DC COMICS SAMPLE SCRIPT

Catwoman Sample

This sample script is to be used solely in connection with preparing art for the DC Talent Development Artists Workshop submission and may not be copied or distributed.

PAGE ONE

PANEL 1: Establishing shot. Catwoman and Batman on a rooftop in Gotham City. Catwoman holds up the duffle bag of money, points to it, eyes wide, a small coy smirk. She's making a joke.

CATWOMAN CAPTION

How does he DO that? How does he find me? It CAN'T be just GOOD LEG WORK. Maybe he really IS a vampire. It'd make more sense all the way around.

CATWOMAN

THIS? This is just laundry?

PANEL 2: Close-up on Batman. Emotionless.

BATMAN

Put it down.

PANEL 3: Close up on Catwoman. Stern.

CATWOMAN

No.

CATWOMAN

If you know ANYTHING about what I've been through tonight, you KNOW I've EARNED it.

PANEL 4: Reaction shot of Batman.

BATMAN

You stole it.

PANEL 5: Back to Catwoman.

CATWOMAN

No kidding. NOW that's finally a problem for you.

CATWOMAN

I'm guessing YOU were the one who took my prints out of every known database. You done PROTECTING me?

PANEL 6: Small panel – Batman GRABS her arm, snapping his hand around her bicep.

BATMAN I'm not ASKING you. DROP IT.

PAGES 2-3, DOUBLE PAGE SPREAD

PANEL 1: Catwoman takes a swipe at Batman, slashes her hand through the air. Batman leans WAY back – Bat's losing grip on her arm and dodging the swing.

CATWOMAN CAPTION

No. I've given up too much NOT to have this. If he wants it--

PANEL 2: Selina swings a round kick – Batman DUCKS, as her foot sails over him.

CATWOMAN CAPTION

He's just going to have to TAKE IT.

PANEL 3: TIGHT on Selina's FIST, coming DOWN across Batman's face. The idea being that she got him to duck, and NOW she can hit him. A downward punch.

SFX

CRACK!

PANEL 4: Selina slams a KNEE into Batman's head. A HARD one – like a KICK. Batman's head snaps back. Selina looks mad as hell.

SFX

WHUMP!!

PANEL 5: Selina grits her teeth, her arm cocked back for a punch.

PANEL 6: Same shot – but Batman's hand snaps into frame. He flat hands her RIGHT in the face. His PALM is up LIKE HE'S HIGH FIVING HER FACE. It's a HARD hit that's supposed to hit her right in the forehead.

PAGES 4-5, DOUBLE PAGE SPREAD

(I made suggestions regarding panel size, but you just go for it. It's a double page spread. Just rock this fight out)

PANEL 1: Batman FLIPS Catwoman – judo style – hurling her across the rooftop. She's going to land on her back. Bats looks stern – calm – Batman mode. Selina looks mad as hell.

SHE STILL HAS THE MONEY BAG.

PANEL 2: Small panel – Tight on Selina's hand grabbing her whip.

PANEL 3: Small panel – On Catwoman's WHIP snagging around Batman's neck.

PANEL 4: Small panel – Tight on Selina, her angry face and her hand YANKING the whip

PANEL 5: Small panel – TIGHT on Bat's hand – a blur – one hand SLASHING through the whip with a batarang.

PANEL 6: Batman LEAPING at Catwoman, he seems MAD – finally we see his teeth. He's coming at HER – Cape, expanding to its full WINGS, coming down at her. She's not on her feet. She's trying to get up.

PANEL 7: Close-up of Selina's hand – one last swipe – raking across the top of his cowl, right as Batman is landing on her.

PANEL 8: Batman SLAMS Catwoman against the wall – his hands wrapped around her biceps. Batman shouts in anger – actually shouts.

BATMAN ENOUGH!!

BATMAN
THIS IS OVER!!

PAGE 6

PANEL 1: Tight on Batman and Selina in profile, nearly nose to nose. He's pinning Selina to the wall, he's tight lipped, TOUGH. She struggles to get free.

BATMAN

You keep DOING this – over and over – How long do you think I'm going be able to LET you DO these things?

PANEL 2: Close-up on Selina. She's TRYING to give a coy sexy smile, but it's hard while she struggles to get free.

CATWOMAN

As long as we keep having SEX, I assume I'm buying some time.

PANEL 3: Again, tight on Batman and Selina in profile, nearly nose to nose. Batman is gritting his teeth. Selina looks like she's stifling a shout. Like she's about to explode, biting her bottom lip.

BATMAN NO MORE GAMES. You're ANYTHING but stupid. It's BEYOND that.

BATMAN

All the thefts! The fights! The idiotic RISKS! It's all just leading to one UNAVOIDABLE END! Is that WHAT you want?!

PANEL 4: Close-up on Batman – shouting.

BATMAN DO YOU WANT TO DIE?!

PANEL 5: Close-up on Selina, shouting back. Emotional, tears welling in her eyes.

CATWOMAN

MAYBE I DO!!