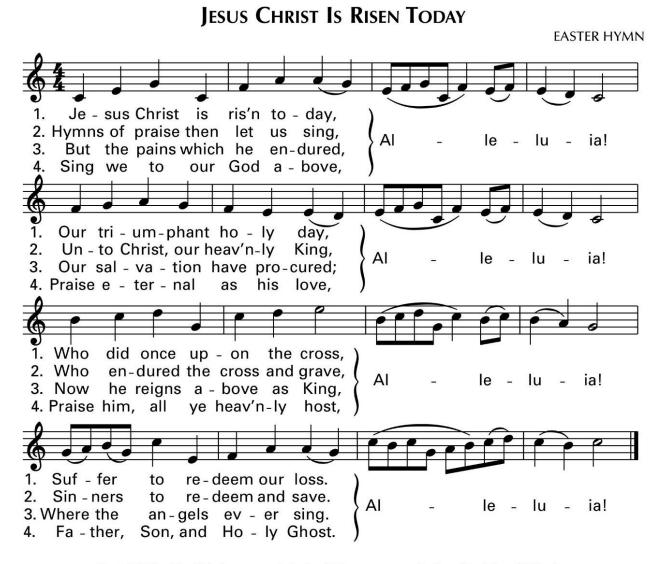
# Easter Sunday ~ The Resurrection of the Lord



Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2–3, *The Compleat Psalmodist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707–1788, alt. Music: Later form of melody fr. *Lyra Davidica*, 1708.

Reading I Acts 10:34a, 37-43

Peter proceeded to speak and said: "You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power. He went about doing good and healing all those oppressed by the devil, for God was with him. We are witnesses of all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead. He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name."



Reading II Col 3:1-4

Brothers and sisters: If then you were raised with Christ, seek what is above, where Christ is seated at the right hand of God. Think of what is above, not of what is on earth. For you have died, and your life is hidden with Christ in God. When Christ your life appears, then you too will appear with him in glory.

Sequence Victimae paschali laudes

Christians, to the Paschal Victim Offer your thankful praises! A Lamb the sheep redeems;

Christ, who only is sinless, Reconciles sinners to the Father.

Death and life have contended in that combat stupendous:

The Prince of life, who died, reigns immortal.

Speak, Mary, declaring What you saw, wayfaring. "The tomb of Christ, who is living.

The glory of Jesus' resurrection; Bright angels attesting, The shroud and napkin resting.

Yes, Christ my hope is arisen; to Galilee he goes before you."

Christ indeed from death is risen, our new life obtaining. Have mercy, victor King, ever reigning! Amen. Alleluia.

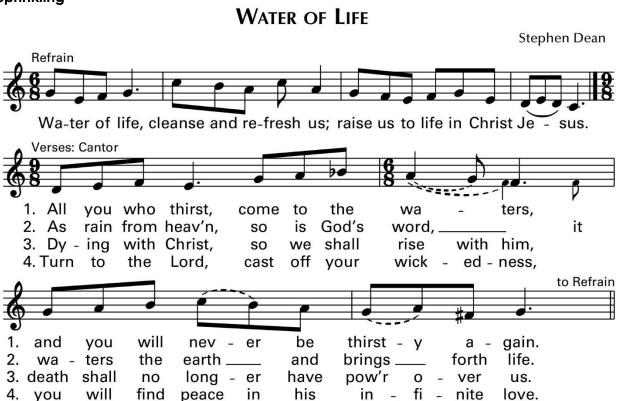
#### **Gospel Acclamation**

R. Alleluia, alleluia! Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord. R

Gospel <u>Jn 20:1-9</u>

On the first day of the week, Mary of Magdala came to the tomb early in the morning, while it was still dark, and saw the stone removed from the tomb. So she ran and went to Simon Peter and to the other disciple whom Jesus loved, and told them, "They have taken the Lord from the tomb, and we don't know where they put him." So Peter and the other disciple went out and came to the tomb. They both ran, but the other disciple ran faster than Peter and arrived at the tomb first; he bent down and saw the burial cloths there, but did not go in. When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there, and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place. Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed. For they did not yet understand the Scripture that he had to rise from the dead.

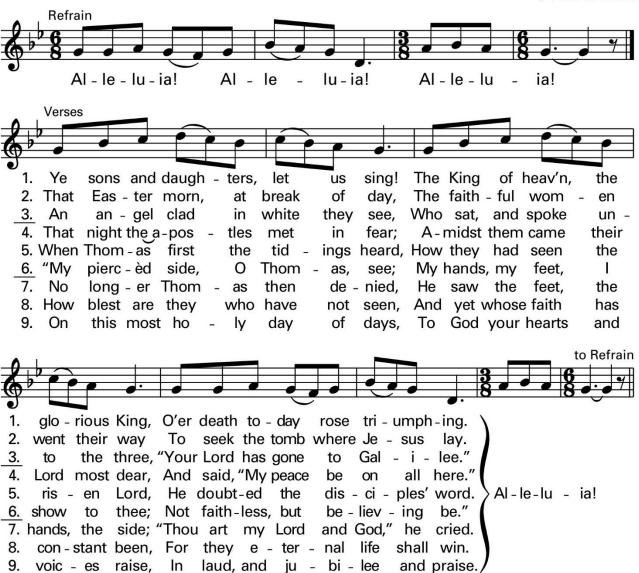




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### YE SONS AND DAUGHTERS

O FILII ET FILIAE



Text: 888 with alleluias; attr. to Jean Tisserand, d. 1494; tr. by John M. Neale, 1818–1866, alt. Music: Chant, Mode II; Airs sur les hymnes sacrez, odes et noëls, 1623.

#### **An Act of Spiritual Communion**

My Jesus, I believe that You are present in the Most Holy Sacrament.

I love You above all things, and I desire to receive You into my soul.

Since I cannot at this moment receive You sacramentally,

come at least spiritually into my heart.

I embrace You as if You were already there and unite myself wholly to You.

Never permit me to be separated from You. Amen

# CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

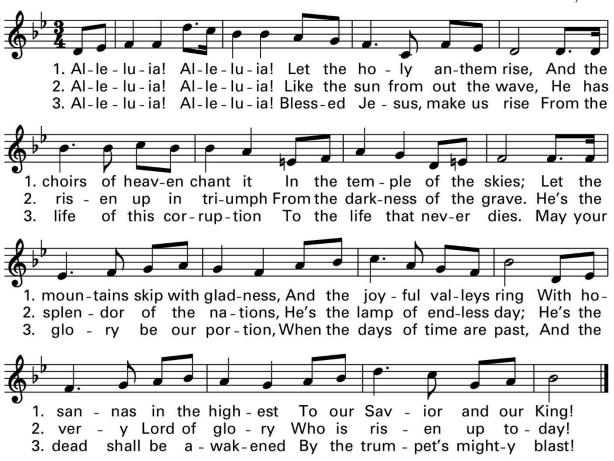
Bernadette Farrell



Text: Bernadette Farrell; Spanish tr., Pedro Rubalcava and Jaime Cortez. Text and music  $\odot$  1993, 2011, Bernadette Farrell. Published by OCP. All rights reserved.

## ALLELUIA! ALLELUIA! LET THE HOLY ANTHEM RISE

Anonymous



Text: 87 87 D; Anon.; probably American, ca 1887, alt. Music: St Basil's Hymnal, 1889.

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