

The Wonderful Cross

Words by
Isaac Watts, J. D. Walt
and Chris Tomlin

Music by
Lowell Mason, Chris Tomlin
and Jesse Reeves

♩ = 88

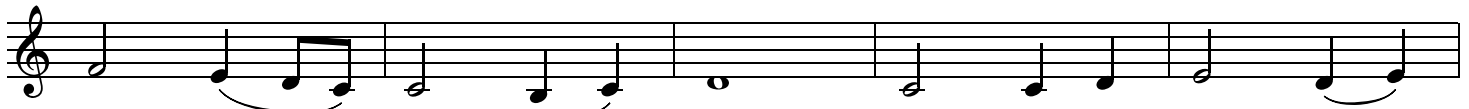
VERSE

C



1. When I sur - vey the won - drous cross on which the
2. See from His head, His hands, His feet, sor - row and
3. Were the whole realm of na - ture mine, that were an
2. **Ver sus ca - be - za sus ma - nos y pies su a - mor**

6



Prince of Glo - ry died, my rich - est gain I
love flow min - gled down; Did e'er such love and
of - f'ring far too small. Love so a - maz - ing,
se un - i - o con do - lor Ex - is - ti - ra o - tro

11



count but loss, and pour con - tempt on all my
sor - row meet, or thorns com - pose so rich a
so di - vine, de - mands my soul, my life, my
amor y do - lor No hay es - pi - nas de tan - to va -

16

1. 2, 3. CHORUS

F

C/E

F



pride. crown? O the won - der - ful cross, O the won - der - ful cross.
all. **Ma - ra - vill - o - sa Cruz Ma - ra - vill - o - sa Cruz**
- lor.

21

C/E

F

C/E

G



— bids me come and die and find that I may tru - ly live.
Me lla - ma a mor - ir y re - ci - bir vida - ter - na

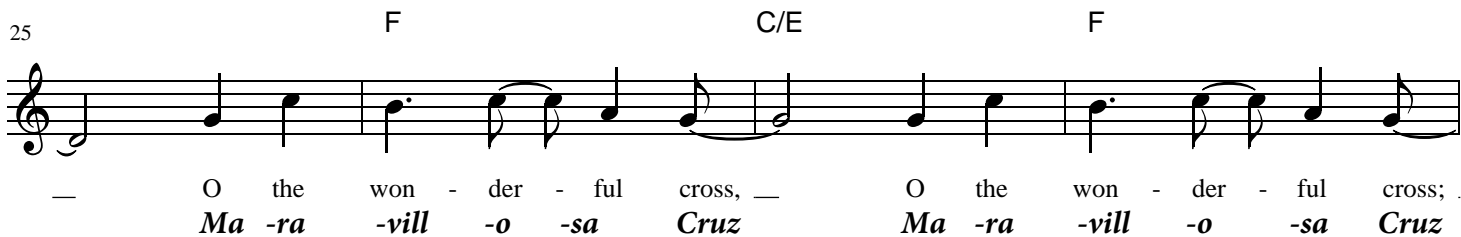
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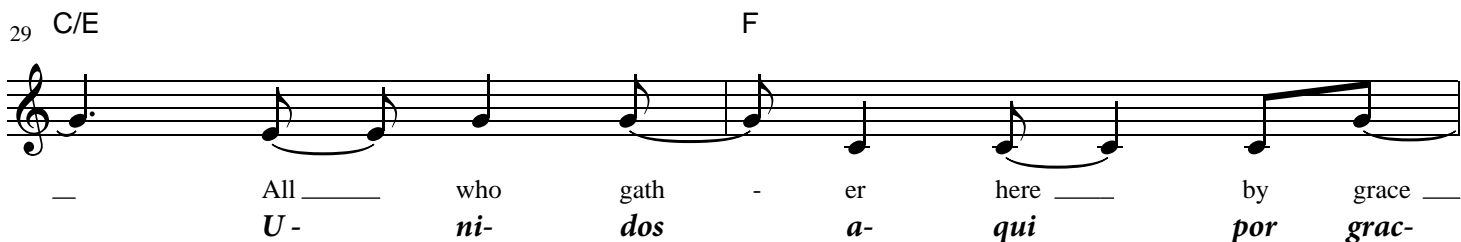
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25 F C/E F



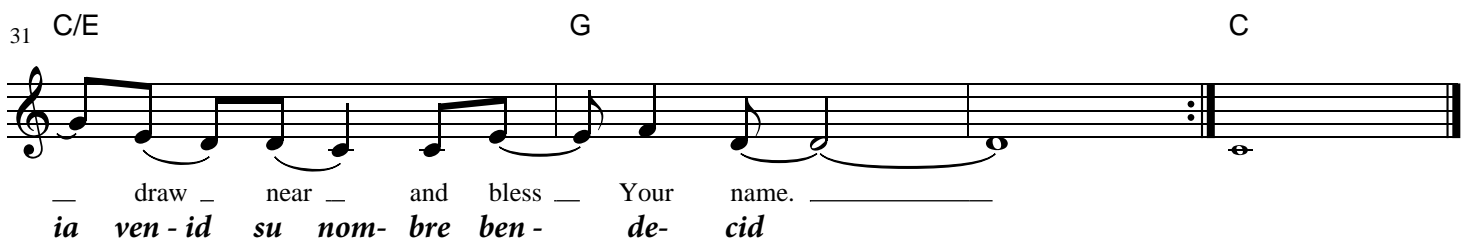
O the won - der - ful cross, O the won - der - ful cross;
Ma -ra -vill -o -sa Cruz Ma -ra -vill -o -sa Cruz

29 C/E F



All _____ who gath - er here _____ by grace _____
U - ni - dos a - qui por grac -

31 C/E G C



_____ draw _____ near _____ and bless _____ Your name. _____
ia ven - id su nom - bre ben - de - cid

Gethsemane Hymn

Words and Music by
Keith Getty and Stuart Townend

VERSE

Bm F#m/A Em/G Bm/F# Em⁷ F#m⁷



1. To see the King of ___ heav - en fall in an - guish to ___ His
 (2. To) know each friend will _ fall a - way, and heav - en's voice _ be
 (3. What) took Him to this _ wretch - ed place, what kept Him on ___ this

4 B⁵ Bm F#m/A Em/G Bm/F# Em⁷ F#m⁷



knees, the Light and Hope of ___ all the world now o - ver - whelmed _ with
 still, for hell to have its ___ venge - ful day up - on Gol - go - tha's
 road? His love for A - dam's _ curs - ed race, for ev - 'ry bro - ken

8 B⁵ D A/C# Bm Em/G F#m/A D A/C# Bm



grief. What name - less hor - rors _ must He see, to cry out in the _
 hill. No words de - scribe the _ Sav - iour's plight, to be by God for -
 soul. No sin too slight to ___ o - ver - look, no crime too great to ___

12 Em/G F#m/A Bm F#m/A Gmaj⁷ Bm/F# Em⁷ F#m⁷ G² G Em⁷ F#m⁷



gar - den: "Oh, take this cup a - way from Me! _ Yet not My will ___ but
 -sak - en, till wrath and love are _ sat - is - fied, _ and ev - 'ry sin ___ is
 car - ry, all min - gled in this _ poi - soned cup, _ and yet He drank _ it

16 G² G 1. Em⁷ F#m⁷ B⁵ 2. Em⁷ F#m⁷



Yours, ___ yet not My will _ but Yours." 2. To ev - 'ry sin ___ is
 paid, ___ and
 all, ___ the

INSTRUMENTAL

20

Bm Bm/A Gmaj⁷ D/F# Em⁷ Dmaj⁷ C#m⁷(b5) F#/E

paid.

24

Bm/D F#m/A Gmaj⁷ D/F# Em⁷ Dmaj⁷ F#⁷sus F#⁷

3. What

28

Em⁷ F#m⁷ G² G Em⁷ F#m⁷ B⁵

Sav - iour drank - it all, the Sav - iour drank - it all.

Son Of Suffering

(based on the recording by Maverick City Music)

Words and Music by
Matt Redman, Nate Moore,
Aaron Moses and David Funk

♩ = 68

VERSE 1

D

A^{sus}

A⁽⁴⁾



1. O the per - fect Son of God _ in all _ His in - no - cence _ here

3

D/F#

G

Bm⁷

A⁽⁴⁾

D



walk-ing in _ the dirt with you _ and me. He knows _ what liv-ing is, _ He's ac -

6

A^{sus}

A⁽⁴⁾

D/F#

G

Bm⁷

A⁽⁴⁾

(opt. 8va)



-quaint -ed with our grief, _ Man of sor - rows and Son of suf - fer-ing. _ Blood and
lloro y

CHORUS 1a

9

G²

D/F#

A^{#sus}

A⁽⁴⁾



tears, how can it _ be? There's a God who _ weeps, there's a God who
sangro como pue-de ser que_haya_un Dios asi que su san-gre

2nd time to Coda ⊕

12

Bm⁷

A/C#

D

D/F#

G²

A⁽⁴⁾

Bm⁷



_ bleeds. O praise the One who would reach for _ me. Hal - le - lu -
Dio A - do - ra - re que me al - can - zo Ho - sa

CCLI Song # 7179241

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VERSE 2

15 A^{sus} A⁽⁴⁾ G² D G/D D

- jah to the Son of Suf - fer - ing. 2. Some i-mag-ine You are
na al Su-fri-do_hijo de dios. 2. al-gu-nos hoy te ven co

19 A^{sus} A⁽⁴⁾ D/F# G Bm⁷

dis - tant and _ re - moved, _ but You chased us down _ in mer - ci - ful _ pur - suit. .
mo_un le-ha- no dios mas Tu mi-se-ri cor -dia nos si- guio

21 A⁽⁴⁾ D A^{sus} A⁽⁴⁾

— To the sin-ner You were grace, _ and the bro-ken You _ em - braced, _ and
das gra-cia_al pe-ca - dor y al que-bran-ta-do_amor si

24 D/F# G Bm⁷ A^{sus}

in the end _ the proof _ is in _ Your _ wounds,
tu lla- ga a - si lo de- most- ro

26 D/F# G Bm⁷ A^{sus} A⁽⁴⁾ D.S. al Coda

in the end _ the proof _ is in _ Your _ wounds. _ Blood and
si tu lla- ga_a - si lo de- most- ro lloro y

INSTRUMENTAL

28 Coda A^{sus} A⁽⁴⁾ G² D G/D D

- jah to the Son of Suf - fer - ing.

BRIDGE

32 G/D D Em⁷⁽⁴⁾

Your cross, my free - dom. Your stripes, my heal - ing.
en tu cruz soy lib - re tus lla-gas me sa-nan

35 D/F# G² Em⁷⁽⁴⁾ D

All praise King Je - sus, glo - ry to God in Heav-en. Your blood still speak - ing,
te_alabo mi cri-sto glo-ria a Dios en lo_al-to tu san-gre esta_hablan-do

38 Em⁷⁽⁴⁾ D/F# G² Em⁷⁽⁴⁾ (repeat as desired)

Your love still reach - ing. All praise King Je - sus, glo - ry to God in Heav-en.
tu amor al can-zan-do te_al-a-bo rey cri-sto la glo-ria_a ti por siem-pre

VAMP

41 D G/D D 1. G/D (repeat as desired)

Glo - ry to God for - ev - er. Glo - ry to God for - ev - er.

CHORUS 1b


45 2. G/D G A/C# D

Blood and tears, how can it ___ be? There's a God who .
 Go - ry to God for - ev - er.

48 C#m⁷⁽⁴⁾ F#⁷ F#+⁷/C# Bm D⁷/F# G A#^o7 (opt. 8va)

___ weeps, there's a God who ___ bleeds. O praise the One who would reach for .

51 Bm A^{sus} Gm D



— me. Hal - le - lu - jah to the Son of Suf - fer - ing.

You Are My King (Amazing Love)

Words and Music by
Billy J. Foote

♩ = 70

VERSE

E/G# A² B^{sus} B E/G# A²



I'm for-giv - en _ be - cause You were _ for-sak - en. I'm ac-cept-ed;
soy per - don - a - do porque fui - ste mal - tra - ta - do soy a - cep - ta - do



You were _ con - demned. _ I'm a - live _ and well, _ Your
por tu a - mor y ahora vi - vo es - toy tu es -

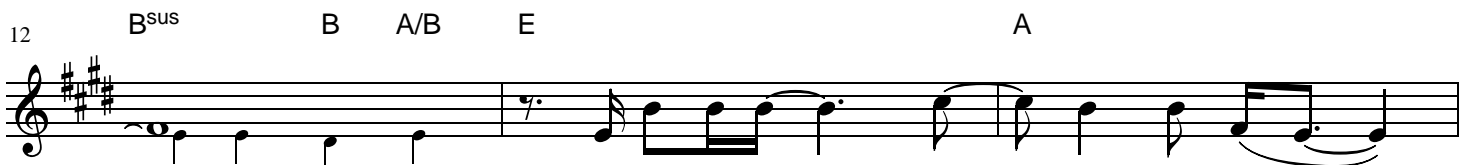


Spir - it is _ with-in _ me be - cause You died _ and rose _ a - gain. _
pir - i - tu vive en mi porque fui - ste a la cruz Je - sus

CHORUS



A-maz-ing love, _ how _ can it be _ that You, my _ King, _ would die _ for me? .
In - men - so _ a - mor co - mo pue - de ser que tu mi rey fuiste a la cruz



A - maz - ing love, _ I _ know it's true; _
In - men - so _ a - mor se que es re - al

15 E

Last time to Coda ⊕

1.	B ^{sus}	B	A/B
2.	B ^{sus}	B	

it's my _ joy _ to hon - or You. _ In all _ I _
y_es mi go-zo hon-ar-te_a ti hoy con mi

BRIDGE

18 A B E E

_ do _ I hon - or You. _ You are _ my _
ser te a-dor-o_a ti Tu eres mi

22

_ King, You are _ my _ King. Je - sus, You are _ my _
rey Tu eres mi rey Je-sus Tu er-es mi

26 D.C. al Coda

_ King. Je - sus, You are _ my _ King.
rey Je- sus Tu er-es mi rey

⊕ Coda

29 B A B E

_ In all _ I _ do _ I hon - or You. _
hoy con mi ser te a-do-ro_a ti

Via Dolorosa

Words and Music by
Billy Sprague and Niles Borop

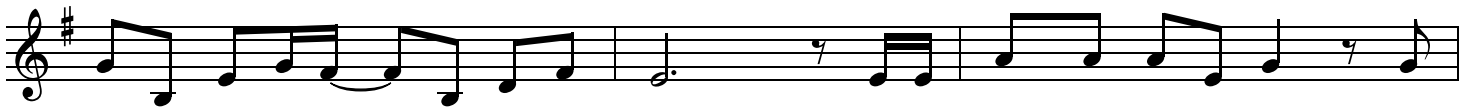
VERSE 1

Em Bm/D Cmaj⁷



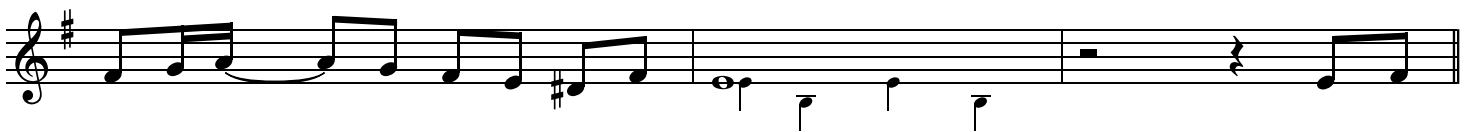
1. Down the Vi - a Do - lo - ro - sa in Je - ru - sa - lem that day, the

3 Em Bm/D Cmaj⁷ Am Em



sol-diers tried to clear _ the nar - row street, but the crowd pressed in to see the

6 B^{sus} B E^{sus} E^{sus}/B Em Em/B Am B^{sus}



man con - demned _ to die on Cal - va - ry. 2. He was

VERSE 2

9 Em Bm/D Cmaj⁷ Em Bm/D



bleed - ing from a beat - ing, there were stripes up - on His back, and He wore a crown of thorns up - on His
Vi - a Do - lo - ro - sa tris - te dia_en Je - ru sa len los sol - da - tos la_a - bri - an pa - so_a Je -

12 Cmaj⁷ Am Em B^{sus} B⁷ E^{sus}



head. And He bore with ev - 'ry step the scorn of those who cried out for His death. _____
sus mas la gen - te se_a - cer - caba para ver al que lle - va - ba_a - que - lla cruz

CCLI Song # 12853

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§ CHORUS

16 E Am B^{sus} B Em E/D

Down the Vi - a Do - lo - ro - sa, called the way of suf - fer - ing like a
Por la Vi - a Do - lo - ro - sa que_es la vi - a del do - lor Co - mo_o-

19 Am B^{2(no3)} Em/B B Em E/G# Am B

lamb came the Mes - si - ah, Christ the King. _____ But He chose to walk that road out of His
-ve - ja vi no cri - sto rey se - nor y fue El quien qui - so ir... por su a-

22 Em⁷ Bm Cmaj⁷ Em Bm/D Cmaj⁷ B^{sus} B

love for you and me. Down the Vi - a Do - lo - ro - sa _____ all the way to Cal - va -
-mor por ti y por mi por la Vi - a Do - lo - ro - sa_al Cal - var - io y a mor-

26 1. Em Bm/D Cmaj⁷ 2. Em BRIDGE B

-ry. _____ 2. He was - ry. The blood that would cleanse the
Por la - ir

30 C D E^b7 B+ B

souls of all men made its way to the heart of Je -

32 Em Am/F# E/G# E E/D Am/C E/B

-ru - sa - lem. _____ Down the

D.S. al Coda

⊕ Coda

ENDING

34 Em Bm/D Cmaj⁷ Em/B Bm

- ry. _____ Oo _____

37 C/B B N.C. Em²

— Oo. _____

Blessed Redeemer

Key: G

(based on the recording from the Casting Crowns album "Until the Whole World Hears")
www.praisecharts.com/7844

Mark Hall and Bernie Herms

Arr. by Dan Galbraith and Daniel Semsen

Ballad ♩ = 78

Em G Dsus D Am⁷

mf Piano & A.G. only

1 Verse

Em G Dsus D

2nd x add toms

5 *mf-mz*

1. Up Cal - v'ry's moun - tain one dread - ful morn walked Christ, my Sav -
2. "Fa - ther, for - give them" my Sav - ior prayed, Ev'n while His life -

Am⁷ Em G

8

ior, wea - ry and worn; fac - ing for sin - ners death on a cross,
blood flowed fast a - way; pray - ing for sin - ners while in such woe,

2 Chorus

Dsus D Am⁷ G/B C

11

that He might save them from end - less loss. Bless - ed Re - deem -
no one but Je - sus ev - er loved so. 1x - Mel. only (top)

G Dsus D Em G/B

14

er, Pre - cious Re - deem - er seems now I see Him on Cal - va - ry's

C G Dsus D

17

tree. Wound - ed and bleed - ing, for sin - ners plead - ing; blind and un - heed -

Em C² C² C² G

20

1 - Repeat to Verse 2

ing, dy - ing for me. Dy - ing for

2a Chorus

me. Bless-ed Re-deem - er, Pre-cious Re-deem -
 (Solo or small group)
 25 Dy - ing for me.

er seems now I see Him on Cal-va-ry's tree. Wound-ed and bleed - ing, for sin-ners plead -

ing; blind and un - heed - ing, dy - ing for me

1a Verse

3. Oh how I love Him, Sav-ior and Friend, how can my prais - es ev-er find end?

piano, A.G., bass only

Through years un - num - bered on Heav-en's shore, my song shall praise

Tag

Him for - ev - er - more Bless-ed Re-deem - er, Pre-cious Re-deem -

synth only

er seems now I see Him on Cal-va-ry's tree. Wound-ed and bleed - ing, for sin-ners plead -

ing; blind and un - heed - ing, dy - ing for me Bless-ed Re-deem - me

Thief

(based on the recording by Third Day)

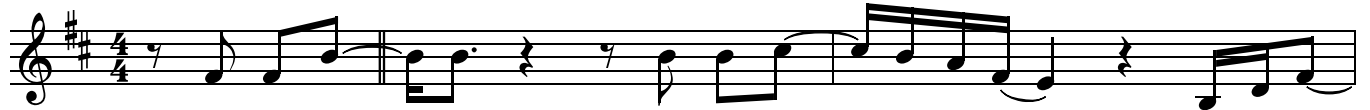
Words and Music by
Brad Avery, David Carr, Mac Powell,
Mark D. Lee and Tai Anderson

♩=72

VERSE 1

Bm²

A⁽⁴⁾



1. I am a _____ thief, I am a _____ mur-der - er, _____ walk-ing up _____

3

Gmaj⁷

E^{sus}

Bm²



_____ this lone - ly _____ hill. _____ What have I _____ done? No, I don't re -

6

A⁽⁴⁾

Gmaj⁷

E^{sus}

Bm²



- mem - ber. _____ No one knows _____ just how _____ I _____ feel. _____ And I know .

9

F#

A

E

Bm²



_____ that my time _____ is com-ing soon. _____

VERSE 2

Bm²

A⁽⁴⁾

12




2. It's been _____ so long, _____ oh, such _____ a long _____ time since I've lived .

15 Gmaj⁷ E^{sus} Bm²




— with peace — and rest. — Now I — am here — at my des - ti - na -

18 A⁽⁴⁾ Gmaj⁷ E^{sus} Bm²



- tion; I guess things — work for — the — best. — And I know .


21 F# A E Bm



that my time — is com-ing soon. —


VERSE 3

24 Bm² A⁽⁴⁾




3. Who is this man, — this man be - side — me, yeah, — that they — call

27 G#m^{7(b5)} E⁹ Bm²



the King — of — the Jews? Though they don't — be - lieve —

29 A⁽⁴⁾ G#m^{7(b5)} E⁹



— that He's the — Mes-si - ah, but some - how I — know that it's true. —

BRIDGE 1

32 Bm² F# E/G#



— They laugh at Him — in mock - er - y, and they

34 A Bm F#

beat Him 'til He bleeds. And they nail Him to the rug-ged cross; they raise.

36 A E Bm² A⁽⁴⁾ **TURNAROUND**

Him, yeah, they raise Him next to me, yeah.

40 G#m^{7(b5)} E⁹ Bm² Bm² **VERSE 4**

4. My time has come, and I'm slow-ly fad-

43 A⁽⁴⁾ G#m^{7(b5)} E⁹ Bm²

-ing. But I de-serve what I re-ceive. Je-sus, when.

46 A⁽⁴⁾ G#m^{7(b5)} E⁹

You are in Your king-dom, could You please, please re-mem-ber me,.

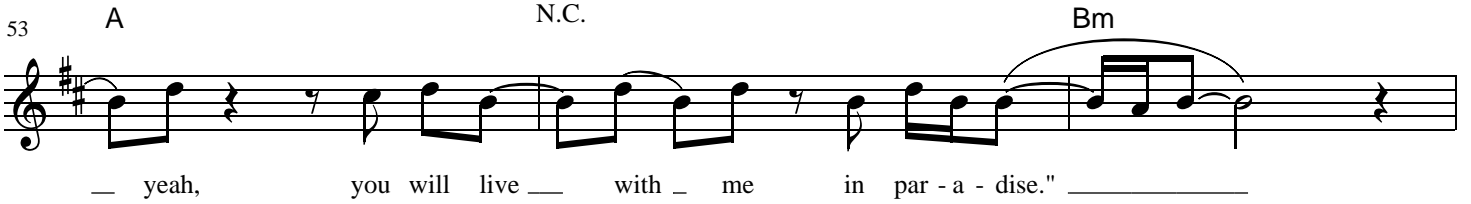
49 Bm² F# E/G# **BRIDGE 2**

yeah. And He looks at me still hold-ing on, the tears.

51 A Bm F#

fall from His eyes, and He says, "I tell the truth: To-day,

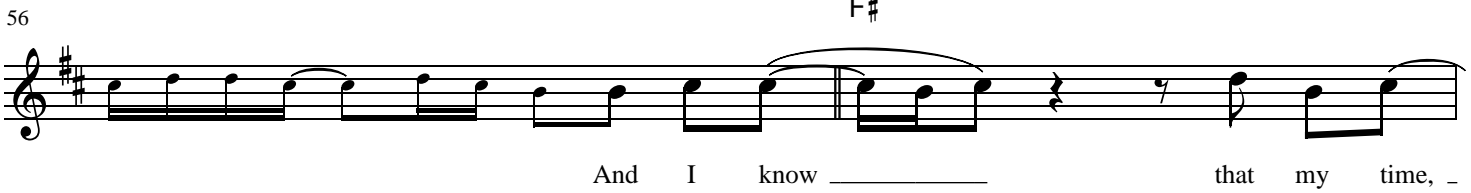
53 A N.C. Bm



— yeah, you will live — with — me in par - a - dise." —

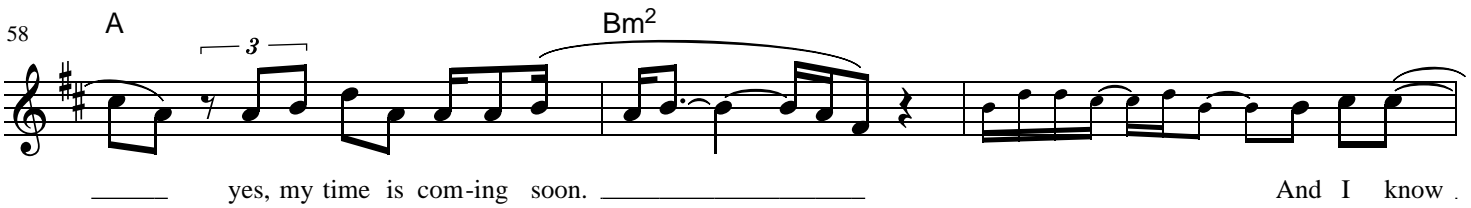
ENDING

56 F#



And I know — that my time, —

58 A Bm²



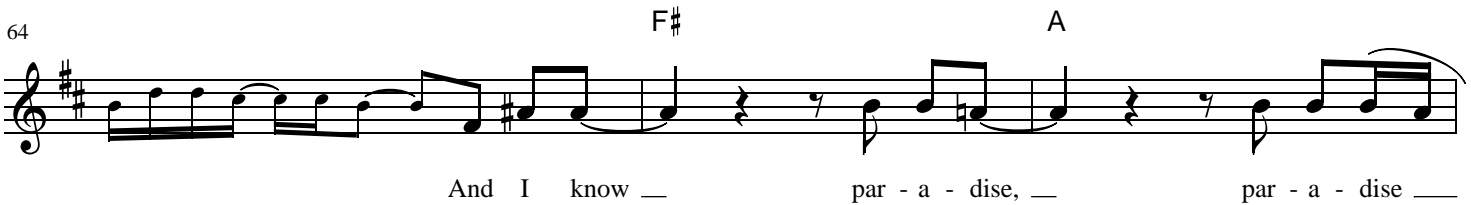
— yes, my time is com-ing soon. — And I know .

61 F# A Bm²



— that my time, — yes, my time is com-ing soon. —

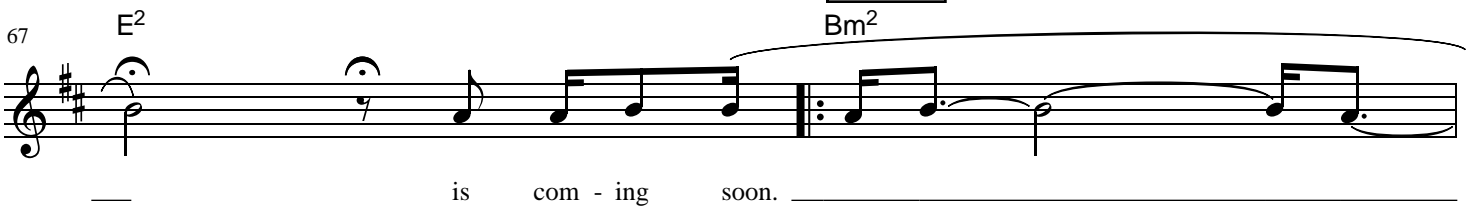
64 F# A



And I know — par - a - dise, — par - a - dise —

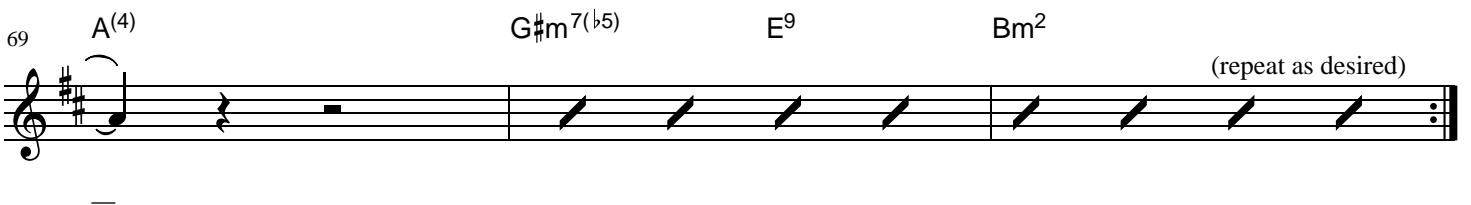
OUTRO

67 E² Bm²



— is com - ing soon. —

69 A⁽⁴⁾ G#m^{7(b5)} E⁹ Bm² (repeat as desired)



—

Were You There?

SPIRITUAL

arr. by SHAWN WILLIAMS and KEVIN TERRY

INTRODUCTION

Musical notation for the introduction, featuring piano accompaniment in 4/4 time. The score includes chords C5, F, Am, and Gsus. Dynamics include *Piano* and *mp*. The melody is primarily in the bass clef, with some treble clef notes at the end.

VERSE 1

Musical notation for Verse 1, featuring vocal melody and piano accompaniment. Chords include C, G/B, Am, F, Em, Am7, Gsus, G, C, Fmaj9, Am7, C, Fmaj7, Am, Gsus, Am, C, F, and Am. Lyrics are: "there when they cru - ci - fied my Lord? Were you there when they *Pre - sen - cia - - ste la* cru - ci - fied my Lord? *muer - te del Se - nor* Oh, some - times it caus - es me to trem - ble, trem - ble, trem - ble. Were you there when they cru - ci - fied my Lord?"

VERSE 2

Musical notation for Verse 2, featuring vocal melody and piano accompaniment. Chords include Gsus, G, C, G/B, Am, F(add2), Em, Am, Gsus, and G. Dynamics include *mf* and *f*. Lyrics are: "Were you there when they nailed Him to the tree? *Vis te cuan - - do cla - va - ron - le en la cruz* Were you there when they nailed Him to the tree?"

Were you there when they nailed Him to the tree?
Vis te cuan - - do cla - va - ron - le en la cruz

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Were You There? – 2

42 C Fmaj9 Am7 C Fmaj9

Oh, _____ some-times it caus-es me to trem-ble,
a ve-ces lo me ha-ce ti-em-blo

47 Am Gsus G *mf* Am C

trem-ble, trem-ble. Were you there when they nailed Him to the
tiem-blo ti-em-blo Vis te cuan-do cla-va-ron-le en la

INSTRUMENTAL

52 F F *Piano* Am Gsus

tree?
cruz

57 F Am Gsus G

BRIDGE

62 F(add2) Am7 Gsus G F(add2) Am7

Oh, _____ oh, _____ oh, _____

68 Gsus G F(add2) Am7 Gsus G F(add2)

oh. _____ Oh, _____ oh, _____ oh, _____

75 Am7 Gsus G F Am Gsus

oh. _____ *Cello mf* Were you

VERSE 3

82 C G/B Am F(add2) Em

there when they laid Him in the tomb? Were you there when they
Vis-te cuan-do la

Were You There? – 3

87 Am7 Gsus G C Fmaj9

laid Him in the tomb? Oh, _____
tum - ba le_en - cer - ro

92 Am7 C F Am Gsus

some-times it caus - es me to trem - ble, trem - ble, trem - ble.

97 G Am C F

Were you — there when they laid Him in the tomb? Were you —

102 Am(add2) F(add2) Dm

there?

Take Up Our Cross

Curtis Stephan, Sarah Hart, and Marc Byrd

INTRO (♩ = ca. 76)

Dadd9 F#m7 E Amaj7/C# Dadd9 F#m7 A

VERSES

Dadd9 F#m7 E Amaj7/C#

1. Be - hold ___ the wood ___ that bears ___ our name;
 2. ♪ We em - brace ___ the sac - ri - fice,

Dadd9 F#m7 A

1. be - hold ___ the nails ___ that hold ___ our sin.
 2. and walk ___ the path ___ we can - not see.

Dadd9 F#m7 E Amaj7/C#

1. The tree ___ from which ___ sal - va - tion blooms;
 2. ♪ The bur - dens of ___ this world ___ made light;

Dadd9 F#m7 A

1. the death ___ by which ___ we're born ___ a - gain.
 2. by ___ blood and thorn ___ we are ___ re - deemed. } We take up our cross —
 Yo to - mo mi cruz

REFRAIN

Dmaj7 A Dmaj7 E

and fol - low him; we lay down our lives that we might live.
y lo si - go yo doy mi vi - da y yo vi - vo

F#m7 Dmaj7 E F#m7

We car - ry the hope of Christ with - in; we take up our cross.
lle - vo le - es - per - an - za de Cri - sto yo to - mo mi cruz

Dmaj7 E

1	A	Dadd9	F#m7	E	to Verse 2
					Amaj7/C#

and fol - low him.
y lo si - go

2	A
---	---

to Bridge

3	A
---	---

Final	F#m7
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Lift him high, We take up our cross

Dmaj7 E F#m7 D E A

We take up our cross and fol - low him. *Fine*

BRIDGE

Bm7 F#m7 Dmaj7

lift him high; let his name be glo - ri - fied.

1	A
---	---

2	A/E	E
---	-----	---

Lift him high, We take up our cross *D.S.*