruler of the past
  - \_\_\_ time; never
  - Musical symbol
  - Wound memento
  - Raise the roof
  - Gaelic
  - Brit. money
  - Marsh
  - Honest one
  - \_\_\_ soup



### PREVIOUS ANSWERS



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“When you have almost 500 yards of offense against a good defense, it’s a little bit frustrating when you score 22 points and don’t win the game.”

— Sonny Dykes, Cal football head coach

## M. HOOPS

# No. 15 Bears will welcome Sam Houston State to Berkeley

Cal to host Bearkats at Haas Pavilion on Monday night in 2nd game of invitational

By Alaina Getzenberg | Senior Staff  
[agetzenberg@dailycal.org](mailto:agetzenberg@dailycal.org)

It’s November, the time of the year when everyone else is winding down and getting ready to take a break. But for the Cal men’s basketball team, things are just getting started, and there is no rest in sight.

No. 15 Cal (3-0) is preparing

to host its second game of the Las Vegas Invitational and its last in a four-game home stand that began the season before heading off to Nevada later this week.

The Bears are coming off a tough game against East Carolina on Friday, barely coming away with a 70-62 victory. The team struggled all night against the Pirates’ zone defense, which prohibited the Bears from scoring as effectively as they had been in their previous two games. Freshman phenom Ivan Rabb, however, had another strong performance, ending the night with a double-double.

“We were putting the ball up, and (Rabb) was going up there

and rebounding it for dunks,” said Cal senior guard Tyrone Wallace. “He played really well. There was a stretch where he might have had eight points, six points straight. ... He always goes out there and gives it his all.”

Part of Cal’s success came from winning the rebound battle over the unranked Pirates, finishing the night with 45 to East Carolina’s 26. The Bears were also aided by the work of Wallace himself, who led the team with 20 points in the game. He has had an impressive season to date, scoring more than 20 points in all three games this year.



Cal forward Ivan Rabb ended Friday’s game against the visiting Pirates with a double-double, notching 14 points and 13 boards.

M. HOOPS: PAGE 7

## FOOTBALL: Defense unable to contain Stanford running during Big Game

began to sputter on both sides of the ball, leading to a 35-22 Stanford win in the 118th Big Game.

Heading into Saturday night, the buzz regarding the matchup mostly surrounded Stanford running back — and possible Heisman candidate — Christian McCaffrey, who entered the night ranked first in the nation in all-purpose yards. The Bears’ defense managed to contain McCaffrey, Stanford’s bread and butter this season, on the Cardinal’s first drive, holding the sophomore to seven yards and forcing a punt.

That was as good as Cal’s defense would get.

After a quick three-and-out by Goff and Co., the Stanford offense returned to the field, hoping to take advantage of a rushing defense that ranks ninth in the Pac-12.

Beginning its drive on a short field, the Cardinal (9-2, 8-1) quickly drew up four straight rushing plays for McCaffrey, who collected first down after first down and bulldozed through both Cal’s hopes and its front seven. After finding itself on Cal’s two yard line, Stanford, bringing in extra blockers, handed the ball off to running

back Remound Wright, who punched the ball in for the score and the 7-0 lead.

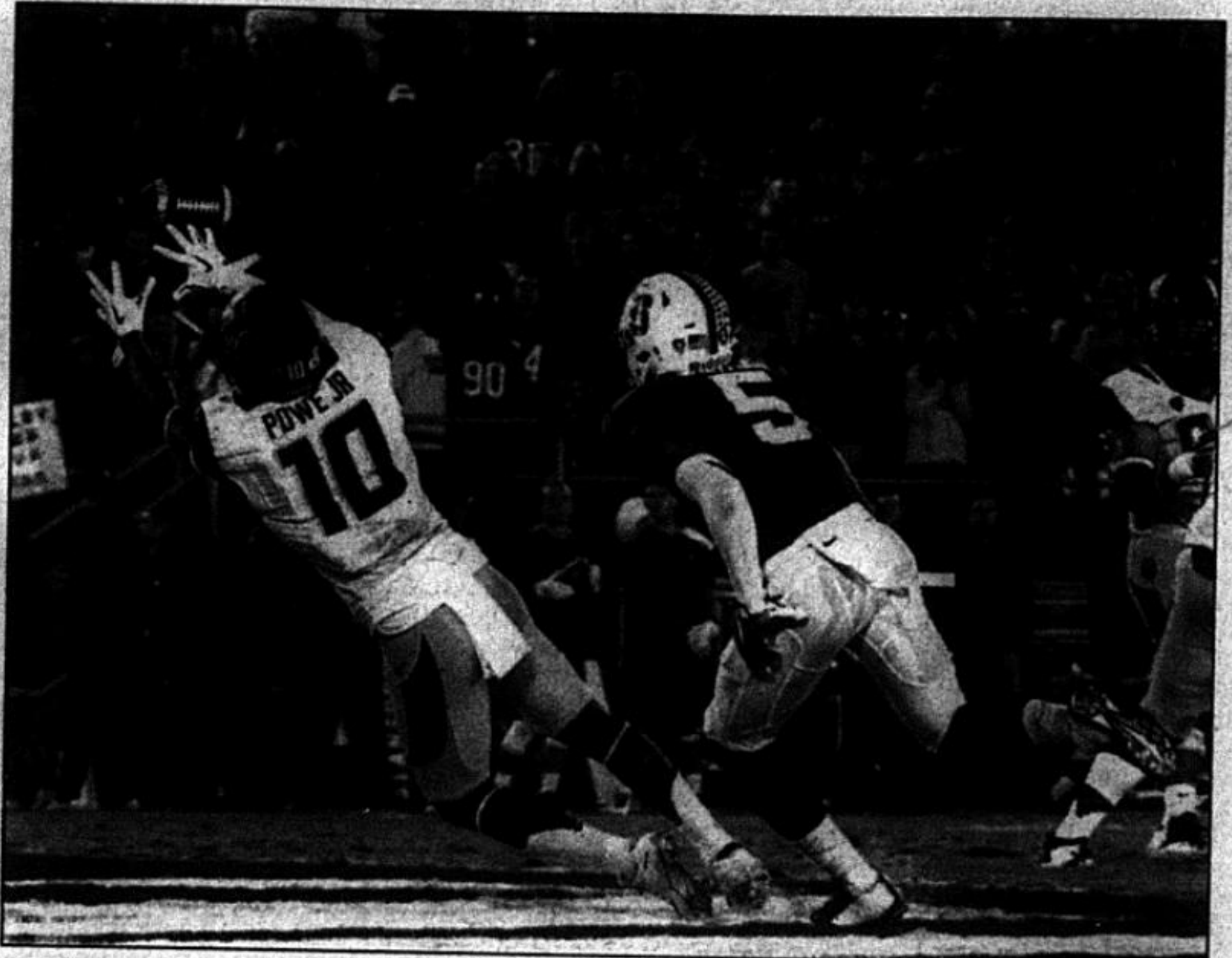
The teams exchanged punts after a Cal field goal, but McCaffrey proceeded to slice through the Bears’ porous run defense, notching two consecutive first downs on Stanford’s next drive. McCaffrey, Stanford’s third-leading receiver, then turned a screen pass into a 49-yard touchdown, taking advantage of poor tackling by the Bears to bring the score to 14-3. Cal added yet another field goal with under a minute left in the second quarter, after a long drive ended with a flurry of incompletions.

But McCaffrey continued to do his damage, punctuating an impressive first half with a 98-yard touchdown on the ensuing kickoff after several Cardinal sealed off the right side to give him a clean lane.

What seemed like a manageable eight-point deficit suddenly began to look insurmountable for Cal, which headed into halftime down 21-6.

Much to the chagrin of Cal fans everywhere, the Bears didn’t cease their penchant for field goals, after a pass to Watson gained no yards and brought up fourth down. Cal failed to tally its first touchdown until late in the third quarter, when Goff connected with wideout Darius Powe for a three-yard score.

But no matter how often the Bears attempted to close the gap, McCaffrey continued to be their downfall. Stanford, lining



Senior wide receiver Darius Powe scored the first touchdown for the Bears on Saturday in the 118th Big Game on a 3-yard pass. Powe finished the evening with 74 total yards on his seven receptions.

up in power I, fed him the ball five times on the drive, allowing him to set up the Cardinal’s fourth touchdown with his 44 yards. McCaffrey ended the night with the program record in all-purpose yards with 389 — 192 rushing alone.

“Has anybody seen a running back — I’ll say this, a football player — better than Christian

McCaffrey this year?,” said Stanford head coach David Shaw. “Tell me. Show him to me. I haven’t seen anybody.”

Though the Bears would tack on a garbage-time touchdown late in the fourth quarter to make the final score more respectable, they ultimately dropped their sixth straight Big Game, despite earning 495 total

yards on offense to Stanford’s 356, and despite an impressive performance from Goff, who threw for 386 yards and two touchdowns.

“When you have almost 500 yards of offense against a good defense, it’s a little bit frustrating when you score 22 points and don’t win the game,” said Cal head coach Sonny Dykes. ■

## W. HOOPS



Freshman guard Asha Thomas finished Sunday’s game seven-of-11 from the field, recording 19 total points and five assists against the Mustangs.

# Cal routs Cal Poly, 82-57, Sunday morning

Behind 19 points from Asha Thomas, Bears dominate in 2nd game of homestand

By Hooman Yazdanian  
 Senior Staff  
[hyazdanian@dailycal.org](mailto:hyazdanian@dailycal.org)

On Sunday, the first 500 fans who arrived at the Cal women’s basketball game were greeted with a special foam finger: Three fingers were held up for the fans to hold up whenever the Bears made a 3-pointer. These came in especially handy against Cal Poly, when the Bears set a new record for made threes with 14.

Despite a slow start to the game — Cal (4-0) was assessed a technical foul before tipoff because of an improperly working LED light by the hoop — the Bears’ shooting helped them dominate Sunday and beat Cal Poly (2-2), 82-57.

Cal came out much stronger than it did in its win Friday against UC Riverside, when the

Bears trailed, 32-30, at halftime. Rather than falling back into the trap of predetermining whom the ball would go to, the Bears zipped the ball around and consistently found the open player. Cal’s impressive passing, caught the Mustangs, who played zone and focused on packing in the paint, off guard in the first half, when the Bears had 10 assists on their 15 field goals.

Their offensive approach also allowed them to pass the ball around, as they had seven players score in the first half, led by freshman guard Asha Thomas’ 11 points. Her strong play as both a scorer and a facilitator — she had three assists — helped Cal get out to a 38-26 lead in the first half.

“I knew I was taking a big role, and it’s happening the way it is

W. HOOPS: PAGE 7

## VOLLEYBALL

# Bears fall to conference rivals Utah, Colorado as team continues to skid

Cal drops contest against Colorado on Saturday in final 2015 home match

By Alex Quintana | Staff  
[aquintana@dailycal.org](mailto:aquintana@dailycal.org)

The Cal volleyball team entered last week looking to send off its four seniors the right way: by winning both of its last career home games. The Bears, however, lost both of their games to Utah and Colorado over a three-day stretch.

The first game against the Utes for the Bears was all about the exceptional defense of junior libero Maddy Kerr. Kerr ended the night with a sea-



Redshirt senior and middle blocker Lillian Schonewise finished with seven kills and a .353 hitting percentage against Colorado at home.

son-high 27 digs, keeping the Bears in every single set. No other Cal player, however, was able to step up for the Bears on defense, the next best per-

formance coming from junior defensive specialist Sabrina Blackwell with eight digs.

VOLLEYBALL: PAGE 7

## M. SWIM

# Diver Peter Cyr fails to qualify for finals of events during Texas Diving Invitational

Senior diver, only representative for Cal finishes 12th in 1-meter prelims

By Kapil Kashyap | Staff  
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As one of the top teams in the nation, the Cal men’s swim team is usually the favorite to win any competition it takes part in. But

not at the Texas Diving Invitational. The team’s glaring weakness is its squad of divers, and as a result, the Bears found themselves unable to make a mark at this weekend’s meet.

The meet featured divers from six schools: Texas Christian University, University of Miami, Arizona State University and University of Wisconsin, in addition to Cal and the host school, Texas. Of these six teams, only Texas and Cal were ranked at the conclusion of last season, earning the first and second spots, respectively.

Cal’s roster features just two divers, and only one of them participated in the invitational, which spanned Thursday to Saturday. For men, there were five events scheduled: 1-meter preliminaries, 1-meter finals, 3-meter preliminaries, 3-meter finals and the platform-dive finals. In all of these events, divers were evaluated based on six dives, each of which was scored by five judges. Senior Peter Cyr, the Bears’ lone representative in Austin, Texas,

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