

J. Gary Sill

Three Ragas  
from the Gayan of Inayat Khan

# Three Ragas from the Gayan of Inayat Khan

Text: Hazrat Inayat Khan

J. Gary Sill

## I Dare Not

**A** ♩ = 76

Piano *mf*

Ped. Ped. Ped. Ped.

8va 8va

Detailed description: This block contains the piano accompaniment for section A. It is written in 4/4 time with a tempo of 76 beats per minute. The music is in a key with two flats (B-flat major or D-flat minor). The right hand features a melodic line with a wide interval leap and a trill-like figure. The left hand provides a steady bass line with eighth notes. Pedal points are indicated at the end of each measure. The dynamic is marked *mf*. There are two instances of an 8va (octave) marking above the right hand.

**B**

5

Pno. *mp*

rit. *p*

Ped. Ped. Ped. Ped.

8va 8va

Detailed description: This block contains the piano accompaniment for section B, starting at measure 5. The tempo remains 76. The dynamic is marked *mp*. The right hand continues the melodic line, ending with a trill. The left hand continues the bass line. Pedal points are indicated. The dynamic changes to *p* (piano) and includes a *rit.* (ritardando) marking. There are two instances of an 8va (octave) marking above the right hand.

9 ♩ = 76 **C** *a tempo*

S. Solo *mp*

I dare not think of rais - ing my eyes to look at Thy glor-i-ous vis - ion.

*f* *mf*

Pno. *mp*

*mp* *p*

Ped. Ped. Ped. Ped. Ped.

8va

Detailed description: This block contains the vocal and piano accompaniment for section C, starting at measure 9. The tempo is 76 and the marking is *a tempo*. The vocal line (S. Solo) is in the treble clef and has lyrics: "I dare not think of rais - ing my eyes to look at Thy glor-i-ous vis - ion." The dynamics for the vocal line are *mp*, *f*, and *mf*. The piano accompaniment (Pno.) is in the grand staff. The right hand has a melodic line with a trill, and the left hand has a bass line. Pedal points are indicated. The dynamic for the piano accompaniment is *mp*, and it ends with a *p* (piano) marking. There is one instance of an 8va (octave) marking above the vocal line.

15 **D**

S. Solo *mp* I qui - et - ly sit by the lake of my heart watch - ing in it Thy most love - ly i - mage re - *mf* *f* *pp*

Pno. *p* *mf*

Ped. \_\_\_\_\_

20 **E** **F** *slowly, rubato* rit. . . . . rit. . . . .

S. Solo flect ed I qui - et - ly sit by the lake of my *mp*

Pno. *mp* *p* *mf*

Ped. \_\_\_\_\_

### My Soul Is Moved To Dance

25  $\text{♩} = 70$  *slowly*  $\text{♩} = 78$  **G** *with a lively rhythm*

S. Solo heart. My *mf*

Pno. *p* *mf* *mp*

Ped. \_\_\_\_\_

**H**

29

S. Solo

soul is moved to dance by the charm of Thy grace-ful move ments, And my heart beat eth the rhy -thm\_ of Thy

Pno.

*mf*

**I**

32

S. Solo

gen-tle steps. The sweet im-pres-sion of Thy win-ning coun-te-nance, my wor shipped One, cov-er-eth all vis i

Pno.

*mp*

**J**

36

S. Solo

ble things from my sight. My heart re-ec-hoes the mel - o-dy Thou play-est on Thy flute. And it

Pno.

*f* *mf* *mp*

Ped.

**K** **L** *piano solo*  
**Andante** ♩ = 78

40

S. Solo  
bring eth\_my soul in har-mon-y with the whole un - i - verse.

Pno.  
*mp* *mf* *8va*

Ped. Ped. Ped. Ped.

**M**

45

S. Solo  
The sweet im-pres-sion of Thy win-ning coun-ten-ance, my wor-shipped One, cov-er eth all vis-i-

Pno.  
*mf* *mp* (8)

50

S. Solo  
ble things from my sight. My heart re - ec - hoes the mel - o - dy Thou play - est on Thy flute. And it

Pno.  
*f* *mf* *rit.* *mp*

# Thy Light

54 **N** *slowly, rubato* rit. . . **O** *Adagio* ♩ = 70

S. Solo  
bring-eth my soul, in har-mon-y with the whole un - i - verse. Thy Light *mf*

Pno. *mp* *p* rit. . . *pp* *mp* *Adagio* ♩ = 70

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

59

S. Solo  
— hath il - lu - mi - na - ted The dark cham - ber of my mind. Thy Love is *mp*

Pno. *mp* *mf* *mp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

64

S. Solo  
root ed in the depth of my heart Thine Ears are at - tach'd to my heart Thine *mf* *mp*

Pno. *f* *p* *mp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

69

S. Solo

Eyes are the sight of my soul. Thy Power works behind my action; Thy

*mf* *p* *f* *mf* *mp*

Pno.

*mf*

Ped. Ped. Ped. Ped. Ped.

74

**P**

S. Solo

Peace is alone the repose in my life, Thy Will works behind my every impulse. Thy

*mp* *mf* *mp*

Pno.

*mp* *mf*

Ped. Ped. Ped. Ped. Ped.

79

**Q**

S. Solo

Voice. Speak-eth my words. Thine own image is my countenance; My body cov-er-eth Thy Soul.

*mf* *f* *mp* *mf*

Pno.

*mp* *mf* *mf*

Ped. Ped. Ped. Ped. Ped.

84 **R** rit. . . . .

S. Solo

My life is Thy ve - ry Breath, my Be -

*mp*

Pno.

Ped. . . . .

87 **Larghetto** ♩ = 60

S. Solo

lov - ed my self is Thine own Be - ing

*f* *mf* *mp*

Pno.

Ped. . . . .