

Piano Edition

Psalm 19: Your Words, Lord, are Spirit and Life

To the People of St. Thomas Aquinas
The Catholic Center at Purdue

Ps 19:8, 9, 10, 15

G. Bradley Bodine

♩ = 116

Refrain

D F C To Coda ☉ G C/D D

Your words, Lord, are Spir - it and life. Spir - it and life.

1, 6. 2, 3, 4. 5. ☉ G C/D D

First time D.C. Last time D.C. al Coda To verses 1,2,3 To verse 4 life. Spir - it and life. Fine

life. life.

1, 6. 2, 3, 4. 5. ☉

First time D.C. Last time D.C. al Coda To verses 1,2,3 To verse 4 Fine

Verse 1

D F G C B^badd9 F/B^b Cadd9

The law of the LORD is per-fect; it re - vives _____ the

This system contains the first two measures of the verse. The vocal line starts with a quarter note 'The', followed by quarter notes 'law', 'of', and 'the'. The word 'LORD' is on a dotted quarter note, followed by quarter notes 'is' and 'per-fect;'. A fermata is placed over the word 'vives' in the next measure, which also contains the word 'the'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (D#). The right hand plays chords and moving lines, while the left hand provides a bass line.

Dadd9 Dm Am7 D C

soul. The de - crees of the LORD are stead-fast; they give

This system contains the next two measures. The vocal line begins with a dotted quarter note 'soul.'. This is followed by quarter notes 'The', 'de -', 'crees', 'of', 'the', 'LORD', 'are', 'stead-fast;'. The word 'they' is on a dotted quarter note, followed by quarter notes 'give'. The piano accompaniment continues with chords and moving lines in both hands.

B^badd9 F/B^b C D D.C.

wis - dom to _____ the sim - ple. _____ D.C.

This system contains the final two measures. The vocal line starts with a dotted quarter note 'wis -', followed by quarter notes 'dom', 'to', 'the', 'sim -', and 'ple.'. A fermata is placed over the word 'ple.'. The piano accompaniment concludes with sustained chords in the right hand and a bass line in the left hand. The system ends with a double bar line and the marking 'D.C.'.

Verse 2

D F G C B^badd9 F/B^b Cadd9

The pre - cepts of the LORD are right; they glad - den the

The first system of music for Verse 2. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

Dadd9 Dm Am7 D C

heart. The com - mand of the LORD is clear; it gives

The second system of music. The vocal line continues with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar accompaniment. The key signature and time signature remain the same.

B^badd9 F/B^b C D Am/D D D.C.

light to the eyes. D.C.

The third system of music. The vocal line concludes with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment concludes with sustained chords. The key signature and time signature remain the same.

Verse 3

D F G C B \flat add9 F/B \flat Cadd9

The fear of the LORD is pure, a - bid - ing for -

The fear of the LORD is pure, a - bid - ing for -

Dadd9 Dm Am7 D C

ev - er. The judg - ments of the LORD are true; they are,

ev - er. The judg - ments of the LORD are true; they are,

B \flat add9 F/B \flat C D Am/D D D.C.

all of them, just.

all of them, just.

Verse 4

D C B \flat C Dm B \flat

May the spo - ken words of my mouth, _____ the thoughts

May the spo - ken words of my mouth, _____ the thoughts

F C sus C A A7/C \sharp Dm C C7/E

of my heart, _____ win fa - vor in your sight, O

of my heart, _____ win fa - vor in your sight, O

F B \flat maj7 C D Am7/D D D.C.

LORD, my rock and my re - deem - er! _____

LORD, my rock and my re - deem - er! _____