

Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 6/8 time. It begins with a repeat sign. The melody in the treble clef starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

The second system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 6/8 time. It begins with a measure rest. The melody in the treble clef starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

The third system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 6/8 time. It begins with a measure rest. The melody in the treble clef starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

I saw you in the win - dow there as I did pass a -
Your eyes a - light with o - cean blue, you waved to me and

The fourth system of musical notation consists of two staves, treble and bass clef, in the key of D major (two sharps) and 6/8 time. It begins with a measure rest. The melody in the treble clef starts on a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, and D5. The bass clef accompaniment starts on a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, and D4.

long.
said, With the soft gol-den light in your long, dark hair, and on your lips a
Would I leave my great sword and talk to you By yon - der tree a -

17

song.
head.

I saw your face so sweet, so pure, so in - no-cent of
My sword I left by the great tree - It still is stand - ing

21

strife.
there -

I prayed God that when the war be o'er I'd make you then my
For I knew in my heart God an - swered me, And heard my si - lent

25

wife.
prayer.

I knew not how, I could not see. I
I saw you in the win - dow there As

28

shoul - dered spear to leave
I did pass a - long,

But you stopped in your song and you
With the soft gol - den light in your

31

turned a - side and smiled down at me.
long, dark hair, And on your lips a song.