

All You That in This House

English

1. All

Musical notation for the first system, measures 1-4. The treble clef staff contains a whole rest in measure 1, a whole rest in measure 2, and a half note G4 in measure 3. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

5

5

you that in this house be here, Re - mem - ber Christ that for us died, And

Musical notation for the second system, measures 5-8. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

9

9

spend a - way with mod - est cheer In lov - ing sort this Christ - mas tide.

Musical notation for the third system, measures 9-12. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

13

8va - - - - -

13

2. And, where - as plen - ty God hath sent, Give frank - ly to your

Musical notation for the fourth system, measures 13-16. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

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The image shows a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 24. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked '8va' (Allegretto). The lyrics are: 'friends in love: The boun-teous mind is free - ly bent, And ne - ver will a mi - ser prove.' There is a double bar line at the end of measure 20, and a section labeled 'All endings but the last' follows. The score ends with a final cadence in measure 24.

17 *8va* friends in love: The boun-teous mind is free - ly bent, And ne - ver will a

21 *8va* mi - ser prove. *All endings but the last*

3. Our table spread within the hall,
I know a banquet is at hand,
And friendly sort to welcome all
That will unto their tacklings stand.

4. The maids are bonny girls, I see,
Who have provided much good cheer,
Which, at my dame's commandment, be
Now set upon the table here.

5. For I have here two knives in store,
To lend to him that wanteth one;
Commend my wits, good lads, therefore,
That come now hither having none.

6. For, if I should, no Christmas pie
Would fall, I doubt, unto my share;
Wherefore, I will my manhood try,
To fight a battle if I dare.

7. For pasty-crust, like castle walls,
Stands braving me unto my face;
I am not well until it falls,
And I made captain of the place.

8. The prunes, so lovely, look on me,
I cannot choose but venture on:
The pie-meat spiced brave I see,
The which I must not let alone.

9. Then, butler, fill me forth some beer,
My song hath made me somewhat dry;
And so again to this good cheer,
I'll quickly fall courageously.

10. And for my master I will pray,
With all that of his household are,
Both old and young, that long we may
Of God's good blessings have a share.