

The diagram illustrates a musical scale on a five-line staff. The notes are arranged as follows:

- Ascending Scale:** G (bottom line), A (first space), B (second line), C (second space), D (third line), E (third space), F (fourth line), G (top line).
- Descending Scale:** G (top line), F (fourth line), E (third space), D (third line), C (second space), B (second line), A (first space), G (bottom line).

A dashed line connects the G note at the beginning of the ascending scale to the G note at the end of the descending scale.