

The Friendly Beasts

English, Traditional

Musical notation for the first system of the song. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with a grand staff bracket on the left. Chords are indicated above the staff: C, G, C, and F. The lyrics are: "Je - sus our bro - ther, kind and good was hum - bly born in a".

Musical notation for the second system of the song. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with a grand staff bracket on the left. Chords are indicated above the staff: G, C, F, G, and Am. The lyrics are: "sta - ble rude and the friend - ly beasts a - round Him stood,".

Musical notation for the third system of the song. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff with a grand staff bracket on the left. Chords are indicated above the staff: C, Am, Dm, G7, and C. The lyrics are: "Je - sus our bro - ther, kind and good.".

"I," said the donkey, shaggy and brown, "I carried His mother up hill and down;
I carried her safely to Bethlehem town. I," said the donkey, shaggy and brown.

"I," said the cow, all white and red, "I gave Him my manger for a bed;
I gave Him my hay to pillow His head. I," said the cow, all white and red.

"I," said the sheep with curly horn, "I gave Him my wool for His blanket warm;
He wore my coat on Christmas morn. I," said the sheep with curly horn.

"I," said the dove from the rafters high, "Cooed Him to sleep that He should not cry;
We cooed Him to sleep, my mate and I. I," said the dove from the rafters high.

Thus every beast by some good spell in the stable dark was glad to tell
Of the gift he gave Emmanuel, the gift he gave Emmanuel.