



Cathedral of Saint Mary of the Assumption  
San Francisco, California

Sunday, February 20, 2022  
4:00 pm

Organ Jubilee  
Marking the Fiftieth Anniversary  
of the  
Fratelli Ruffatti Organ

Dr. Jennifer Pascual, Organ

Suite, op. 70  
I. Prelude

Paul Creston  
(1906-1985)

Tres glosas sobre el canto llano de la Inmaculada Concepcion

Francisco Correa de Arauxo  
(1584-1654)

Christus Vincit  
Ave Verum  
Salve Mater

Sr. Mary David Callahan  
(b. 1923)

Gregorian Paraphrase on *Ave Maria. Ave Maris Stella*

Jean Langlais  
(1907-1991)

Mariales  
Incantation  
Pastorale  
Antienne  
Hymne  
Danse

Naji Hakim  
(b. 1955)

*Ave Maria, from Advent: First Religious Organ Suite*

Pietro Yon  
(1886-1943)

Invention

Jennifer Pascual  
(b. 1971)

Four Prayers in Tone IV. Thanksgiving	Richard Purvis (1913-1994)
Adoration	Florence Price (1887-1953)
Promenade	Mc Neil Robinson III (1943-2015)
Marche Américaine, op. 31	Charles-Marie Widor (1844-1937) (transcr. Marcel Dupré) (1886-1971)
Battle Hymn of the Republic	Jean Langlais (1907-1991)
Londonderry Air	arr. Leo Abbott (b. 1950)
Sonata Celtica, op. 153 III. St. Patrick's Breastplate	Charles V. Stanford (1852-1924)

*Suggested Donation \$10.00*  
*(<http://smcsf.org/donate>)*

### **Upcoming Concerts**

- ◆ Sunday, February 27, 4:00 pm: Jeanette Wilkin Tietze, Piano. Works by Beethoven.
- ◆ Sunday, March 6: NO RECITAL
- ◆ Sunday, March 13, 4:00 pm: Christoph Tietze, Organ. Works by Bach and Schumann.



**Dr. Jennifer Pascual** was appointed Director of Music at St. Patrick's Cathedral in New York City in 2003, the first woman to hold this prestigious liturgical music position. Jennifer earned a Doctor of Musical Arts Degree in Organ Performance from the Eastman School of Music in Rochester, NY, where she studied with David Higgs. She holds a Master of Music Degree in Piano Performance from the Mannes College of Music

and received the Bachelor of Music Degrees in Piano and Organ Performance and Music Education from Jacksonville University in Florida. She has served as an organist and choir director in the Dioceses of St. Augustine, FL, and Rochester, NY, and the Archdioceses of Newark, NJ, and New York City, NY, and has served at three Roman Catholic Cathedrals. From 2007 to 2014, Dr. Pascual was professor and Director of Music at St. Joseph's Seminary in New York. She currently also serves as the Director of Music of the New York Archdiocesan Festival Chorale.

For many years, Dr. Pascual has been a member of as well as served on the boards of several organizations pertaining to sacred music. She is a frequent recitalist, clinician, and adjudicator at national conventions. She was a finalist in the *Florida First Coast Piano Competition*, participated in the *Bach Aria Festival* in New York, the *International Bamboo Organ Festival* in Manila, the *Christmas International Festival* in Moscow, the *Terra Sancta Organ Festival* in Israel and Palestine, the *Semaine de l'Orgue International Pipe Organ Festival* in Beirut, and *La Semana Internacional del Órgano* in Madrid. Dr. Pascual is a recipient of the Paderewski Medal and Theodore Presser Award. Jennifer has performed as an organist and conductor in Austria, Belgium, Canada, Ireland, Israel, Italy, Lebanon, the Philippines, Russia, Spain, and the United States.

As the Director of Music of St. Patrick's Cathedral, Dr. Pascual had the privilege of overseeing all of the liturgical music for His Holiness Pope Benedict XVI's visit to New York in 2008 in addition to conducting music for the Masses at St. Patrick's Cathedral and Yankee Stadium. She conducted the St. Patrick's Cathedral Choir for President Bush at the White House for National Day of Prayer. In December 2008, Dr. Pascual was named a Dame of the Order of St. Gregory the Great, papal recognition of service to the Church. In September 2015, Dr. Pascual conducted both the New York Archdiocesan Festival Chorale and the St. Patrick's Cathedral Choir and orchestra during the Mass at Madison Square Garden celebrated by Pope Francis in 2015. She also conducted the music for Papal Vespers at St. Patrick's Cathedral. Dr. Pascual participates annually as a conductor in the *Handel Messiah Sing In* at Lincoln Center.

With the broadcast of live Mass from St. Patrick's Cathedral on The Catholic Channel, SIRIUS/XM 129, the St. Patrick's Cathedral Choir, which she conducts, can be heard from 10:15 – 11:30 am on Sundays from September to June. She also hosts a radio talk and music show called "Sounds from the Spires" broadcast on the same channel, Saturdays 1:00 am – 2:00 am and 11:00 pm – 12:00 am and Sundays 6:00 am – 7:00 am and 8:00 pm – 9:00 pm (all Eastern times). Three of Dr. Pascual's organ recordings and a St. Patrick's Cathedral Choir recording on the JAV label can be found at [www.pipe-organ-recordings.com](http://www.pipe-organ-recordings.com).

## 1970/71 Fratelli Ruffatti Organ

Great (II) - 19 rks - 1127 pipes		
16'	Violone	61
8'	Principal	61
8'	Montre (ext Ped Oct)	29
8'	Rohrflute	61
8'	Harmonic Flute (ext Ped Flute)	29
8'	Gemshorn	61
4'	Octave	61
4'	Spitzflute	61
2-2/3'	Quinte	61
2'	Super Octave	61
1-1/3'	Mixture IV	244
2/3'	Scharff IV	244
16'	Trompette	61
8'	Trompette	61
8	Trompeta Real	61
Couplers: Ch, Sw, Pos		

Choir (I) - 14 rks - 842 pipes		
8'	Viola Pomposa	61
8'	Viola Celeste	61
8'	Holzgedeckt	61
8'	Erzaehler	61
8'	Erzaehler Celeste	49
4'	Principal	61
4'	Flute a Cheminee	61
2-2/3'	Nazard	61
2'	Waldflute	61
1-3/5'	Tierce	61
2/3'	Kleinmixture III	183
8'	Clarinetto	61
8'	Trompeta Real (Gt)	0
Tremulant		
Couplers: Gt, Sw, Pos		

Swell (III) - 20 rks - 1220 pipes		
16'	Bourdon	73
8'	Geigen Principal	61
8'	Bourdon (from 16')	0
8'	Flauto Dolce Celeste II	110
8'	Viola da Gamba	61
8'	Viole Celeste	61
4'	Octave Geigen	61
4'	Nachthorn	61
2'	Flautino	61
2'	Mixture VI	366
16'	Contra Fagotto	61
8'	Trompette	61
8'	Oboe	61
8'	Vox Humana	61
4'	Clairon	61
Tremulant		
Couplers: Ch, Pos		

Positiv (IV) - 19 rks - 1135 pipes		
8'	Gedeckt	61
8'	Quintadena	61
4'	Principal	61
4'	Koppelflute	61
2'	Octave	61
1-1/3'	Quintflute	61
1'	Siff flute	61
2-2/3'	Sesquialtera	98
1/2'	Scharff IV	244
1/4'	Zimbel III	183
16'	Dulzian	61
8'	Krummhorn	61
4'	Musette	61
Tremulant		
Couplers: Ch, Sw		

Pedal - 18 rks - 608 pipes		
32'	Contra Bourdon (res)	0
16'	Principal	32
16'	Violone (Gt)	0
16'	Subbass	32
16'	Bourdon (Sw)	0
8'	Octave	32
8'	Flute	32
4'	Choralbass	32
4'	Nachthorn	32
2'	Flute	32
2-2/3'	Rauschpfeife III	96
2'	Mixture V	160
32'	Contre Bombarde	32
16'	Bombarde	32
16'	Rear Bombarde (from 32')	0
16'	Trompette (Gt)	0
16'	Contra Fagotto (Sw)	0
16'	Dulzian (Pos)	0
8'	Trompette	32
4'	Clairon	32
Couplers: Gt, Ch, Sw, Pos		

TOTAL # PIPES 5,022  
 66 stops  
 91 ranks  
 10 generals  
 6 divisionals on each division  
 100 levels memory  
 Zimbelstern