

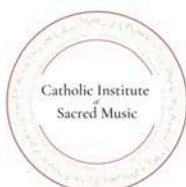


GREGORIAN CHANTS EVERY CATHOLIC SHOULD KNOW  
Handing on a Core Repertory of Sacred Music to Youth,  
50 Years after *Jubilate Deo*

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A Virtual Conference for Music Educators      October 18–19, 2024

Sponsoring Organizations







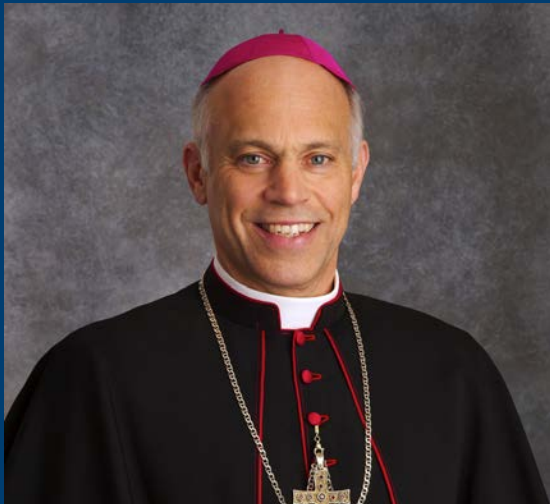
## Will you hand on the Catholic Faith through the Treasury of Sacred Music?

In 1974, Pope Paul VI sent every bishop and head of a religious order in the world a small collection of Gregorian chants entitled *Jubilare Deo*. This booklet contained a “minimum repertoire” of plainchant that he wished every Catholic in the world to know, with the aim of fulfilling the mandate of par. 54 of *Sacrosanctum Concilium*: “...steps must be taken to ensure that the faithful are able to chant together in Latin those parts of the Ordinary of the Mass which pertain to them.”

50 years later, the handing on of this treasury of sacred music remains largely unrealized.

## WILL YOU JOIN US IN MAKING IT A REALITY?

# SPEAKERS & TOPICS



## Reflections on the Place of Sacred Music in Catholic Education

His Excellency, Salvatore J. Cordileone  
Archbishop of San Francisco



## Teaching Musical Literacy through Solfège, the Gregorian Modes, and the Chants of *Jubilate Deo*

Dr. Jennifer Donelson-Nowicka  
Founder and Director, Catholic Institute of Sacred Music



## Teaching Youth through *Jubilate Deo*: Developing a Core Repertory and Leadership Capacity

Mary Ann Carr Wilson  
CEO and Founder, Canticle



# SPEAKERS & TOPICS



## Gregorian Chant in an English Choir School

Charles Cole  
Director, London Oratory Schola Cantorum



## The Story Behind the Chants in *Jubilate Deo*

Dr. William Mahrt  
Stanford University, Catholic Institute of Sacred Music



## Historical Approaches to Teaching Chant that Can Teach Us Today

Dr. Charles Weaver  
Juilliard School, Catholic Institute of Sacred Music

# SPEAKERS & TOPICS



## Structuring and Fundraising for a Great Youth Choral Program

Dr. Lucas Tappan

Founder and President, Catholic Academy of Sacred Music



## How to Start and Run a Great Chant Camp

Lisa Knutson

Director of Sacred Music, St. Mary Church, Conshohocken, PA



## Eucharistic Education through Latin Texts in *Jubilate Deo*: Understanding and Teaching the Church's Language of Worship

Prof. David Bonagura

Classical Languages, St. Joseph's Seminary (Dunwoodie)

# SPEAKERS & TOPICS



## Creating a Singing Culture: The Role of Music in a Classical Catholic High School

Gregory Billion  
Headmaster, Chesterton Academy of St. James



## Transforming Parochial School Music throughout a Diocese: Lessons from the *Jubilate Deo* Programme in Sydney, Australia

Ronan Reilly  
Director, *Jubilate Deo*



## The Importance of a Singing Priest: How to Encourage Clergy

Fr. Nathan Cromly  
Founder and Director, St. John Institute





# Registration Available at [CatholicInstituteofSacredMusic.org](https://CatholicInstituteofSacredMusic.org)

2 Days - Friday Afternoon to Saturday Morning  
12 Inspiring Speakers, Opportunity for Q&A  
12 Practical Topics in 45-Minute Sessions

All-Access Live, via Zoom - \$60.00

All-Access Live, via Zoom PLUS Archived Access - \$100.00

Friday, Oct. 18th Only, Live Access via Zoom - \$40.00

Saturday, Oct. 19th Only, Live Access via Zoom - \$40.00