

Go Tell It On the Mountain

Spiritual

Swing rhythm

Go tell it on the moun - tain O - ver the hills and ev - 'ry - where

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in common time (C). The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

5 *Fine*
Go tell it on the moun - tain, that Je - sus Christ is born. (v. 3: Down)

The second system of musical notation. It starts with a measure rest marked '5' in the treble staff. The treble staff continues the melody, and the bass staff continues the accompaniment. The system ends with a double bar line and the word 'Fine' in the treble staff. The lyrics are written below the treble staff.

9
When I was a see - ker I sought both night and day I
When I was a sin - ner I prayed both night and day I
9 in a low - ly man - ger The hum - ble Christ was born and

The third system of musical notation. It starts with a measure rest marked '9' in the treble staff. The treble staff continues the melody, and the bass staff continues the accompaniment. The lyrics are written below the treble staff.

13 *Da capo al Fine*
asked the Lord to help me And He taught me to pray:
asked the Lord to help me And He showed me the way:
13 God sent out sal - va - tion That bles - sed Christ - mas morn:

The fourth system of musical notation. It starts with a measure rest marked '13' in the treble staff. The treble staff continues the melody, and the bass staff continues the accompaniment. The system ends with a double bar line and repeat dots in both staves. The lyrics are written below the treble staff.