

# Ale is Dear

Scottish

Violin 1

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 1

Violin 2

Violin 3

Violin 1  
Violin 2  
Violin 3

Violin 1: Treble clef, key signature of two sharps (F# and C#). Measures 21-24 contain eighth-note and quarter-note patterns. Measure 21 starts with a fermata over the first note. Measure 24 ends with a fermata over the final note.

Violin 2: Treble clef, key signature of two sharps. Measures 21-24 contain eighth-note and quarter-note patterns. Measure 21 starts with a fermata over the first note. Measure 24 ends with a fermata over the final note.

Violin 3: Treble clef, key signature of two sharps. Measures 21-24 contain whole and half notes. Measure 21 starts with a fermata over the first note. Measure 24 ends with a fermata over the final note.

Violin 1  
Violin 2  
Violin 3

Violin 1: Treble clef, key signature of two sharps. Measures 25-28 contain eighth-note and quarter-note patterns. Measure 25 starts with a fermata over the first note. Measure 28 ends with a fermata over the final note.

Violin 2: Treble clef, key signature of two sharps. Measures 25-28 contain eighth-note and quarter-note patterns. Measure 25 starts with a fermata over the first note. Measure 28 ends with a fermata over the final note.

Violin 3: Treble clef, key signature of two sharps. Measures 25-28 contain whole and half notes. Measure 25 starts with a fermata over the first note. Measure 28 ends with a fermata over the final note.

Violin 1  
Violin 2  
Violin 3

Violin 1: Treble clef, key signature of two sharps. Measures 29-32 contain eighth-note and quarter-note patterns. Measure 29 starts with a fermata over the first note. Measure 32 ends with a fermata over the final note.

Violin 2: Treble clef, key signature of two sharps. Measures 29-32 contain eighth-note and quarter-note patterns. Measure 29 starts with a fermata over the first note. Measure 32 ends with a fermata over the final note.

Violin 3: Treble clef, key signature of two sharps. Measures 29-32 contain whole and half notes. Measure 29 starts with a fermata over the first note. Measure 32 ends with a fermata over the final note.