

With the Lord There is Mercy

(Psalm 130: 1-2, 3-4, 5-6, 7-8)

(Psalm 130)

Francesca LaRosa

Intro

$\text{J} = 80$

Vocal: D A/C# Bm D/F# G D/A A G/D D A

Piano: Dynamics: *mp*, *mf*, *rit.*

Refrain

1. Repeat 1st Time

5 D A/C# Bm D/F# G D/A A7 G/D D A

Vo.: With the Lord there is mer-cy and full-ness of re-demp - tion.

Pno.: Dynamics: *mf* (*a tempo*), *f*, *rit.*

2. To verses

3. Final Ending

9 G/D D D A/C# Bm D/F# G D/A A G/D D

Vo.: tion. tion.

Pno.: Dynamics: *pp*, *rit.*

Verse 1

14 G/D D D/F#
 Vo. Out of the depths I cry to you, O LORD;
 Pno. rit. *mp* *a tempo*
 3 8

17 G A7 D D/F#
 Vo. LORD, hear my voice! Let your ears be at-ten-tive to my
 Pno. *mf*

20 Bm D/F# Em G Asus A7 D.S.
 Vo. voice in sup-pli - ca - tion.
 Pno. *f* *rit.*

Verse 2

23 G/D D 3 G A A7 D D/F#

Vo. If you, O LORD, mark i-ni-qui-ties,

Pno. { rit. mp a tempo 8

26 G A7 D D/F# 3 G A F#/A#

Vo. LORD, who can stand? But with you is for-give-

Pno. { 3 mf

29 Bm D/F# Em G Asus A7 D.S.

Vo. ness, that you may be re-vered.

Pno. { f rit.

Verse 3

32 G/D D D/F# G A A7 D D/F#

Vo. (*pause, wait for 4 counts) I trust in the LORD; my
Pno. rit.

mp
a tempo
8

35 G A7 D D/F# 3 G A F#/A#

Vo. soul trusts in his word. More than sen - ti-nels wait for the
Pno.

mf

38 Bm D/F# Em G Asus A7 D.S.

Vo. dawn, let Is - ra - el wait for the LORD.
Pno.

f
rit.

Verse 4

41 G/D D G A A7 D D/F#

Vo. (*pause, wait for 4 counts) For with the LORD is kind - ness and

Pno. *rit.* *mp* *a tempo* 8

44 G A A7 D D/F# 3 G A F#/A#

Vo. with him is plen-teous re - demp - tion; And he will re - deem Is - ra -

Pno. *mf*

47 Bm D/F# Em G Asus A7 D.S. al Fine

Vo. el from all their in - i - qui - ties.

Pno. *f* *a tempo*

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With the Lord there is mer - cy and full-ness of re - demp - tion.

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