

I Will Walk Before the Lord in the Land of the Living (Or: Alleluia)

(Psalm 116: 1-2, 3-4, 5-6, 8-9)

Francesca LaRosa

Intro $\text{♩} = 82$

Piano

D G/D D A/C♯ G Asus G/D D A

I will

Refrain

$\frac{6}{8}$

D G/D A D A/C♯ Em A F#/A♯ Bm D/F♯

walk be - fore the Lord, in the land of _ the liv - ing, in the
Al - le - lu ia, Al - le - lu ia,

Pno.

1. Repeat First Time

10 G A G/D D A G A

land of _ the liv - ing. I will land of _ the liv -
Al - le - lu ia. Al - le - lu ia,

Pno.

2. To verses

Verse 1

13 G/D

D

A/C♯

Bm

A/C♯

D

D/F♯

ing.
ia. I love the LORD be - cause he has heard my

rit.

mp
a tempo

16 G

A

D

A/C♯

Bm

A/C♯

voice in sup - pli - ca - tion, be - cause he has in - clined his ear

Pno.

mf

mp

19 D

D/F♯

Em

G

Asus

A

D.S.

to me the day I called.

I will

Pno.

rit.

Verse 2

22 G/D D A/C♯ Bm A/C♯ D D/F♯

ing.
ia.

Pno.

25 G A D A/C♯ Bm A/C♯

ne - ther - world seized u - pon me; I fell in - to dis-tress and sor - row,

Pno.

28 D D/F♯ G A D D/F♯

and I called u - pon the name of the LORD, "O__

Pno.

31 Em G Asus A D.S.

LORD, save my life! I will

Pno.

Verse 3

33 G/D D A/C♯ Bm A/C♯ D D/F♯

ing.
ia.

Pno.

rit.

mp *a tempo*

36 G A D A/C♯ Bm A/C♯

yes, our God_ is mer - ci-ful. The_ LORD keeps the lit - tle ones;—

Pno.

mf *mp*

39 D D/F♯ Em G Asus A D.S.

I was brought low, and he saved me. I will

Pno.

rit.

Verse 4

42 G/D D A/C♯ Bm A/C♯ D D/F♯

Pno.

45 G A D A/C♯ Bm A/C♯

Pno.

48 D D/F♯ Em G Asus A

Pno.

Final Refrain

51 D G/D A D A/C♯ Em A F♯/A♯

Pno.

54 Bm D/F♯ G A D G/B

ing,
ia, in the land of the liv - - ing.
Al - le - lu - ia.

Pno.

f rit. mp a tempo

57 D A/C♯ G A

Pno.

59 G/B D

Pno.

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(Psalm 116: 1-2, 3-4, 5-6, 8-9)

(*Psalm 116 - For 24th Sun. of Ord. Time, Year B*)

Francesca LaRosa

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics "I will walk be - fore the Lord," are written below the notes, with "Al - le - lu ia" repeated after "Lord". The bottom staff continues the melody with the lyrics "in the land of the liv - ing," also with "Al - le - lu ia" repeated. The music features various note values including eighth and sixteenth notes, and rests.

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