

JOSEPH CHANDLER WILLIAMS

2018-present Assistant Professor
Architecture Program
School of Architecture, Planning and Preservation
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EDUCATION

2017 Ph.D. Duke University, Art, Art History & Visual Studies
Advisor: Dr. Caroline Bruzelius
Defended in October 2017.
Areas of Specialization: Medieval Architecture in Italy; Architecture of the Islamic West

2010 MA Courtauld Institute of Art
Advisor: Prof. Paul Crossley
Area of Specialization: Gothic Architecture
Distinction in Dissertation.

2009 BA Bates College
Major: Art History
Honors Thesis and Geoffrey P. Charde Art Award.

PROFESSIONAL EXPERIENCE

2018 Course Designer (in collaboration with Brandon Clifford), Global History of Gothic architecture, Global Architectural History Teaching Collaborative, MIT.

2013-18 Project Manager, *Kingdom of Sicily Image Database*, Wired! Lab for Digital Art History, Duke.

2017 Guest Lecturer, architectural heritage and modern theories of restoration, Università degli Studi Roma Tre, Dipartimento di Architettura.

2012-15 Graduate Research and Teaching Assistant, Duke Art History Department and Wired! Lab.

2011-12 Summer Researcher, Visualizing Venice, Duke and Istituto Universitario di Architettura di Venezia.

2011 Adjunct Instructor of Premodern Art History, Herron School of Art and Design, Indiana University.

2011 Assistant Grant Writer, USDA grants for farmers and small businesses, Energy Improvement Matters LLC, Indianapolis, IN.

GRANTS / HONORS / AWARDS

2016-18 Phyllis W. G. Gordan/Lily Auchincloss/Samuel H. Kress Foundation 2-Year Pre-Doctoral Rome Prize, American Academy in Rome.

2016 Fulbright Graduate Research Grant (offer declined).

2015 Graduate Student Travel Grant, International Center of Medieval Art.

2014 Summer Research Grant, Gene L. and Alice Stroude Winegardner Endowment, Duke.

2014 AAHVS Summer Travel Grant (dept. nomination), Duke.

PUBLICATIONS (PRINT)

2020 *Architecture of Disjuncture: Mediterranean Trade and Cathedral Building in a New Diocese, 11th-13th Centuries CE* (forthcoming with Brepols Publishers: Turnhout, 2020).

PUBLICATIONS (DIGITAL)

2016 *The Medieval Kingdom of Sicily Image Database*, ed. C. Bruzelius, J. Williams, P. Vitolo, et al. Duke University. <http://kos.aahvs.duke.edu/> (2016).

PAPERS

- 2018 "Mediterranean Trade and the Builder's Repertoire: The Effects of High Commerce on Architectural Knowledge in Coastal Italy (11th-13th Centuries CE)." Public lecture. American Academy in Rome. <http://www.aarome.org/events/calendar-item-1975139>
- 2015 "Reconsidering the Link between Commercial and Cultural Exchange: Dalmatian-Italian Trade Pacts and the Travel of Builders in the Medieval Adriatic." L'École française de Rome Atelier Doctoral, Omišalj, Croatia.
- 2015 "Making Monuments Family: Genealogical Approaches to Architectural History and their Legacy." 7th Annual Southeast Regional Graduate Conference, Florida State University.
- 2014 "A Moving Target? Labor and Church Building in Twelfth-Century South Italy." International Congress on Medieval Studies, Kalamazoo, MI.
- 2013 "Islamic Dome Construction and Siculo-Norman Policies." École française de Rome Formation doctorale: *Italia meridionale e Mediterraneo*, Salerno, Italy.
- 2011 "San Galgano Lay Brothers and the Building of Siena Cathedral." International Congress on Medieval Studies, Kalamazoo, MI.

CONFERENCES

2018 Co-organized conference *Digital Humanities for Academic and Curatorial Practice*, presented by the Rome Art History Network, the American Academy in Rome, and the Biblioteca Angelica, Rome. <http://www.aarome.org/events/calendar/2018-5-item-2017298>

MEMBERSHIPS

- 2017-present Medieval Academy of America
- 2013-present Society of Architectural Historians
- 2011-present College Art Association
- 2009-present International Center of Medieval Art
- 2009-present Italian Art Society

SKILLS AND LANGUAGES

- Geographic Information Systems (ArcGIS)
- Digital modeling/programming (Photoscan, Rhinoceros, Grasshopper, Revit, SketchUp, Photoshop)
- Digital databases (Microsoft Access, Omeka, Filemaker Pro)
- Italian, French (writing, reading, speaking)
- German, Latin (reading)