

Visitation of the Blessed Virgin Mary

May 31st

Come and hear, all you God - fear - ing, I will tell you what I know,

That the Lord has done works might - y, Bless - ings on my soul be - stowed.

Glo - ry be to God the Fa - ther, Glo - ry be to God the Son,

Glo - ry be to God the Spi - rit, Glo - ry to the Three in One.

for a-mong you is the great and Ho - ly One of Israel.

Canticle Tone

Mode 7

The musical score for Mode 7 consists of two staves, treble and bass, with a key signature of one sharp (F#). The score is divided into six measures, each labeled with a letter in brackets below the bass staff: [A], [B], [C], [D], [E], and [F].

- Measure [A]:** Treble staff has a quarter note F#4 and a quarter rest. Bass staff has a half note F#3 and a half note F#2.
- Measure [B]:** Treble staff has a quarter note A4 and a quarter note G#4. Bass staff has a half note F#3 and a half note F#2.
- Measure [C]:** Treble staff has a quarter note B4 and a quarter note A4. Bass staff has a half note F#3 and a half note F#2.
- Measure [D]:** Treble staff has a quarter note C5 and a quarter note B4. Bass staff has a half note F#3 and a half note F#2.
- Measure [E]:** Treble staff has a quarter note D5 and a quarter note C5. Bass staff has a half note F#3 and a half note F#2.
- Measure [F]:** Treble staff has a quarter note E5 and a quarter note D5. Bass staff has a half note F#3 and a half note F#2.

Isaiah 12:2-3, 4, 5-6. R/ v. 6

1. God indeed is my savior;
I am confident and unafraid.
My strength and my courage is the LORD,
and he has been my savior.
With joy you will draw water
at the fountain of salvation. R/
2. Give thanks to the LORD,

acclaim his name;

[omit C, D]

among the nations make known his deeds,
proclaim how exalted is his name. R/
3. Sing praise to the LORD

for his glorious achievement;

let this be known throughout all the earth.
Shout with exultation, O city of Zion,
for great in your midst
is the Holy One of Israel! R/

Respuesta: No. 3

Sol G Mi m Em Do C La m Am Re D Do C Re7 D7 Sol G

A musical score for the hymn 'A-le-lu-ya'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.' The piano part includes a section labeled 'Teclado'.

Sol G Mi m Em

A musical score for the hymn 'Blessed are you, O Virgin Mary'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are '5/31 Blessed are you, O Virgin Mary, who be - lieved'. The piano part includes a section labeled 'Teclado'.

Do7M
Cmaj7

Re7 D7 Sol G

A musical score for the hymn 'that what was spoken to you by the Lord'. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'that what was spoken to you by the Lord would be ful - filled.' The piano part includes a section labeled 'Teclado'.

HOLY MARY, REVEALING YOUR SON

INTRO *Tender lullaby* (♩ = ca. 108)

Capo 3: (D/F#)

(G)

(A)

(Bm)

F/A

B♭

C

Dm



(Pno)

(Bm/A)

(Em7)

(D/F#)

(G)

(A7sus4)

(A)

(D)

Dm/C

Gm7

F/A

B♭

C 7sus4

C

F



VERSES

(Gadd9)

(D/F#)

(G)

(A7)

(D)

B♭add9

F/A

B♭

C7

F

Cantor

All



- | | | |
|--------------------------------------|---|---------------------|
| 1. For the gift of cour - age, | } | Bless - ed are you. |
| 2. When you saw E - liz - a - beth, | | |
| 3. In that night of won - der, | | |
| 4. For your child of won - der, | | |
| 5. For your tears of sor - row, | | |
| 6. When you heard the good news, | } | Praise be to God. |
| 7. When your Son as - cen - ded, | | |
| 8. Gath - ered with dis - ci - ples, | | |
| 9. Earth - ly life now end - ed, | } | Bless - ed are you. |

(Gadd9)

(D/F#)

(Em7)

(A/C#)

B♭add9

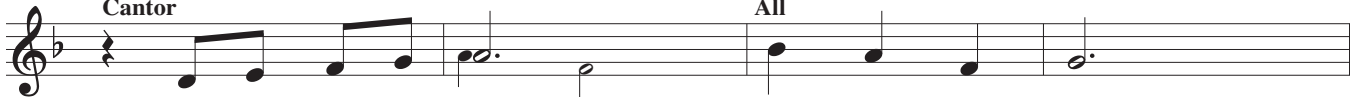
F/A

Gm7

C/E

Cantor

All



- | | | |
|-----------------------------------|---|---------------------|
| 1. For the gift of faith, | } | Bless - ed are you. |
| 2. She ac - claimed a - loud: | | |
| 3. You gave birth to Je - sus, | | |
| 4. For your ten - der care, | | |
| 5. For your cries of mer - cy, | | |
| 6. Of the emp - ty tomb, | } | Praise be to God. |
| 7. He went up to heav - en, | | |
| 8. You re - ceived the Spir - it. | | |
| 9. Tak - en up to heav - en, | } | Bless - ed are you. |

Text and music: Ricky Manalo, CSP, b. 1965, © 2014, Ricky Manalo, CSP. Published by OCP. All rights reserved.

Note: The verses correspond to specific events in Mary's life:

vs. 1: The Annunciation

vs. 2: The Visitation

vs. 3: The Birth of Christ

vs. 4: Finding of the Child Jesus in the Temple

vs. 5: The Crucifixion

vs. 6: The Resurrection

vs. 7: The Ascension

vs. 8: Pentecost

vs. 9: The Assumption and Coronation

(Bm) Dm Cantor (F#m) Am (Gadd9) Bbadd9 (D/F#) F/A

1. When the an - gel called you, an - nounc - ing God's plan, With
 2. Let us now — join you, pro - claim - ing a - loud, "Our
 3. Join - ing with the an - gels and shep - herds, pro - claim: "To
 4. Learn - ing how to trust — in God from the start, We
 5. When our Sav - ior died — up - on — the cross, We
 6. "Je - sus Christ is ris - en to - day!" With one voice, Tri -
 7. Go in - to the world, — pro - claim what we've seen, ♯
 8. With our tongues on fire, — we bold - ly pro - claim, ♯
 9. Now that you are Queen — of Heav - en and Earth, ♯

(Em7) Gm7 *cresc.* (C) Eb (A sus4) C sus4 (A/C#) C/E

1. cour - age your jour - ney be - gan. —
 2. spir - it re - joic - es in God!" —
 3. God give all glo - ry and praise!" —
 4. trea - sure these things in our hearts. —
 5. felt as if all had been loss. —
 6. um - phant the news, now re - joice! —
 7. Bap - tiz - ing all who be - lieve! —
 8. Come to us, God be - yond names! —
 9. Pray with us, lead us to birth! —

REFRAIN: All

(D/F#) F/A (G) Bb (A) C (Bm) Dm (Bm/A) Dm/C (Gmaj7) Bbmaj7 (D/F#) F/A

mp

Ho - ly Ma - ry, re - veal - ing your Son, — Sa - cred the hearts that

(Gadd9) Bbadd9 (A sus4) C sus4 (A) C (D/F#) F/A (G) Bb (A) C

beat — as one. — Ho - ly Ma - ry, Christ's vic - t'ry is

(Bm) Dm (Bm/A) Dm/C (Em7) Gm7 (D/F#) F/A (G) Bb (A7sus4) C7sus4 (A) C (D) F

won. — Sa - cred the gift of your Son. — *D.S.*

418

Magnificat

Evening Gospel Canticle

Based on Luke 1:46-55

Steve Angrisano and Curtis Stephan

INTRO (♩ = ca. 90)

D D/C# G/B D/A G D/F# Em7 A7sus4

(Kbd)

REFRAIN

D D/C# G/B D/A G D/F# Em7 A7sus4

My soul mag-ni-fies the Lord; _____ my spir-it re-joic-es in God my sav-ior.

D D/C# G/B D/A G D/F# Em7 A7sus4

For he has done great things for me, _____ and ho-ly, ho-ly is his

1-3 G to Verses Final Em7 D/F# Gmaj7 A7sus4 A G D Fine

name. name. _____ Ho-ly is his name.

VERSES

G/B A/C# D D/F#

1. He has looked down with fa-vor _____ up-on my low-li-ness; _____
 2. Mer-cy on all who fear him, _____ true from age to age, _____
 3. He has filled up the hun-gry, _____ his mer-cy he has shown.

G D/F# Em7 Asus4 A F#m


1. _____ from this day, gen-er-a-tions _____ will for-ev-er call _____
 2. _____ he re-mem-bered his prom-ise: _____ the cov-e-nant _____
 3. _____ He has lift-ed the low-ly, _____ cast the might-y from _____

Bm Em7 D/F# C Asus4 A D.S.

1. _____ me blest. _____ And ho-ly is his name.
 2. _____ he made _____ with our fa-ther, A-bra-ham.
 3. _____ their thrones. _____ Our God, he has done great things.

IMMACULATE MARY


VERSES



1. Im - mac - u - late Ma - ry, your prais - es we — sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on — earth, And


Chords: G, Bm, Em, G, Am7, D7, G, D7

REFRAIN



1. reign now in heav - en with Je - sus our — King. A - ve, A - ve,
2. earth we your chil - dren in - voke your fair — name.
3. bless, Ho - ly Ma - ry, the land of our — birth.

Chords: G, Em, Am7, D7, G, Am7, D7, G



A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

Chords: Am, D, G, Am7, D7, G, Em, Am, D7, G

Text: 11 11 with refrain; anon. in *Parochial Hymn Book*, Boston, 1897; rev. of *Hail Virgin of virgins* by Jeremiah Cummings, 1814–1866, alt.
Music: LOURDES HYMN; trad. Pyrenean Melody; pub. Grenoble, 1882; alt. by Augustus Edmonds Tozer, 1857–1910; guitar acc. © 1990, 1997, OCP. All rights reserved.