

Down by the Salley Gardens

William Butler Yeats

Tune adapted by Herbert Hughes

Down by the sal - ley gar - dens my love and I did

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered under the treble staff.

5 meet; She passed the sal - ley gar - dens with

The second system of music begins with a measure rest of 5 measures in the treble clef. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are centered under the treble staff.

8 lit - tle snow - white feet. She bid me take love

The third system of music begins with a measure rest of 8 measures in the treble clef. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are centered under the treble staff.

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The image shows a musical score for the song 'Down by the Salley Gardens'. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 11 and ends at measure 13. The second system starts at measure 14 and ends at measure 16. The lyrics are written below the vocal line.

11
 ea - sy, as the leaves grow on the tree; But

14
 I, being young and fool - ish, with her would not a - gree.

Down by the salley gardens
 my love and I did meet;
 She passed the salley gardens
 with little snow-white feet.
 She bid me take love easy,
 as the leaves grow on the tree;
 But I, being young and foolish,
 with her would not agree.

In a field by the river
 my love and I did stand,
 And on my leaning shoulder
 she laid her snow-white hand.
 She bid me take life easy,
 as the grass grows on the weirs;
 But I was young and foolish,
 and now am full of tears.