

Keegan's Waltz

Lyrics by Matthew Meyers © 2014

Irish Traditional

The first system of music consists of two staves, treble and bass clef, in 3/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of eighth notes.

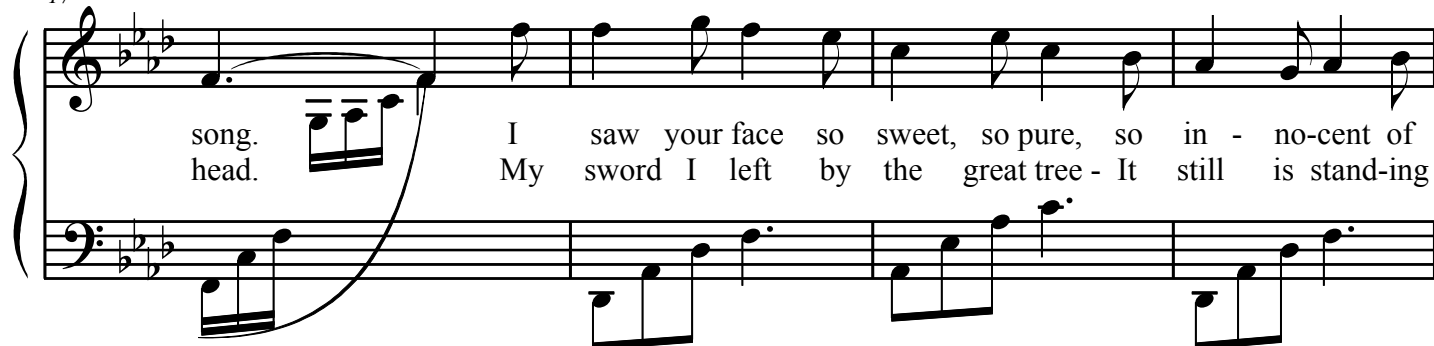
The second system of music continues the melody and accompaniment from the first system, covering measures 5 through 8. The treble clef melody features a mix of eighth and quarter notes, while the bass clef accompaniment remains consistent with eighth notes.

The third system of music covers measures 9 through 12. The treble clef contains the vocal line with lyrics. The bass clef continues the accompaniment. The lyrics are: "I saw you in the win - dow there as I did pass a -
Your eyes a - light with o - cean blue, you waved to me and

The fourth system of music covers measures 13 through 16. The treble clef contains the vocal line with lyrics. The bass clef continues the accompaniment. The lyrics are: "long. With the soft gol - den light in your long, dark hair, and on your lips a
said, Would I leave my great sword and talk to you By yon - der tree a -

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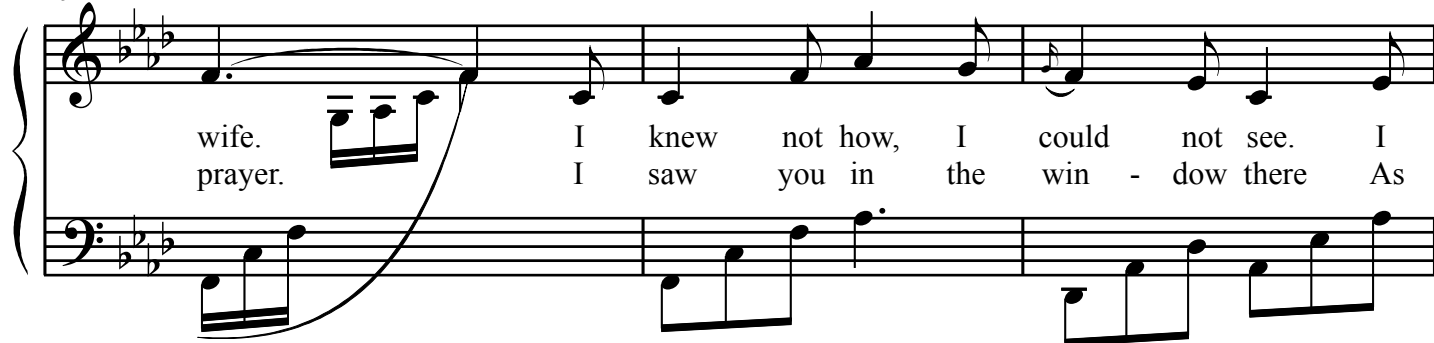
song.
head. I saw your face so sweet, so pure, so in - no-cent of
My sword I left by the great tree - It still is stand-ing

21



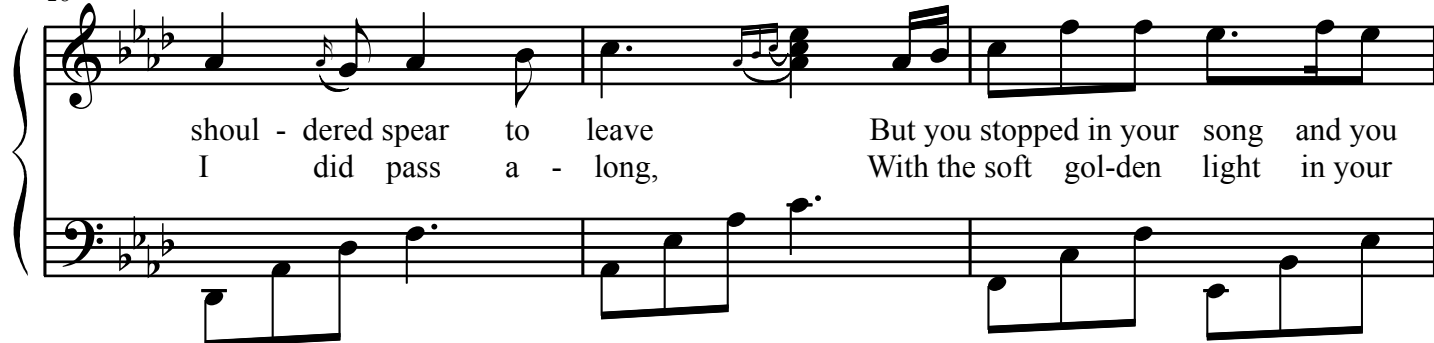
strife.
there - I prayed God that when the war be o'er I'd make you then my
For I knew in my heart God an - swered me, And heard my si - lent

25



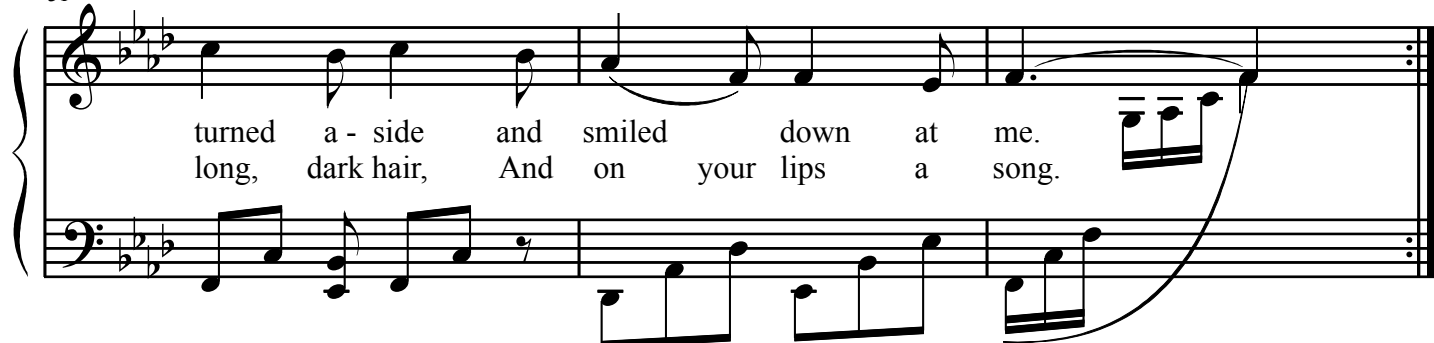
wife.
prayer. I knew not how, I could not see. I
I saw you in the win - dow there As

28



shoul - dered spear to leave But you stopped in your song and you
I did pass a - long, With the soft gol-den light in your

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turned a - side and smiled down at me.
long, dark hair, And on your lips a song.