

MASS OF THANKSGIVING FOR POPE LEO

Thursday June 5th 5:30pm at Christ the King

Prelude- Tu es Petrus (chant)

Entrance- Psalm 118/Salmo 117 (Montgomery)

Psalm- 16 (Krisman)

Alleluia- Misa Luna

Preparation of Gifts- Hymn for Pope Leo

Mass Acclamations- Misa Luna

Communion- One Bread, One Body(bilingual) + Those Who Eat My Flesh

Hymn of Thanksgiving- Regina Coeli

Recessional- Somos El Cuerpo de Cristo / We Are the Body of Christ

FEAST OF SAINTS PETER AND PAUL

June 29, Mass of the Day

Communion

Mt 16: 18

VI

T U es Pe- trus, * et su-per hanc pe- tram ædi-
fi- cábo Ecclé- si- am me- am.

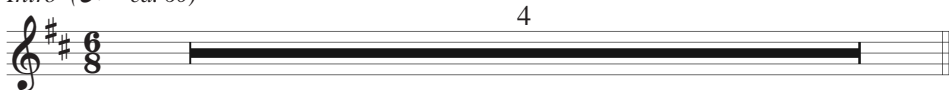
7. De- us virtú-tum, convérte, réspi-ce de cæ-lo et vi-de
et ví-si-ta ví-ne- am istam. Tu es Petrus.

8. Et pró-te-ge e- am, quam plantá-vit dé-xte-ra tu- a,
et super fí-li- um hómi-nis, quem confirmá-sti ti-bi.
Tu es Petrus.

9. Fi- at manus tu- a super vi-rum déxte-ræ tu- æ, super
fí-li- um hómi-nis, quem confirmásti ti-bi.

SALMO 117: ÉSTE ES EL DÍA/PSALM 118: THIS IS THE DAY

Intro (♩. = ca. 60)



§ Estribillo/Refrain 1a vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Contrapunto/Descant

(última vez/last time)

És - te es el dí - a, — — — — — nues - tra a - le
This is the day, let us re -

§
Soprano

Contralto

Tenor

Bajo

És-te es el dí-a en que ac - tuó el Se - ñor: se - a nues-tra a - le -

§
Soprano

Alto

Tenor

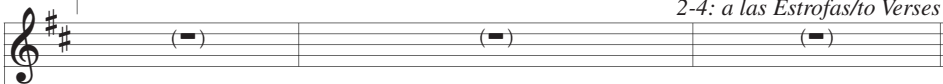
Bass

This is the day — the — Lord has made; let us re-joyce and be

1-4

1: al $\text{\textcircled{S}}$ /D.S.

2-4: a las Estrofas/to Verses



1-4

1: al $\text{\textcircled{S}}$

2-4: a las Estrofas

grí - a y nues - tro go - zo. 1. Den
2. La
3. La

1-4

1: D.S.

2-4: to Verses

glad, let us re - joice and be glad. 1. Give
2. The
3. The

Estrofa/Verse 3

S
C

(3. La) pie - dra que de - se - cha - ron los

T
B

S
A

(3. The) stone which the build - ers re - ject - ed has be - come the

T
B

3. ar - qui - tec - tos, es a - ho - ra la pie - dra an - gu - lar.

3. corn - er - stone. By the LORD has this been done;

3. Es el Se - ñor quien lo ha he - cho, _____ ha

3. it is won - der-ful in our eyes, it is

3. si - do un mi - la - gro pa - ten - te. _____ *al §*

3. won - der-ful in our eyes. _____ *D.S.*

Final

Fin/Fine

grí - a y nues - tro go - zo. _____
 joice, _____ let us be glad. _____

Final

Fin

grí - a y nues - tro go - zo. _____

Final

Fine

glad, let us re - joice and be glad. _____

RK

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a first ending bracket containing a half note G4 and a half note F4. The second ending bracket contains a half note G4 and a half note E4, ending with a double bar line.

Pro - ti.

LASST UNS EFREUEN

R. Vaugn Williams

Piano

First system of the musical score for Piano. It consists of two staves, treble and bass, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a whole note chord in the bass staff and a half note chord in the treble staff. The melody in the treble staff moves stepwise upwards, while the bass staff provides a steady accompaniment of eighth notes.

Pno.

Second system of the musical score for Piano. The treble staff features a melodic line with a fermata over the second measure. The bass staff continues with a steady eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

Pno.

Third system of the musical score for Piano. The treble staff has a melodic line with a fermata over the second measure. The bass staff continues with a steady eighth-note accompaniment. The key signature and time signature remain consistent with the first system.

Pno.

Fourth system of the musical score for Piano. The treble staff has a melodic line with a fermata over the second measure. The bass staff continues with a steady eighth-note accompaniment. The key signature and time signature remain consistent with the first system. The system concludes with a double bar line.

The Lord Works Marvels for Us All
Hymn for the life and ministry of Pope Leo XIV

The Lord works marvels for us all!
His words and deeds our hearts recall
And come to know His saving ways
In thankfulness and quiet praise.

The world, in need of Jesus Christ,
Who for our sake was sacrificed,
Awaits the word we have been taught:
The news of what His blood has bought.

Then let us pray in joy and hope
For Leo, universal Pope,
That God will give him grace to bear
The cross of all the Churches' care.

O Beauty, ancient, ever new,
Make him a light that leads to You.
Let Peter's message sound abroad:
Christ Jesus is the Son of God.

And Mary, too, our hearts implore,
By the Incarnate God she bore,
Who saved her as she came to be,
To guide Pope Leo's ministry.

O God the Father, Spirit, Son,
In Whom alone we live as one,
Bring us, bring all, to share Your peace,
And let Your grace and truth increase.

Text: Kathleen Pluth,

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To the tune of LASST UN ERFREUEN with added Alleluias

ONE BREAD, ONE BODY/ UN PAN, UN CUERPO

REFRAIN: *Tranquil and slow* (♩ = ca. 69)

Descant
Melody

One bread, _____ one bod - y, _____ one Lord of all, _____
Un pan, _____ un cuer-po, _____ un so - lo Se - ñor, _____

_____ and we, _____ though
u - na co - pa de la ben - di - ción. _____ En nues - tra

man - y, _____ through - out the earth, _____ we are one bod - y in this
pro - pia _____ di - ver - si - dad, _____ un cuer - po so - mos en

one _____ Lord. _____
el _____ Se - ñor. _____ Lord. _____
ñor. _____

Those Who Eat My Flesh / Los Que Come Mi Carne

Bob Hurd

Spanish verses trans. by Jaime Cortez

Arranged by Craig Kingsbury

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 6/8 time. It consists of four systems of staves. The first system contains the first two lines of the English and Spanish lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final two lines. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staves, with some words underlined to indicate phrasing. The Spanish lyrics are written in a smaller font size than the English lyrics.

Those who eat my flesh and drink my blood a -
bide in me and I in them, says the Lord.
Los que co - men mi car - ne y be - ben mi san - gre
vi - ven en mi y yo en e - llos, di - ce el Se - ñor.

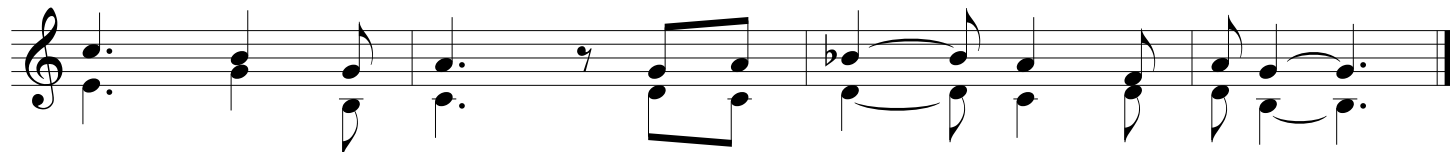
Those Who Eat My Flesh /
Los Que Come Mi Carne



1. A - bid - ing with you,
2. Vi-vien - do en ti,
3 A - bid - ing in you,
4. Vi-vien - do en ti,
5. A - bid - ing in you,
6. Tu e - res la vid,

we gath - er to - geth - er.
nos ar - de el al - ma.
we feast at your ta - ble.
tu rei - no bus - ca - mos.
we live by the Spir - it
y so - mos las ra - mas.

In this
Tu pa
May our
Que~en ca -
may we
Vi -



one bread we share,
la - bra, nos da
lives be - come bread
ne - mos tu~a - mor,
bold - ly pro - claim
vien - do en ti,

make us tru - ly one bo - dy ____
Es - pi - ri - tu y vi - da. ____
for our sis - ters and bro - thers. ____
com - pa - sion ____ y jus - ti - cia. ____
the Good News ____ to the na - tions. ____
que de - mos mu - cho fru - to. ____

REGINA CAELI

REGINA CAELI LAETARE



Re - gí - na cae - li, lae - tá - re, al - le - lú - ia,
O Queen of heav-en, be joy - ful, al - le - lu - ia,



qui - a quem me - ru - í - sti por - tá - re, al - le - lú - ia,
For he whom you have hum-bly borne for us, al - le - lu - ia,



re - sur - ré - xit si - cut di - xit, al - le - lú - ia,
Has a - ris - en, as he prom-ised, al - le - lu - ia,



O - ra pro no - bis De - um, al - le - lú - ia.
Of - fer now our prayer to God, al - le - lu - ia.

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt. Music: Chant, Mode VI; fr. the *Liber Cantualis*, 1983.

SOMOS EL CUERPO DE CRISTO/ WE ARE THE BODY OF CHRIST

Refrain: (♩ = ca. 112) All

So - mos el cuer - po de Cris - to. We are the
So - mos el cuer - po de Cris - to. We are the

bod - y of Christ. He - mos o - í - do el la -
bod - y of Christ. Tra - e - mos su san - to men -

ma - do; we've an - swered "Yes," to the call of the Lord. (*Oh!)
sa - je. We come to bring the good news to the

world. 3. Que world. (*Oh!)

to Verses
Cantor

Final

Fine

Verses

Cantor

1. Dios vie - ne al mun - do a tra - vés de no - so - tros.
 2. Ca - da per - so - na es par - te del rei - no;
 3. To - das las ra - zas que ha - bi - tan la tie - rra,
 3. nues - tras ac - cio - nes re - fle - jen jus - ti - cia;
 Va - mos al mun - do a cui - dar su re - ba - ño.

All

1-3. So - mos el cuer - po de Cris - to.

Cantor

1. God is re - vealed when we love one an - oth - er.
 Bring - ing the light of God's mer - cy to oth - ers,
 2. Put - ting a stop to all dis - crim - i - na - tion,
 All are in - vit - ed to feast in the ban - quet.
 3. Stop - ping a - buse and re - liev - ing the hun - gry,
 Serv - ing each oth - er we build up the king - dom;

All

1-3. We are the bod - y of Christ.

1. Al
 2. Christ.
 3.

D.C.