

Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional



1. I saw you in the win - dow there as I did pass a -
2. Your eyes a - light with o - cean blue, you waved to me and



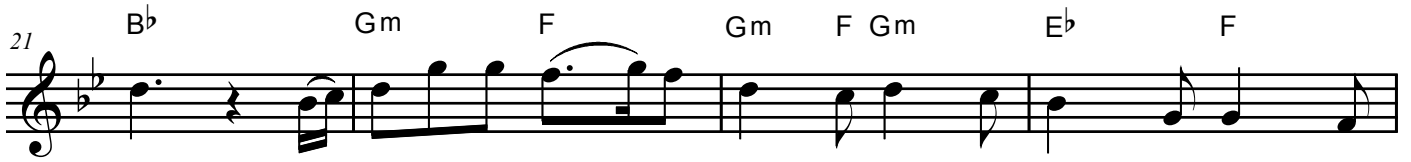
long. With the soft gol-den light in your long, dark hair, and on your lips a
said, Would I leave my great sword and talk to you by yon - der tree a -



song. I saw your face so sweet, so pure, so in - no - cent of
head. My sword I left by the great tree - It still is stand - ing

Keegan's Waltz

21 B \flat Gm F Gm F Gm E \flat F

Musical notation for measures 21-28, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes with some slurs. Chord symbols are placed above the staff.

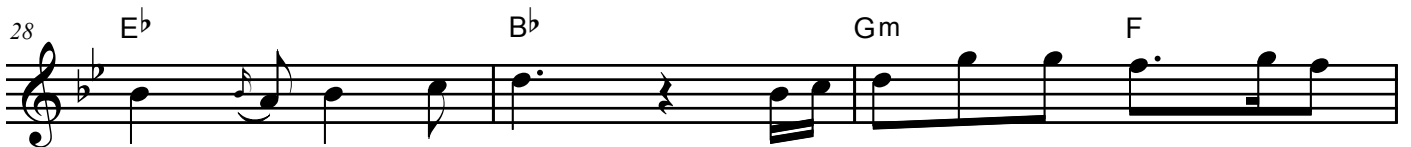
strife. I prayed God that when the war be o'er I'd make you then my
there - For I knew in my heart God an - swered me, And heard my si - lent

25 Gm E \flat B \flat

Musical notation for measures 25-28, continuing the melody from the previous system. Chord symbols are placed above the staff.

wife. I knew not how, I could not see. I
prayer. I saw you in the win - dow there As

28 E \flat B \flat Gm F

Musical notation for measures 28-35, continuing the melody. Chord symbols are placed above the staff.

shoul - dered spear to leave But you stopped in your song and you
I did pass a - long, With the soft gol - den light in your

31 Gm F Gm E \flat F Gm

Musical notation for measures 31-38, concluding the piece with a double bar line. Chord symbols are placed above the staff.

turned a - side and smiled down at me.
long, dark hair, And on your lips a song.