



FROM
GENERATION
TO GENERATION...
An Advent devotional

Art, Poetry, &
Reflections for the
Season of Advent



a Sanctified Art

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The stories, scriptures, and traditions of the Christmas season have been passed down to us throughout the generations. Many of us enter this season with a swell of memories and emotions as vast as the cultural and religious rituals this holiday holds. Like a tapestry woven throughout time, the Christmas story weaves us in—to remember how God has shown up in the past, to continue the work of collective liberation, to behold the presence of God in flesh and bone.

In this daily devotional, we invite you to take a closer look at how the Christmas story unfolds. We encourage you to pay attention to each of the characters in these familiar narratives and ask: *What did each person pass on or contribute? How did they either participate in God's liberation and love—or try to thwart God's justice? What can we learn from them and what is our role now? What will we pass on to the next generation?*

As creatives, we've contemplated these questions and themes while revisiting the stories surrounding Christ's birth. In response, we've created visual art, written reflections, poems, hymns, and journaling prompts. And, because many of us connect to our ancestors through the food they've passed down to us, we've shared family recipes for you to prepare as an act of Sabbath rest. Day by day, we invite you to journey through the reflections and prompts in this devotional with wonder and curiosity for the ways God is speaking to you.

From Generation to Generation... reminds us of the ways our lives, histories, actions, and stories are interconnected and woven together. The work of God is always unfolding—in and through us. This Advent, may you remember that you belong—to a story etched into the wrinkles of time, to generations that have come before and will come after, to a love that won't let you go.

Artfully yours,

The Sanctified Art Creative Team

Rev. Lisle Gwynn Garrity
Rev. Sarah (Are) Speed
Hannah Garrity
Rev. Lauren Wright Pittman
Rev. Anna Strickland



About the SA creative team

REV. LISLE GWYNN GARRITY

Founder | Creative Director of SA

Lisle Gwynn Garrity (*she/her*) is a Pastorist (pastor + artist), retreat leader, and creative entrepreneur seeking to fill the church with more color, paint, mystery, and creativity. She founded A Sanctified Art with the conviction that, in order to thrive, the church needs more creative expression and art-filled freedom.

REV. LAUREN WRIGHT PITTMAN

Director of Branding | Founding Creative Partner of SA

Lauren (*she/her*) is an artist, graphic designer, and theologian. She uses paint, metallic inks, and Apple pencil to image the layered complexity she experiences in scripture texts. She also helps faith communities share their vibrant stories through branding & design services.

HANNAH GARRITY Founding Creative Partner of SA

Hannah (*she/her*) is an artist and an athlete, a daughter and a mother, a facilitator and a producer, a leader and a teammate. She is an art teacher at a middle school in Richmond, VA, a Sunday school visual choir facilitator at Second Presbyterian Church in Richmond, VA, an art in worship workshop leader wherever she is called, and a liturgical installation artist at the Montreat Conference Center, Montreat, NC.

REV. SARAH A. SPEED Founding Creative Partner of SA

Sarah (Are) Speed (*she/her*) is the Associate Pastor for Young Adults and Membership at Fifth Avenue Presbyterian Church in New York City. Sarah feels called to welcome people into the church by using her energy and passion for beautifully scripted words, raw and relevant liturgy, and hands-on worship experiences to engage our longing for God and the need for justice in this messy world.

REV. ANNA STRICKLAND

Operations Support | Content Creator

Anna Strickland (*she/her*) looks for the Divine in the everyday like treasure in clay jars, and first encountered God in the integration of her spiritual self and artistic self. She is a native Austinite and graduated from the University of Texas where she now works as a college minister, especially serving LGBTQ students.

ABOUT OUR GUEST CONTRIBUTORS



Guest Writer

Dr. Christine J. Hong

Christine J. Hong (*she/her*) is Assistant Professor of Educational Ministry at Columbia Theological Seminary in Decatur, GA. Her interests include anti-colonial and decolonial approaches to religious and interreligious education and life. Hong's interests also include Asian American spiritualities, and the spiritual and theological

formation of children and adolescents among BIPOC communities. A Teaching Elder in the Presbyterian Church (USA), she has spent time as both a religious educator and youth and young adult minister in New York and Southern California. She is the author of numerous articles, chapters in books, and two monographs, the first is, *Youth, Identity, and Gender in the Korean American Church*, published by Palgrave, and the second is, *Decolonial Futures: Intercultural and Interreligious Intelligence for Theological Education* from Lexington Press. Dr. Hong has received a BA from Univ. of Washington, a ThM and MDiv from Princeton Theological Seminary, and a PhD from Claremont School of Theology. ctsnet.edu/faculty/hong-christine-j/



Guest Artist

Carmelle Beaugelin

Carmelle Beaugelin (*she/her*) describes herself as an "Afro-Latin, West-Indian, Haitian-American, Miami-an" artist currently residing in Princeton, NJ. Her daily work swims in the waters of human flourishing and spiritual formation at the intersection of Christian Spirituality & Innovation. She strives to

create work that engages some form of "God-talk." Her art moves towards the exploration of Visio Divina (divine vision) via theological themes related to redemptive transformation, the concept of "home," hyphenated ethnic identities of diasporic communities, and human flourishing as a continued expression of divine creativity (Imago Dei). Her larger vocation is to point to the dignity, self-awareness, and spiritual connectedness of creative expression in the lives of those who carry hyphenated identities, particularly those navigating within what it means to both black and foreign in America. She is the founder of BeauFolio Studio, an art house at the intersection of sacred art, human-centered design, & restorative equity for the creatively curious. carmellebeaugelin.com

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