

Piano

J. Gary Sill

# Three Ragas

from the Gayan of Inayat Khan

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Text: Hazrat Inayat Khan

J. Gary Sill

## I Dare Not

**A** ♩ = 76

Musical score for section A, measures 1-4. The piece is in 4/4 time with a tempo of ♩ = 76. The key signature has two flats. The music is marked *mf*. The right hand features a melodic line with a long slur over the first four measures, followed by eighth-note patterns with *8va* markings. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass line.

**B**

Musical score for section B, measures 5-8. The tempo remains ♩ = 76. The music is marked *mp*. The right hand continues the melodic line with a slur, followed by eighth-note patterns with *8va* markings and a *rit.* marking. The left hand continues the accompaniment. Pedal markings are present below the bass line.

10 **C** *a tempo*

Musical score for section C, measures 10-14. The tempo is marked *a tempo*. The music is marked *mp*. The right hand features a melodic line with a slur, followed by eighth-note patterns. The left hand continues the accompaniment. Pedal markings are present below the bass line.

15

**D**

Musical score for section D, measures 15-18. The music is marked *p*. The right hand features a melodic line with a slur, followed by eighth-note patterns. The left hand continues the accompaniment. Pedal markings are present below the bass line. The piece concludes with a change in time signature to 6/4 and 4/4.

21 **E** rit. . . . .

*mp*  
*p*  
Ped. \_\_\_\_\_

24 **F** slowly, rubato rit. . slowly ♩ = 70 8<sup>va</sup> . . . . . 8<sup>va</sup> . . . . . ♩ = 78

*p*  
*mf*  
Ped. \_\_\_\_\_

27 **G** **H**

*mf*  
*mp*  
Ped. \_\_\_\_\_

33 **I**

*mp*  
Ped. \_\_\_\_\_

**J**

**K**

37

*mf* *mp* *mp* *mf*

Ped. Ped. Ped. Ped.

**L**

*piano solo*

**Andante** ♩ = 78

43

*8va*

Ped.

**M**

47

*mp* *mf*

rit. . . . .

**N**

rit. . . . .

52

*mp* *mp* *p* *pp*

57 **O** Adagio ♩ = 70

Musical score for measures 57-62. The piece is in G minor (one flat) and 3/4 time. Measure 57 starts with a treble clef and a dynamic marking of *mp*. The bass line begins with a wavy line indicating a tremolo. Pedal markings are shown below the bass staff. The dynamic *mf* appears in measure 61.

Musical score for measures 63-67. Measure 63 starts with a treble clef and a dynamic marking of *mp*. A triplet of eighth notes is marked with a '3' above it in measure 65. Dynamics *f* and *p* are marked in measure 66, and *mp* in measure 67. Pedal markings are shown below the bass staff.

Musical score for measures 68-72. Measure 68 starts with a treble clef. A dynamic marking of *mf* is present in measure 70. Pedal markings are shown below the bass staff.

Musical score for measures 73-77. Measure 73 starts with a treble clef and a dynamic marking of *mp*. A section marked with a boxed 'P' begins in measure 74. Dynamics *mp* and *mf* are marked in measures 74 and 77 respectively. Pedal markings are shown below the bass staff.

78 Q

*mp* *mf* *mf*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

83 R rit. . . . .

*mp* *mp* *mp* *mp*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

87 **Larghetto** ♩ = 60

*f* *mp* *mp* *mp*

\_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_