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## Introduction to Korean Drumming: P'ungmul

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### Lectures:

Wednesdays 7:30PM - 10:00PM  
Location: TBD

### Saturday Practices (OPTIONAL):

Location: TBD  
Time: 11-12PM

### Decal Coordinator

Subigya Pandey (personal email: [subigyapandey@berkeley.edu](mailto:subigyapandey@berkeley.edu))

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### Overview:

This class is part I of the introductory course on the origins and practice of traditional Korean music, *P'ungmul*, which includes drumming, dancing, and singing. Readings will have special emphasis on *Samulnori*, a popular, stage-based reincarnation of *P'ungmul* in the late twentieth century. Students will continue to read about the social, political, and religious ideology that lies behind Korea's folk music while having the chance of fully experiencing the music by learning to play one of the four instruments (buk, jang-gu, swae, and jing) and learn the *garak* (beats, rhythms) of drumming portion of *P'ungmul*. The majority of the class will be spent on learning how to play *Samulnori* and for those students who are interested, extra practice will be on Saturday mornings. This is aimed to aid the students for the sit-down performance at the end of the semester.

### Prerequisites:

No prior experience with Korean culture or music is required. Anyone with an interest in Korea's traditional music culture is welcome to sign up for the course.

### Required Materials:

Readings about "The Introduction to Pungmul" will be emailed weekly.  
Instruments, outfits, props, etc. will be provided.  
Homework questions will be sent through email. Homework is due by the next class via email.

We also recommend students to wear loose and comfortable clothes. We will be sitting on the floor for a long time. It also gets cold at nighttime during the fall, so students should wear or bring warm clothes. Students are required to bring the instruments that will be distributed to them during the beginning of the course for every decal.

### Instrument Handling:

Each student will be assigned an instrument and will be responsible for the instrument for the semester. Students will not be responsible for natural wear or tear of an instrument; however, students will be responsible for loss or damage due to mishandling such as throwing, dropping, rolling, etc.

### Course Attendance:

This course will run on Berkeley time; however, 10 mins after Berkeley time will result in **one tardy**.

2 tardies = one absence  
early departure = half an absence.

Students are allowed **two** absences. Students must have proof of *medical emergency* or *midterm* to be excused ("studying for a midterm" does NOT count as excused absence).

**Please notify the DeCal coordinator and show proof of documentation 24 hours beforehand in order to be excused. As for medical emergency, please notify the DeCal coordinator within 24 hours.**

**NO NOTIFICATIONS & PROOF BEFOREHAND = UNEXCUSED ABSENCE.**

More than the allowed number of unexcused absences will result in a **No Pass**, with **no exceptions**. All Students taking the course must perform in at least **one** performance in order to pass the class.

**Extra Practices:**

EGO, UC Berkeley's Korean Traditional Drumming Group, holds practices each Saturday 10 AM-12 PM. DeCal students are highly encouraged to participate and build on their learning from the class as the students will be quizzed on what they've learned during Garak Quiz.

**Homework:**

There will be five weekly readings/homework assigned that will consist of 2 to 3 questions to make sure everyone has done the reading. There will be 3 reflection papers assigned: one addressing the P'ungmul video shown in class, one addressing the P'ansori video shown in class, and the other addressing the whole course in general. Also, towards the end of the course, students in groups of 4-5 will present on a topic of their interest within P'ungmul and will be leading class discussions; therefore, students in each group are responsible for and expected to distribute any resources during or before class, that are necessary in order to participate in their presentations. These resources include readings and homework questions (which are both mandatory to assign), or optional in-class worksheets and additional activities. For the group presentation, each group will write a proposal for their topic of interest, a 1-2 page mid-term review on their progress of research and preparation, and the actual presentation (which for example, may be in form of a powerpoint). Garak quizzes will also be given at random, where students will be separated into small groups and will be quizzed whether or not they know the garak (musical piece) that was taught in the previous class meeting. Practicing throughout the week is essential to do well in these Garak quizzes. Again, students are welcome to join the Saturday practices. Make-up reading quizzes will only be given to those with an excused absence.

**Course Grading:**

Your course grade will depend on the following:

**Attendance/Performance:** 40%

**Homework:** 30%

**Class Participation (Ogeum and Garak):** 30%

This class can only be taken as Pass/No Pass. You will NOT be graded on how well you play your instrument(s). *There is no curve for this course. Students who do not meet the strict 60% on the grading will receive **No Pass** for this course. (**No exceptions!**)*

**As former students of this course, we're sure this will be a wonderful, unique learning experience for you!**

## **COURSE OUTLINE: Fall 2017**

### **Class Schedule:**

7:40: Class begins

7:40 – 8:00: Attendance & Brief outline of reading material

8:00 – 9:50: Garak Quiz & Practice (a five minute break in between)

9:50 – 10:00: Clean up

**\*\*Course outline subject to change\*\***

### **INTRO MEETING (9/6):** P'ungmul: Intro to Korean Drumming DeCal

- Introduction of course
- Review of Syllabus
- Calcentral registration info
- Introduction of EGO staff
- Turn in application for the Decal

## INTRO TO SAMULNORI

### **WEEK ONE (9/13):** P'ungmul

- Review of Syllabus
- Distribution of Instruments

*HW for next week: Read and write a reflection for the following:*

1. "What is Pungmul?" NP'N. <[http://www.kycc.net/NPN/npn\\_2.htm](http://www.kycc.net/NPN/npn_2.htm)>.
2. Hesselink, Nathan. 1998. "Historical Traces" Korea Journal 38 (3): 13-25.

### **WEEK TWO (9/20):** P'ungmul

- Homework 1
- Formation of groups and choose topic for presentation

*Reading by Week Three*

1. "Origin and Evolution." NP'N.
    - a. <[http://www.kycc.net/NPN/Documents/norimadang\\_pungmul.html](http://www.kycc.net/NPN/Documents/norimadang_pungmul.html)>
  2. "Historical Trends and Characteristics." NP'N
    - <[http://www.kycc.net/NPN/Documents/norimadang\\_pungmul.html](http://www.kycc.net/NPN/Documents/norimadang_pungmul.html)>
1. Samulnori Teacher Resource Guide

### **WEEK THREE (9/27):** Samulnori

- Homework 2

*Reading by Week Four*

1. Amemiya, Chan. "Origins of Korean Mask Dance Drama." Korea Journal. January 1977. 57-64

### **WEEK FOUR (10/4):** Samulnori 3

- Homework 3
- Group presentation proposal

*Reading by Week Five:*

- 1) Myung, Han Yang. "Characteristics and Principles of Performance of Korean Folk Drama." International Mask Arts & Culture Organization. 27 Nov 2008.

### **WEEK FIVE (10/11):** Intro to Korean Folk Drama, Talchum + Japsaek-nori

- Homework 4
- Group Presentation Mid-review
- Japsaek Costume Display

*Reading by Week Six:*

1. Jang, Yeonok. P'ansori Performance Style: Audience Responses and Singers' Perspectives. British Journal of Ethnomusicology, Vol. 10, No. 2 (2001). 99-121

**WEEK SIX (10/18):** Intro to Korean Storytelling, Pansori

- Homework 5
- Pansori Video Demonstrations

**WEEK SEVEN (10/25):** P'ungmul in America

- Group 1 Presentation
  - Group 1 Readings and Homework Questions
- Video reflection paper

**WEEK EIGHT (11/01):** Fall Performance Rehearsal

- Group presentation 2
  - Group 2 Readings and Homework Questions

**WEEK NINE (11/08):** Fall Performance Rehearsal

- Group presentation 3
  - Group 3 Readings and Homework Questions

**WEEK TEN (11/15):** Fall Performance Rehearsal

- Group presentation 4
  - Group 4 Readings and Homework Questions

**WEEK ELEVEN (11/22):** Fall Performance Rehearsal

- Distribution of Minbok!!

**WEEK TWELVE (11/29):** Fall Performance!!

**FALL PERFORMANCE: (WED. 11/29)**

- Place / Time : TBA
- Final reflection paper on the course