New Projects in Digital Art History

A CONFERENCE

Friday, November 21, 2014
West Building Lecture Hall
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington
Morning Session
10:00 am

ELIZABETH CROPPER
Dean
Center for Advanced Study in the Visual Arts
Welcome

THERESE O’MALLEY, moderator
Center for Advanced Study in the Visual Arts

PAUL B. JASKOT
DePaul University
Putting the Research Question First: Digital Mapping and the Reconsideration of the Vernacular Architecture of Auschwitz

JAMES T. TICE
University of Oregon
The GIS Forma Urbis Romae Project: Creating a Layered History of Rome

CHRISTIAN HUEMER
Getty Research Institute
Provenance on Steroids: Or, the Promise of Big Data

MARTYNA URBANIAK
Scuola Normale Superiore
Looking at Words through Images: Ariosto’s Orlando Furioso and Its Influence in the Age of the Printing Press
Afternoon Session
2:00 pm

PAUL B. JASKOT, moderator
DePaul University

IVO VAN DER GRAAFF
Center for Advanced Study in the Visual Arts
Developing Interactive Publication Strategies:
The Oplontis Project and Digital Art History

CAROLINE BRUZELIUS
Duke University
Modeling Time and Change in Venice:
The Visualizing Venice Project

Concluding Discussion

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