

Erie Canal

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5

I've got a mule, her name is Sal, Fif - teen miles on the

This system of musical notation is for the first system of the piece. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef starts with a quarter rest followed by a series of eighth and quarter notes. The bass line consists of quarter notes. A finger number '5' is written above the first note of the treble line. The lyrics are: "I've got a mule, her name is Sal, Fif - teen miles on the".

E - rie Ca - nal. She's a good old wor-ker and a good old pal, Fif - teen miles on the

This system of musical notation is for the second system. It continues the melody and bass line from the first system. The lyrics are: "E - rie Ca - nal. She's a good old wor-ker and a good old pal, Fif - teen miles on the".

3 5

E - rie Ca- nal. We've hauled some bar-ges in our day, filled with lum-ber, coal, & hay; and

This system of musical notation is for the third system. It includes a triplet of eighth notes in the treble line, indicated by a '3' above it, and a group of five eighth notes, indicated by a '5' above it. The lyrics are: "E - rie Ca- nal. We've hauled some bar-ges in our day, filled with lum-ber, coal, & hay; and".

we know ev - ery inch of the way, from Al - ba - ny to Buf - fa - lo.

This system of musical notation is for the fourth system. The melody in the treble clef ends with a flourish. The time signature changes to 2/4 at the end of the system. The lyrics are: "we know ev - ery inch of the way, from Al - ba - ny to Buf - fa - lo."

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Chorus: Low bridge, ev-'ry- bo -dy down Low bridge, for we're

com - ing to a town. And you'll al - ways know your neigh - bor, You'll

al - ways know your pal, If you've e - ver nav - i - gat - ed on the

Er - ie Ca - nal.

1st ending