

2023-2024 JAYHAWK SHOWCASE

Audition entries may include:

- ✓ Solo, small group, sibling group, or whole class acts
- ✓ Music performance (folk songs, classical music, lyrical pieces, art songs, musical theater songs; no lip syncing, please.)
- ✓ Dance
- ✓ Poetry recitation – feel free to use a poem you learned in class this year
- ✓ Juggling or other niche performance skills
- ✓ Presentation of original artwork with an oral explanation of your process
- ✓ Oral interpretation of drama

Step 1, due April 26: Written Plan

Students will submit information about their performance to Sr. Mary Michael for approval.

This can be found on the back of this page.

Step 2, May 6 – 10: Auditions

A team of judges (including teachers and parents) will watch all auditions and determine Showcase performers based on the following criteria:

- ✓ Student is prepared and performs with confidence and accuracy
- ✓ Shows exceptional talent and skill
- ✓ Highlights a skill or music new to the audience (for example, something different than the usual praise and worship songs we sing)
Also highlights a unique skill or music not presented by another entry
- ✓ Contains elements of truth, beauty, goodness*

* Note: The Showcase Committee acknowledges that it takes a lot of courage to perform in front of people, but it also takes a lot of courage to do something truly beautiful. The goal is to offer our student body a positive cultural experience, even though – and arguably because of – the fact that this is much different than what they see on reality vocal competition television shows.

Step 3, May 22: Performance

This will be held on the second to last day of school, with Mrs. Schilmoeller as the emcee.

Enjoy your showcase preparations! You may direct questions to terri-schilmoeller@cdolinc.net.

Jayhawk Showcase Entry: Written Plan

Name(s): _____ Grade: _____

Signature of parent/guardian: _____

Describe your audition entry. What will you be doing?

Will you be incorporating music into your entry? If so, please list the title and composer/performer of the song.

What will you be wearing for this performance?

List three elements of truth, beauty, or goodness about this performance (parental help is encouraged).