

# Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a repeat sign. The melody in the treble clef starts on a middle C and moves in a waltz-like pattern. The bass clef provides a simple accompaniment.

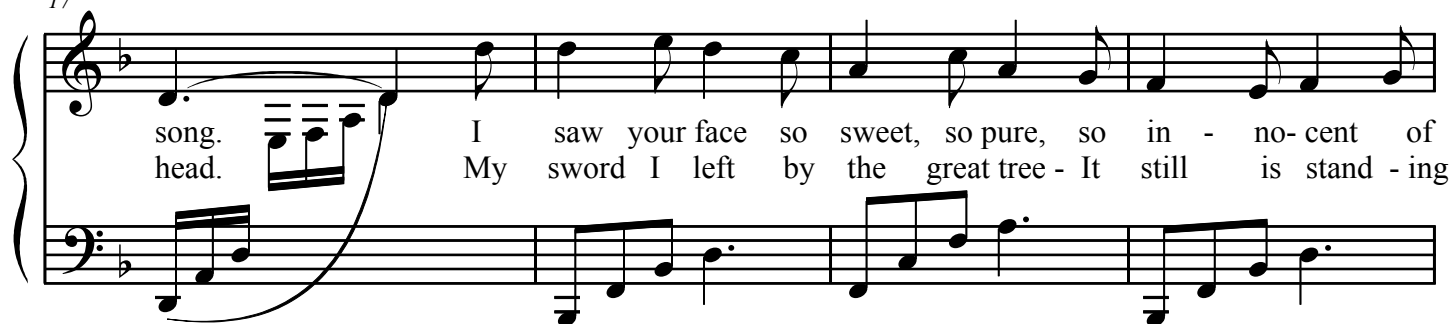
The second system of musical notation continues the piece from measure 5 to 8. The treble clef melody features some eighth-note patterns and rests. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation includes lyrics and covers measures 9 to 12. The treble clef melody is written above the lyrics. The bass clef accompaniment continues. The lyrics are: "I saw you in the win - dow there as I did pass a -  
Your eyes a - light with o - cean blue, you waved to me and

The fourth system of musical notation includes lyrics and covers measures 13 to 16. The treble clef melody is written above the lyrics. The bass clef accompaniment continues. The lyrics are: "long.  
said, With the soft gol - den light in your long, dark hair, and on your lips a  
Would I leave my great sword and talk to you By yon - der tree a -

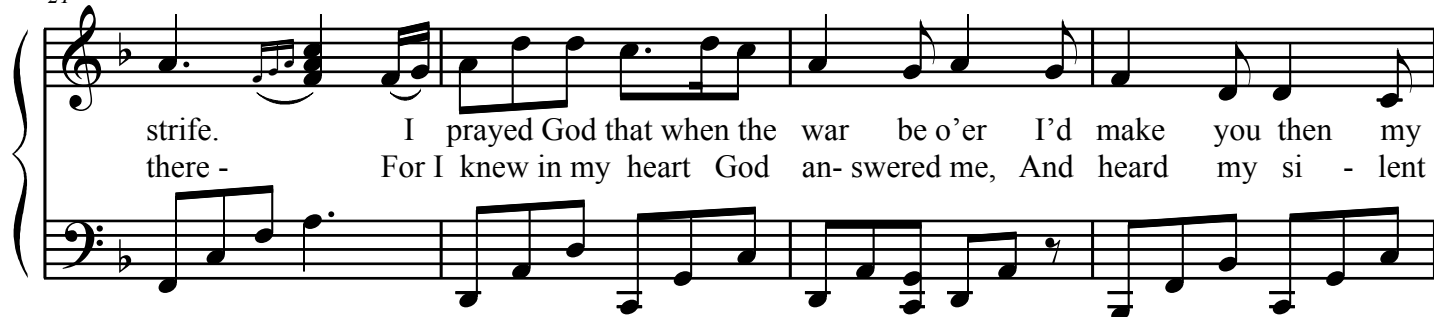
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17



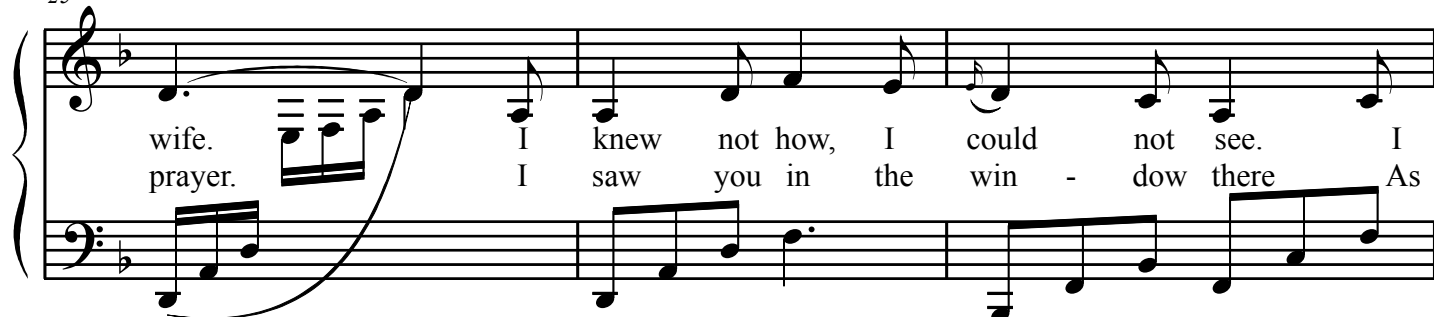
song. I saw your face so sweet, so pure, so in - no - cent of  
head. My sword I left by the great tree - It still is stand - ing

21



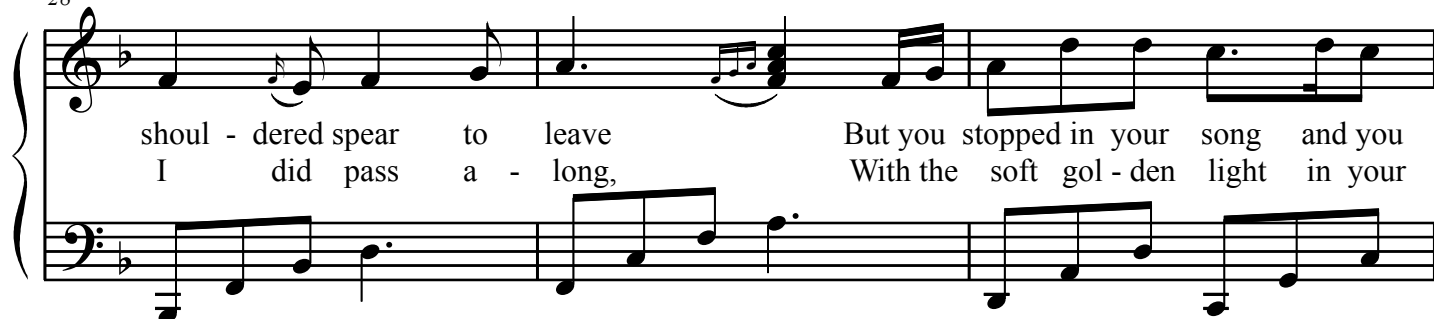
strife. I prayed God that when the war be o'er I'd make you then my  
there - For I knew in my heart God an - swered me, And heard my si - lent

25



wife. I knew not how, I could not see. I  
prayer. I saw you in the win - dow there As

28



shoul - dered spear to leave But you stopped in your song and you  
I did pass a - long, With the soft gol - den light in your

31



turned a - side and smiled down at me.  
long, dark hair, And on your lips a song.