

The Friendly Beasts

English, Traditional

Je - sus our bro - ther, kind and good was hum - bly born in a

The first system of musical notation is in G major (one sharp) and 3/4 time. It consists of a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

sta - ble rude and the friend - ly beasts a - round Him stood,

The second system of musical notation continues the melody and accompaniment. It starts with a measure rest of 7 measures in both staves. The lyrics are written below the treble staff.

Je - sus our bro - ther, kind and good.

The third system of musical notation concludes the piece. It starts with a measure rest of 13 measures in both staves. The lyrics are written below the treble staff.

"I," said the donkey, shaggy and brown, "I carried His mother up hill and down;
I carried her safely to Bethlehem town. I," said the donkey, shaggy and brown.

"I," said the cow, all white and red, "I gave Him my manger for a bed;
I gave Him my hay to pillow His head. I," said the cow, all white and red.

"I," said the sheep with curly horn, "I gave Him my wool for His blanket warm;
He wore my coat on Christmas morn. I," said the sheep with curly horn.

"I," said the dove from the rafters high, "Cooed Him to sleep that He should not cry;
We cooed Him to sleep, my mate and I. I," said the dove from the rafters high.

Thus every beast by some good spell in the stable dark was glad to tell
Of the gift he gave Emmanuel, the gift he gave Emmanuel.