

Music Planning Sheet - First Communion

April 25 2026 10:00 AM

	TITLE	SOURCE
Entrance	Table of Plenty	463
Sprinkling Rite	River of Glory	404
Glory to God	Misa del Pueblo Inmigrante	Copy
Psalm	Psalm 89 (Cortez)	Copy
Gospel Aclamation	Alleluia (O Fili)	Copy
Univeral Prayer	Te Rogamos	Copy
Preparation of Gifts	This Little Light of Mine	Copy
Mass Acclamations	Misa del Pueblo Inmigrante	Copy
Lamb of God	Easter Lamb of God	-
Communion	The Body of Christ	Copy
	I Received the Living God	Copy
Recession	Go Out, Go Out	536

	SCHEDULED	RESOURCES
Sat 10am	FIRST COMMUNION CHOIR, tbd(c), Adam(p), ???(g), Bernie(i)	Breaking Bread
		Spotify Playlist
		Instrumental Parts

TABLE OF PLENTY

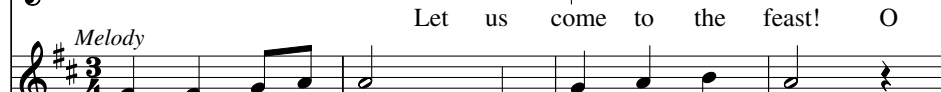
Refrain: Lively (♩ = ca. 152)

Descant



Let us come to the feast! O

Melody



Come to the feast of heav - en and earth!



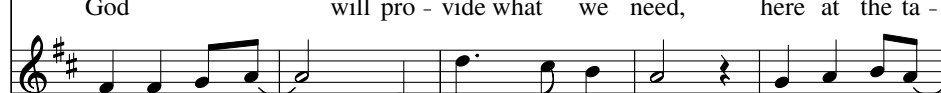
come to the ta - ble, ta - ble of plen - ty, where



Come to the ta - ble of plen - ty!



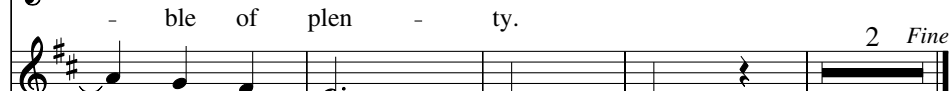
God will pro - vide what we need, here at the ta -



God will pro - vide for all that we need, here at the ta -



- ble of plen - ty.



- ble of plen - ty.

Verses



1-4. Ah



1. O come and sit at my ta - ble
 2. O come and eat with - out mon - ey;
 3. My bread will ev - er sus - tain you
 4. Your fields will flow - er in full - ness;

TABLE OF PLENTY, cont. (2)

1-4. Ah _____

1. I wait to
2. My feast of
3. My wine will
4. For I, the

Melody
Harmony

1. where saints and sin-ners are friends.
2. I come to drink with-out price.
3. through days of sor-row and woe.
4. your homes will flour-ish in peace.

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

D.C.
D.C.

Text and music: Dan Schutte, b. 1947, © 1992, OCP. All rights reserved.

RIVER OF GLORY

Refrain: Spirited gospel style (♩ = ca. 90)

Descant (a tempo)

Melody

Riv - er of glo - ry, springs of our birth,

flood of God's rich - es poured on the earth. We are

born from the dark - ness and clothed in the light! We are

bathed in the glo - ry of God!

Final

God, bathed in the glo - ry of God!

Fine

RIVER OF GLORY, cont. (2)

Verses

Descant (Verses 3, 4)



3. Ah _____ God will pro - vide. Ah _____
 4. Ah _____ Night turned a - way. Ah _____

Soprano



1. Foun - tain of mer - cy, grace flow - ing free, streams of sal -
 2. Here there is ha - ven, heal - ing and health, joy for the
 3. Bread for our jour - ney God will pro - vide. Hope for all
 4. Dark - ness is ban - ished, night turned a - way. Christ is our

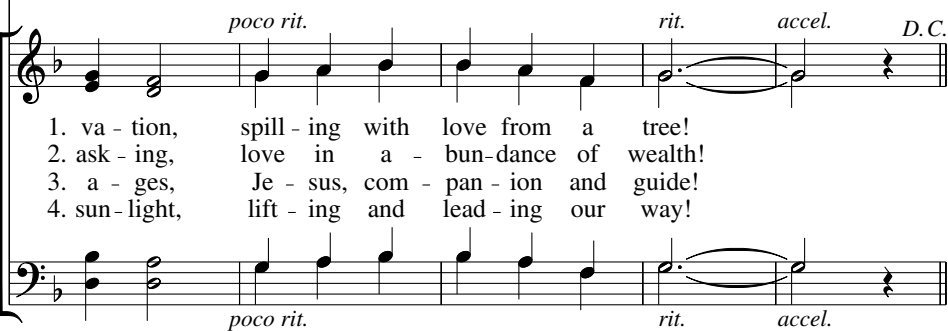
Tenor



Bass



3. _____ Je - sus, com - pan - ion and guide!
 4. _____ Lift - ing and lead - ing our way.



1. va - tion, spill - ing with love from a tree!
 2. ask - ing, love in a - bun - dance of wealth!
 3. a - ges, Je - sus, com - pan - ion and guide!
 4. sun - light, lift - ing and lead - ing our way!

Text and music: Dan Schutte, b. 1947, © 1991, 1992, OCP. All rights reserved.

Psalm 89: For Ever I Will Sing

For Feast of St. Mark

Mary Francis Reza
arr. Jaime Cortez

For - ev - er - I will sing the

This system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics 'For - ev - er - I will sing the' are written below the treble staff. Chord symbols 'G' and 'Em' are placed above the treble staff at the beginning of the second and third measures, respectively.

good - ness of the Lord. For - ev - er I will

This system of musical notation continues the piece. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'good - ness of the Lord. For - ev - er I will' are written below the treble staff. Chord symbols 'Am', 'D', and 'G' are placed above the treble staff at the beginning of the first, second, and third measures, respectively.

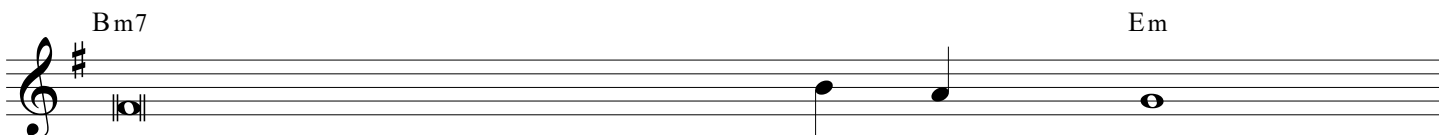
sing the good - ness of the Lord.

This system of musical notation concludes the piece. It consists of a treble and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics 'sing the good - ness of the Lord.' are written below the treble staff. Chord symbols 'Em', 'Am', 'C', 'Gsus', and 'G' are placed above the treble staff at the beginning of the first, second, third, fourth, and fifth measures, respectively.

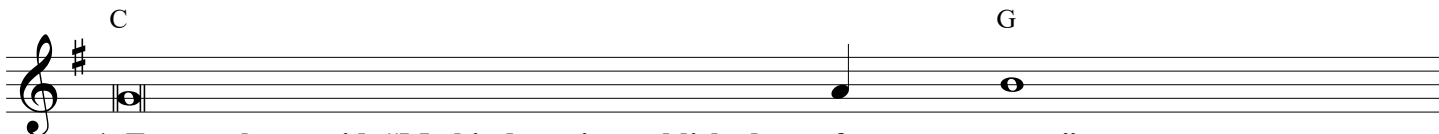
VERSES



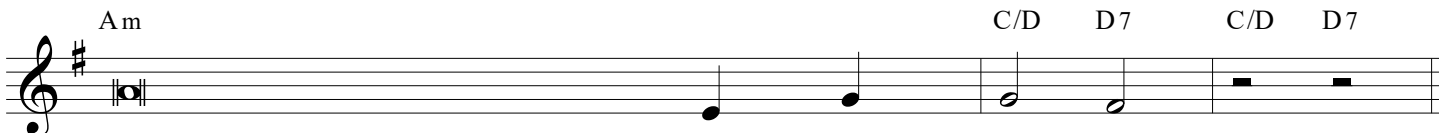
1. The favors of the LORD I will sing for - ever;
 2. The heavens proclaim your won - ders, O LORD,
 3. Blessed the people who know the joy - ful shout;



1. through all generations my mouth shall pro claim your faith - fulness.
 2 and your faithfulness, in the assembly of the ho - ly ones.
 3 in the light of your countenance, O LORD, they walk.



- 1 For you have said, "My kindness is established for - ever";
 2. For who in the skies can rank with the LORD?
 3 At your name they rejoice all the day,



- in heaven you have con - firmed your faithful ness.
 Who is like the LORD among the sons of God?
 3 and through your justice they are ex - alt - ed.

Response

Optional Descant (Fine)

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 Gm Eb Cm7 Dm/F Cm/Eb F Gm

 Priest (or Cantor); All repeat; thereafter: All

Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia. (Fine)

Verses: (Cantor)

(Em) **(Am6)** **(D)** **(G/B)**
 Gm Cm6 F Bb/D

We proclaim Christ cruci - fied;

(C) **(Am6/C)** **(G/B)** **(C)** **(Am)** **(D)** **(Em)**
 Eb Cm6/Eb Bb/D Eb Cm F Gm

he is the power of God and the wis - dom of God. D.S.

This Little Light of Mine

Matthew 5:14-16

♩ = 63-76 ♪ = ♩^3 Conduct in 2

Chords: G, G/F#, G/E, G/E♭, G/D, D7, G

Unison

1. This lit-tle light of__ mine,____ I'm gon-na let it shine.____
 2. Ev - 'ry - where I__ go,____ I'm gon-na let it shine.____
 3. Je - sus__ gave it to me;____ I'm gon-na let it shine.____

Chords: C, C6, C7, C6, C, C/D, G

This lit-tle light of__ mine,____ I'm gon-na let it shine.____
 Ev - 'ry - where I__ go,____ I'm gon-na let it shine.____
 Je - sus__ gave it to me;____ I'm gon-na let it shine.____

Chords: G, G/F#, G/E, G/E♭, G/D, B7/D#, Em

This lit-tle light of__ mine,____ I'm gon-na let it shine,____
 Ev - 'ry - where I__ go,____ I'm gon-na let it shine,____
 Je - sus__ gave it to me;____ I'm gon-na let it shine,____

Chords: Em/C#, G/D, Em, A, D7, G, C/G, G

Let it shine,____ let it shine,____ let it shine.____
 Let it shine,____ let it shine,____ let it shine.____
 Let it shine,____ let it shine,____ let it shine.____

Other verses:

Don't let anyone blow it out
 Filled with Jesus love

Hide is under a bushel
 In my heart today

THE BODY OF CHRIST

Verses (♩ = ca. 128)



1-3. This is the Bod - y of ___ Christ, { 1. beau - ti - ful, ___ bro - ken and
2. word be - come ___ flesh by his
3. gath - ered in ___ hope and in



1. blessed; mir - a - cle ___ of the great - est of ___ loves, † pres - ence of
2. grace; mir - a - cle ___ of a mys - t'ry no ___ tongue † ev - er could
3. faith; bound by this ___ love, this Bod - y and ___ Blood he of - fers a -



1. God in our ___ midst. This is the Cup ___ that he ___ shares,
2. ful - ly ex - plain. This is the Blood ___ of the ___ Lamb,
3. gain and a - gain. All of the hun - ger we ___ have,



1. end - less - ly ___ emp - tied and poured; sac - ri - fice ___ made so that
2. gift of a ___ heart o - pen wide; poured from the ___ Cross to the
3. sat - is - fied ___ on - ly by this; so we re - ceive, we re -



1. we might be saved † now and for - ev - er - more.
2. al - tar where love † com - forts and fills and pro - vides.
3. mem - ber, be - lieve and share so that oth - ers may live.

THE BODY OF CHRIST, cont. (2)

Refrain

Melody

A - men, a - men! We are healed by the Bread of

Tenor (8vb)

Alto
Harmony

life. A - men, a - men! We are one in the Bod-y of

Christ. We are one in the Bod - y of Christ.

6 1-2 D.C. Final

Text: Sarah Hart, b. 1968.

Music: Sarah Hart; arr. by Scott Soper, b. 1961.

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I RECEIVED THE LIVING GOD

Refrain

I re-ceived the liv-ing God, and my heart is full of joy.

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "I re-ceived the liv-ing God," are aligned under the first four notes. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics "and my heart is full of joy." are aligned under the last four notes. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The accompaniment continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics "I re-ceived the liv-ing God," are aligned under the first four notes, and "and my heart is full of joy." are aligned under the last four notes.

I re-ceived the liv-ing God, and my heart is full of joy. *Fine*

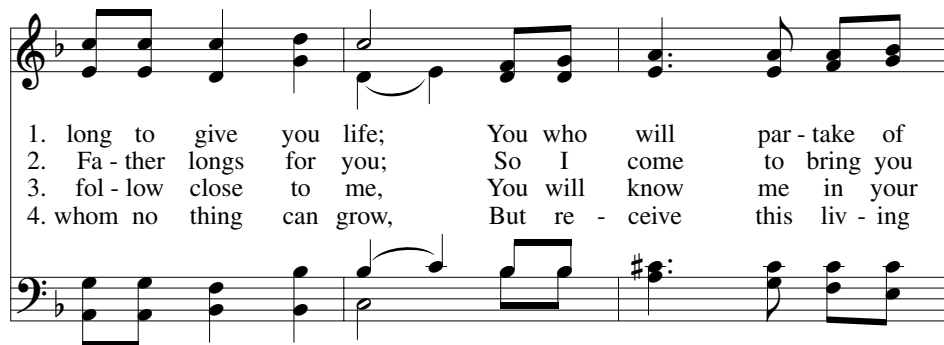
The second system of the refrain consists of two staves. The treble staff continues the melody from the first system, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The lyrics "I re-ceived the liv-ing God," are aligned under the first four notes. The melody continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The lyrics "and my heart is full of joy." are aligned under the last four notes. The bass staff continues the accompaniment from the first system, starting with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a half note C4. The accompaniment continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics "I re-ceived the liv-ing God," are aligned under the first four notes, and "and my heart is full of joy." are aligned under the last four notes. The system ends with a double bar line and the word "Fine" written above the treble staff.

I RECEIVED THE LIVING GOD, cont. (2)

Verses



1. Je - sus said: "I am the Bread Knead - ed
 2. Je - sus said: "I am the Way, And my
 3. Je - sus said: "I am the Truth; If you
 4. Je - sus said: "I am the Life Far from



1. long to give you life; You who will par - take of
 2. Fa - ther longs for you; So I come to bring you
 3. fol - low close to me, You will know me in your
 4. whom no thing can grow, But re - ceive this liv - ing



1. me Need not ev - er fear to die."
 2. home To be one with him a - new."
 3. heart, And my word shall make you free."
 4. bread, And my Spir - it you shall know."

D.C.

Text: 77 77 with refrain; anon.

Music: LIVING GOD; anon.; arr. by Steve Grundy, b. 1955, © 2002, OCP. All rights reserved.

GO OUT, GO OUT

Refrain: With a gospel funk flavor (♩ = ca. 100)

Melody

Go out, go out to all the world

Harmony

and tell the Good News, tell the Good, Good News! Go out, go

out to all the world and tell the Good News,

1, 4 D.C. 2, 3 to Verses

tell the Good, Good News. tell the Good, Good News.

Text: Based on Psalm 117:1, 2. Refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

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Music: Curtis Stephan; arr. by Rick Modlin, b. 1966, © 2009, 2012, Curtis Stephan. Published by OCP. All rights reserved.

GO OUT, GO OUT, cont. (2)

Final

tell the Good News, _ tell the Good, Good News. ____

Fine

Verse 1

1. Praise the LORD, _ praise the LORD, all you na - tions; _

D.C.

Verse 2

2. Stead - fast, _ stead - fast _ is his kind - ness toward _ us, _

D.C.

2. and the faith - ful - ness of the LORD _ en - dures! ____