



**Fire Station Design
Design Awards Program**

During October 2020, at a specific date to be determined, the Fire Industry Education Resource Organization (F.I.E.R.O.) will stage its annual Fire Station Design Awards Program Jury. The 6 Jurors, drawn from across the US, all have professional experience in both design practice and the fire service. This experience always results in a rigorous review, insuring respected jury results.

The planned companion annual Fire Station Design Symposium for 2020 has been cancelled due to COVID-19 concerns but will return in 2021. However, a virtual webinar series will begin in October and will feature presentations by many of the scheduled speakers. Details are being finalized and further information will be announced soon.

In conducting its annual Fire Station Design Awards Program, F.I.E.R.O. seeks to recognize excellence in the design and construction of fire stations and related emergency facilities and to encourage continued quality investments in these special purpose, “civic pride” buildings.

The awards program is open to design firms or fire departments that have brought a fire facility on-line during the past five (5) years or have a project “on-the-boards” that has not yet been approved for construction by the funding agency. Design awards may also be given for outstanding examples of major fire station addition and/or renovation projects as well as for deactivated iconic fire stations that have been adapted to use for another purpose.

Submissions for the F.I.E.R.O. Design Awards Jury’s review may include career, combination, volunteer, industrial brigade, airport, and military fire stations. Submissions may also include other special purpose emergency facility including EMS stations, rescue squads, training centers, 911 Call Centers and EOC facilities.

DESIGN AWARD CATEGORIES

New Construction	Fire stations and other special purpose emergency facilities that have been placed in service within the last five (5) years.
Additions/Renovations	Fire stations and other special purpose emergency facilities projects that have been completed within the last five (5) years.
On-the-Boards	Fire stations and other special purpose emergency facilities that have been designed but have not yet been approved for construction. (This award category seeks to encourage the local funding agency to proceed with the project as designed.)
Adaptations	Buildings originally constructed for other purposes that have been modified within the last five (5) years for use as a fire station or other special purpose emergency facility.
Preservations	Decommissioned fire stations that have been converted within the last five (5) years to other uses.
Legacy	Fire stations and other emergency facilities at least 25 years old that have stood the “test of time” by remaining in use for the original purpose, remaining largely as originally designed and have been a building that truly has become noteworthy in promoting community and a sense of civic “pride of place.”

DESIGN AWARDS LEVELS

Honor Award	Honor Awards (Gold) will go to those projects for which all six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
Merit Award	Merit Awards (Silver) will go to those projects for which five out of six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.
Recognition Award	Recognition Awards (Bronze) will go to those projects for which four out of six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), innovation and architectural image.

THE DESIGN AWARDS JURY

The jury will once again be composed of 6 members whose professional careers have given them experience in the issues involved with the building types from both the fire service and design office sides of fire facilities design and construction projects. Jury member bios can be found on the F.I.E.R.O. Fire Station Design Symposium web page.

ADDED VALUE FOR ENTERING THE AWARDS PROGRAM

All 2020 F.I.E.R.O. Fire Station Design Award Program entries will be linked, regardless of award status, to the F.I.E.R.O. Fire Station Design Symposium web page. 2020 F.I.E.R.O. Fire Station Design Award Winners will be announced in a “Report from the Jury” as one of the webinar sessions. There are no preset number of awards to be issued.

INSTRUCTIONS FOR ENTRY AND SUBMISSION REQUIREMENTS

2020 Submissions

Format has Changed from Previous Years – Please Read Instructions Carefully

Submission Format Part 1 A maximum of two presentation story “panel” layouts per project submission shall be submitted as instructed below. The content and design composition of the panel(s) is left to the discretion of the entrant. Each panel shall conform with the computer screen ratio of 16 wide and 9 tall. If 2 panels are used in a submission, image and/or graphics cannot overlap the 2 pages. In the lower right hand corner place a 1 or 2 to designate panel order if more than one panel is submitted for an entry. The layout may contain photos, diagrams, text, etc. to explain and demonstrate the project. You may want to include on the display panels some of the project data information required in Submission Format Part 2.4.

The composition layout must show the floor plan(s) along with a north arrow and appropriate graphic scales.

Important Note. To facilitate sharing of the entry panel(s) via the jury member’s computer screen there will be **no exceptions** to the horizontal orientation of the panels.

Be reminded again that jurors with design education backgrounds and professional experience in design practice will be reviewing the entries. The graphic layout and design of the panels may condition their response to the project!

The name of the project, the name of the fire department, the name of the design firm, the name of the design firm of record (if different), and the firm name or name of any fire station design consultant involved shall appear as an integral part of the composition of the panels(s). (Again, the post jury web display is a “showcasing” opportunity for the firms involved.)

Submission Format Part 2

One file folder only shall be transferred via a Dropbox™ link to jury organizer Don Collins at <collind@clermson.edu>. (No other folder transfer platform or method will be accepted.) The folder’s label shall be the name of the entrant. Each entrant shall confirm receipt of folder by a follow up email or phone call.

The properly labeled single folder must contain the following four (4) folders using only the folder naming conventions shown here:

1. Panel Images

The first folder labeled “1. Panels” shall contain a pdf copy of the image file(s) for the 9 x 16 ratio panel composition(s). Panel folders will become part of the F.I.E.R.O. Archives.

2. Slide Presentation

The second folder labeled “2. Slide Presentation” is to contain a PowerPoint™ presentation about the project with no more than 20 additional images not used on the panel(s). The PowerPoint™ images may be context diagrams, program notes, site analysis drawings, concept diagrams, schematic evolution, design development issues, construction progress images, etc.; in short, any additional information that will help explain to the jury the design team’s approach to the project’s solution. (The slide presentation is highly recommended but not an absolute requirement.) In addition to the expository images, import into the beginning of the slide presentation the presentation panel(s) as the first and second slide image.

3. Images

The third folder labeled “3. Images” shall contain each individual image and plan used in the panel composition and each image used in the PowerPoint™ presentation. All plans and images shall be in .jpg format only. The submitted images may be used to facilitate the production of a F.I.E.R.O.-generated PowerPoint™ presentation of the award winners to

be given at the virtual symposium at a time TBD. See the virtual webinar schedule for the “Report from the Jury.” The images may also be used by F.I.E.R.O. in other media outlets to promote the symposium, the awards program or to otherwise encourage progress in fire station design.

4. Project Data

The fourth folder labeled “4. Project Data” shall contain a pdf file format document listing the following information:

- Project Name
- Fire Agency Name
- Fire Agency Type
- Project Location (City/County/State)
- Architect of Record
- Consultant(s)
- Contractor
- Site Size
- Building Square Footage
- Budget for Land
- Budget for Building and Site Improvements
- Actual Cost for Land
- Actual Cost for Building and Site Improvements
- Completion Month and Year
- Size of Typical Duty Crew
- Crew Capacity
- Number of Bays
- Number of Sleeping Units
- Principal Structure Type
- Principal Exterior Building Materials
- Principal Interior Building Materials
- Green Initiatives
- Health, Safety and Welfare Initiatives
- Unexpected Problems Encountered
- Special Programmatic Issues of Project

Submission Due Date Dropbox™ entry folder transfer must be accomplished no later than 5 PM (Eastern), Tuesday, September 11, 2020. Sooner is better!

Entry Fee and Payment \$395.00 (US) for each entry (US dollars only) payable to F.I.E.R.O. by credit card through the [F.I.E.R.O.'s Event Site](https://www.eventsquid.com/event/10502) (<https://www.eventsquid.com/event/10502>).

Questions about payment should be directed to Robert Tutterow at Robert@fieronline.org.

ADDITIONAL TERMS & CONDITIONS

Submission Display By entering the awards program, a submitter agrees to have their submission(s) displayed at the 2020 F.I.E.R.O. Fire Station Design Virtual Symposium website and possible additional venues as selected and arranged by F.I.E.R.O. A submitter further agrees to allow F.I.E.R.O. to submit their project(s) for publication as F.I.E.R.O. deems appropriate.

Publication Release By entering, a submitter agrees that any images submitted may be used by F.I.E.R.O. or by any other entity that may be deemed appropriate and assigned by F.I.E.R.O. to promote any future F.I.E.R.O. Fire Station Design Symposia.

By entering the awards program, a submitter and their project photographer(s), whether in-house or outside contracted, shall by so entering grant tacit approval to any future publication of the images contained in the submission package if and as assigned to other entities that may be deemed appropriate by F.I.E.R.O.

Questions? Questions about the F.I.E.R.O. Fire Station Design Awards Program should be directed to Don Collins, awards program organizer, via email at collind@clemsun.edu or via voice at 864.653.0378.