

Music Planning Sheet + Esquema de música

Easter Vigil / Vigilia de Pascua

April 16 de Abril, 2022

	TITLE TÍTULO	SOURCE FUENTE
Exsultet	Chant/Canto	RM
Psalms Salmos	Psalm 104/103	Copy Dupdo
	Exodus 15	Copy Dupdo
	Salmo 18/19	Oramos Cantando
Gloria	Mass of Christ the Savior/Cristo Salvador	Copy Dupdo
Alleluia	Alleluia	R&A
Litany Letania	Chant/Canto	Gloriosi
Blessing Water Bendito Agua	Fuentes del Señor	Gloriosi
Baptism Bautismo	Alleluia (O FILIAE)	R&A
Sprinkling Aspersión	I Saw Water Flowing	GP 304
Prayers Oracion	Te Rogamos	Gloriosi
Preparation/Ofrendas	El Cielo Canta Alegria (Bergs)	Octavo
Mass Misa	Misa Luna	Octavo
Agnus Dei	Latin Chant Mass	Canto Gregoriano
Communion Comunio 1	Panis Angelicus	Copy Dupdo
Communion Comunio 2	Amen, el Cuerpo de Cristo	Copy Dupdo
Sending Salida	Resucito	323 367

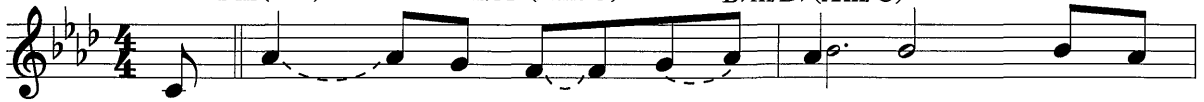
SCHEDULED		RESOURCES
		Breaking Bread
		Spotify Playlist
		Instrumental Parts

145 PSALM 104: LORD, SEND OUT YOUR SPIRIT/ SALMO 103: ENVÍA TU ESPÍRITU, SEÑOR

(Easter Vigil/Vigilia Pascual)

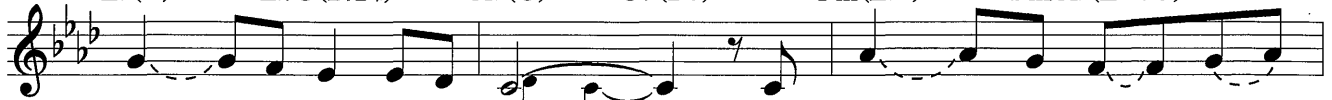
♩ REFRAIN/RESPUESTA: (♩ = ca. 86) 1st time: Cantor, All repeat; thereafter: All
1ª vez: Cantor, Todos repiten; después: Todos

(Capo 1)
Fam (Mi m) Fam/Lab (Mim/Sol) Sibm/Reb (Lam/Do)
Fm (Em) Fm/Ab (Em/G) Bbm/Db (Am/C)



Biling. ♪ Lord, _____ send out _____ your _____ Spir - it, and re -
English ♪ Lord, _____ send out _____ your _____ Spir - it, and re -
Español En - ví - a tu Es - pí - ri - tu, Se - ñor, y re -

Mib (Re) Mib/Sol (Re/Fa#) Lab (Sol) Do7 (Si7) Fam (Mim) Fam/Lab (Mim/Sol)
Eb (D) Eb/G (D/F#) Ab (G) C7 (B7) Fm (Em) Fm/Ab (Em/G)



new _____ the face of the earth. _____ En - ví - a tu Es - pí - ri - tu, Se -
new _____ the face of the earth. _____ ♪ Lord, _____ send out _____ your _____
pue - bla la faz de la tie - rra. _____ En - ví - a tu Es - pí - ri - tu, Se -

Sibm/Reb (Lam/Do) Sibm/Sol (Lam/Fa#) Do7 (Si7) Fam (Mim)
Bbm/Db (Am/C) Bbm/G (Am/F#) C7 (B7) Fm (Em)



ñor, y re - pue - bla la faz de la tie - rra.
Spir - it, and re - new _____ the face of the earth.
ñor, y re - pue - bla la faz de la tie - rra.

Exodus 15 + éxodo 15

Roger Holtz

Dm

A

Dm

Gm

Dm

A

Can - te - mos al Se - ñor su - bli me es su vic - to - ria. Let us

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The music is divided into measures by vertical bar lines. The first measure contains the notes C4, E4, G4, and A4. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The ninth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The tenth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

Gm

Dm

A

Dm

5 sing to the Lord; he has cov - ered him - self in glo - ry.

The second system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff. The music is divided into measures by vertical bar lines. The first measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note B1, and a quarter note A1.

THIRD SUNDAY OF LENT / B and EASTER VIGIL VI

Respuesta / Refrain* ♩ = 132

Se - ñor, Se - ñor, tú tie - nes pa - la - bras de
 † Lord, you have the words of ev - er -

Capo 1: (D) Re (Dmaj7) Sol/Re (G/D) Mi m7 (Em7) LaSUS4 (ASUS4)
 Eb Ebmaj7 Ab/Eb Fm7 BbSUS4

vi - dae - ter - na. Se - ñor, tú tie - nes pa -
 last - ing life. † Lord, you have the

La7 (A7) Re (D) Re/Do# (D/C#) Si m (Bm) Si m/La (Bm/A)
 Bb7 Eb Eb/D Cm Cm/Bb

la - bras de vi - dae - ter - na.
 words of ev - er - last - ing life.

Sol (G) La7/Sol (A7/G) Re/Fa# (D/F#) Sol/Si (G/B) Re/La (D/A) La7 (A7) Re (D) Mi m/Re (Em/D) Re (D)
 Ab Bb7/Ab Eb/G Ab/C Eb/Bb Bb7 Eb Fm/Eb Eb

GLORY TO GOD/GLORIA A DIOS

Re D La/Do# A/C# Si m Bm Fa#m/La F#m/A Sol G Re/Fa# D/F#

f (a tempo)
Soprano/Alto

Glo - ria a Dios. Glo - ria a Dios. Glo - ria a Dios en el

Mi m Em La A Re D La/Do# A/C# Si m Bm Fa#m/La F#m/A

cie - lo, and on earth peace, on earth

Sol G Re/Fa# D/F# La sus4 A sus4 La A Re sus4 D sus4 Re D

peace to peo - ple of good will.

VERSE/ESTROFA 1: Cantor/Choir/Coro

Mi m Em La A Re D Re/Fa# D/F#

(1. We) praise you, we bless you, we a -

Mi m/Sol Em/G La A Re D Re/Fa D/F# Sol G

1. dore you, we glo - ri - fy you, we give you thanks

La A La/Sol A/G Re/Fa# D/F# Si m7 Bm7 Mi m Em Fa# F# Si m Bm Si m/La Bm/A

1. for your great glo - ry, Lord God, heav'n - ly King, O

Sol G Mi m Em La sus4 A sus4 La A

1. God, al-might - y _____ Fa - ther. _____

VERSE/ESTROFA 2: A bit slower (♩ = ca. 96) Cantor/Choir/Coro

Mi m La sus4 La Re Re/Fa# Mi m/Sol La sus4 La
Em A sus4 A D D/F# Em/G A sus4 A

(Se -) ñor, Hi jo ú - ni - co, _____ Je - su cris - -

Re Re/Fa# Mi m La sus4 La Re/Fa# Si m
D D/F# Em A sus4 A D/F# Bm

to; Se - ñor Dios, Cor - de - ro de Dios,

Sol Re/Fa# Sol La Sol La sus4 La
G D/F# G rit. A Slower G A sus4 A

Hi - jo del Pa dre; tú que qui - tas el pe -

Re/Fa# Si m Mi m Re/Fa# Mi m/Sol La
D/F# Bm Em D/F# Em/G A

ca do del mun - do, ten pie - dad de no - so tros; tú que

Sol La sus4 La Re/Fa# Si m Mi m Re/Fa# Sol
G A sus4 A D/F# Bm Em D/F# G

qui - tas el pe - ca - do del mun do, a - tien de nues - tra

La sus4 La Sol La
A sus4 A G A

sú pli - ca; tú que es - tás sen - ta do a la de -

Re/Fa# D/F# Si m Bm Mi m Em Fa# F# Si m Bm Si m/La Bm/A

re - cha a, la de - re - cha del Pa - dre, ten pie -

Sol G Mi m Em La sus4 Asus4 La A

poco a poco accel.

dad de no - so - tros.

VERSE/ESTROFA 3: Cantor/Choir/Coro

Mi m Em La A Re D Re/Fa# D/F# Mi m/Sol Em/G La A

(3. For) you a - lone are the Ho - ly One, you a - lone are the

Re D Re/Fa# D/F# Sol G La A Re/Fa# D/F# Si m7 Bm7

3. Lord, you a - lone are the Most High,

Mi m Em Re/Fa# D/F# Mi m/Sol Em/G *cresc.* La A Re D Fa#7 F#7 Si m Bm Si m/La Bm/A

3. Je - sus Christ, with the Ho - ly Spir - it, in the

Sol G Re/Fa# D/F# Mi m Em La A

3. glo - ry of God the Fa - ther.

Mi m Em Re/Fa# D/F# Mi m Em La sus4 Asus4 La A Re sus4 Dsus4 Re D

molto rit.

A - men. A - men.

Fine/Fin

THE EASTER VIGIL IN THE HOLY NIGHT

Responsorial Psalm: Psalm 118:1-2, 16-17, 22-23 (41)

Response: (Organ/SATB) NO. VIII

Capo 1: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
Fm Db Bbm7 Cm/Eb Bbm/Db Eb Fm

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 2: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
F#m D Bm7 C#m/E Bm/D E F#m

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

Optional Descant

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
Gm Eb Cm7 Dm/F Cm/Eb F Gm

Priest (or Cantor); All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

LITANY OF THE SAINTS LETANÍA DE LOS SANTOS

Traditional chant / Canto llano tradicional

The Roman Missal / Misal Romano

Arr. Tony Alonso

Opening Intonation / Entonación Inicial

Cantor *All / Todos* *Cantor*

Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son. Chri-ste, e-le-i-son.

All / Todos *Cantor* *All / Todos*

Chri-ste, e-le-i-son. Ky-ri-e, e-le-i-son. Ky-ri-e, e-le-i-son.

Invocations of Saints / Invocaciones de los Santos

Cantor *Assembly / Asamblea*

O - ra pro no - bis.

Petitions / Peticiones

Cantor *Assembly / Asamblea*

Lí - bra - nos, Se - ñor.

Cantor *All / Todos*

Lord, we ask you, hear our prayer.

Final Intonation / Entonación Final

Cantor *All / Todos*

Christ, hear us. Christ, hear us.

Cantor *All / Todos*

Cris - to, es - cú-cha-nos. Cris - to, es - cú-cha-nos.

ACCLAMATION FOR THE BLESSING
OF BAPTISMAL WATER
*ACLAMACIÓN PARA LA BENDICIÓN
DEL AGUA BAUTISMAL*

The Roman Missal / Misal Romano

ALELUYA POPULAR
Adapt. & arr. Tony Alonso

Acclamation / Aclamación

*For each line: First time cantor, all repeat.
Para cada línea: Primero el cantor, todos repiten.*



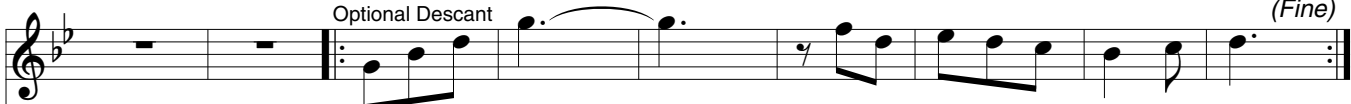
Fuen-tes del Se - ñor, ben - di - gan al Se - ñor.



Praise and ex - alt him a - bove all for ev - er.

Response

Optional Descant



Al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
Gm Eb Cm7 Dm/F Cm/Eb F Gm

Response Priest (or Cantor); All repeat; thereafter: All



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.



I SAW WATER FLOWING

Intro (♩ = ca. 66)

8



Verses

Soprano

Musical notation for the Soprano and Alto parts of the verses. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts feature a series of whole notes, with a dashed circle around the eighth measure in both parts.

1. I saw wa - ter flow - ing from the Tem - ple's right - hand side,
2. From your side, O ris - en Christ, springs the wa - ter of new life,
3. Cho - sen peo - ple, priest - hood sing; ho - ly ones, pro - claim his deeds.
4. Through the wa - ters we're re - born; death's dark shad - ow is no more.
5. On our dry - ness pour your dew; mend the bro - ken, heal our wounds;

Baritone

Musical notation for the Soprano and Baritone parts of the verses. The Soprano part is on a treble clef staff and the Baritone part is on a bass clef staff. Both parts feature a series of whole notes, with a dashed circle around the eighth measure in both parts.

1. and all to whom this wa - ter came were saved — and shall say:
2. by which our sins are washed a - way and life has been made new.
3. Our might - y God has called us out of dark - ness in - to light.
4. ☩ Christ, our Sav - ior and our Lord, has won the vic - to - ry.
5. ☩ wash the stains of guilt a - way, and streng - then us a - new.

Refrain

Musical notation for the Refrain. The Soprano part is on a treble clef staff and the Baritone part is on a bass clef staff. The Soprano part features a series of whole notes with a dashed circle around the eighth measure. The Baritone part features a series of chords with a dashed circle around the eighth measure.

Al - le - lu - ia, al - le - lu - ia! Al - le -

div.

Al - le - lu - ia, al - le - lu - ia!

I SAW WATER FLOWING, cont. (2)

To Verses D.S.

lu - ia, praise the Lord!

Al - le - lu - ia, praise the Lord!

To Refrain Final

Lord! Al - le - Lord!

praise the Lord! praise the Lord!

PRAYER OF THE FAITHFUL

Lord, Hear Our Prayer

ORACIÓN DE LOS FIELES

Te Rogamos, Óyenos

Se repite como necesario durante la Invitación

Intonation / Entonación

5

Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re Sol maj⁹/La

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D Gmaj⁹/A

Cantor

Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer. —

Response / Respuesta

9

Re Remaj⁷ Sol^{ADD2}/Re Re Mim⁷ Mim/La Re/La Re

D Dmaj⁷ G^{ADD2}/D D Em⁷ Em/A D/A D

S. A, Assembly / Asamblea

Te ro - ga - mos, ó - ye - nos, Lord, — hear our prayer.

¡El Cielo Canta Alegría!

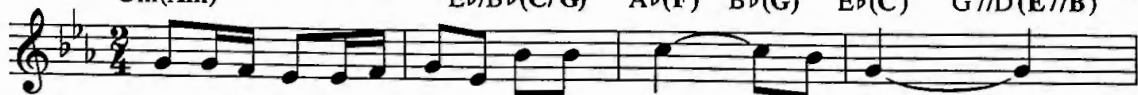
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ESTROFAS (♩ = ca. 66)

(Capo 3)

Dom (Lam)
Cm (Am)

Mib/Sib (Do/Sol) Lab (Fa) Sib (Sol) Mib (Do) Sol7/Re (Mi7/Si)
Eb/Bb (C/G) Ab (F) Bb (G) Eb (C) G7/D (E7/B)



1-3. ¡El cie-lo can-ta-a-le - grí - a! ¡A - le - lu - ya!

Dom (Lam)
Cm (Am)

Sol7 (Mi7)
G7 (E7)

Dom (Lam)
Cm (Am)



1. por - que en tu vi - da y la mí - a bri - lla la glo - ria de Dios.
2. por - que a tu vi - da y la mí - a las u - ne el a - mor de Dios.
3. por - que tu vi - da y la mí - a pro - cla - ma - rán al Se - ñor.

ESTRIBILLO

Sib7 (Sol7)
Bb7 (G7)

Mib (Do)
Eb (C)

Sib7 (Sol7)
Bb7 (G7)

Mib (Do)
Eb (C)

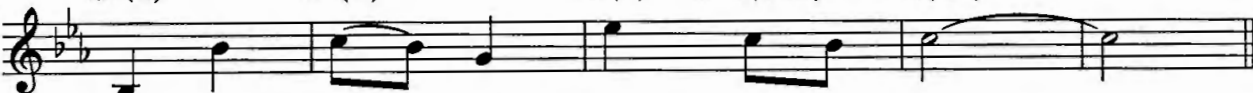


¡A - le - lu - ya! ¡A - le - lu - ya!

Sib (Sol)
Bb (G)

Mib (Do)
Eb (C)

Lab (Fa) Sol m7 (Mi m7) Dom (Lam)
Ab (F) Gm7 (Em7) Cm (Am)



¡A - le - lu - ya! ¡A - le - lu - ya!

CHORAL

Misa Luna: Santo/Holy, Holy, Holy

Peter Kolar

Ho - ly, Ho - ly, Ho - ly — Lord, Ho - ly Lord — God of hosts. —

Heav - en and earth are full of your glo - ry. Ho - san - na, ho - san - na.

S
B
Ho - san - na in the high - est, ho - san - na in the high - est, ho -

A
T
Ho - san - na in the high - est, ho - san - na in the

S
san-na in the high - est ho - san - na! -

A
T
high - est, ho san-na in the high-est ho-san-na!

Ben - di-to el que vie-ne en nom bre del Se-ñor. Ho san-na en el cie-lo, ho san - na!

san-na en el cie - lo, ho-san-na en el cie - lo, ho-san-na en el cie - lo, ho-san - na!

¡Ho-san-na en el cie - lo, ho san na en el cie - lo, ho san-na, ho-san-na!

¡Ho-san-na en el cie - lo, ho san na en el cie - lo, ho san-na, ho-san-na!

san-na en el cie - lo, ho-san-na en el cie - lo, ho-san-na en el cie - lo, ho-san - na!

CHORAL

Misa Luna: Aclamación I / Mystery of Faith A

Peter Kolar

All

We pro-claim your death, O Lord, and pro-fess your Res - ur - rec - tion

un - til you come, un - til you come, un - til you come a - gain.

A - nun-cia - mos tu muer - te, pro - cla-ma - mos tu re - su-rrección

S
Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús.

A
Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús.

T
8
Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús.

B
Ven, Se - ñor, ven, Se - ñor, ven, Se - ñor Je - sús.

Misa Luna: Amen

Peter Kolar

Mel
A - men, a - men, For - ev - ver and e - ver A - men.

S
A - men, A - men, Por los si - glos de los si glos. A - men.

A
A - men, A - men, a - le - lu - ia. A - men.

T
8
A - men, a - le - lu - ia, A - men, a - le - lu - ia. A - men.

B
A - men. A - men. A - men. A - men.

PANIS ANGELICUS/HOLY AND LIVING BREAD

1. Pa - nis an - gé - li - cus, fit — pa - nis hó - mi - num,
 2. Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,
 1. Ho - ly and liv - ing bread, won - drous food from heav - en sent,
 2. God, ho - ly Three - In - One, through this off - 'ring of your Son

1. Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num.
 2. Sic nos tu ví - si - ta, sic - ut te có - li - mus;
 1. God's sac - ri - fice fore - told — now in our hands we hold.
 2. All now on earth can see what we are called to be:

1. O res mi - rá - bi - lis man - dú - cat Dó - mi - num,
 2. Per tu - as sé - mi - tas duc nos quo tén - di - mus,
 1. Sign and re - al - i - ty, chal - lenge for us to be
 2. Hope for a world in need, signs that love can suc - ceed

1. Pau - per, ser - vus, et hú - mi - lis.
 2. Ad lu - cem quam in - há - bi - tas.
 1. Hum - ble ser - vants to all the poor.
 2. Where true jus - tice and peace en - dure.

AMÉN. EL CUERPO DE CRISTO

John Schiavone

Refrain: All

A - mén. El Cuer - po de Cris - to. A - mén. La San - gre del Se - ñor. Eat - ing your bod - y, drink - ing your blood, we be - come what we re - ceive. A - mén. A - mén.

Verses

Cantor/Choir

- | | | | |
|------|---|------|---------------------------------|
| 1. A | - | mén. | We re - mem - ber your dy - ing |
| 2. A | - | mén. | Now we of - fer the sac - ri - |
| 3. A | - | mén. | Lord, you make us one bod - y |
| 4. A | - | mén. | We find you when we serve the |
| 5. A | - | mén. | We look for - ward to your re - |

Soprano

Alto

- | | | | |
|------|---|------|---------------------------------|
| 3. A | - | mén. | Lord, you make us one bod - y |
| 5. A | - | mén. | We look for - ward to your re - |

Baritone



1. *and your ris - ing.* _____ A - mén. Y con -
2. *ficé you gave us.* _____ A - mén. Te o - fre -
3. *and one spir - it.* _____ A - mén. En tu
4. *poor and low - ly.* _____ A - mén. A ti
5. *turn in glo - ry.* _____ A - mén. Es - pe -



3. *and one spir - it.* _____ A - mén. En tu
5. *turn in glo - ry.* _____ A - mén. Es - pe -



1. ti - go, Se - ñor, re - su - ci - ta - mos. _____ A - mén.
2. ce - mos, Se - ñor, to - do lo que so - mos. _____ A - mén.
3. cuer - po, Se - ñor, un pue - blo san - to. _____ A - mén.
4. mis - mo ser - vi - mos en los po - bres. _____ A - mén.
5. ra - mos el día de tu ve - ni - da. _____ A - mén.



3. cuer - po, Se - ñor, un pue - blo san - to. _____ A - mén.
5. ra - mos el día de tu ve - ni - da. _____ A - mén.



div.

RESUCITÓ/HE IS RISEN

Refrain (♩ = ca. 140)

Musical score for the Refrain of 'Resucitó/He Is Risen'. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: Re - su - ci - tó, re - su - ci - tó, re - su - ci - A - le - lu - ya, a - le - lu - ya, a - le - lu -

Musical score for the end of the Refrain. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: tó, a - le - lu - ya. (Melody) ya, re - su - ci - tó. tó. A - le - lu - ya. The score includes a box with the text '1, 2 2nd time: to Verses' and a 'Final' section ending with a 'Fine' marking.

Verses

1. La muer - te ¿dón - de es - tá la

2. The king - dom, praise to God, the

1. muer - te? ¿Dón - de es tá mi muer - te?

2. king - dom! Raised up to the king - dom,

1. ¿Dón de su vic - to - ria?

2. we shall live in love.

D.C.