

Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The music begins with a double bar line and repeat sign. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 6/8 time. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

9
I saw you in the win - dow there as I did pass a -
Your eyes a - light with o - cean blue, you waved to me and

13
long, said, With the soft gol - den light in your long, dark hair, and on your lips a
Would I leave my great sword and talk to you By yon - der tree a -

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17

song.
head.

I saw your face so sweet, so pure, so in - no - cent of
My sword I left by the great tree - It still is stand - ing

21

strife.
there -

I prayed God that when the war be o'er I'd make you then my
For I knew in my heart God an - swered me, And heard my si - lent

25

wife.
prayer.

I knew not how, I could not see. I
I saw you in the win - dow there As

28

shoul - dered spear to leave But you stopped in your song and you
I did pass a - long, With the soft gol - den light in your

31

turned a - side and smiled down at me.
long, dark hair, And on your lips a song.