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WINNER OF THE 2013 ONLINE PACEMAKER AWARD

## ATHLETICS

## One for the ages: Cal beats Arizona State on game-winning field goal, 48-46

By Ritchie Lee | Senior Staff  
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Trailing at home, 46-45, against Arizona State with 2:35 left in the game, Cal football needed just one more scoring drive to put the game away. On a night when Jared Goff threw for a career-high 542 yards and five touchdowns, the junior quarterback came through. No matter what the Sun Devils tried to throw at Goff, nothing worked. Prepared for any sort of

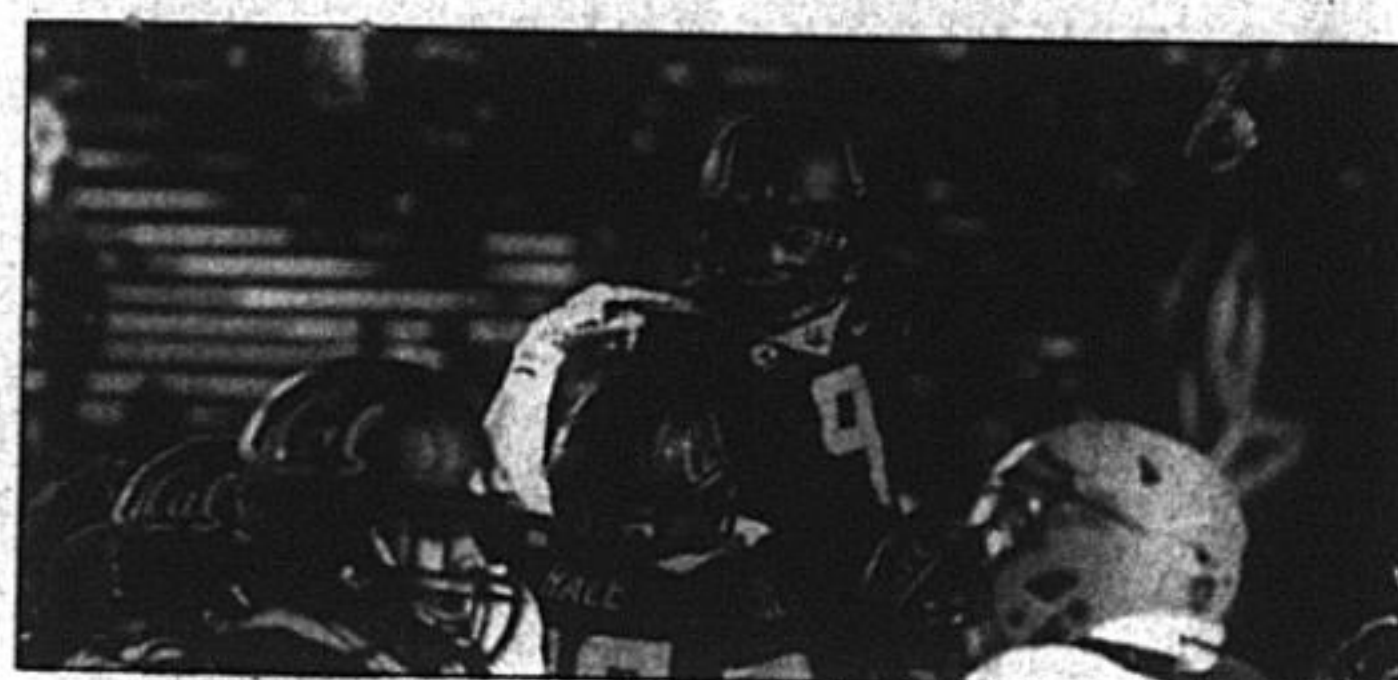
defensive scheme ASU tried, Goff led his team down the field to set up kicker Matt Anderson for the 26-yard field goal. With just four seconds left, Anderson hit the game winner to give Cal the 48-46 win at Memorial Stadium.

"I didn't even really see the kick go through," Anderson said. "I just got swarmed."

With Cal losing by 24-3 at one point, the fireworks to end the game seemed unlikely, considering the lackluster play from both its offense and defense. In the first

half, the Bears looked tired and underperformed. But after halftime, Cal pieced together its best 30 minutes of the year to climb back into the game and finish the season in historic fashion.

"Coach (Sonny) Dykes said to us at halftime, 'They're not really stopping us — we're just killing ourselves,'" Goff said. "But we knew that if we did what we were supposed to do, they wouldn't be able to stop us."



PHILLIP DOWNEY/SENIOR STAFF

FOOTBALL: BACK Sophomore kicker Matt Anderson kicked a 26-yard field goal Saturday night in Berkeley to give Cal its seventh win of the year.

## CITY GOVERNMENT

## The million-dollar question

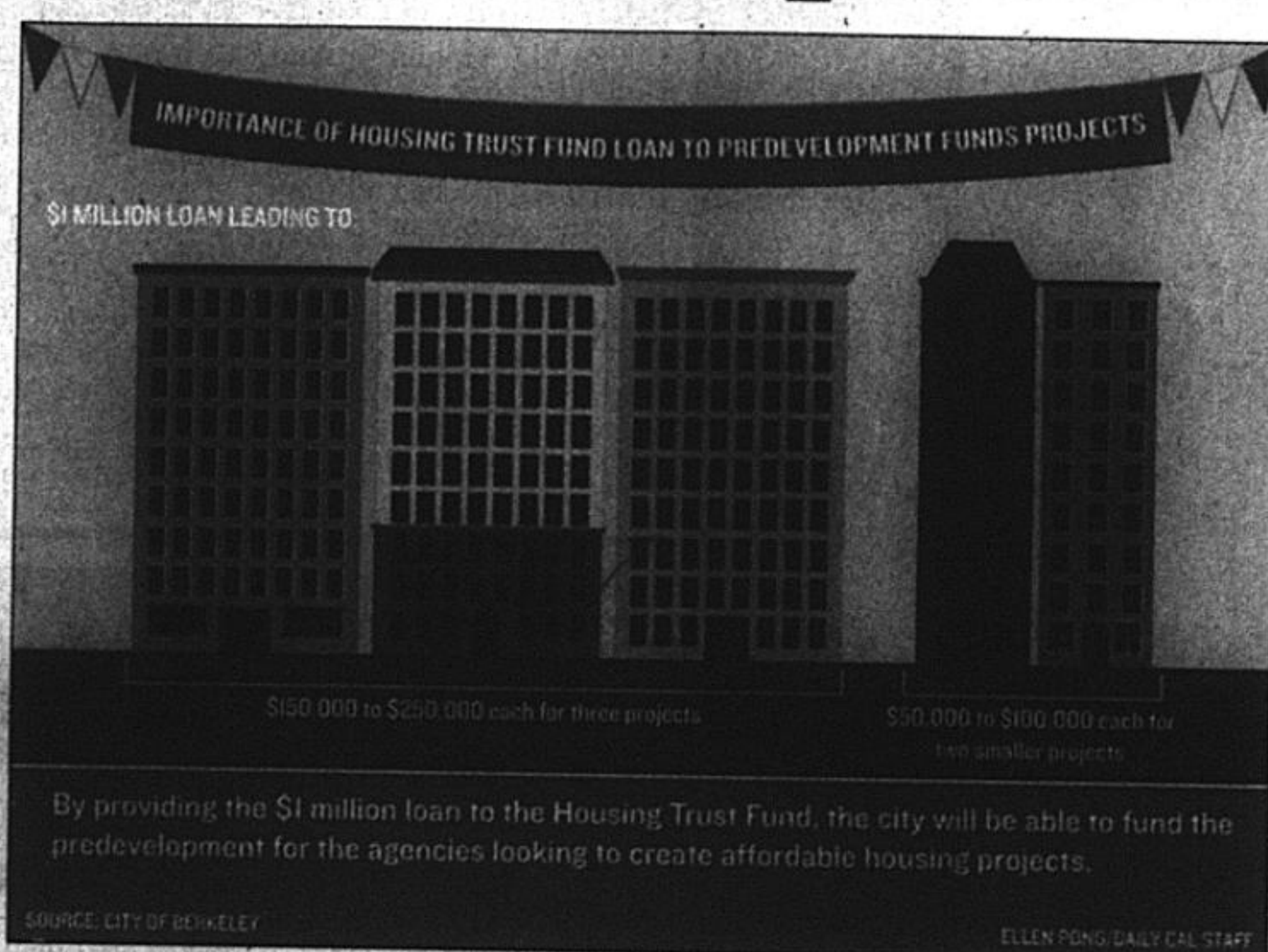
### Council to debate loaning \$1 million to Housing Trust Fund at meeting

By Ericka Shim | Staff  
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During a special meeting Tuesday, Berkeley City Council will consider whether to loan \$1 million to the city's Housing Trust Fund and discuss other items regarding affordable housing in the city.

The special meeting — to be held before the council's regular meeting — will discuss the loan to the Housing Trust Fund to help create more affordable housing projects, a continuation of the discussion from the council's Oct. 27 meeting. This agenda item is being proposed by Councilmembers Kriss Worthington and Max Anderson.

According to Worthington, the city garnered "millions of dollars in revenue" and had fewer expenses this year, so money from the



loan would come from this surplus in the city's general fund.

The city is hoping to financially support the Housing Trust Fund over the course of three to five years, Worthington said. The fund, however, needs money right now.

"If we don't put money

into the trust fund, then a lot of those projects might not even get started," Worthington said.

The city's District 3 planning commissioner, Ben Bartlett, also said that building affordable housing as soon as possible is important for city residents such as stu-

dents, single mothers and the homeless.

Worthington called the housing crisis an "affordability emergency" and expressed concern that action had been delayed in creating affordable housing for

LOAN: PAGE 2

## FIRE

## Firefighters respond to Downtown eatery fires twice Friday

By Ivana Saric and Bo Kovitz  
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Early Friday morning, a building in Downtown Berkeley caught on fire, leaving none injured and prompting an investigation into its kindling.

About midnight, firefighters initially responded to reports of a fire in the kitchen of Mandarin Garden restaurant, which sits at 2025 Shattuck Ave. near the intersection of University Avenue. By 3 a.m., firefighters left the area after the fire seemed extinguished, according to Berkeley Fire Department Captain Brian Harryman.

But a few hours later — about 5:15 a.m. — fire crews, composed of about 35 firefighters, were called back to the scene, where flames were reported to be coming out from the roof.

Because of brick in the building's

RESTAURANT: PAGE 2

## POLICE

## Review commission report to go before City Council

By Sally Littlefield | Staff  
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The city's Police Review Commission will present its report of Berkeley Police Department's response to the first night of the December 2014 protests to City Council at its meeting Tuesday.

The report asks that BPD establish greater regulations on tear gas, projectiles, baton use, interactions with members of the media, the accountability of mutual aid responders and reporting the use of force. It also contains the PRC's review of the 32 recommendations that BPD produced in its own report of police action during the protests, providing alternatives to most of BPD's recommendations and two new recommendations developed by the PRC.

At the same City Council meeting, BPD Chief Michael Meehan will present a recommendation that the council direct BPD and the commission to jointly develop revisions to BPD's policies and procedures regarding protests.

Meehan's recommendation states that the PRC and



RACHAEL GARNER/FILE

Police encounter protesters in December 2014. City Council will get a Police Review Commission report on the protests Tuesday.

BPD share "the universal desire to minimize conflict and ensure peaceful and safe first amendment protests in Berkeley."

"When we look at the chief's response, he's saying there's a lot we all agree on, and I think that's a really good place to begin," said PRC chair Alison Bernstein. "If the council says yes (to Meehan's recommendation) ... then we'll be there."

BPD officers were present at every meeting at which the PRC discussed the December protests, according to Commissioner George Lippman. Lippman said the officers provided valuable insight into police practice.

"Without detracting from the fact that there were serious problems with the department's response (to the protests), I certainly learned a lot from the department's willingness to be forthcoming," Bernstein said.

The PRC's report also contains a minority report in which Commissioners Lippman, Michael Sherman and Ben Bartlett recommend the prohibition of tear gas in crowd control and crowd management, and that the PRC be consulted before BPD adopts new surveillance tools.

In addition, the

REPORT: PAGE 3

## FIRE

## Dwight Way fire still being investigated, says BFD chief

By Adrienne Shih  
Senior Staff  
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A two-alarm fire that tore through an apartment complex on Dwight Way on Nov. 22 is still under investigation, according to Berkeley Fire Department Deputy Chief Avery Webb.

The fire, which broke

out about 5:30 p.m. that evening, caused smoke damage to the fourth floor and attic of the Chandler Apartments — located at 2449 Dwight Way — as well as water damage to lower floors. Water piping that ran through the building also sustained some damage, as did the roof, which partially collapsed.

The incident occurred

in a business-dense area, with restaurants such as Peet's Coffee & Tea and Moe's Books neighboring the site. Dwight Way was blocked off from Telegraph Avenue to Dana Street as a result of the fire but later reopened.

Initial evaluations indicated the fire was

CHANDLER: PAGE 2

## RESEARCH &amp; IDEAS

## Campus researcher leads study on origin of potato famine pathogen

By Haruka Senju | Staff  
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A study led by a UC Berkeley post-doctoral researcher has helped uncover the origin of the pathogen responsible for the Irish potato famine.

According to the study, published this month in the *Molecular Biology and Evolution* journal, scientists have long sought to determine whether the

pathogen was introduced to Ireland from South America or Mexico and where the pathogen had evolved into its modern form.

Researchers determined the closest relative of the pathogen is a species found in the Andes Mountains, providing strong evidence that the pathogen had originally evolved in South America as opposed to Mexico, according to Michael Martin, the lead

author of the study.

For the study, researchers utilized DNA samples of the pathogen dating as far back as 1845 — plucked from museums and private collections around the world. Analyses of these samples led to their new discovery that the pathogen had genetically diverged from similar forms of the disease earlier than previously thought, helping

FAMINE: PAGE 3

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## THE DAILY CLOG

### Thanksgiving bingo

Even though Thanksgiving is over, you can play this bingo game while you spend time with family and friends on any type of holiday. It's fun and will bond everyone. Check it out online!



DEAN HIRAKAWA/FILE

## THE DAILY CLOG

### Misinformation debunked

We at the Clog have concluded that some of the things we've heard about UC Berkeley are not 100 percent true. It depends on how you approach the situation. Read more online!



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TIMOTHY DAWSON/STAFF

A fire destroyed much of the interior of Mandarin Gardens restaurant. Neighboring businesses suffered water damage but were not burned. Nearby residences were safely evacuated.

**RESTAURANT: BFD at work to determine source of fire**  
FROM FRONT

walls, the fire was isolated to the restaurant. Yet it destroyed the restaurant's interior, which was once decorated with polished wood paneling but is now charred and dilapidated. The roof has collapsed, its glass windows have shattered and wooden beams litter the ground around the structure.

The surrounding area, as of Sunday afternoon, has been blocked off from public access by a wire fence.

Fire officials safely evacuated nearby residences on Shattuck Avenue, including two apartment buildings south of the site of the fire. Har-

ryman said the dozens of evacuees were able to return to their buildings, which did not sustain any fire damage.

The restaurant, a neighboring restaurant called Venus Cafe that was under renovation and Patelco Credit Union were reported to have sustained water damage as firefighters attempted to extinguish the flames, according to Harryman.

BoBo Drinks, a cafe next to Patelco Credit Union, also experienced flooding in its basement, though there was no long-term damage to the business, according to the cafe's owner Nora Aung.

Aung said she first received news of the fire Friday morning from members of her staff. Upon seeing the damage herself, she called the extent of the destruction "shocking."

Aung had to close her

cafe on Friday, though she and her employees spent time cleaning any damage caused by the water. Despite the damage, Aung said that she and her employees are not planning to change their fire safety preparation in light of the fire.

"Sometimes it can't be helped. Everyone has accidents, it happens," Aung said. "I'm happy they put it out really quick."

Friday morning's fire is not the only blaze to have caused damage to Berkeley buildings this past week. Two fires broke out Sunday, Nov. 22, including a fire that burned through the fourth floor of an apartment complex on Dwight Way along Telegraph Avenue.

As of press time, BFD is investigating the cause of Friday's fire at the Mandarin Garden Restaurant, including the possibility that the earlier fire rekindled. ■

**CHANDLER: Fire damages may total upward of \$1 million**  
FROM FRONT

accidental, according to Webb, though he said there was still an investigation being conducted. Damages were initially estimated to be approximately \$500,000 but could now total upward of \$1 million, according to Webb.

"It's a big building," Webb said. "I don't know when they will be granted to reuse the building."

According to Webb, one individual who was hospitalized for injuries from the fire was released later that night.

Nearby businesses also sustained some physical damage — including water and smoke damage — such as Gifts of Tara, Lhasa Karnak Herb Company and Reprint Mint, all located on the 2400 block of Telegraph Avenue.

Another two-alarm fire in a commercial building located in West Berkeley also broke out that evening, causing BFD to employ all available vehicles across the city. BFD received aid from the Albany, Oakland, Alameda County and Piedmont fire depart-



ETHAN EPSTEIN/FILE

Berkeley Fire Department responds to a fire at the Chandler apartments on Telegraph Avenue and Dwight Way on Nov. 22.

ments as part of mutual aid agreements, according to BFD Battalion Chief Bill Kehoe.

BFD also notified the local chapter of the Red Cross to assist approximately 30 tenants who had been displaced. All displaced residents will also receive \$125 in direct client assistance funding, according to Red Cross response administrator Ed Silva.

Zachary Surunis, who works at Joshu-ya Brasserie, located next door to the building, said that when the fire began, he heard a loud explosion and saw a man covered in soot being carried down the stairs. Surunis ran into the building and helped carry the man out.

"I saw an opportunity where I could help some-

one, and I was ready to go," Surunis said.

The Chandler apartment complex, a four-story residence built in the 1920s with about 30 inhabitants, is owned by Virginia College Associates LP. Local restaurant Bleecker Bistro is located on the ground floor. For many years, it was owned by Barbara Moskowitz, the wife of the owner of Moe's Books. A few graduate students live there, said building manager John Howard, but the building is occupied primarily by residents who work in the area. ■

Adrienne Shih is an assistant news editor.  
Senior staff writer Katy Abbott and staff writer Maya Eliahou contributed to this report.

**CORRECTIONS**

A Nov. 16 album review misspelled the name of Bjork's latest album, *Vulnicura Strings*, on later references to it.

Tuesday's article "Out of state and running out of aid" incorrectly quoted Audrey Dow saying that until all "qualified parented California students" can access the aid they need, California students must be prioritized. In fact, Dow was referring to "qualified talented California students."

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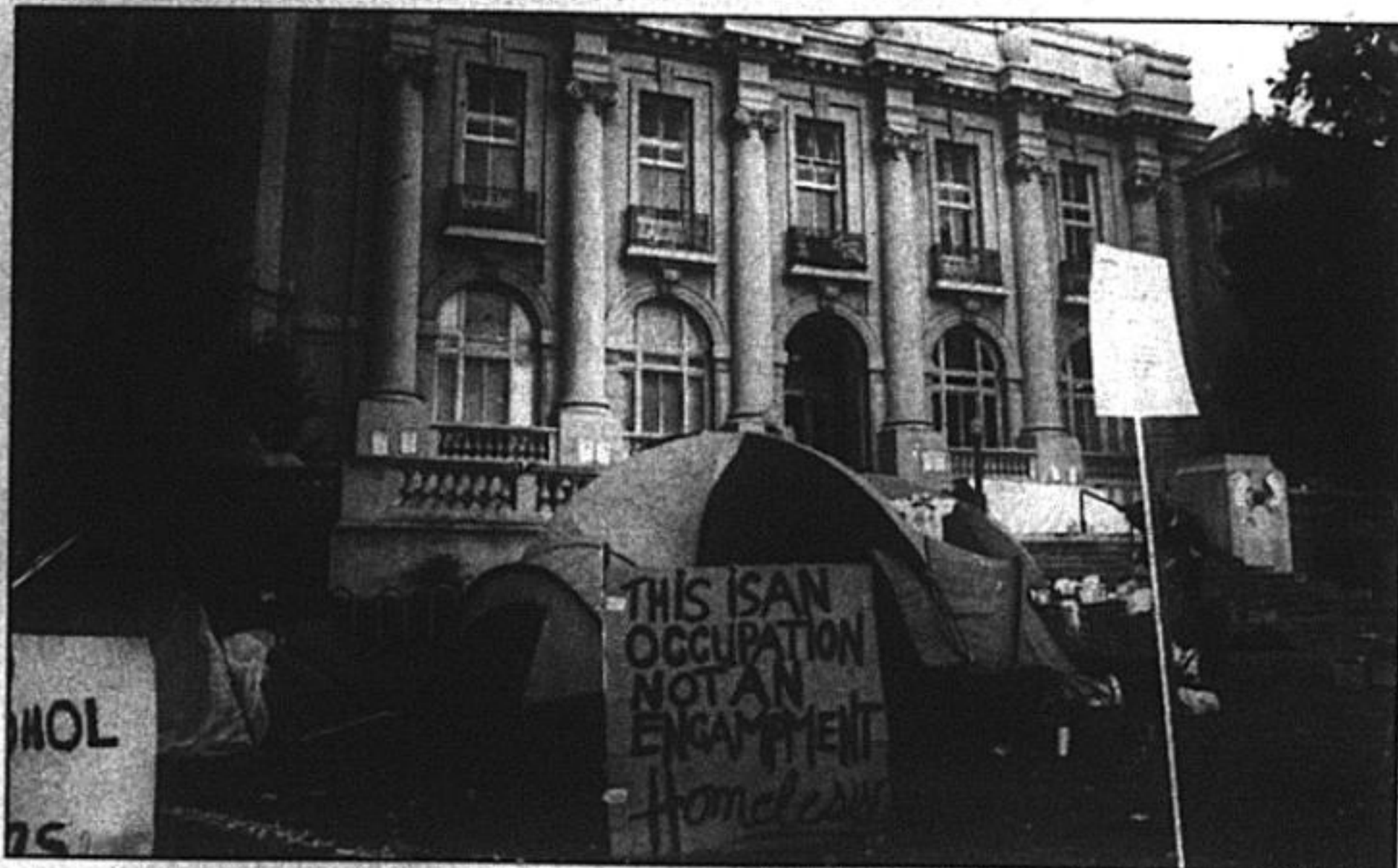
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## HOMELESSNESS

# An in-tents occupation persists

Occupiers in front of Old City Hall stay on lawn after order to disperse

By Katy Abbott  
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An occupation of the lawn in front of Old City Hall began Nov. 16 in protest of street behavior ordinances that members of the homeless community have criticized as 'criminalizing' homelessness. **TIM HYON/STAFF**

Despite a dispersal order issued last week by the city of Berkeley to members of the homeless community who have occupied the front lawn of Old City Hall for two weeks, the so-called tent city held a general assembly meeting Sunday night to establish a governing structure and rules of the occupation, with plans to stay through 2016.

According to the order, the occupation constitutes a penal code violation: Lodging on public property without the permission of the owner is illegal. But as of Sunday night, more than 20 tents were set up, in defiance of the order, with plans to stay put.

"The longer we're out here, the more functional we're going to become," said Moon, a homeless individual who has been occupying the area on and off since the beginning. "I want to see this become something."

The occupation began Nov. 16 as a protest of amendments to city ordinances to regulate street behavior that were proposed at the Nov. 17 Berkeley City Council meet-

ing. The amendments, which included a ban on public urination and lying inside planter beds, were approved during a first reading at the Nov. 17 meeting and will see a second reading at Tuesday's council meeting. Occupiers plan to march to the council meeting, which will be held at Longfellow Middle School, to protest the amendments.

While the amendments were proposed by Mayor Tom Bates and Councilmembers Linda Maio, Laurie Capitelli and Lori Droste as an effort to improve sidewalk conditions and have been supported by many small business owners, they have come under fire from community mem-

bers and homeless individuals who say they are part of a growing effort to criminalize homelessness in the city.

Berkeley Police Department spokesperson Officer Byron White previously said BPD had no immediate plans to intervene in the occupation but had been intermittently monitoring the area.

Mike Zint, an organizer with advocacy group First They Came for the Homeless, said the occupiers plan to continue their encampment at least until Jan. 1.

According to Zint, the occupation is housing up to 70 members of the city's homeless population — totaling about 1,000 — with its own

recycling service and form of consensus-based government.

"What we've done in 14 days is handle 7 percent of the problem at the total cost to the city of two trash pickups," Zint said.

Andres Cameron, 36, who was at the occupation Wednesday night, said the public notice lacked a strict time frame for enforcement, adding that it would be "bad press" for the police to evict the homeless during the holidays. Members of the homeless community, though, have no plans to leave anytime soon.

*Katy Abbott is the managing editor.*

## TECHNOCRATIC TIRADE

# Girl trouble



Albert Hsiung  
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Women in STEM" is a phrase I hear thrown around a lot. Pundits, politicians, journalists, activists — they all seem to be able to report endlessly on the supposed shortage of female scientists, each with a complex, comprehensive suite of solutions. Yet curiously, few slow down to address the fundamental question implicit in the discussion: "Do we really need more women in STEM?"

I suspect the answers may seem obvious to those proposing their solutions, so much so that questioning can seem like a sign of ignorance or an affront to their core values. I furthermore suspect that engaging in some aspects of this argument — specifically with respect to the aggregate differences between the sexes — is a politically fraught minefield to go exploring into. Nonetheless, it's a disservice to not fully explore the facts, to not seek the objective truth before beginning activism on a foregone conclusion.

So do we really need more women in STEM? The obvious first question is: "How many women are there now?" Unexpectedly, quite a lot. In the social and behavioral sciences, women outnumber men substantially, earning 54 percent of sociology degrees and as many as 70 percent of psychology degrees. In the physical and life sciences, proportions are more or less equitable, with 49 percent of chemistry bachelor's degrees and 58 percent of biology degrees awarded to women. Even in the notoriously abstract and highly technical field of mathematics, characteristics purportedly identifying a male-dominated subject, women earn 44 percent of bachelor's degrees. One might thus conclude, without being entirely wrong, that the purported underrepresentation of women in science is overblown.

But as it so happens, there's substantial ground yet uncovered. Women earn only about 20 percent of degrees in physics, engineering and computer science. Furthermore, while the proportion of bachelor's degrees earned in a subject by each sex might be roughly equivalent, the corresponding demographics in industry and academia are often far from equitable. With job security and economic power increasingly tied to these technical fields, it's clear that these imbalances still warrant interrogation.

Ultimately, though, isn't the field people participate in up to them? It's not our place to tell people what to do or not to do, to tell women who want to do psychology that they should do computer science instead. I would argue that such choices themselves bear investigating. And if extrinsic factors are motivating these decisions, if otherwise capable and interested women are actively avoiding careers in tech, then we still have something to worry about.

Opponents of the "women in STEM" movement often argue that females are biologically less capable in fields that involve spatial and logical thinking — i.e., many believe that women are bad at math. The data don't seem to support this hypothesis, however, with males and females performing roughly as well, on average, in mathematics. It also stands to reason that perhaps women are biologically less inclined to enjoy technical fields. Research on infant behaviors seems to indicate that females, prior to any socialization, are less likely to prefer mechanical over human stimulus. Some degree of aggregate difference may be plausible, but it remains anomalous that as the ratio equalizes in the qualitatively similar and arguably more abstract field of mathematics, female representation in computer science has actually declined since the 1970s.

Moreover, whatever the biological differences between males and females may be, the fact remains that there is a substantial number of women who would enjoy careers in engineering and technology if not for social pressures. Even after working several years in Silicon Valley, women leave their tech positions far more often than men. One of the most frequent factors in the decision is the desire to start a family — a personal choice, but one laden with social connotations. First, it's often not the desire to start a family itself but rather poor workplace accommodations for new mothers — namely limited to no maternity leave — that spur them to leave. Second, the fact that women, but not men, leave careers in tech to start families is demonstrative of the unequal responsibilities in child-rearing that are societally imprinted in our psyches.

In addition to misalignment with personal goals, a commonly cited reason for leaving is a discriminatory workplace environment, implicitly or otherwise. When you're a member of an overwhelming minority in any particular environment, you are simultaneously a token, a target and a representative. Innocent jokes, when repeated by everyone else in the office, become at worst threatening and at best stale and annoying. You're subject to intense scrutiny and skepticism; people assume your incompetence, and it's your responsibility to prove them wrong. A mistake isn't just a mistake on your part; it carries a larger implication for both yourself and your kind. To paraphrase the webcomic "xkcd," when you're the only woman in the office, "you suck at math" becomes "girls suck at math."

These factors driving women out of engineering jobs likely also manifest as reasons not

## FAMINE: Researcher says pathogen is principal enemy of potato farmers

FROM FRONT

scientists to determine its location of origin.

According to Martin, the pathogen is part of a sub-group called "plant destroyers" that infects its plant host with late blight, often resulting in the host's death.

"It's the main enemy of potato farmers and causes much financial loss every year," said Martin.

Potatoes with the blight that were introduced to much of Europe and America in the 1840s were monocultures, and this lack of genetic diversity left them especially vulnerable to the pathogen.

Martin said pinpointing the pathogen's geographic origins could help scientists find potatoes in the region with genes that give them natural resistance to the pathogen.

The pathogen is rapidly evolving in response to scientists' attempts to create resistant potatoes, according to Jean Ristaino, a professor at North Carolina State University who co-authored the study. As potatoes have been bred to be more resistant over the years, the form of the pathogen today, scientists estimate, could have been even more deadly in the 1840s.

"Even 150 years of potato breeding and all the miracles of modern genetics have not been able to produce a potato that is completely resistant to potato blight," Martin said.

The study suggests human activity transporting potatoes and tomatoes between South and Central America could have led to the pathogen evolving and breeding with other pathogen species resulting in its modern form.

According to Martin, his team's next step is to collect more samples of the pathogen from different wild cousin potato host plants throughout Central and South America. From sequencing those samples, they could discover if there are any "hidden" lineages in other locations yet to be discovered.

## LOAN: Apartment complex could see benefits of council's funds

FROM FRONT

people who have "extremely low and very low" incomes in favor of workforce housing.

"When you have an emergency, you shouldn't be delaying your response — you should be expediting it," Worthington said.

In the past, the city has approved grants for the

trust fund but had to stop because of the economic downturn, according to Bartlett. Recently, however, as the economy has improved, council members are trying to revert the city's attention to investing in the trust fund once more.

There is still some money in the Housing Trust Fund, Worthington said in an email, but by giving the proposed loan to the trust fund, the city will be able to fund predevelopment for non-profit organizations looking to build more affordable housing units in the city.

Bartlett said this measure, along with the loan

proposal, would offer a rare opportunity to achieve a lasting good on behalf of the people who are negatively affected by the housing crisis.

"If we don't give them more money now, they're not going to have made it through the zoning process in time," Worthington said.

An important project that could benefit from predevelopment funds is the Grayson Street Apartments project. According to Worthington, this project could bring in a large amount of revenue for the city and thus requires immediate action.

## REPORT: August deadline set for report not met by commission

FROM FRONT

minority report includes a recommendation by Lippman and Bartlett that BPD take "direct supervisory responsibility" for all mutual aid units

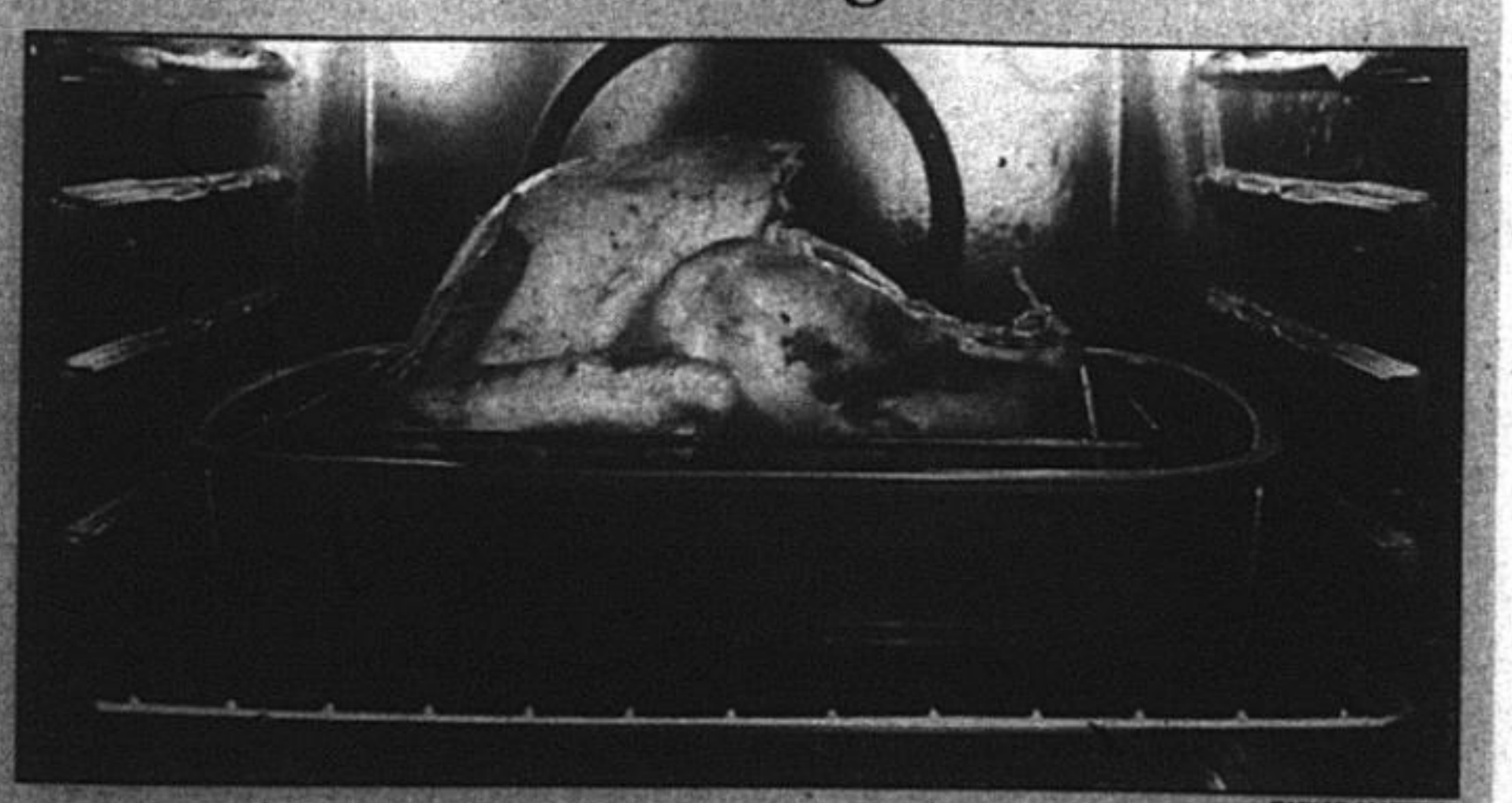
deployed, in accordance with a 1992 BPD policy. Lippman originally proposed this recommendation at the PRC's Oct. 8 meeting, but commissioners questioned its legality under state law.

On Feb. 10, City Council directed the PRC to investigate police action during the protests. Despite clearing its meeting agendas of everything except emergency items and subcommittee reports, and holding several special

meetings, the PRC was unable to meet the Aug. 10 deadline for its report and instead submitted the report by Oct. 29.

"It was a big job — it was something we had to get organized for," Lippman said of the PRC's eight-month investigation, in which the commission reviewed public comment, dozens of documents supplied by BPD and about 400 video clips of the protests.

## Broiled again



A turkey awaits its fate on Thanksgiving, a national holiday that took place Thursday. Unlike this turkey, live turkeys have the ability to create social bonds that last a lifetime. **ZAHNAB ALI/STAFF**

## ON THE BLOGS



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### The Daily Clog

**IF GORDO WENT TO UC BERKELEY:** Actor Adam Lambert played Gordo on "Lizzie McGuire" and actually went to UC Berkeley. We've hypothesized what Gordo's life would be like if he had gone to college here. Check online!

### The Daily Clog

**WHY JUSTIN BIEBER UNDERSTANDS US:** We went ahead and picked a few songs off Justin Bieber's newest album, *Purpose*, and explored the reasons we think he understands every UC Berkeley student. Read more online!

### The Daily Clog

**THE MORNING AFTER THANKSGIVING:** The day after Thanksgiving dawned bright and early. You jolt awake in your bed and are forced to ask yourself that eternal question: What happened last night? Go online to read more.

THEATER

# TDPS intensifies chaos in 'A Murder of Crows' script

By Peter Alexander | Staff  
palexander@dailyca.org

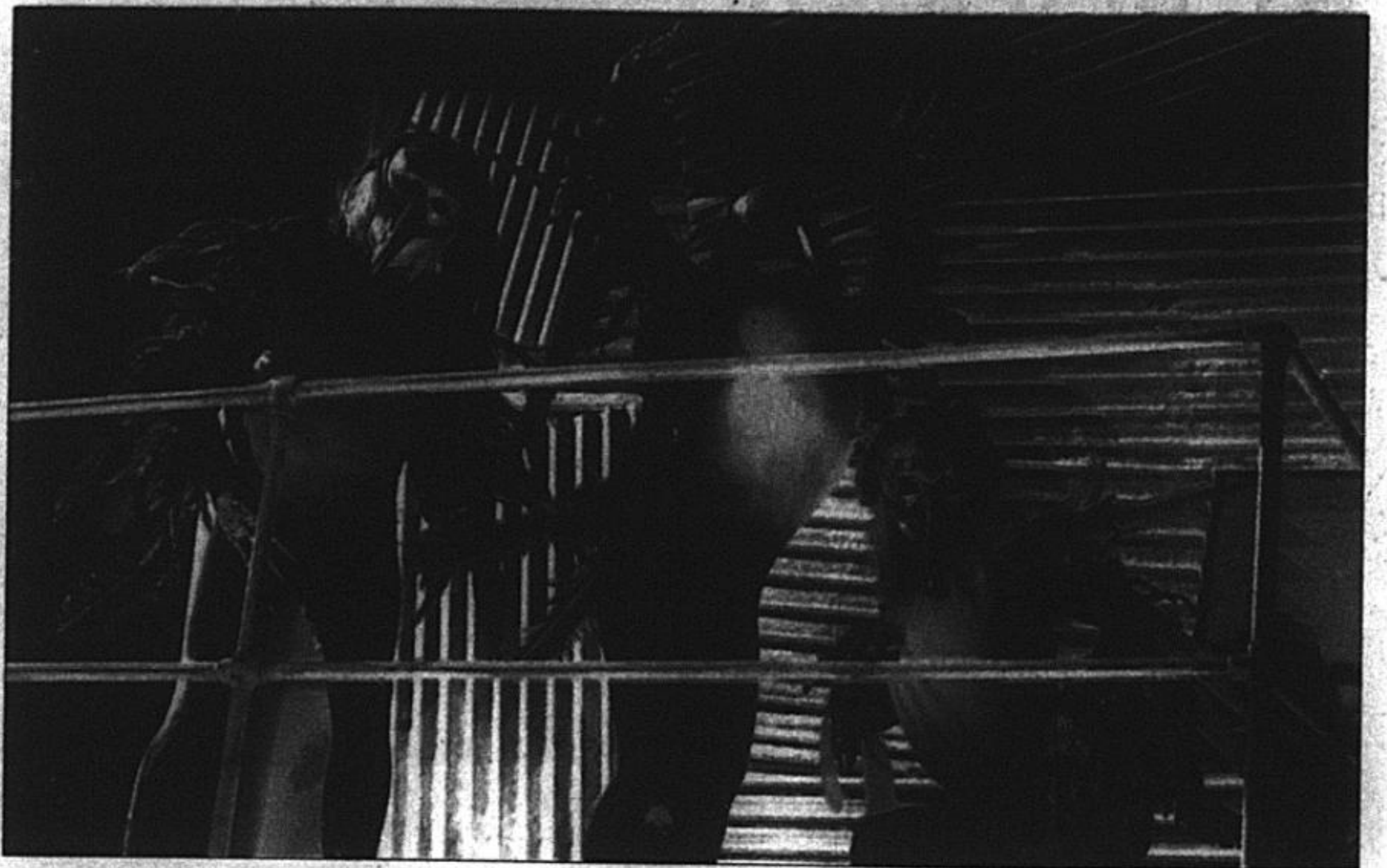
Mac Wellman's "A Murder of Crows," directed by Peter Glazer, played at UC Berkeley's Durham Studio Theater from Nov. 19-22. On the production's opening night, UC Berkeley's Department of Theater, Dance and Performance Studies, or TDPS, put on a performance of Wellman's play that displayed myriad insightful and well-acted moments. Yet despite some lovely moments, the performance's portrayal of certain character relationships felt off the mark, and as a result, a few scenes came across as disjointed.

"A Murder of Crows" tells the story of a broken and crooked family that struggles to survive in a postapocalyptic world. The play focuses on Susannah (played by Cecily Schmidt), who is described by the production's program as a young person with a vision and a hearty contempt for her elders. Susannah

spends the play trying to convince the other characters of her strong premonition that big change, especially a change in the weather, will soon come to their stagnantly rancid world.

Susannah's vision for change echoes that of her father, who is supposedly deceased when the play begins. Susannah's father, Raymond (played by Samuel Peurach), reveals to Susannah (but to no one else) that he is alive and encourages Susannah's optimism for change. Raymond lives with the crows, which he befriended after his supposed death. The crows (played by Sahori Sumita, H. Nicole Anderson and Mia Semelman) enter with Raymond and spend most of the rest of the play perched just above the stage.

The father-daughter relationship depicted between Susannah and a "resurrected" Raymond captured a warm, established love. Upon Raymond's reveal, the audience could feel a sense of



In 'A Murder of Crows,' the main character's father, Raymond, hides from the postapocalyptic world after he fakes his own death. He dwells with a gang of crows, who are played by Sahori Sumita, H. Nicole Anderson and Mia Semelman.

intimate history between the characters, and Cecily Schmidt played an overwhelming surprise that felt completely correct for

their previously hopeless reunion. Finding a believable father-daughter relationship between actors, especially between those with similar ages, is no easy task. Peurach and Schmidt did so beautifully. Anna Easteden did well to find the humor

in her performance as Neila, Susannah's despairing mom. The script

'CROWS': PAGE 5

TELEVISION

## Jessica Jones fights off

Marvel comic adaptation has stunning sense of gritty realism

By Josh Giv | Staff  
jgiv@dailyca.org

After the release of the critically acclaimed "Daredevil," Marvel and Netflix look to continue their five-series deal with the newest installment "Jessica Jones," which was released on Netflix on Nov. 20. The comparisons with "Daredevil" seem inevitable, but while there are similarities between the two programs, "Jessica Jones" provides a more visceral and frank take on the world of superheroism and its human consequences on its eponymous lead.

The series follows

Played by Krysten Ritter, the titular character of Jessica Jones is a detective imbued with extraordinary strength.

Jessica Jones (Krysten Ritter), an individual gifted with super strength, as she works as a private investigator to pay rent and fund her borderline alcoholism — not necessarily in that order. Jones is equipped with more than extraordinary strength; how

ever, as she's also armed with sharp sarcasm and a strong disdain for people — a far cry from the do-good antics of other superheroes.

"Jessica Jones" opens with the character whose nuances have

JONES: PAGE 5

MUSIC

## Rapper Noname Gypsy chats candidly about songwriting, Chicago

Hip-hop artist gains following after rapping on album 'Acid Rap'

By Eda Yu | Staff  
eyu@dailyca.org

The afternoon sun filtered in through a large window, illuminating the quiet girl perched on the couch. She wore her hair down and full, letting its kinky curls frame her face in a pleasant way. It was Nov. 18 at Stanford's Harmony House, the university's Institute for Diversity in the Arts. Noname Gypsy scrolled through her phone.

Clad in a hoodie and sneakers, the female rapper could have easily been mistaken for one of the students settling in the intimate room. A slight shift revealed a tattoo inked on her wrist: a frown face with "smile" written underneath.

In recent years, Noname has been gaining quite a bit of traction in the hip-hop world, notably following her debut on Chance the Rapper's Acid Rap in 2013. Alongside artists such as Mick Jenkins and Vic Mensa, she has played a pivotal role in a rebirth of musical talent in the greater Chicago area.

Noname is most well-known for her raspy, honey-sweet voice and spell-binding lyrics in her collaborations with Chance the Rapper on "Lost" and "Israel." In a public interview with the Daily Californian and the

Stanford Arts Review, Noname touched upon the festive, familial atmosphere between contemporary Chicago hip-hop artists.

"Even though it's a big city, we had a tight knit community. A lot of us met in YOUmedia," she said. "YOUmedia was a really great place where we were constantly surrounded by friends, peers and creativity. ... We became each other's family."

YOUmedia is a unique spot in Chicago, a creative hub open to artists of all kinds to network, create and workshop. There, according to Noname, the group would "bounce ideas off each other, pulling each other aside and being honest when something was great or when something wasn't."

Her enchanting honesty drew listeners in as she described instances such as how "Chance used to be a cool kid at school but would come around and be lame at YOUmedia." She drew a laugh from the audience as she shared the famous rapper's hidden past without any qualms.

Despite her own growing recognition, Noname appeared unafraid to speak every thought that crossed her mind.

When discussing her songwriting process, Noname shared that she has "the liberty to be all parts of (herself)," and that, in collaborations, she aims to "be respectful of others' songs." Addressing "Israel" in particular, Noname said that she "wrote (her) verses as choruses to fit

NONAME: PAGE 5

ALBUM REVIEW



Adele  
25  
XL Records

"Hello, it's me." Four years after the release of 21, Adele announced her long-anticipated return to the music realm in her signature soulful croon. With

sparse piano chords laying bare her show-stopping vocals, "Hello" quickly became a smash hit. And the success of 25, released Nov. 20, has been quick to follow.

The hype surrounding 25 isn't unwarranted. The songs feel timeless with bare-bones instrumentation, and Adele's voice howls and soars more strongly than ever. But in the wake of the massive, seven-time Grammy-winning 21, it feels a little bland. Adele plays it safe on 25, barely poking at the boundaries of experimentation — but who can

blame her?

It would be a near-impossible feat to try to recreate the success of 21, so any follow-up was doomed to pale in comparison. Therefore, instead of attempting to reinvent her sound, Adele sticks to what she knows: big, melancholy ballads with minimal instrumentation, engineered to spotlight her colossal voice.

This isn't to say there aren't any moments of innovation on the album. "Send My Love (To Your New Lover)" is a breath of fresh air, with a percussive acoustic guitar riff and a

sassy, breathily delivered chorus. Adele announces, "I'm giving you up / I've forgiven it all," a welcome change of attitude from the heartbreak in which she endlessly wallowed all throughout 21.

"When We Were Young" doesn't bring much new to the table, but there's no doubt Adele has once again crafted a beautiful power ballad. It's undeniably gorgeous in its sepia-tinted simplicity. When she hits that huge note in the last pre-chorus, shivers cascade down your spine. It's pure Adele magic.

Dramatic and haunt-

ing, "River Lea" provides an interesting sonic change. Grand gospel choruses back Adele's wistful contemplation of the past. The song departs with acapella harmonies, and the layered vocals echo eerily into the empty air.

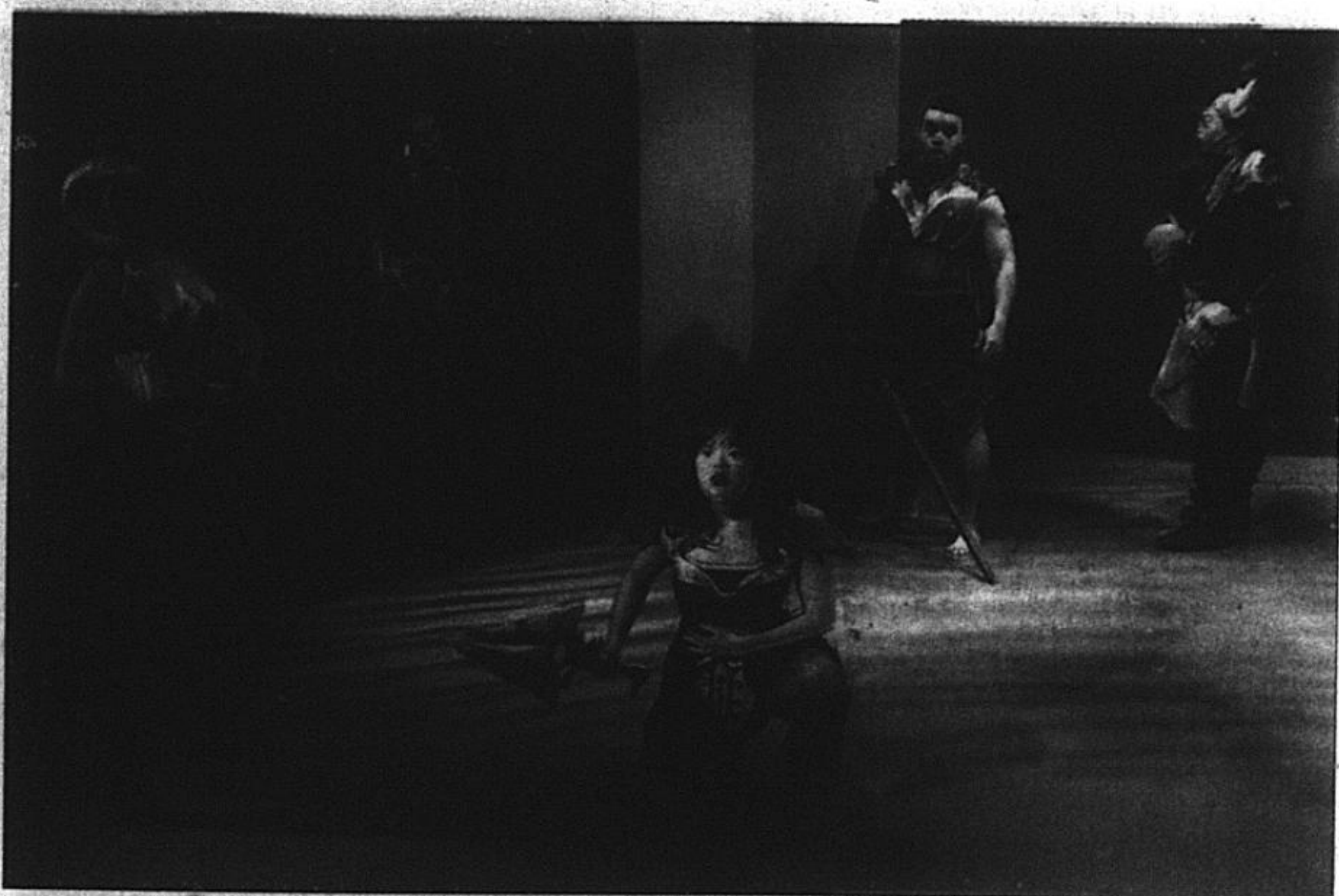
Despite her assertions that she hadn't written another album of sad breakup songs, a good portion of 25 still feels down in the dumps. "I Miss You," for one, broods in a minor key, a storm of sulky emotion. Toward the end of the album, a series of disappointing back-to-back ballads — "Love in the Dark," "Million

Years Ago" and "All I Ask" — blends together into one cheesy, mopey mess, each song indiscernible from the next.

Fortunately, Adele redeems herself at the last minute with the album closer, "Sweetest Devotion." A final burst of energy in a sea of downtempo ballads, the song rolls and swells into the throes of pure ecstasy. Warm and bluesy, she exclaims, "The sweetest devotion / Hitting me like an explosion." Let's just say it's nice to hear Adele feeling happy for a change. ■

—Madeline Wells

**THEATER**



'In Love and Warcraft' tells the story of Evie (Monica Ho) — a college student, a 'World of Warcraft' geek and a ghostwriter of love letters. At times, the play takes a break from real life to depict its characters dressed up as video game characters.

**Comedy play subverts gamer stereotypes**

**Coming-of-age tale depicts 1st college romance of 'Warcraft' geek**

By Josh Gu | Staff  
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Historically, gamers have often been portrayed under the unflattering light of several stereotypes. They love Mountain Dew and Cool Ranch Doritos, and they're willingly confined to the recesses of their parents' basements. Most of all, they're usually stereotyped as male virgins. In a sense, the Custom Made Theatre's take on gaming culture in its production of the romantic comedy "In Love and Warcraft," with its focus on a hardcore female World of Warcraft player named Evie (Monica Ho), provides a progressive depiction of gaming culture. The play simultaneously fights the stigmas involved with the lifestyle while keeping true to its idiosyncrasies.

"In Love and Warcraft," written by Madhuri Shekar, follows Evie, a college senior in Los Angeles who has love figured out, despite her status as a virgin with little experience with intimacy. She works as a ghost writer specializing in love letters

(has Drake hit her up yet?). Her less eloquent clients come to her for wedding vows, romantic Facebook posts and letters of reconciliation. Love is like Warcraft, Evie muses. Just enter the right commands in the right order and things will work out.

Things begin to go awry in her meticulously strategized life, however, after meeting Raul (Ed Berkeley), a client for whom she eventually falls. Their interactions are awkward at first, which shows in both their dialogue and their physical gestures, as this seems to be Evie's first IRL relationship. She's not used to the touching, the flirting, perhaps even the physical attraction. Eventually, misinterpretations and miscommunications complicate their relationship — as in most romantic comedies — and they must work to patch things up and reunite.

Ho's portrayal as Evie aptly depicts the pseudo-sexual intensity of World of Warcraft, or WoW. The play opens with Evie playing with her guild as they shout instructions and obscenities throughout their journey in the stage they're trying to clear. The climax, however, isn't ejaculation, but rather the dramatic slaying of the level's boss. Sure enough, upon hearing Evie's satisfied pants, her roommate Kitty (Laura Espino) asks,

"What kind of porn are you watching?"

The pseudo-sexual behavior that Evie displays during her Warcraft raids is firmly juxtaposed with her sexual anxiety. Her virginal identity becomes the main conflict of her relationship: Raul is ready to take the next step, but Evie is still reluctant. Both of them have to question what degree of change a person should go through to accommodate his or her partner.

The audience is later given inklings of the importance that video games hold for Evie, as well as many other WoW players, evident in her argument with Raul. He doesn't understand why she wants to play so much. "It isn't real," he exasperatedly exclaims, to which Evie replies, "It is to me." Though Evie's experience with WoW doesn't retain a corporeal form, it's the sole representation of her passion and her interests, which is why she holds it in such high esteem and allows it to play such a big role in her life.

The actors' movements add physical humor to the smart, but sometimes repetitive dialogue of the play, and this physicality remains the highlight of the production. For example, Ryan (Drew Reitz), Evie's former WoW boyfriend, often uses a flurry of innovative slurs when he gets flustered, specifically at Evie's new lover.

These, while initially funny, lose their edge as the play continues. His humor, however, is at its best when he hears Evie planning a date with Raul. Crushed, Ryan heartbreakingly clutches his Jabba the Hutt figurine with a look of horror and sadness etched across his face.

The choreography shines brightest in the most climactic point in the plot: a dramatization of the WoW. The characters, dressed as their avatars — think armor, swords, spell books and the like — mimic the quirks of their respective characters within the video game through their robotic and deliberate movements. The actors even utilize swaying motions as a nod toward the idle animations of avatars in WoW. The motions of the characters, as well as the grunts and moans that often accompanied their actions, work to lighten the mood during the tense atmosphere of Evie and Raul's reconciliation.

Ultimately, Evie learns to break the No. 1 rule of WoW: Don't stand in the fire. She embraces the risks she was once so averse to and, like Evie, "In Love and Warcraft" presents an insight into gaming culture and rebels against the tropes and traditions of past depictions, all without losing the inherent light-heartedness of a romantic comedy. ■

**JONES:**  
**Show's heroine must deal with traumatic past**

FROM PAGE 4

already been established and builds upon them while simultaneously exploring her past. Her aggressively aloof demeanor is derivative not only of her natural disposition, but also of her traumatizing experience with the series' antagonist, Kilgrave (David Tennant), a man who can control the actions of other people. He compels Jones to become, essentially, his slave; Kilgrave makes her commit crimes for him, inflict self-harm and rapes her throughout the course of their twisted relationship.

Thus, trauma becomes a central theme of "Jessica Jones." Even after she escapes from his control, Jones must continue to battle him psychologically as the memories of her past haunt her throughout the series. The memories are disturbing and brutal at times — show appearances more like a psychological thriller than a superhero series in the same optimistic universe "Captain America: The First Avenger" and "Thor." The series brings the audience to be suspicious of the people with whom Jones interacts; the viewer is unsure whether each person is under the control of Kilgrave and neither is Jones. To further the terrifying feel, during panic attacks, the camera shakes and pans haphazardly — creating a sense of panic and intensity — which mimics the effect that those triggers have on Jones.

The brilliant performances of Ritter and Tennant, however, are where "Jessica Jones" shines. Ritter is given the role of a character who is damaged and cynical, but despite her past ordeals, she fights on, trying to regain control of her life with-

out losing her humanity. The struggles that she goes through — mending complicated relationships, forming new ones and moving past the traumatizing ones — give way to interactions riddled with layers of complexity. Jones' journey for closure is raw and intimate. The viewers see her guilt, washed under self-denial, uncertainty and self-medication, before she learns to accept that she is a victim. It's not about revenge, or even justice — it's about learning how to survive.

Tennant's portrayal of Kilgrave is highlighted by the charisma that he brings to the role. Despite a sequence of rather unremarkable villains in Marvel productions past, Tennant has created an antagonist who provokes both fear and intrigue. He's not just a sadistic maniac hell-bent on ruling the world. In fact, he's quite the opposite. After gaining his powers at a young age, and as a consequence of receiving anything he wanted with ease afterward, Kilgrave is childish and obsessive — there's something about his character. He appears before the audience, the effect of his manipulations cast a dark pall over the series. Yet Tennant remains likeable and charming, even after he compels

one of his victims to kill another by "death of a thousand cuts," and that is what makes Tennant an invaluable cornerstone to the series.

"Jessica Jones" aptly depicts the aftermath of an abusive relationship and the nuances involved. It does so candidly rather than delicately, and that is what makes the series so compelling. It's realistic (as realistic as superhero productions can be, at least) and highlights the flaws and strengths of each character in a beautiful way. "Jessica Jones" is dark and gritty, but most of all, it's human. ■

**NONAME:** Gypsy regrets writing 'Paradise,' calls it trashy, corny

FROM PAGE 4

Chance's. ... It felt so natural since we're friends first who ... have fun and push each other."

"If he writes a great verse, I'm like, damn I gotta do one that's even better. Lemme do mine again," she joked. She showed attendees an intimate side of collaborations in the rap world.

Noname even lambasted her most popular song "Paradise." "It's trash," she said, shaking her head. "Every time you play, the audience

just wants to hear the two songs you hate, 'Paradise' and 'Sunday Morning,' and like, it's just trash. It's corny."

Noticing the surprise of her crowd, however, Noname was quick to tag on with a laugh, "It's okay for me to say that because it's my song. Nobody knows that song better than I do. Whenever I hear it, I feel trapped in

that place again."

As it turns out, Noname had been struggling with quitting smoking and various other personal issues when she had released the singles now circulating the Internet. In her music, she is "very honest, but it creates a false sense of listeners knowing" who she is.

Although the young

Chicago rapper is still looking for a sound she can confidently call her own, she is ready to tell the world exactly who Noname Gypsy is.

Despite the inevitable trepidation that accompanies the "pressure to keep up with her peers and release some fire," Noname feels that her upcoming release will feature a "classic hip-hop

feel."

"It will really be an intro to who I am as an artist," she said, flashing a toothy smile. "It's my stream of consciousness."

Noname humbly laughed again.

"I do it for my people," Noname continued, her raspy voice raising ever-so-slightly in passion. "My music is really special to me. I am blessed." ■

**'CROWS':** Relationship of aunt, uncle needs humor

FROM PAGE 4

otherwise depicts her character as one in total desperation, struggling to keep an awful situation afloat. Wellman's writing gives Neila the opportunity for humor, but many actors would not execute this hilarity as acutely as Easteden did. For instance, just after a drawn-out quarrel over Raymond's coffin, Neila takes advantage of a brief, alone moment by jumping into the coffin and proclaiming, "If the shoe fits!" Easteden's execution of the action maximized the moment's potential humor.

Both the crows and Andy, Susannah's brother (depicted as quite literally a statue) recently returned from war, add different, physical perspectives to the performance. Each offer very few words throughout the performance, although Andy offers a superb monologue near the play's end. But both enforce their presence by physically re-

maining on or around the stage for most of the performance, and their continuous presence without dialogue adds an interesting, appropriate tension to most of the performance's scenes.

One of the ways in which the performance fell short came in the form of the relationship between Susannah's aunt and uncle — Georgia and Howard (played by Tiana Randall-Quant and Ran Flanders, respectively). Although it was clear that the two actors approached their respective characters with distinct and commendable ideas of who the characters should be, the two did not always complement each other.

That is not to say that the characters were written to agree with each other. In fact, quite the opposite is true. But the quarrelling couple, at times, slowed the play down and, as a result, took away from the audience's ability to understand certain scenes. Some of their arguments felt weighty and overly serious when a snappier tempo might have even added a wanted layer of humor to already desolate circumstances. This occasional dip in tempo also caused pauses that took away from

the overall comprehensibility of a few scenes in a play that was already written as intentionally vague.

The production's technical elements perfectly complemented the actors' performances. For example, the different hues of sickening orange light that shifted throughout the performance created the perfect ambiance for Wellman's rancid postapocalypse. Another beautiful moment came when Schmidt's character tossed an imaginary rock into an imaginary pond. After each rock toss, the unique plopping sound of a rock in water echoed at the exact moment when the rock would have hit the pond.

An audience member can only hope to grasp moments from any performance of Wellman's script, as it is not written to make complete sense in the way that a traditional narrative might. But despite the script's intentional bit of chaos, this performance sometimes unintentionally lost its way. TDPS' performance of "A Murder of Crows" succeeded in many places, but at times, it failed to produce the necessary clarity for some of the show's important moments. ■

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THE DAILY CLOG

## UC Berkeley terms Urban Dictionary should include

By Rayanne Piana | Staff  
rpiana@dailyca.org

Since 1999, urbandictionary.com has served to educate us about the colloquial vernacular used throughout the years. As students at UC Berkeley, we have experiences that are unique and particular to our community and social climate (aka, this place is oftentimes referred to as “Berkeley” for a reason). Said experiences have inspired us to make up a list of terms and compile them into a resource that we at the Clog would like to call the Urban Dictionary: UC Berkeley edition.

**Sprout Scowl** — A UC Berkeley-specific adaption of the RBF (resting bitch face), the Sprout Scowl is the look of harsh disinterestedness fixed on one’s face while walking down Sproul, intending to avoid being handed a flyer. The scowl is often accompanied by quick-paced walking, refusal for eye-contact and headphones, even if you aren’t listening to music.

**Student Union Swoop** — This describes an action that results from impressive reflex and desperation. The swoop occurs when a student stands up to leave his or her table in the Martin Luther King Jr. Student Union and another student, on the prowl, swoops in to claim the coveted seating before anyone else does. This move takes practice and perseverance, so keep trying if you want to get good at it.

**Memorial Fade** — Only this phrase could capture the refreshing sense of relaxation found when sitting and chilling on Memorial Glade. Whether you are peacefully reading a book, playing with Cal’s Quidditch team or falling into a



UDAY SURESH/FILE

**Clock blocked**: when you’re trying to have an important conversation but can’t hear the other person over the ringing of the Campanile bells.

deep sleep, you’re under the influence of Memorial Fade. Sobriety optional.

**Clock Blocked** — When you’re trying to have a conversation with someone of interest but you can’t hear each other because the Campanile bells are ringing too loud, you’re being “clock blocked.” Could be a nice and awaited interruption or an annoying one. It really depends on your particular mood.

**Berkeley Time Tardy** — When you know you should start heading to class, but you think about how you still have 10 extra minutes because of Berkeley Time, sometimes you stall a little bit longer and end up being late — really late.

**Ironic Absence** — When you miss class in order to catch up on work or reading for said class, in essence, you’re falling further behind in order to catch up. While this is logically unsound, we all know this makes sense in practice. If you haven’t experienced this, good for you — you’re on top of it.

Cal Carded — At UC Berkeley,

you might try to enter a building after hours but the doors won’t open for you because you aren’t approved for key card access (e.g. Eshleman after 6 p.m.)

**Pain Stacks** — When you’re studying in Main Stacks for an egregiously long time, you physically, mentally and emotionally begin to hurt. Sitting in the wooden chairs has started to numb your butt, reading in the fluorescent lights is hurting your eyes and you’re hungry because they won’t let you bring food into the library.

**SwearBears2** — Formerly just “Swear Bears,” this phrase perfectly captures the profane exclamation that ensues upon one’s failure to connect to AirBears2. This is a common occurrence. SwearBears2 can become particularly profane and heated depending on how severe the necessity for Internet connection is. Here’s an example of how it can be used in a sentence: “I missed the deadline for my History R1B essay because I couldn’t connect to SwearBears2 — yay.”

### EATING BERKELEY

## A flourless blender muffin recipe you can make between classes

By Kithumini Jayasiri | Staff  
kjayasiri@dailyca.org

Who said blenders were only for making smoothies? With this simple recipe, you can whip up a batch of flourless muffins in less than 20 minutes, using just a few simple ingredients. Next time you have ripe bananas that need to be used, blend away and make some of these fluffy, moist mounds of joy.

#### What you’ll need:

- 1 banana
- 1 egg (or 1 flax egg made with 1 tbsp. ground flaxseed and 3 tbsp. water and then refrigerated for 15 minutes)
- 6 tbsp. creamy peanut butter
- 2 tbsp. honey or agave
- 1 tbsp. vanilla extract
- 1/4 tsp. baking soda
- Optional: 6 tbsp. chocolate chips

#### What you’ll do:

Preheat oven to 400°F. Spray a muffin tin with cooking spray.

Add all ingredients but chocolate chips (if using) into blender. Blend until the consistency is smooth.

Stir in chocolate chips by hand (if using).

Pour muffin batter into tin.

Bake for 7-10 minutes, making sure to check if the tops are setting. Poke a toothpick into a muffin, and if no batter shows up, the muffins are ready. Allow muffins to cool.

Enjoy! ■

## HSIUNG: Gender diversity boosts innovation in STEM careers

to enter the field in the first place. Knowledge of poor accommodations and subtly hostile “boys club” workspaces mean women won’t choose these fields as long as women aren’t in these fields. And that’s a problem. There is a host of other reasons to seek more equitable representation — econometric analyses reveal that gender diversity correlates directly

with novel ideas and innovation, for example. But most fundamentally, someone interested in a field should be able to study it without feeling like an outsider. Volumes have been written on the policy and institutional changes by which this might be achieved, and I don’t presume to have any new suggestions. But in light of the major strides toward equality made in closely related technical fields, I view the future with optimism; after all, if the impenetrably abstract field of mathematics can start to shake its stigmas, I’m sure the rest can follow. ■

Albert Hsiung writes the Monday column on STEM student culture.

## LEGALS

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510873

The name(s) of the business: Westbrae Biergarten, street address: 1280 Gilman St., Berkeley, CA 94706 is hereby registered by the following owner(s): Diva Regina Robin, 1022 Kains Avenue, Albany, CA 94706. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on October 22, 2015. Westbrae Biergarten Publish: 11/9, 11/16, 11/23, 11/30/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510926

The name(s) of the business: Juan’s Handyman Service, street address: 1535 24th Avenue, Oakland, CA 94601 is hereby registered by the following owner(s): Juan M. Carrillo Trinidad, 1535 24th Avenue, Oakland, CA 94601. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 12/7/11. This statement was filed with the County Clerk of Alameda County on October 23, 2015. Juan’s Handyman Service Publish: 11/9, 11/16, 11/23, 11/30/15

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME No. RG15787179

In the Matter of the Application of Lauren A Bethards, Bridey A Bethards, and Bianca K Bethards for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Lauren Anne Bethards, Bridey Anne Bethards, and Bianca Krieg Bethards filed a petition with this court for a decree changing names as follows: Lauren Anne Bethards to Carmela Lauren Anne Caramagno, Bridey Anne Bethards to Bridey Anne Caramagno, and Bianca Krieg Bethards to Bianca Rose Caramagno. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: 1/22/16, at 11:30 AM in Dept. #24, at 1221 Oak St, Oakland, CA 94612. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Daily Californian in Berkeley, California. Dated: Nov 4, 2015 Winifred Y. Smith Judge of the Superior Court Publish: 11/9, 11/16, 11/23, 11/30/15.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511559

The name(s) of the business: The Buff Mop, street address: 2255 Hearst Ave Unit 14, Berkeley CA 94709 is hereby registered by the following owner(s): Clear Box Productions, 2255 Hearst Ave Unit 14, Berkeley, CA 94709. This business is conducted by a limited liability company. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 10, 2015. The Buff Mop Publish: 11/23, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511672-73

The name(s) of the business: (1) Stoneridge Wealth Management (2) Arola Advisory Group, street address: 205 Main Street, Pleasanton, CA 94566 is hereby registered by the following owner(s): Mark Steven Arola, 1363 Bordeaux Street, Pleasanton, CA 94566. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 16, 2015. (1) Stoneridge Wealth Management (2) Arola Advisory Group Publish: 11/24, 11/30, 12/7, 12/14/15

### NOTICE OF PETITION TO ADMINISTER ESTATE OF: SAMUEL FLOYD WHEAT CASE NO. RP15793710

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Samuel Floyd Wheat, aka Samuel Wheat A PETITION FOR PROBATE has been filed by Dorothy Wheat in the Superior Court of California, County of ALAMEDA. THE PETITION FOR PROBATE requests that Eric Wheat be appointed as a personal representative to administer the estate of the decedent. THE PETITION requests the decedent’s will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held in this court as follows: December 28, 2015 at 9:30AM in Dept. 201 located at 2120 Martin

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511571

The name(s) of the business: Dumtruck Press, street address: 1078 – 28th Street, Oakland, CA 94608 is hereby registered by the following owner(s): Ryan Matlock, 1078 – 28th Street, Oakland, CA 94608. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 10, 2015. Dumtruck Press Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511714

The name(s) of the business: Sogle Law, street address: 3832 Springfield Common, Fremont, CA 94555 is hereby registered by the following owner(s): Wanli Xu, 3832 Springfield Common, Fremont, CA 94555. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 16, 2015. Sogle Law Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511584

The name(s) of the business: Okay, Okay Design, street address: 754 – 60th Street, Oakland, CA 94609 is hereby registered by the following owner(s): Carl Eugene Bender, 754 – 60th Street, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 12, 2015. Okay, Okay Design Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511724

The name(s) of the business: The American Lease Exchange, street address: 397 Ray Street #203, Pleasanton, CA 94566 is hereby registered by the following owner(s): DD Capital Ventures, Inc., 397 Ray Street #203, Pleasanton, CA 94566. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 16, 2015. The American Lease Exchange Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511571

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511714

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511196

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511359-60

The name(s) of the business: CollegeQuest, Me(1), MycollegeQuest(2), street address: 1556 Whispering Oaks Way, Pleasanton, CA 94566 is hereby registered by the following owner(s): Sunita Takhar, 1556 Whispering Oaks Way, Pleasanton, CA 94566. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. CollegeQuest Publish: 11/24, 11/30, 12/7, 12/14/15

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511462

The name(s) of the business: Bayside Oral Surgery Group, Dental Group of Adel Khalil, D.D.S., M.D.P.C., street address: 3031 Telegraph Ave Ste 234, Berkeley, CA 94705 is hereby registered by the following owner(s): Adel Khalil, D.D.S., M.D.P.C., 3031 Telegraph Ave Ste 234, Berkeley, CA 94705. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 9/1/2011. This statement was filed with the County Clerk of Alameda County on November 6, 2015. Bayside Oral Surgery Group, Dental Group of Adel Khalil, D.D.S., M.D.P.C. Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511648

The name(s) of the business: Rarelook, street address: 37363 Sequoia Road, Fremont, CA 94538 is hereby registered by the following owner(s): Laxmi Ayyar, 37363 Sequoia Road, Fremont, CA 94538. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 13, 2015. Rarelook Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511485

The name(s) of the business: Meawael Trucking, street address: 535 – 41st Street #14, Oakland, CA 94609 is hereby registered by the following owner(s): Meawael Y. Habteslassie, 35 – 41st Street #14, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 6, 2015. Meawael Trucking Publish: 11/24, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511649

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511321

The name(s) of the business: Davis Fight Company, street address: 39668 Banyan Tree Road, Fremont, Alameda, CA 94538 is hereby registered by the following owner(s): Brian R Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Muhammad M Davis, 39668 Banyan Tree Road, Fremont, CA 94538; Abdullah M Davis, 39668 Banyan Tree Road, Fremont, CA 94538. This business is conducted by a General partnership. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 4, 2015. Davis Fight Company Publish: 11/23, 11/30, 12/7, 12/14/15

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The name(s) of the business: My Shay’s Fashion, street address: 1762 150th Avenue, San Leandro, Alameda, Ca, 94578 is hereby registered by the following owner(s): Myshya S Ford, 1762 150th Avenue, San Leandro, CA 94578. This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 10/1/2015. This statement was filed with the County Clerk of Alameda County on October 29, 2015. My Shay’s Fashion Publish: 11/23, 11/30, 12/7, 12/14/15

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511485

The name(s) of the business: Meawael Trucking, street address: 535 – 41st Street #14, Oakland, CA 94609 is hereby registered by the following owner(s): Meawael Y. Habteslassie, 35 – 41st Street #14, Oakland, CA 94609. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. This statement was filed with the County Clerk of Alameda County on November 6, 2015. Meawael Trucking Publish: 11/24, 11/30, 12/7, 12/14/15

# GETZENBERG: Cal's offense at its best vs. Arizona State

FROM BACK

In the first half and went on his way to a career best passing performance, throwing for 542 yards and five touchdowns, all of which came in the later 30 minutes of the game.

The Bears managed to put out their best offensive performance of the year in only 30 minutes. All of this was against a defensive unit that came into the game tied for the most sacks in the Football Bowl Subdivision, but the offensive line actually held up responsibly well allowing zero sacks.

Not only did the offensive line finally show up for Cal, but Goff showed off his

real ability and presence in the pocket, giving his receivers and backs enough time to create space and make plays.

The game represented two different sides of this team. The opening was the squad that has been around for Cal's most horrific losses, including those against UCLA and Oregon. The one in the second half, well, that was the dream. It was what the Bears wanted to be under Goff & Co. all year long.

What exactly inspired such a dramatic shift in the second half will never exactly be known. Maybe the members of the team that needed to wake up, did, realizing that this was in fact the end and that the opportunity to improve was done. No more second chances.

Looking back on Saturday, it was an excellent game of football to watch. That

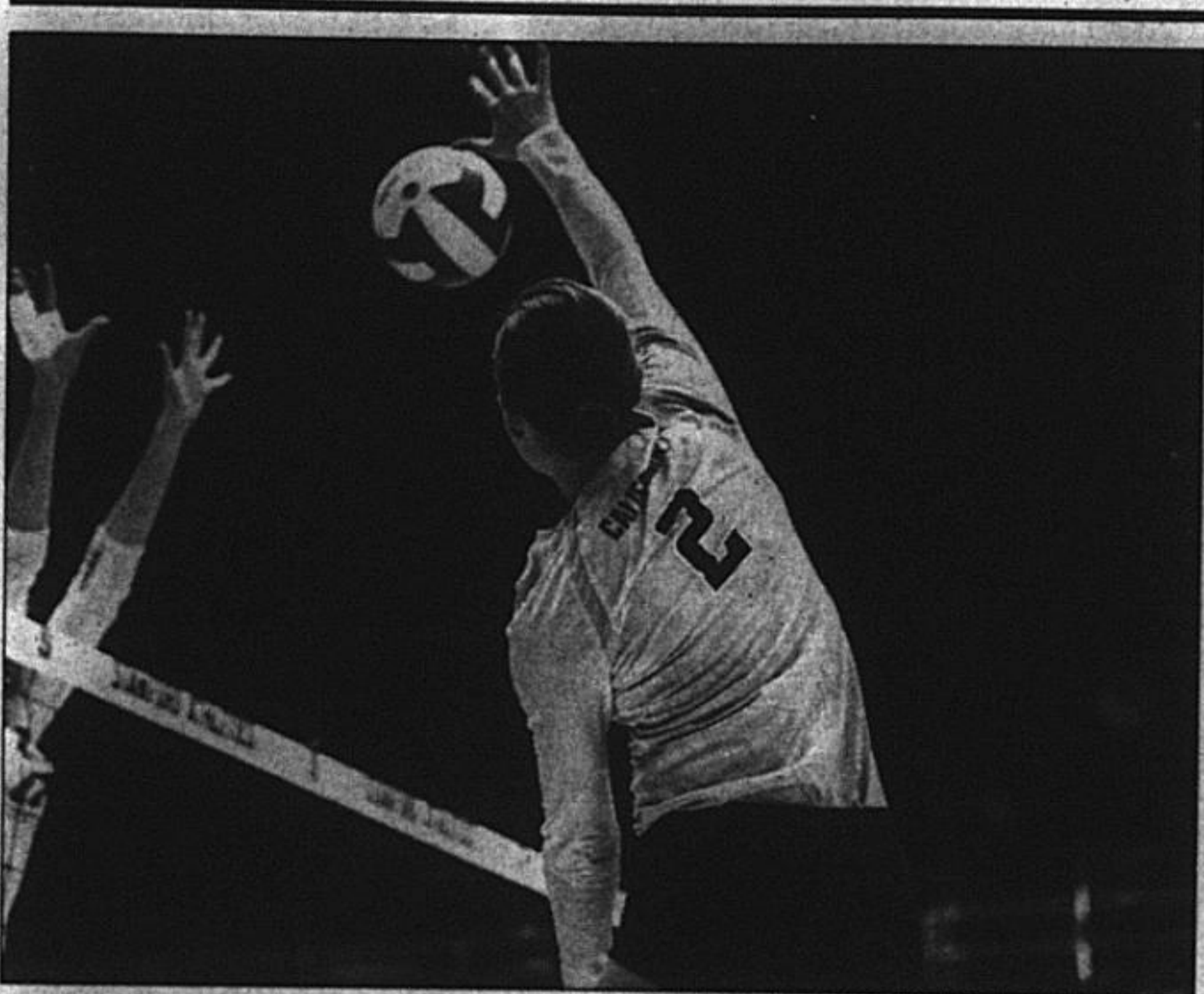
second half showed off a team that somehow learned to tackle and managed to maneuver on offense in a way that had not been seen all year.

And Goff, in what appears to have been his last performance in Berkeley, got to lead both the offense and the marching band off of Kabam Field.

This is a Bears team that has gone 7-5 and still has a bowl game to play, although it is not clear yet where this game will take place and whom it will be against.

Dykes will get a contract extension and this team will have to start over next year with a young offense.

But for now, images of how kicker Matt Anderson somehow became a hero will be etched in everyone's mind. And the team will look back on this game as a reminder of what this season could have been. ■



Sophomore outside hitter Christine Alftin finished Friday night's game against the top-ranked Trojans with six kills and seven digs. Alftin's kills were the second most on the team.

# VOLLEYBALL: Cal struggles vs. Bricio, Brittany Abercrombie

FROM BACK

tallied a total of six attack errors in the entire second set.

Cal wasn't able to find an answer the entire night for Bricio, who finished the match with a team-high 16 kills at a .469 hitting percentage.

Sophomore opposite hitter Brittany Abercrombie and freshman outside hitter Alyse Ford also had an impressive night for the women of Troy. Both of them followed Bricio's lead, finishing with eight kills a piece.

"It's kind of disappointing that we ended our season with such a tough loss," Schonewise said. "But we fought hard the whole year and still have some things to work on, which is good for the girls coming back in the spring."

With a win over Cal, the Trojans solidified their reputation as the best team in the conference and the entire nation. The opposite was the case for the Bears, who once again failed to impress in their final match of the season.

"Hopefully there are a lot of lessons learned from this season, because our seniors deserved a much better finish than they got," Feller said. "But I still couldn't be more proud of the way they held their heads up." ■

# W.HOOPS: Bears defeat Liberty despite sloppy final quarter

FROM BACK

with two turnovers in the opening three minutes. They managed to turn things around quickly, however, on the strength of their three-point shooting. Cal, which entered the game shooting a strong 36.2 percent from long range, drained three from beyond the arc in the first period to build a big 23-15 lead by the end of the quarter.

The Bears typically use their size to dominate opponents inside, so other teams pack in the paint and focus on preventing this. But Cal's hot start from outside helped space the floor and forced Liberty to respect the Bears' shooting, leaving them free to attack the rim, both by cutting into the paint and feeding the ball to the post.

Cal ended up with 16 points in the paint in the first half, and led, 36-26, going into the break.

The Bears could have held a bigger lead but silly mistakes kept the Lady Flames in the game. Cal committed 10 turnovers, giving Liberty eight easy points and helping it overcome star Sadalia Ellis' struggles — she went 1-9 from the field for three points in the half. The Lady Flames, who missed 27 of 37 shots to begin the game, managed to corral 15 offensive rebounds in the half, and they punished the Bears for not boxing out by scoring 10 second chance points in the first half.

Cal's sloppy play and inability to put Liberty away looked like it would come back to bite the Bears with the Lady Flames continuing to force turnovers and attack the boards. They went on a quick 8-4 run and pulled within six points midway through the third quarter, with every one

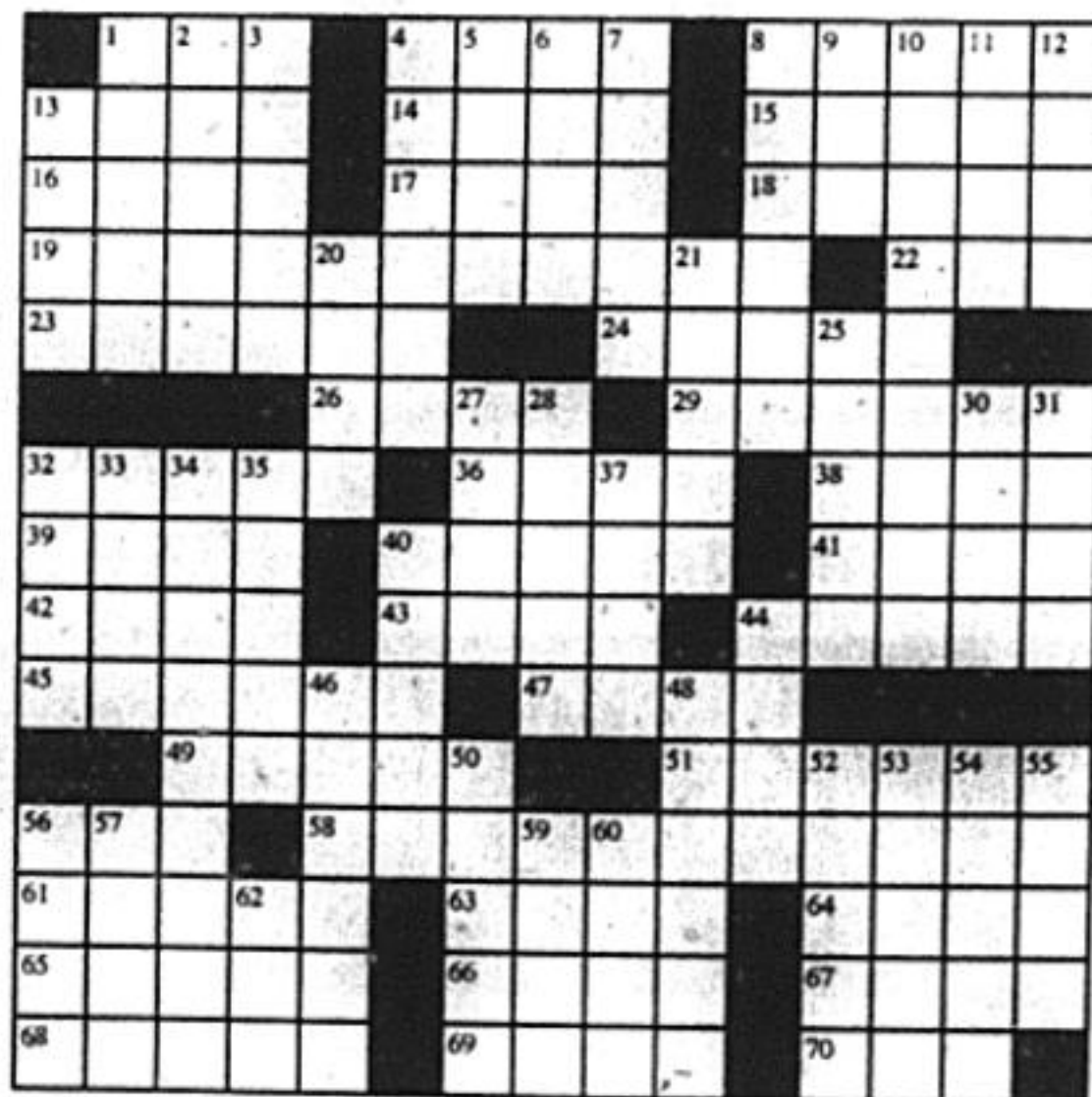
of these points coming off of a turnover or an offensive rebound. Just as it looked like the game was slipping away, Cal went on a 16-5 run to regain a hold on the game and go up 56-41, effectively forcing Liberty to become a three-point shooting team if it wanted to come back in the final frame.

This was a problem for the Lady Flames, who struggled to hit any shots all game. They entered the fourth quarter 2-17 from three and 16-54 from the field, and things didn't get much better toward the end the game. While they drained a couple of treys and made the score more respectable by outscoring the Bears in the final 10 minutes, 31-21, it was not enough for Liberty. Liberty needed Cal to miss free throws or turn the ball over to have a chance at the end, but the Lady Flames ran out of time and their upset bid fell short as they went on to lose by five. ■

## PUZZLES

### ACROSS

1. Observed
4. Injection
8. Glossy fabric
13. Emmy-winning TV series
14. Honey factory
15. Overly proper one
16. Lover of an Irish Rose
17. Seaport in Yemen
18. Heron
19. Cure-all, according to some
22. Nope
23. Rather barren plain
24. Parts
26. Casa dwellers: abbr.
29. Disease-carrying insect
32. Saying
36. "As I was going to St. Ives, I..."
38. Iranian dollar
39. Musical number
40. Juicy fruits
41. Misfortunes
42. Incline
43. Poker term
44. Scatterbrains
45. Curls the upper lip
47. Stitched
49. Common-place
51. Customary practices
56. Fashionable resort
58. Operated a guillotine
61. \_\_\_ TV
63. Baker's need
64. \_\_\_ good example; be a role model
65. Refueling ship
66. Learning



5. Pelt
6. Finished
7. Caruso or Pavarotti
8. Periods of time
9. "Evita" setting: abbr.
10. Admittance regulator
11. Opinion
12. Eur. nation
13. PC alternatives
20. \_\_\_ facto
21. Participle
25. Mysterious
27. Prayer word
28. Chairs and benches
30. "My Gal" and others
31. In addition
32. Heavenly body
33. Algerian seaport
34. Schedule
35. Diminish gradually
37. Yuletide purchase
40. Stickum
44. Pesky insect
46. Horsemen
48. Complains peevishly
50. French student's milieu
52. Sew lightly
53. Brain canals
54. Noggins for Rene and Renée
55. Coyote State: abbr.
56. Falkirk resident
57. Pants or scissors
59. Declare
60. Parisian pop
62. Mr. Brown

### DOWN

1. Wooden shoe
2. \_\_\_ from; in addition to
3. Young animal
4. Razor user



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## FOOTBALL:

Bears pull off strong 2nd-half finish at home

## FROM FRONT

Similarly to last week's game against Stanford, sloppiness and unforced errors hurt Cal in the beginning.

On the Bears' opening drive, Goff drove down the field with little pressure from the defense. But when the Bears were knocking at the door on Arizona State's 21-yard line, a 15-yard offensive-pass-interference penalty committed by senior receiver Maurice Harris forced a first and 25, which eventually resulted in the Bears settling for a field goal.

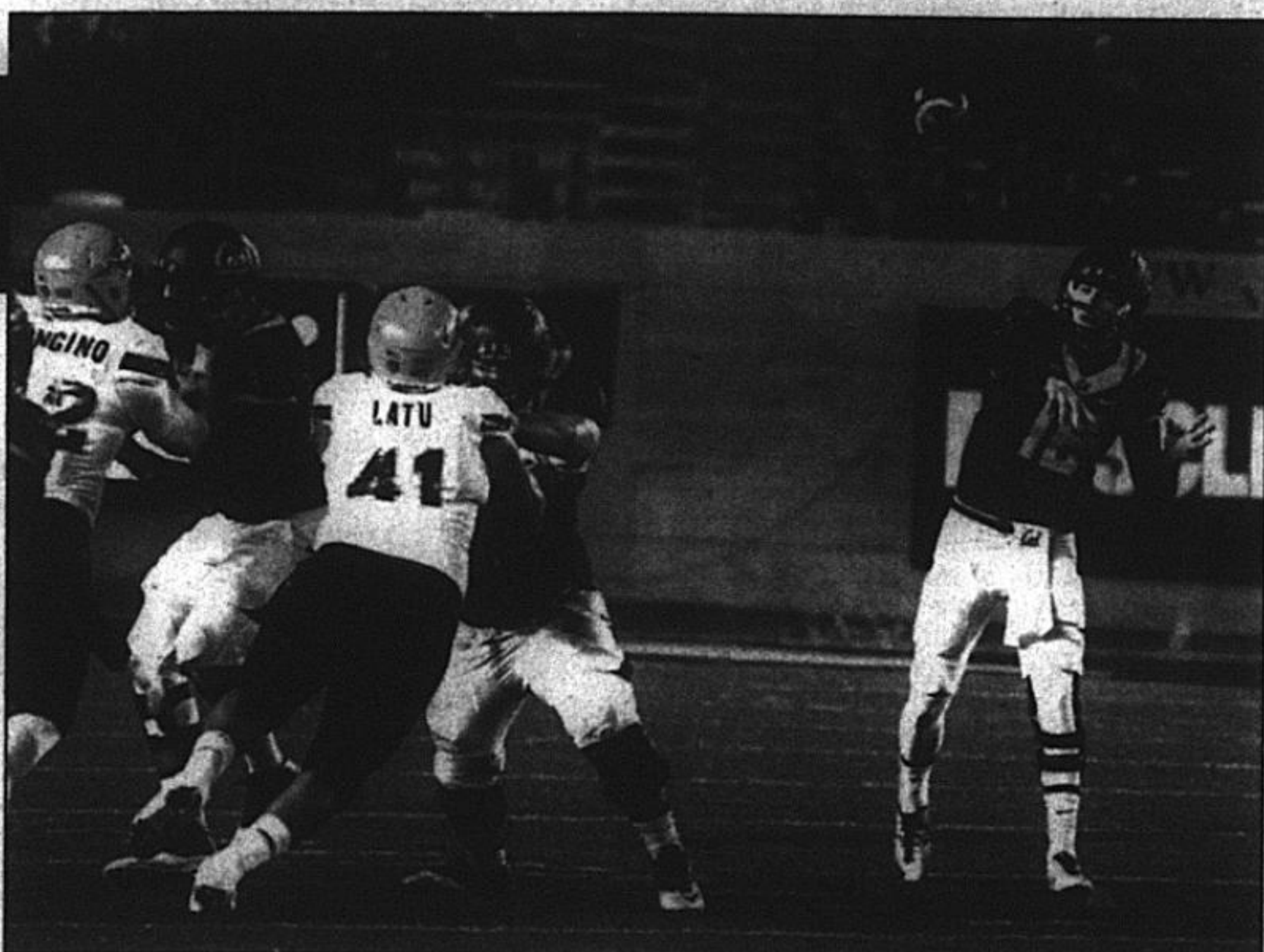
Then, at the 2:29 mark in the first quarter, Cal freshman receiver Kanawai Noa muffed a punt that the Sun Devils recovered on the Bears' 10-yard line. Three plays later, red-shirt senior quarterback Mike Bercovici connected with red-shirt senior Devin Lucien for the 9-yard touchdown catch to give ASU the 10-3 lead.

The rest of the half would be a nightmare for the Bears. With the offense struggling to move the ball and Lucien abusing its secondary, Cal fell behind quickly and watched as ASU extended the lead. At one point, the Sun Devils led, 24-3, and by the end of the half, their lead was 27-10. The defense had no answer for Lucien, who finished the first half with 107 yards and three touchdowns.

Like in many games this season, the Bears found themselves trailing by multiple scores early on. And as a team that relies heavily on the pass, Cal was forced to rely on Goff's arm to bring the team back and gave its running backs limited opportunities to carry the ball. At halftime, the Bears had run the ball just six times for a total of 20 yards, while Goff had thrown the ball 25 times.

The second half was a different story, as both Cal's offense and defense woke up.

Fueled by big downfield throws from Goff and a use of the running game, the Bears' offense put together two quick touchdown scoring drives in the third quarter — one that ended with a Tre Watson run, and the other, a Chad Hansen catch. On those two drives, the



Junior quarterback Jared Goff had a career night, throwing for 542 yards and five touchdowns. He also set single-season records for passing yards and touchdowns in what was likely his last game at Memorial Stadium.

Bears racked up a combined 169 yards in just 2:27. Cal would have one more touchdown drive later in the quarter off a red zone connection from Goff and Harris.

“Once we got a touchdown in the third, I feel like everyone believed, ‘Aye, we’re coming back, and we’re going to win this game,’” said senior safety Stefan McClure.

While Cal was scoring touchdowns, ASU was kicking field goals. The defense also adjusted and found ways to quiet the Sun Devils. By improving on pass coverage to prevent the deep throws and making the tackles they were missing in the first half, the Bears made moving the chains exceptionally harder for ASU. Most importantly, the defense made plays when the Sun Devils were threatening to score in the end zone, forcing ASU to kick field goals while deep in Cal territory twice.

“We knew if they kept (forcing field goals), we were going to win the game,” Goff said.

Led by Goff's 188 passing yards for two touchdowns on 10-18 in the quarter alone, the Bears dominated the third, 21-6, and erased a once three-possession deficit to just 31-33 entering the fourth.

And Cal wouldn't slow down in the final quarter. After forcing ASU to settle for another field goal, the Bears immediately continued their

offensive surge. Goff, back on the field, threw his fourth touchdown to sophomore running back Khalfani Muhammad, who was wide open on a wheel route. With just one defensive back to beat, the speedy Muhammad juked his way for the 58-yard score to give Cal its first lead of the game at 37-36.

ASU answered Muhammad's explosive play with another field goal after failing to score a touchdown again in the red zone. Although the Sun Devils were putting up points on the board, they could not afford to keep settling for three while Goff was having a career game.

“(The defense) gave up some yards,” Dykes said. “But when we needed to get a stop, they figured out a way to do it.”

But the Sun Devils would finally get their touchdown. After Goff threw his fifth touchdown pass of the night to wide receiver Darius Powe to give Cal a 45-39 lead with about six minutes to go in the half, ASU was finally able to put together a touchdown-scoring drive. Highlighted by a 42-yard pass from Bercovici to Lucien, the Sun Devils once again worked their way to the red zone, but down six, a field goal wasn't an option anymore.

At the 4-yard line, Bercovici threw a pass behind the

end zone to tight end Raymond Epps. Shaking off cornerback Cedric Dozier, Epps walked into the end zone to give ASU its first touchdown of the second half and give the Sun Devils a 46-45 lead with 2:35 left.

Ever since the third quarter started, ASU had no way of slowing down Goff and the offense. And that did not change on the last drive, when Goff, unfazed by the Sun Devils' blitzes, dissected the ASU secondary.

“I don't know if (Goff's) coming back next year, but if that's his last game at Memorial Stadium, he sure went out with a bang,” said wide receiver Bryce Treggs. “He's doing stuff that I didn't even know he could do. We always say he's the most unathletic player on the team, but he was actually kind of athletic today.”

Unfortunately for the Sun Devils, Saturday was a night when the Bears finally had all aspects of their team excelling at the same time. For most of the season, it has usually been the offense picking up the defense or the other way around. But during the last 30 minutes against ASU, Cal found a way to play at a high level on both sides of the field.

“It doesn't really get much better than that,” Goff said. “This will be one I'll remember for the rest of my life.”

## With the switch of the half


 Alaina Getzenberg  
 agetzenberg@dailycal.org

Saturday's game against Arizona State for the Cal football team was the tale of two halves. A team that started out looking like it didn't even care somehow ended up coming away with a game-winning field goal.

How did the Bears pull it off?

Let's take a look.

Cal's night began with a dismal first two quarters that saw junior quarterback Jared Goff throwing nowhere near the direction of his receivers and the defense missing tackles all over the field.

Questions began to fire off: Why was Cal head coach Sonny Dykes about to get a contract extension? How could this team possibly look so lackluster and spiritless?

As Dykes himself said, “Sometimes we are our own worst enemy.”

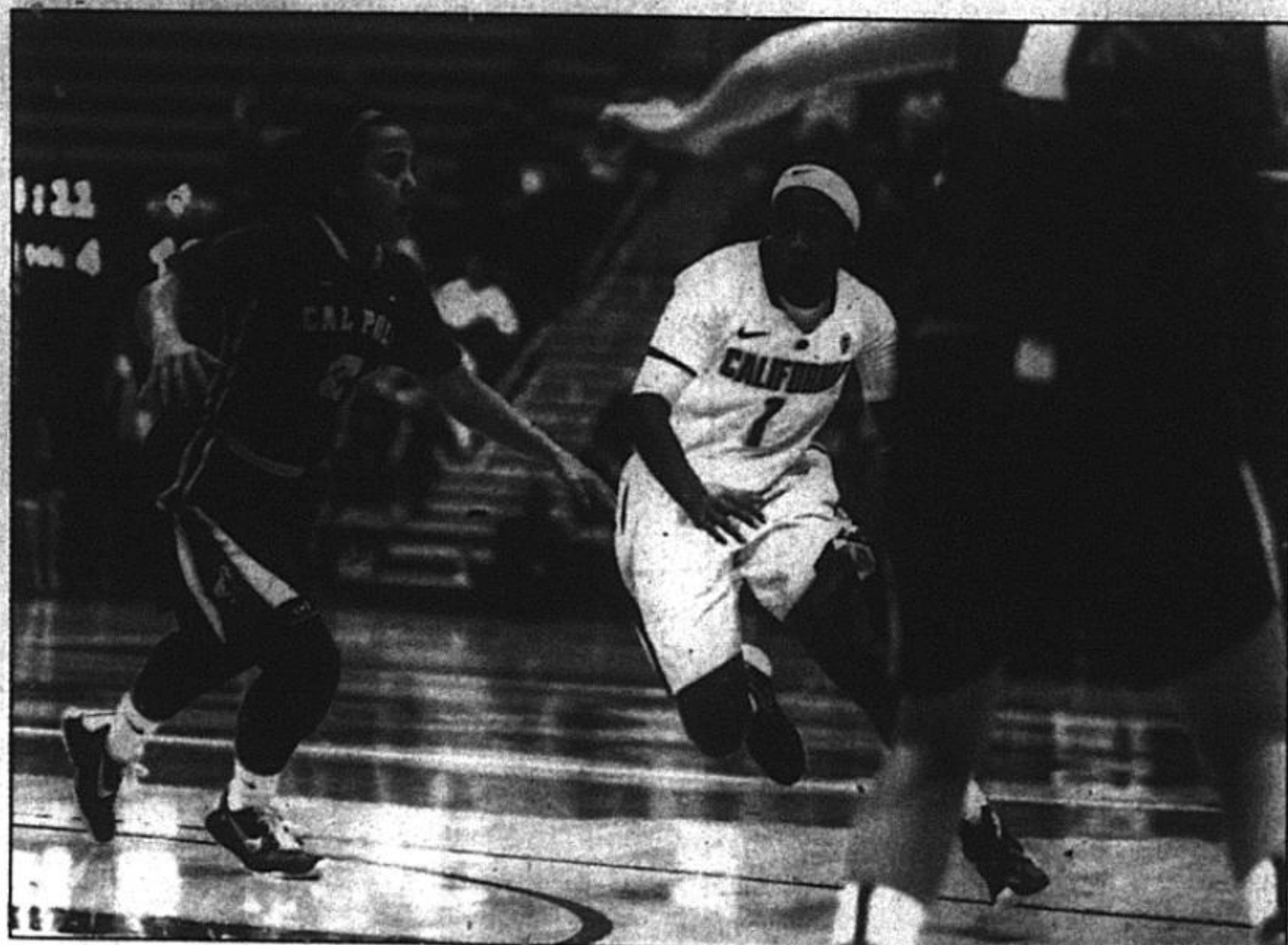
Going into the second half down 24-10, fans were prepared to watch a trying half from a team that just didn't seem to care.

But then it all changed.

Like a literal switch had been flipped, the “Air-Raid” offense finally looked as good as promised at the beginning of the year. Goff was making the passes that he had missed

GETZENBERG: PAGE 7

## W. HOOPS



Freshman point guard Asha Thomas finished the game against Liberty on Saturday with 14 points on 4-5 shooting, along with eight assists and two steals. Thomas averages 13 points and 3.8 assists a game this season.

## No. 16 Cal defeats Lady Flames, 77-72, in South Point Shootout

 By Hooman Yazdanian  
 Senior Staff  
 hyazdanian@dailycal.org

With 23 seconds left in the game, Cal point guard Asha Thomas looks for someone to inbound the ball to. The Bears lead by four so it's imperative to get the ball to one of the team's best free throw shooters. Liberty seems to

be closely shadowing all of Thomas' options, but the freshman is unfazed. As the ref counts down, Thomas has only five seconds — she finds junior forward Courtney Range at the three-point line, who quickly spins and avoids her lunging defender. She drives to the rim and throws up a layup, absorbing contact from her defender and making the shot.

The shot helped No. 16 Cal (5-1) right the ship and avoid an upset and a second consecutive loss — after losing to Texas A&M on Friday — by beating Liberty (2-4), 77-72.

Saturday's game started off poorly for the Bears, as they fell into a quick, 6-3 hole by going 1-5 from the

W. HOOPS: PAGE 7

## VOLLEYBALL

## Bears fall in final game of season to USC, 3-0, on road

No. 1 Trojans take out Cal on Friday in 14th straight-set loss of 2015 season

 By Alex Quintana | Staff  
 aquintana@dailycal.org

On Friday, the Cal volleyball team (9-21, 3-17 Pac-12) entered its game against No. 1 USC (30-2, 18-2) looking not only to upset the best team in the nation, but to spoil the Trojans' Senior Night. But the Bears would get nowhere close to accomplishing this, once again falling in three straight sets for the 14th time this season (25-11, 25-21, 25-19).

“I feel like we didn't play with the same effort as we did in our last match,” said Cal head coach Rich Feller. “It's too bad because this definitely wasn't the way we wanted to go out.”

The Bears were led on offense by sophomore outside hitter Antzela Dempfi, who was coming off a career-high 11-kill performance against Stanford. Dempfi carried over her dominant play into Friday's match, finishing with a team-high seven kills with a .286 hitting percentage.

But Cal's best all-around

performance of the night came from sophomore outside hitter Christine Alftin. Alftin not only ended the night with a total of six kills, but also led the defensive stand against the Trojans by finishing with a team-high seven digs. She tied with junior libero Maddy Kerr, who also ended the night with seven digs.

Redshirt senior Lillian Schonewise and senior Lara Vukasovic each played well in their final matches of their Cal careers, finishing with five kills a piece. Both of them fueled Cal throughout several points in the match, especially when it came to the second set.

This set was the closest the Bears got to tasting victory, however, because Cal was unable to score kills when it mattered. (25-21)

With the score tied at 16-all, Cal was in a great position to take the second set. But USC senior outside hitter Samantha Bricio stepped up for the Trojans in the final home match of her career. She scored a total of three kills from this point on, more than enough to help USC take the set.

The Bears made it especially easy for the Trojans to win, due to the fact that they

VOLLEYBALL: PAGE 7