

# Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of musical notation for Keegan's Waltz, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern.

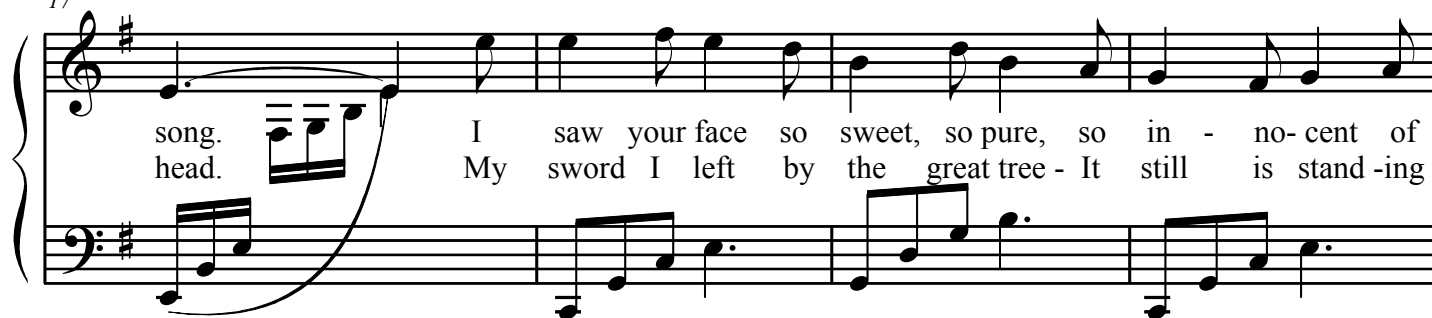
The second system of musical notation, measures 5-8. The treble clef melody continues with a series of eighth and quarter notes, including a triplet of eighth notes in measure 6. The bass clef accompaniment maintains the eighth-note pattern.

The third system of musical notation, measures 9-12. The treble clef melody is accompanied by the following lyrics:  
I saw you in the win - dow there as I did pass a -  
Your eyes a - light with o - cean blue, you waved to me and

The fourth system of musical notation, measures 13-16. The treble clef melody is accompanied by the following lyrics:  
long. With the soft gol - den light in your long, dark hair, and on your lips a  
said, Would I leave my great sword and talk to you By yon - der tree a -

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song. I saw your face so sweet, so pure, so in - no - cent of  
head. My sword I left by the great tree - It still is stand - ing

21



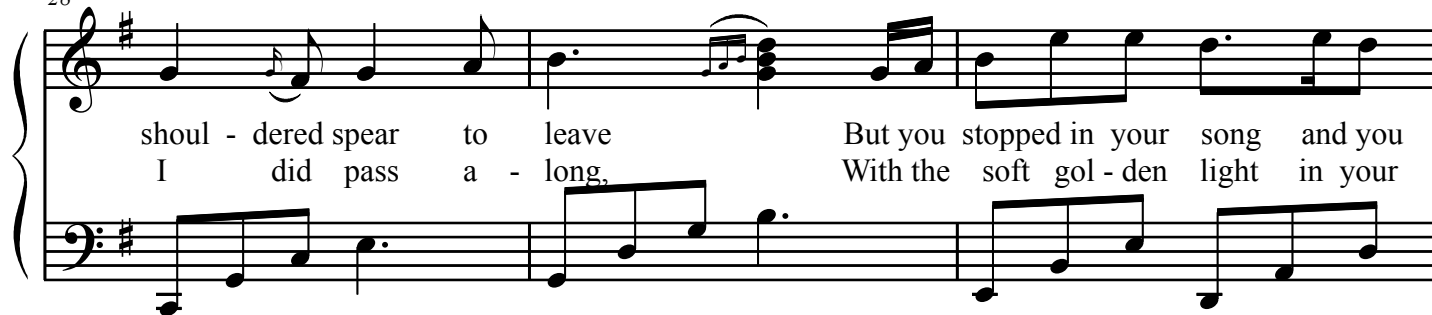
strife. I prayed God that when the war be o'er I'd make you then my  
there - For I knew in my heart God an - swered me, And heard my si - lent

25



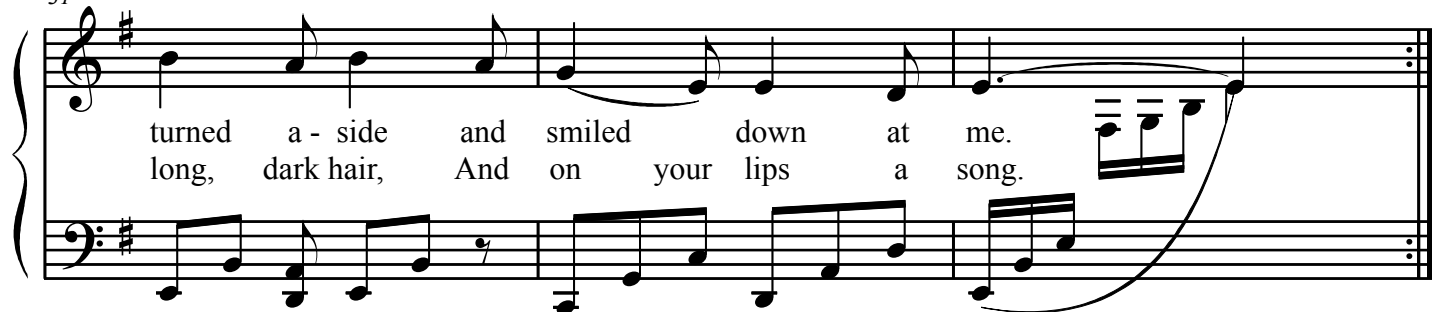
wife. I knew not how, I could not see. I  
prayer. I saw you in the win - dow there As

28



shoul - dered spear to leave But you stopped in your song and you  
I did pass a - long, With the soft gol - den light in your

31



turned a - side and smiled down at me.  
long, dark hair, And on your lips a song.