

# Jesu Joy of Man's Desiring

Johann Sebastian Bach

Guitar 1

T  
A  
B

Guitar 2

T  
A  
B

Detailed description: This block contains the guitar tablature for the first three measures of the piece. It is organized into two systems. The first system is for Guitar 1, with a vertical label 'Guitar 1' to its left. The second system is for Guitar 2, with a vertical label 'Guitar 2' to its left. Each system consists of three horizontal lines representing the strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side of each system. The first system (Guitar 1) has the following fret numbers: Measure 1: 0 2 0 3 1 1 0 3; Measure 2: 3 3 2 3 3 0 0 0; Measure 3: 1 3 0 3 1 0 0 0. The second system (Guitar 2) has the following fret numbers: Measure 1: 0 2 3; Measure 2: 2 2; Measure 3: 0 2 3.

Detailed description: This block contains the standard musical notation for the first three measures. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with dotted quarter notes and eighth notes.

4

T  
A  
B

Detailed description: This block contains the guitar tablature for measures 4 through 6. It is organized into a single system with three horizontal lines representing the strings. A vertical label '4' is placed to the left of the first measure. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the system. The fret numbers are: Measure 4: 4 0 2 0 4 2 1 0 2; Measure 5: 0 0 2 0 3 1 1 0 3; Measure 6: 3 3 2 3 3 0 0 0. The bottom two strings of the system have fret numbers: Measure 4: 0 0; Measure 5: 0 2; Measure 6: 2 2 0.

4

Detailed description: This block contains the standard musical notation for measures 4 through 6. It features two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The treble staff continues the melodic line from the previous system. The bass staff continues the bass line, including a slur over the first two notes of measure 4.

7

A guitar fretboard diagram for measures 7 and 8. The diagram shows six strings and six frets. Measure 7 contains the following fret numbers: 3, 1, 0, 2, 0, 0, 4, 0, 0, 1. Measure 8 contains: 3, 3, 2, 0, 4. A double bar line is present between measures 7 and 8.

Musical notation for measures 7 and 8. The key signature is one sharp (F#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of dotted half notes: G3, B2, D3, E3, F#3, G3. A double bar line is present between measures 7 and 8.

10

A guitar fretboard diagram for measures 10, 11, and 12. Measure 10: 1, 0. Measure 11: 2, 0, 2, 4, 2, 0, 2, 1, 0. Measure 12: 1, 2, 4, 0, 4, 2, 1, 0, 2. Fret numbers are placed above the strings.

Musical notation for measures 10, 11, and 12. The key signature is one sharp (F#). The melody in the treble clef consists of dotted half notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of dotted half notes: G3, B2, D3, E3, F#3, G3. A double bar line is present between measures 10 and 11.

13

A guitar fretboard diagram for measures 13, 14, and 15. The diagram shows six strings and fret numbers for each measure. Measure 13: 0 0 2 0 3 1 1 0 3 | 3 3 2 3 3 0 0 2 0 | 3 1 0 2 0 0 0 4. Measure 14: 0 4 2 0 | 2 2 2 2 | 3 4 0. Measure 15: 0 4 2 0 | 2 2 2 2 | 3 4 0.

13

Musical notation for measures 13, 14, and 15. The music is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6-G6. The bass line consists of dotted half notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

16

A guitar fretboard diagram for measures 16, 17, and 18. Measure 16: 0 0 1 | 0 0 3 3 3 0 0 0 3 | 3. Measure 17: 0 | 2 0 | 3. Measure 18: 0 0 1 | 0 0 3 3 3 0 0 0 3 | 3.

16

Musical notation for measures 16, 17, and 18. The music is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of dotted half notes: G4, B4, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The bass line consists of dotted half notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.