

Funeral for John Brouse 4/22/26 6pm

Music

Entrance- Glory and Praise to Our God(723)

Psalm- 91 (170)

Alleluia- R&A

Prep-Amazing Grace(614)

Mass Acclamations- Creation

Communion- On Eagles Wings(606)

Song of Farewell- OLD 100th(copy)

Recessional- In Paradisum(437)

The Strife is Oe'r (336)

GLORY AND PRAISE TO OUR GOD

REFRAIN *Spirited, very deliberate* (♩ = ca. 162)

Melody **Harmony**

G D Em G

f

Glo - ry and praise to our God, who a - lone gives

D Am C

light to our days. Man - y are the

G Bm C D G (☺) *Fine*

bles - sings he bears to those who trust in his ways.

VERSES 1-3

Descant **Melody**

Dm7 C Am D

mf

1. We, the daugh - ters and sons of him who built the val - leys and
 2. In his wis - dom he strength - ens us, like gold that's test - ed in
 3. Ev - 'ry mo - ment of ev - 'ry day our God is wait - ing to

G Dm7 C Bm7

1. plains, praise the won - ders our God has done in
 2. fire. Though the pow - er of sin pre - vails, our
 3. save, al - ways read - y to seek the lost, to

Em A D D9/C G/B D/A D.C.

cresc.

1. ev - 'ry heart that sings.
 2. God is there to save.
 3. an - swer those who pray.

Text: Based on Psalms 65 and 66; Dan Schutte, b. 1947.
 Music: Dan Schutte.
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VERSE 4

B7 *p legato* Em B7
 4. God has wa - tered our bar - ren land and spent his mer - ci - ful

Em *cresc. f* C G Em
 4. rain. _____ Now the riv - ers of life run full for

Am D D9/C G/B D/A *D.C. al fine*
 4. an - y - one to drink. _____

PSALM 91: BE WITH ME, LORD

REFRAIN: *Lyrical* (♩ = ca. 108) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (E) F (A) B♭ (F♯m) Gm (B7) C7 (C♯m) Dm (Am) B♭m

Be with me, Lord; be with me, Lord, when I am in trou - ble and

VERSE 1: Cantor

(E) F (E) F (Am6) B♭m6

need. _____ 1. You who dwell in the shel - ter of God, Most High, who a -

(E) F (Am6) B♭m6 (F) G♭ (F♯°) G°

1. bide in Al-might - y's shade, _____ say to the Lord: _____ "My

(Em) Fm (C) D♭ (Am) B♭m (F♯°) G° (B7 sus4) C7 sus4 (B7) C7 D.C.

1. ref - uge, my strong - hold, my God in whom I trust." _____ D.C.

VERSE 2: Cantor

(E) F (Am6) B♭m6 (E) F

2. E - vil shall nev - er be - fall you, _____ nor af - flic - tion come

(Am6) B♭m6 (F) G♭ (F♯°) G°

2. near to your tent. _____ Un - to his an - gels he's

Text: Based on Psalm 91:15, 1-2, 10-11, 12-13, 14-16; Michael Joncas, b. 1951.

Music: Michael Joncas.

Text and music © 1981, 1982, Jan Michael Joncas Trust. Published by OCP. All rights reserved.

(Em) (C) (Am) (F#°) (B7sus4) (B7)
Fm Db Bbm G° C7sus4 C7 D.C.

2. giv - en com - mand to guard you in all your ways. _____

VERSE 3: Cantor

(E) (Am6) (E)
F Bbm6 F

3. On their hands the an - gels will bear you up, lest you dash your

(Am6) (F) (F#°)
Bbm6 Gb G°

3. foot 'gainst a stone. _____ Li - on or vi - per might

(Em) (C) (Am) (F#°) (B7sus4) (B7)
Fm Db Bbm G° C7sus4 C7 D.C.

3. strike _ at your life, but you will not come _ to harm. _____

VERSE 4: Cantor

(Am) (D) (Gmaj7) (C) (F)
Bbm Eb Abmaj7 Db Gb

4. Cling to the Lord and he'll sure - ly de - liv - er you; he rais - es

(Dm7) (E) (E7) (Am) (D)
Ebm7 F F7 Bbm Eb

4. up all who call on his name. He will bring joy to your

(Gmaj7) (C) (Am) (F#°) (B7sus4) (B7)
Abmaj7 Db Bbm G° C7sus4 C7 D.C. al fine

4. hearts and bless you with peace in all your days. _____

Gospel Acclamation: John 6:51**Acclamation:** (*Organ/SATB*) No. VII

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D G/B Asus4 A G Dadd9 D G/B A7/C# D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm G/B

I am the liv - ing bread that came down from heav - en,

Organ

A D G D G/B A

says the Lord; whoever eats this bread will live for - ever.

ON EAGLE'S WINGS

VERSE 1 *Moderately*

1. You who dwell in the shelter of the Lord,
 who abide in his shadow for life,
 say to the Lord: "My refuge, my rock in whom I trust!"

Chords: D, G, Dmaj7/F#, F, Dm, F, Gm, Asus4

REFRAIN

And he will raise you up on eagle's wings,
 bear you on the breath of dawn, make you to shine like the
 sun, and hold you in the palm of his hand.

Chords: A7, D, Em, A7, D, D7, G, Em, A, Bm, F#m, Em (palm), A7 of his, D

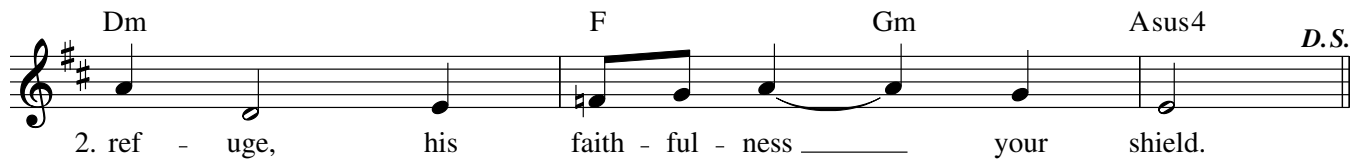
to Verses last time: to Coda

VERSE 2

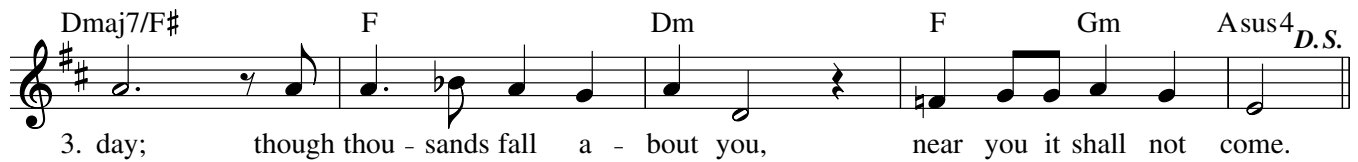
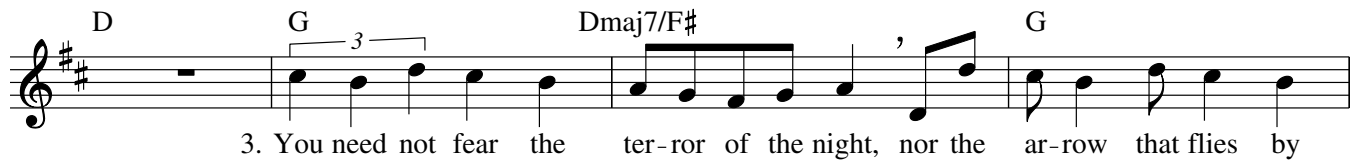
2. The snare of the fowler will never capture you, and

Chords: D, G, Dmaj7/F#

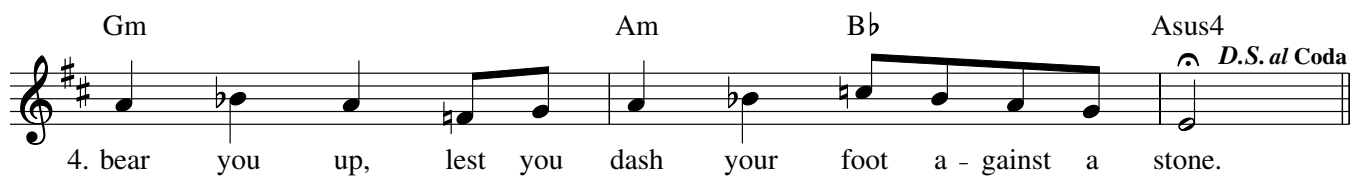
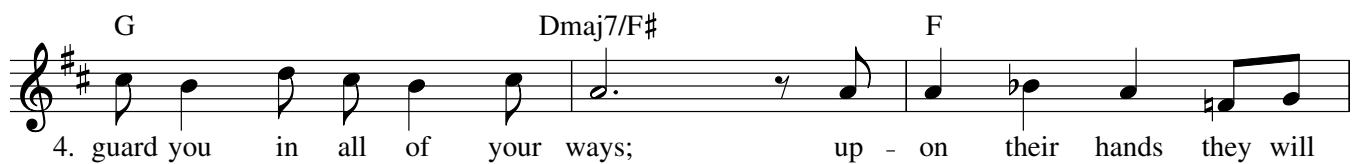
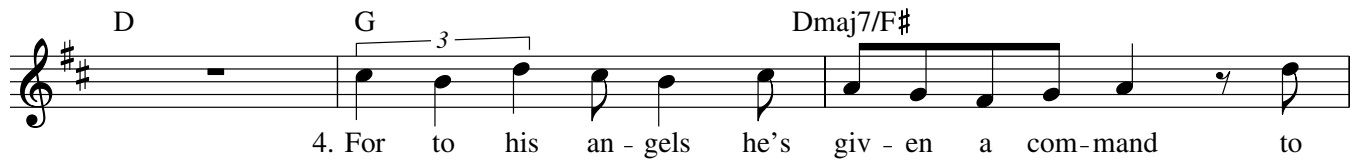
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VERSE 3



VERSE 4



CODA



AMAZING GRACE



1. A - maz - ing ___ grace! How sweet the sound That saved a ___
2. 'Twas grace that ___ taught my heart to fear, And grace my ___
3. The Lord has ___ prom - ised good to me, His word my ___
4. Through man - y ___ dan - gers, toils, and snares, I have al -
5. When we've been ___ there ten thou - sand years, Bright shin - ing ___



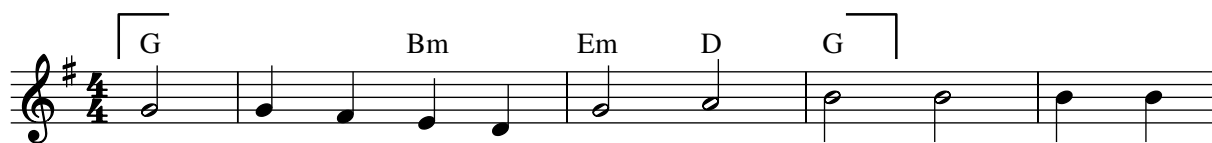
1. wretch like me! _____ I once ___ was ___ lost, but now ___ am ___
2. fears re - lieved; _____ How pre - cious ___ did that grace ___ ap -
3. hope se - cures; _____ He will ___ my ___ shield and por - tion ___
4. read - y come; _____ 'Tis grace ___ has ___ brought me safe ___ thus ___
5. as the sun, _____ We've no ___ less ___ days to sing ___ God's _



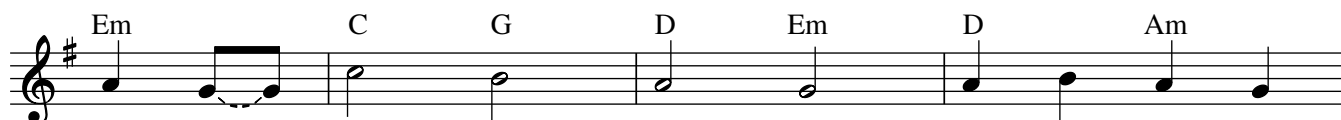
1. found, Was blind but ___ now I see. _____
2. pear The hour I ___ first be - lieved! _____
3. be As long as ___ life en - dures. _____
4. far, And grace will ___ lead me home. _____
5. praise Than when we'd ___ first be - gun. _____

Text: CM; verses 1–4, John Newton, 1725–1807; verse 5, anon., fr. *A Collection of Sacred Ballads*, 1790.
 Music: NEW BRITAIN; *Columbian Harmony*, 1829; guitar acc. © 1995, OCP. All rights reserved.

SONG OF FAREWELL



1. Come to his/her aid, O saints of God; Come meet him/her,
2. May Christ, who called you, take you home, And an - gels
3. Give him/her e - ter - nal rest, O Lord. May light un -
4. I know that my Re - deem - er lives; The last day



1. an - gels — of the Lord.
 2. lead you to A - bra - ham.
 3. end - ing — shine on him/her.
 4. I shall — rise a - gain.
- } Re - ceive his/her soul, O



- 1-4. ho - ly ones; Pre - sent him/her now to God, Most High.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; *Subvenite sancti Dei; Requiem aeternam; Credo quod Redemptor*; tr. by Dennis C. Smolarski, SJ, b. 1947, © 1981, Dennis C. Smolarski, SJ.
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Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved

IN PARADISUM

(May Angels Guide You)

Capo 3: (D) F (Dsus4) (D) Fsus4 F (Am) Cm (G/B) Bb/D (Am) Cm (D) F

In pa - ra - dí - sum de - dú - cant te án - ge - li:
 May an - gels guide you and bring you in - to par - a - dise:

(Em) Gm (C) Eb (G) Bb (Bm) Dm (Am) Cm (D) F (Em) Gm (Am) Cm (C) Eb (D) F

in tu - o ad - vén - tu su - scí - pi - ant te már - ty - res, _____
 and may all the mar - tyrs come forth to wel - come you home; _____

(Dsus4) (D) Fsus4 F (Am) Cm (Bm) Dm (C) Eb (D) F (Am) Cm

et per - dú - cant te in ci - vi - tá - tem san - ctam _____
 and may they lead you in - to the ho - ly cit - y, _____

(D) F (Gmaj7) Bbmaj7 (D) F (G) Bb (C) (Am7) Eb Cm7 (Dsus4) Fsus4 (D) F (Bm) Dm

Je - rú - sa - lem. Cho - rus an - ge - ló - rum te _____
 Je - ru - sa - lem. May the an - gel cho - rus sing _____

(Am) Cm (Em) Gm (D) F (Dsus4) (D) Fsus4 F (Em/D) Gm/F (D) F (Em) Gm (Am) Cm

su - scí - pi - at, et cum Lá - za - ro quon - dam páu - pe - re
 to wel - come you, and like Laz - a - rus, for - got - ten and poor,

(Am7) Cm7 (Bm) Dm (Em) Gm (G) Bb (Am7/G) Cm7/Bb (Em7) Gm7 (D) F

ae - tér - nam há - be - as ré - qui - em.
 you shall have ev - er last - ing rest.

Text: *In paradisum* and *Chorus angelorum*; Latin, 11th cent.; English tr. by Owen Alstott, b. 1947, © 1987, OCP. All rights reserved.
 Music: Chant, Mode VII and Mode VIII; guitar acc. © 1987, OCP. All rights reserved.

THE STRIFE IS O'ER

REFRAIN

Al - le - lu - ia! Al - le - lu - ia! Al - le -

VERSES

lu - ia! 1. The strife is o'er, the bat - tle
2. On the third morn he rose a -
3. O Ris - en Lord, all praise to

1. done; Now is the Vic - tor's tri - umph won; O let the
2. gain, Glo - rious in maj - es - ty to reign; O let us
3. thee, Who from our sin has set us free, That we may

1. song of praise be sung: Al - le - lu - ia!
2. swell the joy - ful strain: Al - le - lu - ia!
3. live e - ter - nal - ly! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 888 with alleluias; *Finita iam sunt praelia*; Latin, 12th cent.; tr. by Francis Pott, 1832–1909, alt.

Music: VICTORY; Giovanni da Palestrina, 1525–1594; adapt. by William H. Monk, 1823–1889; guitar acc. © 1995, 1997, OCP. All rights reserved.